

Lora (Antonio Jiménez)

Reference card

Lee

Jiménez Lora (Antonio)

093264
6522
D
appl.

Write nothing here

D2

Lorraine (M. W.) + an.
Incorrigible (Ghe).

Name of claimant

Title and author

1 c. rec'd

AUG 27 1912

©CLD 30657

XXc.

\$ 1.50

25497 AUG 27 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 21 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

M. W. Lorraine
307 Fleming Block, Phoenix, Ariz.

[Please turn this over]

Author or
authors

M. W. Lorraine, an American

[Nationality must be stated]

Brief title of work

"The Incurrible"

Send certificate of
registration to

M. W. Lorraine

307 Fleming Block, Phoenix, Ariz.

Name and address
of remitter

M. W. Lorraine

307 Fleming Block, Phoenix, Ariz.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT 8 1912

©CLD 31081
XXc.

Name of claimant

Title and author

\$

30127 OCT -8 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Phoenix, Ariz.* Date, *Oct 4 - 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0033266
Name and address of
copyright claimant {

M. W. Loraine

Phoenix, Arizona

Card made by *E. M. J.*

[Please turn this over]

Ex. ★ O. G. L.

Author or
authors

M. W. Lorraine, an American

[Nationality must be stated]

Brief title of work

"The Incurable" (Review
copy)

Send certificate of
registration to

M. W. Lorraine

1645 W. Monroe St. Phoenix, Ariz.

Name and address
of remitter

M. W. Lorraine

1645 W. Monroe St. Phoenix, Ariz.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

D2

Lorraine (Oscar)

Name of claimant

1 c. rec'd

June 2, 1911

C. C. D. 24395

Bohemian life.

Title and author

XXc.

\$ 1.00

MWR

17293 JUN -3 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 2 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Oscar Lorraine
1553 Broadway New York City

[Please turn this over]

EX - 622
SEE DOUBTFUL FILE

Card made by W. E. B.

Author or
authors

Oscar Loraine. Hungarian American
[Nationality must be stated]

Brief title of work

"Bohemian Life."

Send certificate of
registration to

Oscar Loraine
1553 Bway. New York City

Name and address
of remitter

Oscar Loraine
1553 Bway. New York City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

D²

APR 29 1910

Name of claimant

1 c. rec'd

Lorraine (Oscar)

Title and author

XXc. © Cl. D 20910^c

Oscar Lorraine and his wood be

\$

/ - mo

partners

17230 APR 25

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 29 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited for secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. Oscar Lorraine

Name and address of
copyright claimant {

Times Square Hotel N. Y. City

(OVER)

Author or
authors

✓ Sam Ehrlich ✓ Author of *Dialogues*
[Nationality must be stated.]

Brief title of work

Oscar Lorraine
"And his Wood be Partners"

Send certificate of
registration to

Oscar Lorraine
Turner Square Hotel N.Y. City

Name and address
of remitter

Oscar Lorraine
Turner Square Hotel N.Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here

D2

Lorraine (Robert)

Other (The) side of love

by Harold Bourne

Leave all above these words blank

Fee rec'd \$

\$1.00 12487

APR -7 1915

1 c. rec'd APR -7 1915

Application rec'd APR -7 1915

XXc. © Cl D 40293 C

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

London

Date, March 23.15

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Robert Lorraine 40 Cecilis Browne
5 Henrietta St. Covent Garden
Street City London. Eng. State

Ex. F. G. R.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

Harold Bourne (deceased)

Country of which the author or
~~translator is a citizen or subject~~

England

[Must be stated]

~~was~~ alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Other Side of Love"

Send certificate of
registration to

Robert Lorraine 40 Curllis Brown
6 Henrietta St. Covent Garden London
Eng.

Name and address
of remitter

Curllis Brown

(Street

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Lorraine (Wynne)

Reference card

From year to year.

See Raymond (Garnett) & Lorraine (Wynne)

Appl. file

D 19771

003270

Write nothing here, but fill out each numbered space below D 2

Lorand (Henry)
Circus, or, The clown.

MAR - 8 1922
1 c. rec'd
Application MAR - 8 1922
rec'd
xx © C. D. 60176 ✓

Leave all above these words blank

Fee rec'd

\$1.00

9 118 MAR - 8 '22

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March, 6, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Henry Lorand ✓ American (U.S. Citizen) ✓

(Write name in full—State here also nationality of claimant)

540 W. 136th, Str.

(Street)

New York

(City)

New York,

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
~~Translator~~ (Write name in full)

Henry Lorand

Country of which the author or translator is a citizen or subject (4) ☒ U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) " The Circus " or "The Clown".

Send certificate of
registration to (7) Henry Lorand 540 W.136th, Str. New York City.

	(Street)	(City)	(State)
Name and address of person or firm sending the fee (8)	Henry Lorand.		
	540 W.136th,	New York	N.Y.
	(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

AUG 31 1914

1 c. rec'd

Application AUG 31 1914
rec'd

XXc. © C. D. 37974 ✓

Loranger (Nelson J.)
Hank Hanson
W. C. Herman

\$1.00

Leave all above these words blank

Fee rec'd #

30562

AUG 31 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 31-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed, by the undersigned:

Name and address of (2)
copyright claimant

(Write name in full)

Street *517*

City

Chicago

State

Ill.

Jackson Blvd

[Please turn this over]

003272

Name of Author, but if a translation, then Translator (4)

[Write name in full]

J. L. O. Herman & As. J. M. Alpin

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Sam Samsen
A Comedy Drama in Four Acts

Send certificate of (8)

registration to

Street (9)

Nelson J. Poranger
2517 Jackson Blvd

City

Chicago

State

Ill

Name and address (10)

of remitter

Street (11)

Nelson J. Poranger
2517 Jackson Blvd

City

Chicago

State

Ill

If the work is a published dramatic composition, use form D¹. If a published dramatico-musical composition, use form D².

[Please turn this over]

Loránt (Hegedüs)

Reference card
D app. file

See

Hegedüs (Loránt)

003273 81902

Write nothing here, but fill out each numbered space below

D 2

Lorbeerbaum (Anna)
Zuspaet.

1 c. rec'd **APR 21 1925**
Application **APR 21 1925**
rec'd
XXc. **Cl. D 71273**

Leave all above these words blank

Card made by W. P.

Fee rec'd

\$1.00

17865 APR 21 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *21 April 1925*

003274
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Anna Lorbeerbaum

PERSONAL APPLICATION

(Write full legal name of copyright owner)

235 Penna Ave. S. E.

(Street)

Washington D. C.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Anna Lorbeerbaum

Country of which the author or translator is a citizen or subject (4)

Austria

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Washington D. C.

Brief title of work (6)

Zuspiel

Send certificate of registration to (7)

Miss Anna Lorbeerbaum

235 Penna Ave.

(Street)

Washington

(City)

D. C.

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

C

Lorch (Ernest P.)*

Straw, nature's nitrogen container.

1 c. rec'd OCT 23 '25

Application rec'd OCT 23 1925

XXc. CLC 3144

Fee rec'd \$

\$1.00 46799 OCT 23 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22nd 1925

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Ernest P. Lorch

(Write full legal name of copyright owner)

(2) Address

1720 Broadway

(Street)

Brooklyn

(City)

New York

(State)

(3) Name of author

Ernest P. Lorch

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Straw

Nature's Nitrogen Container

(7) Send certificate of registration to

Ernest P. Lorch

1720 Broadway
(Street)

Brooklyn
(City)

New York
(State)

(8) Name and address of person ~~or firm~~ sending the fee

Ernest P. Lorch

1720 Broadway
(Street)

Brooklyn
(City)

New York
(State)

Lord (Bessie Emory)

Reference card

Banshee.

See

D.84428

Banks (Gay) and Lord (Bessie Emory)

Drama appl.

file.

003276

Write nothing here, but fill out each numbered space below

D2

Lord (Bessie Emory) and
Call (The) of the Banquet

1 c. rec'd

Aug. 13. 1914

Application

rec'd

AUG 20 1914

Ex. C. D.

37916

CR

Leave all above these words blank

Fee rec'd \$1⁰⁰ 27933 Aug. 13. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 19th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Bessie Emory Lord

(Write name in full)

(Street)

Glencoe

(City)

Balto. Co.

(State)

[Please turn this over]

EX-H.C.J

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bessie Emory Lord

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Citizen

Brief title of work (6)

"The Call of the Banished"

Send certificate of registration to: (7)

Bessie Emory Lord - Glencoe, Balto. Co. Md.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Bessie Emory Lord Glencoe

Balto. Co. Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Lord (Daniel A)
making of Miss Graduate.

D1

2 c. rec'd

Application
rec'd

XXc.

Apr. 15, 1927

APR 23 1927

©C1D 78490

Fee rec'd \$

1.00

20341 APR 25 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel A. Lord
(Write full legal name of copyright owner)

(2) Address 626 N. Vandeventer Ave. St. Louis Mo.
(Street) (City) (State)

(3) Name of author or translator Daniel A. Lord
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Making of Miss Graduates

(7) Published on the

12th day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Queen's Mark
626 N. Vandevanter Ave. St. Louis Mo.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Queen's Mark
626 N. Vandevanter Ave. St. Louis Mo.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Lord Daniel (A.)
Pageant of youth

2 c. rec'd **OCT -1 1923** ✓

Application
rec'd **OCT 17 1923**

XXc. **CLD 65760** *CR*

41424 OCT 17 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. ^C ^{W.P.} Date (1) October 13 1923

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Daniel A. Lord (U.S.)

(Write full legal name of copyright owner)

Loyola University

Rogers Park

(Street)

Chicago

(City)

Illinois

(State)

Name of Author, but if a translation, then Translator (3)

Daniel A. Lord

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

003279

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) PAGEANT OF YOUTH

Published on the (7) First day of October, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Loyola University, Rogers Park, Chicago

Name and address of person or firm sending the fee (9) Loyola University
(Street) (City) (State)

Rogers Park Chicago
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lord (E. Alfred Townsends)
Dance Reckoning, by
Alfred Townsends to send

Leave all above these words blank

Fee rec'd \$

1 e. rec'd MAR -9 1923
Application
rec'd MAR -9 1923
© Cl. D. 63883.2
XXc

10257-MAR-9

☐ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 7th 1923

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

E. Alfred Townsends Lord
(Write full legal name of copyright owner)

Box 89, Route 1
(Street)

Ossining, N.Y.
(City)

(State)

(Aug. 1922—5,000)

[Please turn this over]

✓
Name of Author, but if a translation, then Translator (3)

(Write name in full)

E. Alfred Townsend Lord

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Day of Reckoning
a play in 3 acts and one scene*

Send certificate of registration to (7)

Box 89 Route 1 Ossining New York

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

E. A. T. Lord

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lord (Elma E.)

D2

1 c. rec'd Sept. 30, 1929

Application rec'd SEP 30 1929

XXc. Dupub 2494 ✓

Apartment one-ten, by Elma "Billie" Lord
[i.e. E. E. Lord]

Fee rec'd \$ 5.00

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) ELMA E. LORD

(Write full legal name of copyright owner)

(2) Address

550 Surf-Apt.
(Street)

Que-J.

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator

Elmer E. Lord

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A comedy "Apartment One-Ten"

(7) Send certificate of registration

(Miss) Elmer "Billie" Lord

(Miss)

550 Surf St. Apt 1-J Chicago

Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Elmer E. Lord

550 Surf St.

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd APR 21 1911

Name of claimant

XXc. © Cl.D 24023 C

Title and author

3/—

Leave all above these words blank

APR 21 1911

144.6

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

— Date,

2 Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited
8 for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
2 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 Name and address of
0 copyright claimant }

BX - 0, 0, 1.

Frank Lord
New York, N.Y.

[Please turn this over]

SPECIAL FILE

Card made by W. E. B.

Author or
authors

Frank Lord

U.S.

[Nationality must be stated]

Brief title of work

The Lady Sheriff

2-30-32

Send certificate of
registration to

Frank Lord

12 W. 44th St.,

New York,

N.Y.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd APR 3 1911

Lord (Frank)

Name of claimant

XXc. © Cl. D 23831

Why it's wrong to be poor.

Title and author

\$

/ C. M. R

Leave all above these words blank

11958 APR -3rd 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

made Date, 31, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 8 1911

Name and address of
copyright claimant

Frank Lord, Charleston, S. C.

[Please turn this over]

made made by

W. H. B.

Author or
author's

Frank Lord - American

[Nationality must be stated]

Brief title of work

Why It's Wrong to Be Poor.

Send certificate of
registration to

Frank Lord

Name and address
of remitter

Frank Lord, Charleston, Illinois

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D.

[Please turn this over]

Lord (Frank A.)

Name of claimant

Title and author

Bread Line, by Frank A. Lord.

D²

1 c. rec'd

MAR 10 1910

© Cl. D. 205, 7 C

XXc.

#

8173 MAR 10 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *March 18, 1910.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. *Frank A. Lord*

Name and address of

copyright claimant

No. 12 West 44th St. New York City

(OVER)

003284

Author or
authors

Frank A. Lord - United States

[Nationality must be stated.]

Brief title of work

The Bread Line.

Send certificate of
registration to

Frank A. Lord
12 West 44th St New York City

Name and address
of remitter

Frank A. Lord
12 West 44th St New York City

If the work is a published dramatic composition, use application form D¹, If a dramatic-musical composition, use form D².

(OVER)

Write nothing here

D2

l. c. rec'd

MAY 16 1912

XXc.

©C.D. 29681

*

121220

15609

MAY 16 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 15

Date,

1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 16 1912

Name and address of
copyright claimant

Frank A. Lord
University Club, New York City

[Please turn this over]

EX. S. P. A.

U03285

Name of Author, but if a translation, then Translator

Frank A. Lord

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Cooper Hoyt, Memorial

Send certificate of registration to

Frank A. Lord
Charleston, Illinois

Name and address of remitter

Frank A. Lord.
University Club, New York City

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D³.

[Please turn this over]

Lord (John D.)

Emergency case.

D2

APR -5 1935 ✓

1 c. rec'd

Application
rec'd

APR -5 1935

© Clumpub 34704 ✓

Fee rec'd \$ 1.00

16483 APR-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work ☒ a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lord (John D.)

D2

JUN 15 1935

Romance returns.

1 c. rec'd

Application
rec'd

JUN 15 1935

© Cl Dupub 35889

Fee rec'd \$1.00

28980 JUN 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1935

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

John D. Lord

1 Name of copyright owner

(Write full legal name of copyright owner)

C/o F.A. Borden,

(2) Address

2011-B Manhattan

(Street)

Ave.

Hermosa Beach, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Romance Returns

A Three-act Play

(7) Send certificate of registration to John D. Lord, c/o F. A. Borden

2011-B Manhattan Ave., Hermosa Beach, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John D. Lord

c/o F. A. Borden, 2011-B Manhattan Ave., Hermosa Beach,

(Street)

(City)

California.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 15,000)

U S GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Lord (Katharine)
at midnight.*

1 c. rec'd Feb. 23, 1921

Application
rec'd FEB 22 1921

xxc © CLD 57352

Leave all above these words blank

Fee rec'd \$

1.00

14257 APR-6'21

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Card made by W. P.

8 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address of

0 copyright claimant: (2)

(Write name in full)

Katharine Lord

0 15, Gramercy Park

(Street)

New York, N. Y.

(City)

(State)

EX. O. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Katharine Lord
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

At Midnight

Send certificate of registration to: (7)

Katharine Lord

15, Gramercy Park, New York, N.Y.

Name and address of person sending the fee: (8)

Katharine Lord

15, Gramercy Park, New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Lord (Katharine)

D2

At midnight.

AEB

Fee rec'd \$

\$1.00

55452 DEC-2'32

1 c. rec'd

DEC -2 1932

Application
rec'd

DEC -2 1932

© Cl Dunpub 19534

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Katharine Lord

(Write full legal name of copyright owner)

(2) Address

15 Gramercy Park

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Katharine Lord
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

At Midnight
[A play in one act.]

(7) Send certificate of registration to

Miss Katharine Lord
2 Quince Street, Nantucket Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Katharine Lord
2 Quince Street, Nantucket, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

MAR 13 1916

2 c. rec'd

Application MAR 13 1916
rec'd

XXc. © 315 43302

MAR 13 1916

Lord (Katharine) Van
Day Hill Shakespeare
valent Lo Kenilworth

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) —

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Katharine Lord
15 Gramercy Park, New York, N. Y.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Day Will Shakespeare Went to
Kenilworth.

Price \$ 1.00

Exact date of first
publication (7)

13 March, 1916.

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8)

Katharine Lord

15, Gramercy Park, New York, N. Y.

Name and address of person
sending the fee: (9)

Katharine Lord

15, Gramercy Park, New York, N. Y.

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;
If an unpublished dramatico-musical composition use form D 4.

(Mar. 1915)

[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT 28 1913

Name of claimant

XXc. C. D. 34850

Title and author

\$ 1.00

Lord (Katharine)
Dyad (The)

Card made by
WP.

Leave all above these words blank

38025 OCT 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date / October, 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Katharine Land, 19 West 7th St. New York.

[Please turn this over]

Ex. S. P. A.

Author or
authors

Katharine Lord. (American)

Nationality must be stated

Brief title of work

The Dryad.

Send certificate of
registration to

Katharine Lord, 19, West 9th St., New York

Name and address
of remitter

Katharine Lord, 19, West 18th St., New York

If the work is a published dramatic composition use application form D-1; if a dramatico-musical composition, use form D-2

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

*Lord (Katharine) & au.
Greatest gift.*

g. c. rec'd NOV 10 1915 ✓
Application NOV 10 1915
rec'd
© Cl D 42231
XXc. *R*

Leave all above these words blank

Fee rec'd \$ **\$1.00** 38972 NOV 10 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *8 November*

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Katharine Lane
(Write name in full)

25 Gramercy Park
(Street)

Name of Author, but if a
translation, then Translator (3)

New York N. Y.
(City) (State)
Katharine Lane
(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Greatest Gifts (No. 2 in
series The Little Play books)

Price \$.30

Exact date of first
publication (7)

8 November, 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8)

Katharine Lord

Name and address of person
sending the fee: (9)

15 Gramercy Park New York

(Street)

(City)

(State)

Katharine Lord

15 Gramercy Park New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lord (Katharine) Van
Honorable Miss

L. C. rec'd *SEP 4 1917*
Application SEP - 1 1917
rec'd
© 1917 47890
XXc. *R*

Leave all above these words blank

Fee rec'd \$

27337 SEP - 1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *30 August, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Katharine Lord, United States

(Write name in full)

5, Gramercy Park

(Street)

New York, N. Y.

(City)

(State)

(Jan., 1917)

[Please turn this over]

S. P. A.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Katharine Lord

Country of which the author or translator is a citizen or subject (4)

✓ United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Honorable Miss.

Send certificate of registration to (7)

Katharine Lord.

15, Gramercy Park New York, N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Katharine Lord

15, Gramercy Park, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lord (Katharine)
Kiss Kringles makes a flight.

1 c. rec'd APR 22 1921
Application rec'd APR 22 1921
XXc. © Cl. D 57469

Leave all above these words blank

Fee rec'd \$

\$1.00

16507 APR 22 '21^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

21 April, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

15 Gramercy Park
(Street)

New York N.Y.
(City) (State)

(Dec., 1915)

X C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Katharine Lord

Country of which the author or translator is a citizen or subject (4)

United States (must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Kris Kringle Makes a Flight

Send certificate of registration to: (7)

Katharine Lord

15 Gramercy Park, New York, N. Y.

Name and address of person sending the fee: (8)

(Street)

Katharine Lord

(City)

(State)

15 Gramercy Park, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Lord Katharine
Lark (The)

U. S. C. rec'd JUL -1 1916

Application
rec'd JUL -1 1916

©CLD 44363 ✓
X Xc.

23780 JUL 11 1916

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *19 June, 1916.*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of Copyright claimant: (2) *Katharine Lark.*

(Write name in full)

15, Gramercy Park, New York, N. Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3) *Katharine Lark.*

(Dec., 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____



United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Lark.

(Little Laybook Series)

Price \$ *1.00*

Exact date of first publication (7) _____

19 June 1916

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

Katharine Lord.

15 Gramercy Park, New York N. Y.

Name and address of person sending the fee: (9) _____

Katharine Lord.

15 Gramercy Park, New York, N. Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

OCT 15 1915

Application
rec'd

OCT 15 1915

© Cl. D. 41999 C
XXc.

Lord (Katharine)
Minister's dream.

Leave all above these words blank

Fee rec'd \$

1000

35682

OCT 15 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 14 October, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Katharine Lord!
(Write name in full)

15 Gramercy Park
(Street)

New York, N. Y.
(City) (State)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Katharine Lord

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Minister's Dream. (The
Little Playbooks Series No. 1.)

Price \$30 cents

Exact date of first
publication (7) _____

14 October, 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8) _____

Katharina Land

15 Gramercy Park,
(Street)

New York, N.Y.
(City) (State)

Name and address of person
sending the fee: (9) _____

Katharina Land

15 Gramercy Park,
(Street)

New York, N.Y.
(City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;
If an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here

D2

Lord (Katharine)
Play your ace.

1 c. rec'd

SEP -1 '22 ✓

Application
rec'd

SEP -1 1922

XXC.

© Cl. D

61799

K

Leave all above these words blank

Fee rec'd

\$1.00

35778 SEP -1 '22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

29 August 1922

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Street

Katharine Lord
15 Gramercy
Park

City

New York

State

N. Y.

EX ☆ E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Katharina Land ✓

Country of which the author or translator is a citizen or subject

United States ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Play Your Ace ✓

Send certificate of registration to {

Katharina Land ✓
15 Gramercy Park City New York

State N.Y. ✓

Name and address of remitter {

Katharina Land ✓
15 Gramercy Park City New York

State N.Y. ✓

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB -2 1917

Name of claimant

© Cl D 46064 C
XXc.

Title and author

8

Leave all above these words blank

4208 FEB -2 1917 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 30 January Date, 1917.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Katharine Lard,
15, Hammersey Park, New York, N. Y.

[Please turn this over]

FEB -2 1917

EX ★ O. G. L.

Author or
authors

Katharine Lord. American.

[Nationality must be stated]

Brief title of work

Leick Work.

Send certificate of
registration to

Katharine Lord,
15, Gramercy Park, New York, N. Y.

Name and address
of remitter

Katharine Lord
15, Gramercy Park, New York, N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lord (Katharine) and
Raven man.

1 c. rec'd MAY 27 1916
Application fee'd MAY 27 1916
XXc. ©CLD 44015

Leave all above these words blank

Fee rec'd \$1.00 18161 MAY 27 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 25 May, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Katharine Lord.

(Write name in full)

15 Gramercy Park
(Street)

New York
(City)

N. Y.
(State)

(Dec., 1915)

[Please turn this over]

0032993
56900

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Katharine Land.

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Raven Man.

Send certificate of registration to: (7)

Katharine Land,

15, Gramercy Park, New York, N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Katharine Land,

15, Gramercy Park, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. recd APR 19 1915

Name of claimant

XXc. © Cl. D 40396

Title and author

\$1.00

Leave all above these words blank

14104 APR 19 1915 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, APR 19 1915

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Katharine Lard.
159 Broadway, New York City.

[Please turn this over]

Author or
Authors

Katharine Lord. American.
Nationality must be stated.

Brief title of work

The Shoes of Gold.
A fairy tale play for children.

Send certificate of
registration to

Katharine Lord

Name and address
of remitter

Katharine Lord

15 Gramercy Park New York City.

If the work is a published dramatic composition, use application form D. If a dramatic-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lord Katharine
Three bears.

Van

1 c. rec'd. OCT 15 1917- ✓

Application OCT 15 1917

© Cl. D. 480672

XXc.

Leave all above these words blank

Fee rec'd \$ **\$1.00** 32217 OCT 15 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *9 October 1917.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Katharine Lord
(Write name in full)

15, Gramercy Park
(Street)

New York *N. Y.*
(City) (State)

EX. ★ U. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Katharine Lord
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Three Bears.

Send certificate of registration to: (7)

Katharine Lord
15, Gramercy Park, New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Katharine Lord
15, Gramercy Park, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lord (Katharine) Van.
Top (The)

1 c. rec'd *Sept 4 1917*
Application
rec'd *SEP -1 1917*
X Xc. *© Cl. 47691*

27337 SEP -1 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *30 August 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Katharine Lord: United States

(Write name in full)

15 Gramercy Park

(Street)

New York, N. Y.

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX. S. P. A.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Katharine Lord.

Country of which the author or translator is a citizen or subject (4)

United States

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Top.

Send certificate of registration to (7)

Katharine Lord

15 Gramercy Park, New York, N.Y.

Name and address of person sending the fee (8)

Katharine Lord

15 Gramercy Park, New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Lord (Katharine) Vance
Treasure trove.

D2

1 c. rec'd

JUN 19 1917

Application
rec'd

JUN 19 1917

XXc.

©CLD 47191

1917

JUN 20 1917

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

15 June 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Katharine Lord

(Write name in full)

15, Gramercy Park,

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Katharine Lord
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States (Must be stated)

Brief title of work (6)

Treasure Trove (Adapted by permission from a story entitled Buried Treasure by Max de la Roche)

Send certificate of registration to: (7)

Katharine Lord
15, Gramercy Park, New York, N. Y.

Name and address of person sending the fee: (8)

Katharine Lord
15, Gramercy Park, New York, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Lord (Katharine)

D2

APR 16 1934

1 c. rec'd

Will and Robin (The day Will Shakspeare went to
Kenilworth) Based upon her pageant play The day

Application APR 16 1934
rec'd

© Cl Dunpub 27705

Fee rec'd \$ 1.00

Will Shakspeare went to Kenilworth.

18013 APR 16 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 13 April, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katharine Lord

(Write full legal name of copyright owner)

(2) Address

15 Gramercy Park

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Katharine Lord.

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Will and Robin

[Sub title] (The Day Will Shakespeare Went to Kenilworth)

(7) Send certificate of registration to

Katharine Lord.

15, Gramercy Park, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Katharine Lord.

15, Gramercy Park, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

• [In 3 Acts. Based upon her pageant-play "The Day Will Shakspeare Went to Kenilworth," copyrighted in 1916]

See Correspondence Index to Claimants.

Lord (Margaret C.)

Reference card

Birlesque on the arrival of the
SS. Deutschland at the Hamburg-
American docks, Hoboken.

Drama

003305
file.

See

Gildenmister (Louise M.) & Lord (M.C.)

Write nothing here, but fill out each numbered space below

D2

OCT 25 1920

Lord (Martha)
Boat.

1 c. rec'd

Application OCT 25 1920

rec'd

C. D. 55861 ✓

XXc

Leave all above these words blank

Fee rec'd

\$1.00

36330 OCT 25 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 20th 1920

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

0 of copyright claimant (2)

Martha Lord — *American*

(Write name in full—State here also nationality of claimant)

0 *1044 North Normandie Ave, Hollywood*

Los Angeles *Calif.*

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martha Ford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Boat"

Send certificate of registration to (7) Martha Ford

1044 North Normandie Ave, Hollywood, Los Angeles, Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Martha Ford

1044 North Normandie Ave, Hollywood, Los Angeles, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Lord (Martha)
Open your eyes.

Write nothing here

D2

1 c. rec'd

JUN 15 1920

Application
rec'd

JUN 15 1920

XXc.

©CLD 54812

Leave all above these words blank

\$1.00

Fee rec'd \$

20989 JUN 15 '20

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 10th Date, 1920

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Martha Lord
5857 Carlton
Way

City Los Angeles State Calif.

[Please turn this over]

U. S. C. L.

Name of Author, but if a translation, then Translator

Martha Lord

Country of which the author or translator is a citizen or subject

Citizen of United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Open Your Eyes"

A drama in 3 acts

Send certificate of registration to

Martha Lord
5857 Carlton Way
~~Street~~

City Los Angeles, State Calif.

Name and address of remitter

Martha Lord
5857 Carlton Way
~~Street~~

City Los Angeles, State Calif.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Lord (Mindret)

D2

AUG 22 1936

Jered.

1 c. rec'd

Application
rec'd

AUG 22 1936

EAF

Fee rec'd \$

\$1 00

Unpub 44276

46118 AUG 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date, July 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mindret Lord

(Write full legal name of copyright owner)

(2) Address

Warwick, New York

(Street)

(City)

(State)

(Please turn this over)

(3) Name of author or translator Mindret Lord
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work JERED, a play in three acts; the scene
being a chapel in process of construction.

(7) Send certificate of registration to Mindret Lord
Warwick New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mindret Lord
Warwick New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Lord (Phillips H.)

D1

Seth Parker's Jonesport folks.

EAF

2 c. rec'd

JUL 30 1935

Application
rec'd

JUL 30 1935

© Cl. D. pub. 35669

Fee rec'd \$ 2.00

35876 JUL 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Phillips H. Lord**

(Write full legal name of copyright owner)

(2) Address **711 Fifth Avenue., New York N. Y.**

(Street)

(City)

(State)

(3) Name of author or translator

Phillips H. Lord

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SETH PARKER'S JONESPORT FOLKS

An entertainment in two acts.

(7) Published on the 2nd. day of May, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934- 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lord (Phillips H.) D1
Seth Parker's Sunday evening meeting.

2 c. rec'd AUG - 9 1930
Application AUG - 9 1930
rec'd.
XXc 000 pub 178 R

MFE Fee rec'd \$ 00
IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 8, 1930.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Phillips H. Lord
(Write full legal name of copyright owner)

(2) Address 4 West 40th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Phillips H. Lord
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*



United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

Seth Parker's Sunday Evening Meeting **An Entertainment in**

(6) Brief title of work **One Act.** (Taken from the Radio Presentation

**"Sunday at Seth Parker's" heard over WEA and Associated
Stations of the National Broadcasting Company)**

(7) Published on the **1st** day of **August**, 19**30**

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Samuel French**

25 West 45th Street, New York, New York.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee **Samuel French**

25 West 45th Street, New York, New York.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1-500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR 29 1920
Application
rec'd APR 29 1920
© G. S. 54410
XXc. _____

Lord (Ruth)
Close call, by Eden E. Greville,
rev. by R. Lord.

Leave all above these words blank

Fee rec'd

15150 APR 29 '20

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 17 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ruth Lord - American
(Write name in full—State here also nationality of claimant)

Hotel Shelburne
(Street)

Buffalo
(City)

New York
(State)

(Jan., 1920—4,000)

★ C. U. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Arthur F. T.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Argentina (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Glass Ball

Send certificate of
registration to (7) Mrs Ruth Lord

Hotel Sheltenham Buffalo New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) K. V. Schler

225-5 Avenue New York City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

APR 20 1921

Lord (Ruth)
Close call, by Eden E.
Greville, rev. by R. Lord.

No. rec'd _____

Application
rec'd APR 20 1921

XXe. © Cl. D 57443

Leave all above these words blank

Fee rec'd \$

\$1.00

16087 APR 20 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 18 / 1921

Of the DRAMATIC COMPOSITION named herein two complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2) Mrs Ruth Lord

(Write name in full—State here also nationality of claimant)

233 West 23rd Street New York City N. Y.
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Residence of ☒ U.S.A.

Brief title of work (6) Close - Ball

Published on the (7) day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [Miss] K. V. Oehler ☒

225 - 5 Avenue New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) K. V. Oehler

225 - 5 Avenue New York City N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lord (Ruth)

Close call, by Eden E. Greville

rev. by R. Lord.

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd

OCT 26 1920

Application

rec'd

OCT 26 1920

XXC

CLD 55973

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 26-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mrs Ruth Lord [American]

(Write name in full—State here also nationality of claimant)

80 So. Elmwood

(Street)

Buffalo

(City)

New York

(State)

(Sept., 1920—5,000)

M. P. C.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

[John] Ruth Lord

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Close Call

Send certificate of
registration to (7) R. V. Oehler

225 - 5 Avenue
(Street)

New York City N.Y.
(City) (State)

Name and address of person
or firm sending the fee (8) R. V. Oehler

225 - 5 Avenue
(Street)

New York City N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

Lord Samuel Ebenezer Churchstone
Directing arm.

1 c. rec'd

Feb. 12, 1918

Application

MAY 16 1918

rec'd

©CLC

1268

X Xc.

R

15458

Leave all above these words blank

Fee rec'd \$

15458 MAY 16 '18

Card made by E.A.C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 25, 1918.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Rev. Samuel Ebenezer Churchstone Lord,
Name and address of British.
copyright claimant (2)

(Write name in full)

State citizenship of claimant

coin de rue d'Innery et
Place Ste. Anne.
(Street)

Port-au-Prince,
(City)

Haiti.
(State)

Name of author (3) Rev. Samuel Ebenezer Churchstone Lord.

(Write name in full)

EX. R. C. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) " The Directing Arm "

Send certificate of registration to (7) Rev. S. E. Churchstone Lord,
coin de rue d'Emmery et Port-au-Prince, Haiti.
Place Ste. Anne.

Name and address of person sending the fee (8) Rev. S. E. Churchstone Lord.

same as above.

Write nothing here, but fill out each numbered space below

C

Lord (Samuel Ebenezer Churchstone)*

Immortality of man.

1 c. rec'd

Application

rec'd

JUN 10 1921

© C. C. C.

1833

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

TRUST

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 8th, 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant (2)

Samuel Ebenezer Churchstone Lord

(Write name in full—State here also nationality of claimant)

7 Gaskins,

(Street)

Harrisburg,

(City)

Illinois.

(State)

Name of author (3)

Rev. S. E. Churchstone Lord

F. G. P.

(Write name in full)

[Please turn this over]

Trust Fund "B", No.29345.

Country of which the author is a citizen or subject (4) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Minister A. M. E. Church,
Illinois Conference.

Title of work (6) THE IMMORTALITY OF MAN.

Send certificate of registration to (7) Rev. S. E. Churchstone Lord

7 Gaskins Harrisburg, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Pastor A. M. E. Church, Harrisburg.

(Street)

(City)

(State)

(Sept., 1919—1,000)

[Please turn this over]

Lord (Sydney N.) *

C

New procedure for the reduction in the incidence
of post-operative adhesions.

1 c. rec'd July 15, 1936

Application
rec'd JUL 15 1936

© ClC

8049

Fee rec'd \$ \$1 00 39358 JUL 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner SYDNEY, N. LORD, M.D.
(Write full legal name of copyright owner)

(2) Address 300 N. Mulberry St Mt VERNON, OHIO.
(Street) (City) (State)

(3) Name of author SYDNEY, N. LORD, M.D.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

A new procedure for the reduction in the incidence of Post-operative Adhesions

(7) Send certificate of registration to

SYDNEY. N. LORD, M.D.

300 N. Mulberry St

(Street)

Int Vernon.

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

SYDNEY. N. Lord, M.D.

300 N. Mulberry St

(Street)

Int Vernon.

(City)

Ohio

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lord (William)

Reference card

D app. file

DM 39355

GAP

Whims of '37.

See

Lapham (Claude), Howard (Louise) and Lord (William)

003317

Lord & Thomas

California's hour; Apr. 13, 1936, by Lord & Thomas
employee, Donald Clark.

Fee rec'd \$

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D2

1 c. rec'd May 8, 1936

Application APR 18 1936
rec'd

© Clunpub 42643

\$1.00

21901 APR 18 '36

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

(2) Address 601 W. 5th Street
(Street)

Los Angeles
(City)

Calif
(State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas' employee, Donald Clark
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Radio Program, "California's Hour" - Episode No. 1

(7) Send certificate of registration to Lord & Thomas, Radio Department,
601 W. 5th Street Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
601 W. 5th Street Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lord & Thomas.

California's hour; May 11, 1936.

EAF

Fee rec'd \$

1.00

D2

1 c. rec'd May 18, 1936

Application
rec'd May 18, 1936

© Cl Unpub 42682

27931 MAY 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

(2) Address 701 N. 7th St.,

(Street)

Los Angeles,

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator John F. Thomas
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California Farmer - 1935

(7) Send certificate of registration to John F. Thomas
501 West 5th St., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John F. Thomas
501 West 5th St., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935 *May 1936*

[Please turn this over]

Lord & Thomas.

D2

California's hour; May 18, 1936, by Lord & Thomas
radio department.

1 c. rec'd MAY 26 1936

Application rec'd MAY 26 1936

© Cl Dunpub 42817

Fee rec'd \$ \$1.00

EAF

29538 MAY 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1936

32 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

69 Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

0 (2) Address 601 West 5th St., Los Angeles Calif

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program No. 6

(7) Send certificate of registration to Lord & Thomas
601 West 5th St., Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
601 West 5th St., Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lord & Thomas.

D2

1 c. rec'd JUN -1 1936

California's hour; May 25, 1936, by Lord & Thomas
radio department.

Application
rec'd JUN -1 1936

© Cl Unpub 42879

Fee rec'd \$

\$1.00

EAF

30430 JUN-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26, 1936

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
copy is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

1) Name of copyright owner Lord & Thomas /
(Write full legal name of copyright owner)

2) Address 601 West 5th St., Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

Lord & Thomas - Radio Dept.

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work **California's Hour - Program No. 7.** ✓

(7) Send certificate of registration to _____

Lord & Thomas

601 West 5th St.,

(Street)

Los Angeles,

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee **Lord & Thomas**

601 West 5th St.,

(Street)

Los Angeles,

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lord & Thomas.

California's hour; June 29, 1936, by Lord & Thomas
radio department.

Fee rec'd \$

\$1.00

EAF

D2

1 c. rec'd

JUL -6 1936 ✓

Application
rec'd

JUL -6 1936

Ca Unpub 43643 ✓

37578 JUL -6 '36 ↑

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

(2) Address 601 West 5th St.,

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program No. 12

(7) Send certificate of registration to Lord & Thomas
601 West 5th St., Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
601 West 5th St., Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

June 29, 1936 ✓

[Please turn this over]

Lord & Thomas.

D2

California's hour; July 6, 1936, by Lord & Thomas
radio department.

1 c. rec'd

Application

rec'd

JUL 13 1936
Dunpub 43747

Fee rec'd \$

\$1.00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

JUL 13 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

(2) Address 601 W. 5th St.,
(Street)

Los Angeles
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author or translator _____

Lord & Thomas - Radio Dept.

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ California's Hour - Program No. 13

(7) Send certificate of registration to _____

Lord & Thomas

601 W. 5th St.,

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee _____ Lord & Thomas

601 W. 5th St.,

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lord & Thomas.

D2

California's hour; July 13, 1936, by Lord & Thomas
radio department.

EAF

Fee rec'd \$ 81.00

1 c. rec'd

JUL 20 1936

Application
rec'd

JUL 20 1936

Doc Unpub 43863

40194 JUL 20 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

(2) Address 601 W. 5th St.,

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program No. 14

(7) Send certificate of registration to Lord & Thomas ✓
601 W. 5th St., Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
601 W. 5th St., Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lord & Thomas.

D2

California's hour. July 20, 1936, by Lord
& Thomas radio department.

Fee rec'd \$

\$1.00

AME

41669 JUL 28 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/22/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lord & Thomas,

(Write full legal name of copyright owner)

(2) Address 601 W. 5th St.,

(Street)

Los Angeles,

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program No. 15*

(7) Send certificate of registration to Lord & Thomas
601 West 5th St., Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
601 West 5th St., Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* July 20, 1936

Lord & Thomas.

D2

AUG -3 1936 ✓

1 c. rec'd

California's hour. July 27, 1936, by

Application
rec'd

AUG -3 1936

Lord & Thomas radio department.

Fee rec'd \$

\$1.00

© Cl Dunpub 44024

42718 AUG-3'36

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 28, 1936.

7-3301301 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

33 Name of copyright owner Lord & Thomas
(Write full legal name of copyright owner)

01301 (2) Address 601 W. 5th St., Los Angeles Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program No. 16 ✓

(7) Send certificate of registration to Lord & Thomas
601 W. 5th St., ✓ Los Angeles ✓ Calif. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
601 W. 5th St., Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lord & Thomas.

D2

California's hour; Aug. 3, 1936, by Lord & Thomas
radio department.

Fee rec'd \$

\$1.00

44056 AUG 10 1936

1 c. rec'd

Application
rec'd

AUG 10 1936

© Cl Unpub 44108

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 4, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lord & Thomas
(Write full legal name of copyright owner)

(2) Address 601 W. 5th St., Los Angeles Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program No. 17

(7) Send certificate of registration to Lord & Thomas
601 W. 5th St., Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
601 W. 5th St., Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lord & Thomas.

D2

California's hour; Aug. 10, 1936, by Lord & Thomas
radio department.

1 c. rec'd

AUG 17 1936

Application
rec'd

AUG 17 1936

Unpub 44205

Fee rec'd \$

\$1.00

45297 AUG 17 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

(2) Address 601 W. 5th Street

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program No. 187

(7) Send certificate of registration to Lord & Thomas
601 W. 5th St., Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
601 W. 5th St., Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

7-5057 10, 1936

Lord & Thomas.

D2

AUG 24 1936

1 c. rec'd

California's hour; Aug. 17, 1936, by Lord & Thomas
radio department.

Application
rec'd

AUG 24 1936

© Clunpub. 44298

Pec rec'd \$

\$1.00

46491 AUG 24 '36

EEF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

(2) Address 601 W. 5th St.,
(Street)

Los Angeles, Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program No. 19

(7) Send certificate of registration to Lord & Thomas
601 W. 5th St., Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
601 W. 5th St., Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1932 [Please turn this over]

Lord & Thomas.

California's hour; Aug. 24, 1936, by Lord & Thomas
radio department.

EAF

Fee rec'd

\$1 00

47653 AUG 31 '36

D2

1 c. rec'd

Application
rec'd

AUG 31 1936

AUG 31 1936

© Cl D unpub 44476

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/25/36

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3300

Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

(2) Address 601 W. 5th St.,
(Street)

Los Angeles
(City)

Calif
(State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program No. 201

(7) Send certificate of registration to Lord & Thomas
601 West 5th St., Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
601 West 5th St., Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U.S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

(3) Name of author or translator Lord E. Thomas - Radio Dept.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program No. 21

(7) Send certificate of registration to Lord E. Thomas
601 W. 5th St., Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord E. Thomas
601 W. 5th St., Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lord & Thomas.

D2

1 c. rec'd

SEP 14 1936

California's hour; Sept. 7, 1936, by Lord & Thomas
radio department.

Application
rec'd

SEP 14 1936

© Cl Dunpub 44665

Fee rec'd \$

\$1.00

49827 SEP 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9/9/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lord & Thomas

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

601 W. 5th St.,

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Public Works
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's New Program No. 601

(7) Send certificate of registration to Lord & Thomas

601 West 5th St. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
601 W. 5th St., Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lord & Thomas.

D2

California's hour; Sept. 14, 1936, by Lord &

Thomas radio department.

Fee rec'd \$

\$1 00

51289 SEP 21 '36

1 c. rec'd

Application
rec'd

SEP 21 1936

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EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Sept. 16, 1936.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 (1) Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

601 W. 5th St.,
(2) Address (Street)

Los Angeles
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.

(Write name in full)

U. S.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program No. 237

(7) Send certificate of registration to Lord & Thomas

601 W. 5th St., Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

601 W. 5th St., Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lord & Thomas.

D2

California's hour; Sept. 21, 1936, by Lord &

Thomas radio department.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

SEP 28 1936

© Cl Unpub. 44975

52455 SEP 28 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 23, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lord & Thomas

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 601 W. 5th St.,
(Street)

Los Angeles Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept. ✓
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program No. 24 ✓

(7) Send certificate of registration to Lord & Thomas
601 W 5th St., Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
601 W 5th St., Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sept. 21 1936 /

Lord & Thomas.

D2

1 c. rec'd

OCT -5 1936

California's hour; Sept. 28, 1936, by Lord & Thomas

Application
rec'd

OCT -5 1936

radio department.

Fee rec'd \$

© Cl Unpub 45091

R

EA

\$1.00

53579 OCT-5'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 29, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

(2) Address 601 W. 5th St.,

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program No. 25 ✓

(7) Send certificate of registration to Lord & Thomas
601 W. 5th St., Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
601 W. 5th St., Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lord & Thomas

D2

1 c. rec'd OCT 12 1936

California's hour; Oct. 5, 1936, by Lord & Thomas
radio department.

Application OCT 12 1936
rec'd

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Fee rec'd \$

\$1.00

54889 OCT 12 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 7, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lord & Thomas
(Write full legal name of copyright owner)

(2) Address 601 W. 5th St., Los Angeles Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where /

(6) Brief title of work California's Hour - Program No. 26

(7) Send certificate of registration to Lord & Thomas
601 W. 5th St., Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
601 W. 5th St., Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lord & Thomas.

D2

California's hour; Oct. 12, 1936, by Lord & Thomas
radio department.

1 c. rec'd Oct. 19, 1936

Application for reg'd 19 1936

© Cl Dunpub 45346

Fee rec'd \$

\$1 00 56151 OCT 20 '36

EAF

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 14, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lord & Thomas

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

601 W. 5th St.,

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas Radio Dept.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program No. 27

(7) Send certificate of registration to Lord & Thomas
601 W 5th St., Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
601 W 5th St., Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lord & Thomas.

D2

California's hour; Oct. 19, 1936, by Lord & Thomas
radio department.

EAF

1 c. rec'd Oct. 26, 1936

Application OCT 26 1936
rec'd
C. C. Unpub 45462

Fee rec'd \$

\$1.00 57418 OCT 27 36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Oct. 22, 1936.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

(2) Address 601 W. 5th St.,
(Street)

Los Angeles
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program No. 28

(7) Send certificate of registration to Lord & Thomas
601 W. 5th St., Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
601 W. 5th St., Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lord & Thomas.

D2

California's hour; Oct. 26, 1936, by Lord & Thomas
radio department.

1 c. rec'd Nov. 10, 1936

Application NOV 10 1936
rec'd

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Fee rec'd \$

\$1.00

60395 NOV 16 1936 R

EAF

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653

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 6, 1936.

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Lord & Thomas

Name of copyright owner

(Write full legal name of copyright owner)

601 W 5th St.,

Los Angeles

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program No. 29

(7) Send certificate of registration to Lord & Thomas

601 W 5th St., Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
601 W 5th St., Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lord & Thomas.

D2

California's hour; Nov. 2, 1936, by Lord & Thomas
radio department.

1 c. rec'd Nov. 10, 1936

Application NOV 10 1936
rec'd

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Fee rec'd \$

EA F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

653

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 6, 1936.

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Lord & Thomas

(1) Name of copyright owner

(Write full legal name of copyright owner)

601 W 5th St.,

Los Angeles

Calif

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program No. 30

(7) Send certificate of registration to Lord & Thomas

601 W 5th St., Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
601 W 5th St., Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lord & Thomas.

D2

California's hour; Nov. 9, 1936, by Lord & Thomas
radio department.

1 c. rec'd Nov. 17, 1936

Application DEC - 4 1936
rec'd

©Cl Dunpub 46198 ^c_R

Fee rec'd \$ 1.00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

63752 DEC-8'36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 30, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

(2) Address 601 W. 5th St.,
(Street)

Los Angeles Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program No. 31

(7) Send certificate of registration to Lord & Thomas

601 W. 5th St., Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

601 West 5th St., Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lord & Thomas.

California's hour; Nov. 16, 1936, by Lord & Thomas
radio department.

D2

NOV 23 1936

1 c. rec'd

Application DEC 14 1936
rec'd

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Fee rec'd \$

EAF

1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Dec. 4, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

(2) Address 601 W. 5th St.,

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator_____

Lord & Thomas - Radio Dept.

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work California's Hour - Program No. 32

(7) Send certificate of registration to Lord & Thomas

601 W. 5th St.,

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

601 W. 5th St.,

(Street)

Los Angeles

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lord & Thomas.

D2

California's hour; Nov. 23, 1936, by Lord &
Thomas radio department.

EA F

Fee rec'd \$ 1.00

1 c. rec'd NOV 30 1936
Application DEC 29 1936
rec'd

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1164 JAN 8 '37

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3780

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

(2) Address 601 W. 5th St.,
(Street)

Los Angeles
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program #33

(7) Send certificate of registration to Lord & Thomas

601 W. 5th St., Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

601 W. 5th St., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lord & Thomas.

D2

California's hour; Nov. 30, 1936, by Lord & Thomas
radio department.

Fee rec'd \$

1 c. rec'd DEC -8 1936

Application DEC -8 1936
rec'd

© Cl Dunpub 46289^c_R

EAF

64210 DEC 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5101 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

(2) Address 601 W. 5th St.,
(Street)

Los Angeles Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program No. 34

(7) Send certificate of registration to Lord & Thomas

601 W. 5th St., Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

601 W. 5th St., Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lord & Thomas.

D2

California's hour; Dec. 7, 1936, by Lord &

Thomas radio department.

Fee rec'd \$

1 c. rec'd

DEC 14 1936

Application
rec'd

DEC 14 1936

© Cl Dunpub 46421 R

AME

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

65520 DEC 17 '36

6358 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

(2) Address 601 W 5th St.,
(Street)

Los Angeles
(City)

Calif
(State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program No. 35

(7) Send certificate of registration to Lord & Thomas
601 W 5th St., Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
601 W 5th St., Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Lord & Thomas.

D2

California's hour; Dec. 14, 1936, by Lord & Thomas
radio department.

Fee rec'd \$

EAF

1 c. rec'd

DEC 21 1936

Application
rec'd

DEC 21 1936

© Cl Dunpub 46509

60400 DEC 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7443 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 17, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

(2) Address 601 W. 5th St.,

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program No. 36

(7) Send certificate of registration to Lord & Thomas
601 W. 5th St., Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
601 W. 5th St., Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lord & Thomas.

D2

JAN 4 1937

California's hour; Dec. 21, 1936, by Lord & Thomas
radio department.

1 c. rec'd

Application
rec'd

JAN - 4 1937

© Cl Dunpub 46822R

EAF

Fee rec'd \$

\$1.00

546 JAN - 6 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 23, 1936.

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

(2) Address 601 W. 5th St.,

(Street)

Los Angeles Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ~~XXXX~~ California's Hour - Program No. 57

(7) Send certificate of registration to Lord & Thomas
601 W. 4th St., Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
601 W. 5th St., Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lord & Thomas.

D2

JAN 4 1937

California's hour; Dec. 28, 1936, by Lord & Thomas
radio department.

1 c. rec'd

Application JAN - 4 1937
rec'd

© Cl Dunpub 46823

546 JAN - 6 '37

Fee rec'd \$

EA F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9005 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

(2) Address 601 W. 5th St.,
(Street)

Los Angeles Calif
(City) (State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program No. 38

(7) Send certificate of registration to Lord & Thomas
601 W. 5th St., Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
601 W. 5th St., Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lord & Thomas.

D2

California's hour; Jan. 3, 1937, by Lord & Thomas
radio department.

Fee rec'd \$ \$1.00

1 c. rec'd JAN 11 1937

Application JAN 11 1937
rec'd

© Cl Dunpub 47035

1959 JAN 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10536 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

(2) Address 601 W. 5th St.,

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program No. 39

(7) Send certificate of registration to Lord & Thomas

601 W. 5th St., Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

601 W. 5th St., Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lord & Thomas.

D2

California's hour; Jan. 10, 1937, by Lord & Thomas
radio department.

1 c. rec'd

JAN 15 1937

Application
rec'd

JAN 15 1937

© Cl Dunpub 47111

Fee rec'd \$1.00

EA F

2997 JAN 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

11333

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

(2) Address 601 W. 5th St.,
(Street)

Los Angeles Calif
(City) (State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.

(Write name in full)

United States

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXXX

(6) Brief title of work California's Hour - Program No. 40

(7) Send certificate of registration to Lord & Thomas

601 W. 5th St.,

(Street)

Los Angeles

(City)

Calif

(State)

Lord & Thomas

(8) Name and address of person or firm sending the fee Lord & Thomas

601 W. 5th St.,

(Street)

Los Angeles

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lord & Thomas.

D2

1 c. rec'd JAN 23 1937

California's hour; Jan. 17, 1937, by Lord & Thomas
radio department.

Application rec'd JAN 23 1937

© Cl Dunpub 47273 R

Fee rec'd \$

EAF

\$1.00

4328 JAN 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

(2) Address 601 W. 5th St.,

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program No. 41

(7) Send certificate of registration to Lord & Thomas
601 W. 5th St., Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
601 W. 5th St., Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lord & Thomas.

D2

California's hour; Jan. 24, 1937, by Lord &

Thomas radio department.

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 30 1937

Application
rec'd

JAN 30 1937

© Cl Dunpub 47412

C
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5650 FEB-2'37

APPLICATION FOR COPYRIGHT

13821

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

(2) Address 601 W. 5th St.,

(Street)

Los Angeles

(City)

Calif

(State)

{Please turn this over}

(3) Name of author or translator Lord & Thomas - Radio Dept.

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - [Program No. 42]

(7) Send certificate of registration to Lord & Thomas

601 W. 5th St.,

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

601 W. 5th St.,

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

JAN. 24, 1937

Lord & Thomas.

D2

FEB 8 1937

California's hour; Jan. 31, 1937.

1 c. rec'd

Application
rec'd

FEB -8 1937

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 47543

R

7388 FEB 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

15193

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

(2) Address 601 W. 5th St.,

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program #43

(7) Send certificate of registration to Lord & Thomas

601 W. 5th St.,

Los Angeles

Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

601 W. 5th St.,

Los Angeles

Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

JAN. 31, 1937

Lord & Thomas.

D2

FEB 15 1937

California's hour; Feb. 7, 1937..

1 c. rec'd

Application
rec'd

FEB 15 1937

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 47659

8555 FEB 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

16279

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 10, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

(2) Address 601 W. 5th St.,

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program No. 44

(7) Send certificate of registration to Lord & Thomas
601 W. 5th St., Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
601 W. 5th St., Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lord & Thomas.

D2

FEB 20 1937

California's hour; Feb. 14, 1937, by Lord & Thomas
radio department.

1 c. rec'd

Application
rec'd

FEB 20 1937

© Cl Dunpub 47830^c

Fee rec'd \$

\$1 00

9715 FEB 25 '37

EA F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 15, 1937**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lord & Thomas

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **601 W. 5th St.,**

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator _____

Lord & Thomas - Radio Dept.

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program No. 45

(7) Send certificate of registration to Lord & Thomas

601 W. 5th St.,

Los Angeles

Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

601 W. 5th St.,

Los Angeles

Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

FEB. 14, 1937

[Please turn this over]

Lord & Thomas .

D2

MAR 1 1937

California's hour; Feb. 21, 1937, by Lord & Thomas
radio department.

1 c. rec'd

Application
rec'd

MAR - 1 1937

© Cl. Dunpub 48029

MAF

Fee rec'd \$

\$1

10773 MAR-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 23, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lord & Thomas

(Write full legal name of copyright owner)

(2) Address

601 W. 5th St.,

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program No. 46

February 21, 1937

(7) Send certificate of registration to Lord & Thomas

601 W. 5th St.,

Los Angeles

Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

601 W. 5th St.,

Los Angeles

Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lord & Thomas.

D2

California's hour; Feb. 28, 1937, by Lord & Thomas
radio department.

1 c. rec'd MAR 8 1937
Application MAR - 1937
rec'd
© Cl Dunpub 48214 C R

Fee rec'd \$ 2.00

EA F

12197 MAR 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

19834

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

(2) Address 601 W. 5th St.,

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - [Program No. 47]

(7) Send certificate of registration to Lord & Thomas

601 W. 5th St.,

Los Angeles

Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

601 W. 5th St.,

Los Angeles

Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lord & Thomas.

D2

1 c. rec'd

MAR 16 1937

California's hour; Mar. 7, 1937, by Lord & Thomas

Application

rec'd

MAR 16 1937

radio department.

Fee rec'd \$

© Cl Dunpub 48418

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

13500 MAR 18 '37

APPLICATION FOR COPYRIGHT

21236

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

(2) Address 601 W. 5th St.,

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - [Program No. 48]
March 7, 1937

(7) Send certificate of registration to Lord & Thomas
601 W. 5th St., Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
601 W. 5th St., Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lord & Thomas.

D2

California's hour; Mar. 14, 1937, by Lord & Thomas
radio department.

1 c. rec'd

MAR 20 1937

Application
rec'd

MAR 20 1937

© C. Dunphy 48499

Fee rec'd \$

\$1.00

14643 MAR 24 '37

EA F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/15/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

(2) Address 601 W. 5th St.,

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - [Program No. 49]

March 14, 1937

(7) Send certificate of registration to Lord & Thomas

601 W. 5th St., Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

601 W. 5th St., Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lord & Thomas.

D2

MAR 29 1937

1 c. rec'd

Application
rec'd

MAR 29 1937

© Cl Dunpub 48687

California's hour; Mar. 21, 1937, by Lord & Thomas
radio department.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will incur delay at Copyright Office.

15932 APR - 1 '37

CP

APPLICATION FOR COPYRIGHT

23599

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner

Lord & Thomas

(Write full legal name of copyright owner)

(2) Address

601 W. 5th Street

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - [Program No. 50]

march 21, 1937

(7) Send certificate of registration to Lord & Thomas
601 W. 5th Street Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
601 W. 5th Street Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lord & Thomas.

D2

APR 6 1937

1 c. rec'd

California's hour; Mar. 28, 1937, by Lord &

Application
rec'd

APR -6 1937

Thomas radio department.

© Cl Dunpub 48821

Fee rec'd \$

EAF

\$1.00

17305 APR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

24921

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/29/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

(2) Address 601 W. 5th Street
(Street)

Los Angeles
(City)

Calif
(State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program #51

March 28, 1937

(7) Send certificate of registration to Lord & Thomas

601 W. 5th Street

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

601 W. 5th Street

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lord & Thomas.

California's hour; program no. 2, by Lord & Thomas

radio department.

EAP

D2

1 c. rec'd

Application
rec'd

© Clumpub 42281

Fee rec'd \$

\$1.00

23489 APR 27 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LORD & THOMAS

(Write full legal name of copyright owner)

(2) Address

601 W. 5th St.,

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator LORD & THOMAS RADIO DEPARTMENT
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "CALIFORNIA'S HOUR" PROGRAM NO. TWO

(7) Send certificate of registration to L & T THOMAS, /
601 W. 5th St., Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LORD & THOMAS
601 W. 5th St., Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lord & Thomas.

California's hour; program no. 3, by Lord & Thomas
radio department.

D2

1 c. rec'd

MAY - 8 1936

Application
rec'd

MAY - 8 1936

© Cl D unpub 42472

Fee rec'd \$

\$1.00

26028 MAY - 8 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lord & Thomas
(Write full legal name of copyright owner)

(2) Address 601 West 5th St., Los Angeles California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "California's Hour" Program No. 3

(7) Send certificate of registration to Lord & Thomas
601 West 5th St., Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
601 West 5th St., Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lord & Thomas.

D2

MAY 11 1936

California's hour; program no. 4, by Lord &

1 c. rec'd

Applica
rec'd

MAY 11 1936

Thomas radio department.

Fee rec'd \$

\$1.00

© Cl Unpub 42514

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

26530 MAY 11 1936

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LORD & THOMAS

(Write full legal name of copyright owner)

(2) Address 601 West 5th Street

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

LORD & THOMAS - AUDIO REEF.

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

CALIFORNIA'S NAME - PROGRAM NO. 4

(7) Send certificate of registration to

LORD & THOMAS

501 West 5th Street

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

LORD & THOMAS

501 West 5th St.

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lord & Thomas.

California's hour; program no. 8, by

Lord & Thomas radio dept.

Fee rec'd \$

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D2

1 c. rec'd

Application
rec'd

JUN - 8 1936

© Cl Unpub 42992

32148 JUN-8'36

\$2.00

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lord & Thomas

(Write full legal name of copyright owner)

(2) Address 601 West 5th Street

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator. Lord & Thomas - Radio Dept.

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program No. 8

(7) Send certificate of registration to Lord & Thomas

601 West 5th Street Los Angeles Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

601 West 5th Street Los Angeles Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lord & Thomas.

D2

California's hour. program no. 9.

1 c. rec'd

JUN 15 1936

Application
rec'd

JUN 15 1936

© Cl Unpub 43140

AME

Fee rec'd \$

\$1.00

33434 JUN 15 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

(2) Address 601 W. 5th St.,
(Street)

Los Angeles
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program No. 9

(7) Send certificate of registration to Lord & Thomas

601 W. 5th St., Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

601 W. 5th St., Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lord & Thomas.

D2

JUN 22 1936

1 c. rec'd

Application
rec'd

JUN 22 1936

© Cl Unpub 43356

California's hour; program no. 10, by Lord &
AME Thomas radio department.

Fee rec'd \$

\$1.00

34812 JUN 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Lord & Thomas

(Write full legal name of copyright owner)

(2) Address

601 W. 5th St.,

(Street)

Los Angeles,

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program No. 10

(7) Send certificate of registration to Lord & Thomas
601 West 5th St., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
601 West 5th St., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lord & Thomas.

California's hour; program no. 11.

AME

Fee rec'd \$

\$1.00

D2

1 c. rec'd

JUN 30 1936

Application
rec'd

JUN 30 1936

Doc Unpub 43548

36562 JUN 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

(2) Address 601 W. 5th St.,

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator Lord & Thomas - Radio Dept.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work California's Hour - Program No. 11

(7) Send certificate of registration to Lord & Thomas
601 W. 5th St., Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
601 W. 5th St., Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lord and Thomas.

D2

For the love of Tootsie. Episode 3. Barber shop,
by William K. Wells.

Fee rec'd \$

CP

33035 JUL-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lord & Thomas

(Write full legal name of copyright owner)

(2) Address 247 Park Avenue

(Street)

New York

(City)

New York

(State)

• Correct. See Index to Claimants.

[Please turn this over]

1 c. rec'd JUL - 7 1932
Application JUL - 7 1932
rec'd
© Cl Unpub 17091

(3) Name of author or translator WILLIAM K. WELLS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FOR THE LOVE OF TOOTSIE
EPISODE III - "BARBER SHOP"

(7) Send certificate of registration to LORD & THOMAS - Attn. of W.I. Goudard, Jr.
247 Park Avenue, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LORD & THOMAS
247 Park Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Lord and Thomas.

D2

JUL 12 1932

For the love of Tootsie; Episode 4, Waiter, by Wil-

1 c. rec'd.

Application
rec'd.

JUL 12 1932

liam K. Wells.

© Cl Unpub 17194

Fee rec'd \$

CP

33795 JUL 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LORD & THOMAS

(Write full legal name of copyright owner)

(2) Address

547 PARK AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator

WILLIAM K. WELLS

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FOR THE LOVE OF TOOTSIE

EPISODE IV - "WAITER"

(7) Send certificate of registration to LORD & THOMAS - Attn. of W.I. Goddard, Jr.

247 PARK AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee LORD & THOMAS

247 PARK AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lord and Thomas.

D2

1 c. rec'd

JUL 12 1932

Manhattan patrol; Episode 3. The curse of the
stolen pearls, by D. Thomas Curtin.

Application
rec'd

JUL 12 1932

© Cl D unpub 17193

Fee rec'd \$ 00

33795 JUL 12 '32

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LORD & THOMAS

(Write full legal name of copyright owner)

(2) Address 217 Park Ave.
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator

D. THOMAS CURTIN

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE CURSE OF THE STOLEN PEARLS" ✓

(7) Send certificate of registration to LORD & THOMAS Attn. of W.I. Goddard, Jr.

247 PARK AVENUE

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee LORD & THOMAS

247 Park Avenue

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lord & Thomas.

D2

Manhattan patrol; Episode 1, The Bryson brothers
case, by D. Thomas Curtin.

Fee rec'd \$

\$1.00

1 c. rec'd JUL 14 1932

Application JUL 14 1932
rec'd

© Cl Dunpub 17225

34113 JUL 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LORD & THOMAS

(Write full legal name of copyright owner)

(2) Address 247 PARK AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator

D. THOMAS CURTIN

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE BRYSON BROTHERS CASE"

(7) Send certificate of registration to

LORD & THOMAS, Mr. W. I. Goddard

247 PARK AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

LORD & THOMAS

247 PARK AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lord & Thomas.

D2

JUL 21 1932 ✓

1 c. rec'd

Application
rec'd

JUL 21 1932

© Cl D unpub 17302 C

Manhattan patrol; Episode 5. Double murder on
the owl car, pt. 1; by D. Thomas Curtin.

Fee rec'd \$1.00

35144 JUL 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 18, 1932

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
33 is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
88 claimed by

88 Name of copyright owner. LORD & THOMAS

(Write full legal name of copyright owner)

(2) Address 247 PARK AVENUE
(Street)

NEW YORK
(City)

NEW YORK
(State)

[Please turn this over]

(3) Name of author or translator

D. THOMAS CURTIN

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DOUBLE MURDER ON THE OWL CAR"

(7) Send certificate of registration to

LORD & THOMAS

Mr. W. I. Goddard

247 PARK AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

LORD & THOMAS

247 PARK AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lord & Thomas.

D2

Manhattan patrol; Episode 6. The case of the
fighting jeweler, by D. Thomas Curtin. ✓

Fee rec'd \$

CP

1 c. rec'd

JUL 29 1932 ✓

Application
rec'd

JUL 29 1932

© Cl D unpub 17474 ✓

37170 AUG-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 25, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

LORD & THOMAS ✓

(Write full legal name of copyright owner)

(2) Address

247 PARK AVENUE

(Street)

NEW YORK ✓

(City)

NEW YORK ✓

(State)

[Please turn this over]

(3) Name of author or translator_____

D. THOMAS CURTIN /

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A. /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "THE CASE OF THE FIGHTING JEWELER"

(7) Send certificate of registration to_____

LORD & THOMAS , Mr. W. I. Goddard

247 PARK AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee LORD & THOMAS

247 PARK AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lord & Thomas.

D2

Manhattan patrol; Episode 7. When gang meets gang.

by D. Thomas Curtin.

Fee rec'd \$1.00

1 c. rec'd

Application

rec'd

unpub 17473

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 1, 1932

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(2) Address 247 PARK AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator

D. THOMAS CURTIN ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WHEN GANG MEETS GANG" ✓

(7) Send certificate of registration to

LORD & THOMAS, Mr. W. I. Goddard ✓

247 PARK AVENUE /

NEW YORK ✓

NEW YORK ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

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(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lord and Thomas.

D2

AUG 10 1932

Manhattan patrol. Episode 8. The daylight

1 c. rec'd

Application
rec'd

AUG 10 1932

diamond robbery, by D. Thomas Curtin.

© Cl Dunpub 17583 C R

Fee rec'd \$1.00

AEB

37955 AUG 10 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 5, 1932

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NEW YORK
(State)

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(3) Name of author or translator D. THOMAS CURTIN

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE DAYLIGHT DIAMOND ROBBERY"

(7) Send certificate of registration to LORD & THOMAS, Mr. W. I. Goddard

247 PARK AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee LORD & THOMAS

247 PARK AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lord & Thomas.

D2

Manhattan patrol. Episode 9, The mail truck murder, by D. Thomas Curtin.

Fee rec'd \$

1 c. rec'd

Application
rec'd

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CP

38503 AUG 13 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date AUGUST 10, 1932

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(2) Address 247 PARK AVENUE NEW YORK ✓ NEW YORK ✓
(Street) (City) (State)

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(3) Name of author or translator D. THOMAS CURTIN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE MAIL TRUCK MURDER"

(7) Send certificate of registration to LORD & THOMAS Mr. W. I. Goddard, Jr.
247 PARK AVENUE NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LORD & THOMAS
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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lord & Thomas.

D2

1 c. rec'd AUG 20 1932

Manhattan patrol: Episode 10. Strange case of Mr.

Application
rec'd AUG 20 1932

Grimby, pts. 1,2. by D. Thomas Curtin.

701 Dupub 17734

39527 AUG 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 18, 1932

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(Street)

NEW YORK, N.Y.

(City)

(State)

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(3) Name of author or translator

D. THOMAS CURTIN ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE STRANGE CASE OF MR. GRIMBY"

(7) Send certificate of registration to

MR. W. I. GODDARD, LORD & THOMAS ✓

247 PARK AVENUE ✓

(Street)

NEW YORK ✓

(City)

NEW YORK ✓

(State)

(8) Name and address of person or firm sending the fee

LORD & THOMAS

247 PARK AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lord and Thomas.

D2

AUG 30 1932

1 c. rec'd

Application

rec'd

AUG 30 1932

© Cl D unpub 17904

Manhattan patrol. episode 11. The abduction of
Izzy Goldman, by D. Thomas Curtin.

Fee rec'd \$1.00

40855 AUG 30 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date AUGUST 27, 1932

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(2) Address 247 PARK AVE
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(City)

N.Y.
(State)

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(3) Name of author or translator D. THOMAS CURTIN

(Write name in full)

(4) Country of which the author is a citizen* U.S.A..

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE ABDUCTION OF IZZY GOLDMAN" ✓

(7) Send certificate of registration to MR. W. I. GODLARD, LORD & THOMAS ✓

247 PARK AVENUE ✓

(Street)

NEW YORK

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee LORD & THOMAS

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(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lord & Thomas.

D2

SEP - 3 1932 ✓

Manhattan patrol. Episode 12, The blonde

bandit, pts. 1, 2, by D. Thomas Curtin.

Fee rec'd \$

1 c. rec'd

Application
rec'd

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41578 SEP - 3 '32

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(3) Name of author or translator

D. THOMAS CURTIN ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE BLONDE BANDIT"

(7) Send certificate of registration to MR. W.I. GODDARD, LORD & THOMAS

247 PARK AVENUE ✓

(Street)

NEW YORK ✓

(City)

NEW YORK ✓

(State)

(8) Name and address of person or firm sending the fee

LORD & THOMAS

247 PARK AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lord & Thomas.

D2

Manhattan patrol. Episode 13. The motor parkway

murder, pt. 1, 2, by D. Thomas Curtin

Fee rec'd \$1.00

1 c. rec'd

SEP 10 1932 ✓

Application
rec'd

SEP 10 1932

© Cl D unpub 18135

42502 SEP 12 '32

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REGISTER OF COPYRIGHTS, Washington, D. C.

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NEW YORK ✓
(State)

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(3) Name of author or translator

D. THOMAS CURTIN

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE MOTOR PARKWAY MURDER"

(7) Send certificate of registration to

MR. W. I. GODDARD - LORD & THOMAS

247 PARK AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

LORD & THOMAS

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NEW YORK

NEW YORK

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lord & Thomas.

D2

1 c. rec'd

SEP 16 1932

Application
rec'd

SEP 16 1932

© Cl Dunpub 18206

Manhattan patrol. Episode 14. The society

burglar, by D. Thomas Curtin.

Fee rec'd \$1.00

43374 SEP 16 '32

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APPLICATION FOR COPYRIGHT

**3
8
3
3
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(Street)

NEW YORK NEW YORK
(City) (State)

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(3) Name of author or translator D. THOMAS CURTIN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE SOCIETY BURGLAR".

(7) Send certificate of registration to MR. W.I. GODDARD - LORD & THOMAS
247 PARK AVENUE NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LORD & THOMAS
247 PARK AVENUE NEW YORK NEW YORK
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lord & Thomas.

D2

Manhattan patrol; Episode 15, The gang in blue

glasses, pt. 1, 2, by D. Thomas Curtin.

\$1.00

CP

1 c. rec'd SEP 21 1932

Application rec'd SEP 21 1932

© Cl Dunpub 18272

44145 SEP 21 '32

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REGISTER OF COPYRIGHTS, Washington, D. C. Date SEPTEMBER 17, 1932

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(3) Name of author or translator _____

D. THOMAS CURTIN

(Write name in full)

O.S.A.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE GANG IN BLUE GLASSES" /

(7) Send certificate of registration to MR. W. I. GODDARD - LORD & THOMAS

247 PARK AVENUE

(Street)

NEW YORK /

(City)

NEW YORK /

(State)

(8) Name and address of person or firm sending the fee LORD & THOMAS

247 PARK AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lord & Thomas.

D2

SEP 30 1932 ✓

Penetration Control. Episode 13. The case of

1 c. rec'd.

Application
rec'd.

SEP 30 1932

Slippery Caribach, Dr D. Thomas, Curbing

Fee rec'd \$ 1.00

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45695 SEP 30 '32

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(Street)

NEW YORK
(City)

NEW YORK
(State)

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(3) Name of author or translator D. THOMAS CURTIN

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE CASE OF SLIPPERY STARBUCK" ✓

(7) Send certificate of registration to MR. W. I. GODDARD - LORD & THOMAS

247 PARK AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee LORD & THOMAS

247 PARK AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lord & Thomas.

D2

OCT 11 1932

Manhattan patrol. Episode 17. The headache gang,
by D. Thomas Curtin.

1 c. rec'd

Application
rec'd

OCT 12 1932

© Cl D unpub 18661

Fee rec'd \$

47549 OCT 12 '32

AEB

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 10, 1932

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(Street)

NEW YORK

(City)

NEW YORK

(State)

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(3) Name of author or translator D. THOMAS CURTIN

(Write name in full)

(4) Country of which the author is a citizen* US.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE HEADACHE GANG" ✓

(7) Send certificate of registration to MR. W. I. GODDARD - LORD & THOMAS

247 PARK AVENUE

(Street)

new york

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee LORD & THOMAS

247 PARK AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lord & Thomas.

D2

Manhattan patrol. Episode 18. The dead man
in Gravesend bay, by D. Thomas Curtin.
Fee rec'd \$

1 c. rec'd

OCT 19 1932 ✓

Application
rec'd

OCT 19 1932

© Cl Dunpub 18774

AEB

\$1.48694 OCT 19 '32 R

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(2) Address 247 PARK AVENUE
(Street)

NEW YORK
(City)

NEW YORK
(State)

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(3) Name of author or translator D. THOMAS CURTIN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE DEAD MAN IN GRAVESEND BAY"

(7) Send certificate of registration to MR. W.I. GODDARD - LORD & THOMAS
247 PARK AVENUE NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LORD & THOMAS
247 PARK AVENUE NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lord & Thomas.

D2

MAR -8-1933✓

1 c. rec'd

Application
rec'd.

MAR -8-1933✓

© Cl Dunpub 21192

Manhattan patrol; Episode 19, Out of town gang,

parts 1,2, investigation by D. Thomas

Fee rec'd \$

\$1.00

Curtin, dramatization by Finis Ferr and Gregory
Williamson.

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0778 MAR -8'33

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(2) Address 247 Park Avenue
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator * D. Thomas Curtin, Farr and Williamson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Out of Town Gang"

(7) Send certificate of registration to W. I. Goddard, Lord & Thomas
247 Park Avenue, New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
247 Park Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Lord & Thomas.

D2

MAR 16 1933

1 c. rec'd

Manhattan patrol; Episode 20, The Wayne poison case,

Application rec'd MAR 16 1933

pts. 1, 2, by D. Thomas Curtin, Finis Farr, and Gregory

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Williamson.

\$1.00

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11941 MAR 16 1933

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Date March 13, 1933.

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(5) If an alien author, state where domiciled in the United States _____

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(July, 1929)—20000

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Lord & Thomas.

D2

1 c. rec'd.

MAR 22 1933

Manhattan patrol; Episode 21, The case of the silver

Application

MAR 22 1933

elephant, pts. 1, 2, investigation by D. Thomas

Curtin, radio

dramatization by Finis Farr and Gregory Williamson

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13081 MAR 22 33

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- (4) Country of which the author is a citizen* U.S.A.
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- (5) If an alien author, state where domiciled in the United States _____
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E. Gregory Williamson

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Lord & Thomas.

D2

MAR 30 1933 ✓

Sanitation patrol. - under M. The Gold Standard

1 c. rec'd

Application
rec'd

MAR 30 1933

... 1, , investigation, by L. Thomas

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Curtin, radio direction, Re

4413 MAR 30 '33

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(4) Country of which the author is a citizen* U.S.A.
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(6) Brief title of work "The Gold Standard Gang"

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(July, 1929) — 20000

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E. I. Farr & Gregory Williamson

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Lord & Thomas.

D2

APR --7 1933

1 c. rec'd

Manhattan patrol; Episode 23, Gunman's holiday, pts.

Application
rec'd

APR -7 1933

1,2, investigated by Thomas Curtin, dramatization.

© Cl Unpub 21736

by Finis Farr and Gregory Williamson.

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5936

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(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Gunman's Holiday"

(7) Send certificate of registration to W. I. Goddard, Lord & Thomas
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D2

Modern Baron Munchausen. Episode no. 1.

1 c. rec'd SEP 10 1932

Application SEP 10 1932
rec'd

Fishing, by William K. Wells.

Fee rec'd \$
\$1.00

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42502 SEP 12 '32

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(3) Name of author or translator

WILLIAM K. WELLS

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

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(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE MODERN BARON MUNCHAUSEN" - "FISHING"

(7) Send certificate of registration to

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(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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Lord & Thomas.

D2

Modern Baron Munchausen; Episode 1, Home coming,
pts. 1,2, by Eugene Conrad.

1 c. rec'd Oct. 11, 1933 ✓

Application
rec'd NOV - 6 1933

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43829

Oct. 11, 1933

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(3) Name of author or translator Eugene Conrad ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Modern Baron Munchausen" "Home Coming"

(7) Send certificate of registration to W. I. Goddard, Lord & Thomas ✓

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(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

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Lord & Thomas.

D2

SEP 16 1932

Modern Baron Munchausen. Episode no. 2. Hunting,

1 c. rec'd

Application
rec'd

SEP 16 1932

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by Gen. K. Wells.

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(6) Brief title of work "THE MODERN BARON MUNCHAUSEN" "HUNTING"

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(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Lord & Thomas.

D2

OCT 20 1933 ✓

Modern Baron Munchausen; Episode 2. The dog eat-

1 c. rec'd

cher, pt. 1,2, by William K. Wells.

Application
rec'd OCT 20 1933

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(3) Name of author or translator Wm. K. Wells
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(4) Country of which the author is a citizen* U.S.A.
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(5) If an alien author, state where domiciled in the United States _____

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(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1919

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(3) Name of author or translator WILLIAM K. WELLS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
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(5) If an alien author, state where domiciled in the United States _____

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(July, 1920)—20000

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Lord & Thomas.

D2

OCT 24 1933

Modern Baron Munchausen. Episode 3. Antarctic

1 c. rec'd

Application
rec'd

OCT 24 1933

expedition. pts. 1, 2, by William K. Wells

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45798 OCT 24 '33

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(4) Country of which the author is a citizen* U.S.A.

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(July, 1932—6,000)

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Lord & Thomas.

D2

SEP 30 1932 ✓

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Modern Heron Luncheon. Episode no. 4.

Application
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SEP 30 1932

Libretto, by Wm. L. Wells.

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45695 SEP 30 '32

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WM. K. WELLS

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

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(6) Brief title of work "AVIATION" - BARON MUNCHAUSEN *

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(July, 1930—10,000)

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Lord & Thomas.

D2

Modern Baron Munchausen; Episode 4. The air man .

pts. 1,2,

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1 c. rec'd

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OCT 30 1933

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(MUST be stated)

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(July, 1929)—20000

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D2

OCT -6 1932 ✓

1 c. rec'd

Modern Baron Munchausen. Episode no. 5. Yacht-
ing, by Wm. K. Wells.

Application
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OCT -6 1932

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(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

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(6) Brief title of work "THE MODERN BARON MUNCHAUSEN" "YACHTING"

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NEW YORK

(City)

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(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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Lord & Thomas.

D2

Modern Baron Munchausen. Episode 5. The lion
hunter, pts. 1, 2, by William K. Wells.
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(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Modern Baron Munchausen" "The Lion Hunter"

(7) Send certificate of registration to W.I. Goddard, Lord & Thomas

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(Street)

New York

(City)

N.Y.

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(8) Name and address of person or firm sending the fee Lord & Thomas

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New York

(City)

N.Y.

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

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Lord & Thomas.

D2

Modern Baron Munchausen; Episode 6, Motoring, pt.

1,2, by Wm. K. Wells.

CP

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1 c. rec'd

Application
rec'd

OCT 14 1932

OCT 14 1932

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47872 OCT 14 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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NEW YORK
(State)

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(3) Name of author or translator

WM. K. WELLS

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE MODERN BARON MUNCHAUSEN" "MOTORING"

(7) Send certificate of registration to Mr. W. I. Goddard - Lord & Thomas

247 PARK AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee LORD & THOMAS

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NEW YORK

NEW YORK

(Street)

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(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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Lord & Thomas.

D2

1 c. rec'd

NOV 10 1933

Modern Baron Munchausen. Episode no. 6, The life sav-

Application
rec'd

NOV 10 1933

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er, pt. 1, 2, by William K. Wells.

\$1.00

48478 NOV 10 '33

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(State)

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(3) Name of author or translator Wm. K. Wells



(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Modern Baron Munchausen" "The Life Saver"

(7) Send certificate of registration to W. I. Goddard, Lord & Thomas

247 Park Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lord & Thomas.

D2

OCT 20 1932

1 c. rec'd

Modern Baron Munchausen. Episode 7. A limb of
the law, by William K. Wells.

Application
rec'd OCT 20 1932

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AEB

48857 OCT 20 '32

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REGISTER OF COPYRIGHTS, Washington, D. C.

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NEW YORK
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NEW YORK
(State)

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(3) Name of author or translator WILLIAM K. WELLS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE MODERN BARON MUNCHAUSEN" * "A LIMB OF THE LAW"

(7) Send certificate of registration to MR. W.I. GODDARD - LORD & THOMAS
247 PARK AVENUE. NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LORD & THOMAS
247 PARK AVENUE NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lord & Thomas.

D2

NOV 18 1933

1 c. rec'd

Modern Baron Munchausen. Episode 7. Rolling along,

Application
rec'd

NOV 18 1933

pts. 1, 2, by William K. Wells,

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\$1.00

49780 NOV 18 '33

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REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 17, 1933

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(S) Address 247 Park Ave.
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(City)

N.Y.

(State)

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(3) Name of author or translator Wm. K. Wells

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Modern Baron Munchausen" "Rolling Along"

(7) Send certificate of registration to W. I. Goddard, Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

N. Y.

(State) Y. I. A.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Lord & Thomas.

D2

Modern Baron Munchausen. Episode 8. The bird

hunter, pts. 1, 2, by William K. Wells.

Fee rec'd \$1.00

1 c. rec'd

NOV 28 1933

Application

rec'd

NOV 28 1933

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51249 NOV 28 '35

APPLICATION FOR COPYRIGHT
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(2) Address 247 Park Ave.

(Street)

New York, N.Y.

(City)

(State)

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(3) Name of author or translator Wm. K. Wells
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Modern Baron Munchausen" "The Bird Hunter"

(7) Send certificate of registration to W.I. Goddard, Lord & Thomas
247 Park Ave. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
247 Park Ave. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lord & Thomas.

D2

1 c. rec'd **OCT 26 1932**

Modern Baron Munchausen. Episode 8. Circus, by

Application rec'd **OCT 26 1932**

William K. Wells.

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Fee rec'd \$ **\$1.00**

49813 OCT 26 '32

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(3) Name of author or translator WILLIAM K. WELLS

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "THE MODERN BARON MUNCHAUSEN" "CIRCUS"

(7) Send certificate of registration to MR. W.I. GODDARD - LORD & THOMAS

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NEW YORK

(City)

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(City)

NEW YORK

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Lord & Thomas.

D2

Modern Baron Munchausen ; Episode 9, Farming, by

Wm. K. Wells.

Fee rec'd \$

\$1.00

C. P.

1 c. rec'd

Application
rec'd

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50578 OCT 31 '32

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NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator WM. K. WELLS

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "THE MODERN BARON MUNCHAUSEN" "FARLLO"

(7) Send certificate of registration to LORD & THOMAS - MR. W.I. GODDARD

247 PARK AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee LORD & THOMAS

247 PARK AVENUE

(Street)

NEW YORK

(City)

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(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lord & Thomas.

D2

DEC -5 1933 ✓

Modern Baron Munchausen. Episode 9, Football,

1 c. rec'd

Application
rec'd

DEC -5 1933

by William K. Wells.

Fee rec'd \$

2.00

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52157 DEC -5 '33

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(City)

(State)

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(3) Name of author or translator Wm. K. Wells

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Modern Baron Munchausen" "Football"

(7) Send certificate of registration to W. I. Goddard, Lord & Thomas

247 Park Ave.

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Ave.

New York

N.Y.

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Lord & Thomas.

D2

DEC 12 1933 ✓

Modern Baron Munchausen; Episode 10, The newsreel

1 c. rec'd

Application
rec'd

DEC 12 1933

man, pts. 1, 2, by William K. Wells.

Fee rec'd \$

\$1.00

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CP

53443 DEC 12 '33

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(City)

(State)

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(3) Name of author or translator Wm. K. Wells

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States, _____

(6) Brief title of work "The Modern Baron Munchausen" "The Newsreel Man"

(7) Send certificate of registration to W.I. Goddard, Lord & Thomas

247 Park Avenue

New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue

New York City

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1921

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Lord and Thomas.

D2

1 c. rec'd NOV 11 1932

Modern Baron Munchausen; Episode no. 10, Soldier of
fortune, by William K. Wells.

Application
rec'd NOV 11 1932

Unpub 19492

Fee rec'd \$

\$1.00

52282 NOV 11 '32

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(City)

(State)

* Correct. See Correspondence, Index to Claimants

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(3) Name of author or translator WILLIAM K. WELLS

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE MODERN BARON MUNCHAUSEN" "SOLDIER OF FORTUNE" ✓

(7) Send certificate of registration to MR. W.I. GODDARD - LORD & THOMAS ✓

247 PARK AVENUE

NEW YORK ✓

NEW YORK ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee LORD & THOMAS ✓

247 PARK AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lord & Thomas.

Modern Baron Munchausen. Episode 11. The horseman
by William K. Wells.

Fee rec'd \$1.00

D2

1 c. rec'd

NOV 17 1932

Application
rec'd

NOV 17 1932

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53196 NOV 17 '32

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(City)

NEW YORK
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(3) Name of author or translator WILLIAM K. WELLS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "THE MODERN BARON MUNCHAUSEN" "THE HORSEMAN"

(7) Send certificate of registration to MR. W.I. GODDARD - LORD & THOMAS
247 PARK AVENUE NEW YORK NEW YORK ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LORD & THOMAS
247 PARK AVENUE NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lord & Thomas.

D2

1 c. rec'd

DEC 16 1933

Modern Baron Munchausen. Episode 11. A man o' war,

Application
rec'd

DEC 16 1933

pts. 1, 2, by William K. Wells.

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54163 DEC 16 33

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New York, N.Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wm. K. Wells ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Modern Baron Munchausen" / "A Man O' War"

(7) Send certificate of registration to W. I. Goddard, Lord & Thomas

247 Park Ave.

(Street)

New York, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Ave.

(Street)

New York, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lord & Thomas.

D2

DEC 29 1933

Modern Baron Munchausen. Episode 12. Merry Christmas

1 c. rec'd

Application

DEC 29 1933

pts 1, 2 by Wm. K. Wells.

Fee rec'd \$ 1.00

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55997 DEC 29 '33

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APPLICATION FOR COPYRIGHT
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(2) Address 247 Park Ave.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wm. K. Wells

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Modern Baron Munchausen" "Merry Christmas"

(7) Send certificate of registration to W. I. Goddard, Lord & Thomas

247 Park Ave.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D8; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lord & Thomas.

D2

NOV 25 1932

1 c. rec'd

Modern Baron Munchausen. Episode 12. Thanksgiving
day, by William K. Wells.

Applicant
rec'd

NOV 25 1932

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Fee rec'd

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54422 NOV 25 '32

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(2) Address 247 PARK AVENUE
(Street)

NEW YORK
(City)

NEW YORK
(State)

[Please turn this over]

(3) Name of author or translator WILLIAM K. WELLS

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

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Modern Baron Munchausen. Episode 13. Pirate

lore, by William K. Wells.

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Modern Baron Munchausen; Episode no. 14, Engineering,

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Modern Baron Munchausen. Episode 16. Christmas,

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Modern Baron Munchausen; Episode 17. New Year, pts.

Application
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1,2, by William K. Wells.

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JAN -7 1933

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Modern Baron Munchausen. Episode 18. Entomology,

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JAN 13 1933 ✓

Modern Baron Munchausen. Episode no. 19.

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Elephant hunt, pts. 1, 2, by William K. Wells.

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Modern Baron Munchausen: Episode no. 20, Cowboy,

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parts 1, 2, by William K. Wells.

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Modern Baron Munchausen. Episode 21. Lumberjack,

pts. 1, 2, by William K. Wells

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Modern Baron Munchausen; Episode 22, Society, pts. 1

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FEB 17 1933

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Modern Baron Munchausen; Episode 24. Deep sea diving,

Application
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FEB 17 1933

pts. 1, 2,

by William K. Wells.

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FEB 24 1933

Application

FEB 24 1933

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Modern Baron Munchausen: Episode 25, Prospector
parts 1, and 2; by William K. Wells.

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Crack shot; parts 1,2, by William K. Wells.

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(3) Name of author or translator William K. Wells
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(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Modern Baron Munchausen" "The Crack Shot"

(7) Send certificate of registration to Mr. W. I. Goddard, Lord & Thomas
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(July, 1929)—20000

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Lord & Thomas.

D2

MAR 10 1933

3 c. rec'd

Modern Heron Munchausen. Episode 27. Income tax,

Applicat
rec'd

MAR 10 1933

nts. 1, 2, by William K. Wells.

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WSP

11056 MAR 10 '33

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(3) Name of author or translator William K. Wells
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Modern Baron Munchausen" "Income Tax"

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(8) Name and address of person or firm sending the fee Lord & Thomas
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 26006

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D2

Lord & Thomas.

Modern Fiction Magazine. Episode 28. Sports,

pt. 1, 2, by William H. Hall

rec'd \$1.00

1 c. rec'd

MAR 17 1933

Application
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MAR 17 1933

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(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Modern Baron Munchausen" "Sports"

(7) Send certificate of registration to W. I. Goddard, Lord & Thomas
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(8) Name and address of person or firm sending the fee Lord & Thomas
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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Lord & Thomas.

D2

1 c. rec'd

MAR 25 1933

Modern Baron Munchausen. Episode 29. The mountain-

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rec'd

MAR 25 1933

ner, pts. 1, 2, by William F. Wells.

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(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Modern Baron Munchausen" "The Mountaineer"

(7) Send certificate of registration to W. I. Goddard, Lord & Thomas
247 Park Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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Lord & Thomas.

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MAR 31 1933 ✓

1 c. rec'd

MAR 31 1933

Application

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Modern Baron Munchausen. Episode 30. The inventor,

by William K. Wells.

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(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Modern Baron Munchausen" "The Inventor"

(7) Send certificate of registration to W. L. Goddard - Lord & Thomas

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(8) Name and address of person or firm sending the fee Lord & Thomas

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lord & Thomas.

D2

APR 10 1933

1 c. rec'd

Modern Baron Munchausen; Episode 31, The angler, pts.
1, 2, by William K. Wells.

Application
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(4) Country of which the author is a citizen* U.S.A.
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(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Modern Baron Munchausen" - "The Angler"

(7) Send certificate of registration to W. I. Goddard - Lord & Thomas
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(July, 1929) — 20000

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Lord & Thomas.

D2

APR 17 1933

Modern Baron Munchausen; Episode 32. The railroad

man, pts. 1, 2, by William K. Wells

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(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Modern Baron Munchausen" "The Railroad Man"

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(July, 1920) — 20000

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Lord & Thomas.

D2

APR 21 1933

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Application
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Modern Baron Munchausen; Episode 33. The botanist,
pts. 1, 2, by William K. Wells.

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(July, 1929)—20000

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D2

Modern Baron Munchausen; Episode 34, The fireman,
pts. 1, 2, by William K. Wells.

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- (3) Name of author or translator Wm. K. Wells
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- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
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- (6) Brief title of work "The Modern Baron Munchausen" ✓ "The Fireman" ✓
- _____
- _____
- (7) Send certificate of registration to W. I. Goddard, Lord & Thomas
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(July, 1929) — 264410

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1 c. rec'd MAY - 4 1933

Modern Baron Munchausen; Episode 35. The animal

Application rec'd MAY - 4 1933

man, pts. 1, 2, by William K. Wells.

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29361 MAY - 4 '33

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(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
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(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Modern Baron Munchausen" "The Animal Man"

(7) Send certificate of registration to W. I. Goddard, Lord & Thomas
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(Street) (City) (State)

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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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Lord & Thomas.

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MAY 13 1933

1 c. rec'd

Modern Baron Munchausen; Episode 36. A knight for

Application

received

1933

a night, pts. 1, 2, by William K. Wells.

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(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
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(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Modern Baron Munchausen" "A Knight for a Night"

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(July, 1929) — 20000

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D2

MAY 22 1933✓

1 c. rec'd

Application
rec'd MAY 22 1933

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Lord & Thomas.

Modern Baron Munchausen; Episode no. 37, The
military man, pts. 1,2, by William K. Wells.

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HCB

3319 MAY 22 1933

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(State)

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(3) Name of author or translator W. K. Wells

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Modern Baron Munchausen" "The Military Man"

(7) Send certificate of registration to W. I. Goddard, Lord & Thomas

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(July, 1929) — 20000

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Lord & Thomas.

D2

1 c. rec'd JUN -8 1933

Modern Baron Munchausen; Episode 39, The mountie
pts. 1-2, by William K. Wells

Application
rec'd JUN -8 1933

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(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

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(7) Send certificate of registration to W. I. Goddard, Lord & Thomas

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(Street)

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(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Lord & Thomas.

D2

1 c. rec'd

JUN 13 1933

Modern Baron Munchausen. Episode 40. The
skipper, pts. 1, 2, by Wm. K. Wells

Application
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JUN 13 1933

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\$1.00

26582 JUN 13 '33

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(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Modern Baron Munchausen" "The Skipper"

(7) Send certificate of registration to W.I. Goddard, Lord & Thomas
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(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

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Lord & Thomas.

D2

JUN 17 1933 ✓

Modern Baron Munchausen. Episode 41. The out-

door man, pts. 1, 2, by Wm. K. Wells.

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(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Modern Baron Munchausen" "The Outdoor Man"

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(July, 1920)—20000

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Lord & Thomas.

D2

JUN 28 1933

1 c. rec'd

Application
rec'd

JUN 28 1933

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Modern Baron Munchausen. Episode 42. The fight-
ing man, pts. 1, 2, by Wm. K. Wells.

Fee rec'd

28825 JUN 28 '33

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(4) Country of which the author is a citizen* U.S.A.
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(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "The Modern Baron Munchausen" "The Fighting Man"

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(July, 1929)—20000

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Lord & Thomas.

D2

Modern Baron Munchausen; Episode 43, Hollywood

bound, pts. 1,2, by William K. Wells.
Fee rec'd \$

\$1.00

1 c. rec'd JUL -1 1933 ✓

Application rec'd JUL -1 1933

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29316 JUL -1 '33

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(4) Country of which the author is a citizen* U.S.A.
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Lord & Thomas.

D2

JUN -5 1933

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Modern Baron Munchausen; The explorer; by

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rec'd

JUN -5 1933

William K. Wells.

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\$1.00

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25371 JUN-5'33

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(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

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(6) Brief title of work "The Modern Baron Munchausen" "The Explorer"

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NOV 11 1932

1 c. rec'd.

Application NOV 11 1932
rec'd.

Special agent five; Episode 3, Osage Indian mur-
ders, pts. 1,2, by Geo. F. Zimmer and Burke Boyce.

Fee rec'd \$

\$1.00

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(State)

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(3) Name of author or translator GEO. F. ZIMMER & BURKE BOYCE
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

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D2

NOV 19 1932

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NOV 19 1932

Application
rec'd

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Special agent five. Episode 4. The finger

points. pts. 1, 2, investigated by George F.

Fee rec'd \$1.00

Zimmer, dramatization, by Finis Farr and Gregory
Williamson.

53591 NOV 19 '32

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Lord & Thomas.

D2

NOV 25 1932

Special agent five; Episode 5. The Texas express,

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Applicant
rec'd.

NOV 25 1932

pts. 1, 2, by Geo. F.

Fee rec'd \$

1.00

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Zimmer, Finis Farr and Gregory Williamson.

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(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

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(Street) (City) (State)

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(July, 1929) — 20000

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Lord & Thomas.

D2

Special agent five. Episode 6. The wreckers,

pts. 1, 2, official story, by Geo. F. Zimmer,

dramatization, by Finis Farr and Gregory

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Application
rec'd DEC - 5 1932

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App. D4 sent by George F. Zimmer Dramatization by Fina Farr & Gregory Williamson

Lord & Thomas.

D2

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DEC 14 1932 ✓

Application
rec'd

DEC 14 1932

Special agent five. Episode 7. The airplane
dynamiters, pts. 1, 2, official story by George F.

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Zimmer, dramatization by Finis Farr and

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Gregory Williamson.

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Lord & Thomas.

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DEC 17 1932

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Special agent five. Episode 8. The fugitive,

pts. 1 & 2, official story, by George F.

Zimmer, dramatization by Finis Farr and
Gregory Williamson.

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Special agent five. Episode 9. The border

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smugglers, pts. 1, 2, official story by George

F. Zimmer, dramatization by Finis Farr and Gregory

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~~Williamson.~~

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(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE BORDER SMUGGLERS"

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George F. Zimmer, Philo Farr, Gregory Williamson

Lord & Thomas.

D2

DEC 27 1932

Special agent five. Episode 10. Arizona mail

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Application
rec'd

DEC 27 1932

train hold-up. pts. 1, 2. Official story

Fee rec'd \$1.00

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by George F. Zimmer, dramatization, by

59255 DEC 27 '32

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~~This Farr and Gregory Williamson.~~

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(5) If an alien author, state where domiciled in the United States _____

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Lord & Thomas.

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Special agent five. Episode 11. The drug smuggler

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JAN -6 1933

pts. 1, 2, official story by George

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F. Zimmer, dramatization by Finis Farr and Gregory Williamson.

\$1.00

941 JAN-6'33

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(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE DRUG SMUGGLER"

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Copy: George F. Zimmer, Farr and Gregory, Williamson

Lord & Thomas.

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pt. 1, 2, official story by George F. Zimmer,

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JAN -7 1933

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dramatization, by Finis Farr and Gregory Williams

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(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE PAID KILLER"

(7) Send certificate of registration to MR. W. I. GODDARD - LORD & THOMAS
247 PARK AVENUE NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LORD & THOMAS
247 PARK AVENUE NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

On copy - George F. Zimmer, "The Paid Killer" and Gregory Williamson.

Lord & Thomas.

D2

JAN 18 1933

Special agent five. Episode 13. The Cherryvale

1 c. rec'd

Application rec'd JAN 18 1933

bank robbery, pts. 1, 2, official

Fee rec'd \$

1.00

© Cl Unpub 20353

story, by George F. Zimmer, dramatization by

2994 JAN 18 '33

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Finis Farr and Gregory Williamson

AEB

APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

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Address 247 PARK AVENUE

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(City)

NEW YORK

(State)

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(3) Name of author or translator GEO. F. ZIMMER, FARR & WILLIAMSON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE CHERRYVALE BANK ROBBERY"

(7) Send certificate of registration to MR. W. I. GODDARD - LORD & THOMAS
247 PARK AVENUE NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LORD & THOMAS
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(July, 1929) — 200000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

On copy: George F. Zimmer, Fritz Farr and Gregory Williamson

Lord & Thomas.

D2

JAN 26 1933

1 c. rec'd

Special agent five; Episode 14. The Barton broth-

Application
rec'd

JAN 26 1933

ers, pts. 1, 2, official story by George F. Zimmerman

Unpub 20511

Fee rec'd \$

dramatized by Finis Farr and Gregory Williamson

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NEW YORK

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(3) Name of author or translator GEO. F. ZIMMER, FARR & WILLIAMSON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE BARTON BROTHERS"

(7) Send certificate of registration to MR. W. I. GODDARD - LORD & THOMAS
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee LORD & THOMAS
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

On copy of original story by George F. Zimmer. Dramatized by _____ and _____, Williamson.

Lord & Thomas.

D2

FEB -2 1933 ✓

Special agent five; Episode 15. The twenty year

1 c. rec'd

FEB -2 1933

Applicant
rec'd

clue, pts. 1, 2, story by George F. Zimmer, dramatization

© Cl D unpub 20634

Fee rec'd \$

by Finis Farr and Gregory Williamson.

\$2.00

5500 FEB -2 '33

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 30, 1933

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(3) Name of author or translator GEO. F. ZIMMER, FARR & WILLIAMSON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE TWENTY YEAR CLUE"

(7) Send certificate of registration to MR. W. I. GODDARD - LORD & THOMAS
247 PARK AVENUE NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LORD & THOMAS
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(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1920

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Lord & Thomas.

D2

FEB -8 1933

Special agent five; Episode 16, Murders at sea, pt.

1 c. rec'd

Application
rec'd

FEB -8 1933

1,2, story by George F. Zimmer dramatization by,
fee rec'd \$

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Finis Farr and Gregory Williamson.

CP 6486 FEB -8 '33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 6, 1933

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NEW YORK

(State)

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(3) Name of author or translator GEO. F. ZIMMER, FARR & WILLIAMSON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "MURDERS AT SEA"

(7) Send certificate of registration to MR. W. I. GODDARD - LORD & THOMAS

247 PARK AVENUE NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LORD & THOMAS
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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Lord & Thomas.

D2

FEB 21 1933 ✓

Special agent five. Episode 17. Killers at

1 c. rec'd.

FEB 21 1933

Application
rec'd.

large, etc. 1, 2, official story by George

Fee rec'd \$ 1.00

© Cl. Unpub 20926

H. Zimmer, dramatization by Finis Farr and Gregory
Williamson.

8499 FEB 21 '33

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APPLICATION FOR COPYRIGHT

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N.Y.

(State)

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(3) Name of author or translator Geo. F. Zimmer. Fahr and Williamson *

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Killers at Large" ✓

(7) Send certificate of registration to W. I. Goddard, Lord & Thomas

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New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

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New York

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(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

• Inc. George F. Zimmer, Editor, Fahr & Williamson, New York

Lord & Thomas.

D2

1 c. rec'd Mar. 1, 1933

Special agent five; Episode 18, Criminal and wife,

Application rec'd MAR-1 1933

nts. 1, 2, official story by George F. Zimmer,

© Cl Dunpub 21119

Dramatization by Finis Farr and Gregory

CP Williamson.

9780 MAR-1 '33

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(City)

N.Y.
(State)

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(3) Name of author or translator George F. Zimmer, Fahr and Williamson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Criminal and Wife"

(7) Send certificate of registration to W. I. Goddard, Lord & Thomas
247 Park Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
247 Park Avenue New York N.Y.
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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Lord & Thomas.

Reference card

Special agent five.

D app. file

See also

American tobacco co.

003464

Lord and Thomas and Logan.

D2

1 c. rec'd.

JUN 10 1932

For the love of Tootsie Episode no. 1, by William
K. Wells.

Application

rec'd.

JUN 10 1932

© Cl D unpub 16706

Fee rec'd \$

1.00

28963 JUN 10 '32

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 7, 1932,

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(Street)

NEW YORK ✓
(City)

NEW YORK ✓
(State)

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(3) Name of author or translator_____

WILLIAM K. WELLES

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work **FOR THE LOVE OF TOOTSIE**

EPISODE I - IN A RADIO STUDIO

(7) Send certificate of registration to **LORD & THOMAS AND LOGAN • Mr. W. I. Goddard**

247 PARK AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee **LORD & THOMAS AND LOGAN**

247 PARK AVENUE,

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NEW YORK

(City)

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(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 123; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) •

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Lord & Thomas and Logan.

D2

For the love of Tootsie; Episode 2. The pet
shop, by William K. Wells.

AEB

Fee rec'd \$ 1.00

1 c. rec'd JUN 23 1932

Application JUN 23 1932
rec'd

© Cl Dunpub 16905

31038 JUN 23 '32 R

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE 20, 1932

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(Write full legal name of copyright owner)

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(3) Name of author or translator WILLIAM K. WELLS

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FOR THE LOVE OF TOOTSIE

EPISODE II - "THE PET SHOP"

(7) Send certificate of registration to LORD & THOMAS AND LOGAN, Mr. W. I. Goddard

247 PARK AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee LORD & THOMAS AND LOGAN

247 PARK AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lord & Thomas and Logan.

For the love of Tootsie. Episode 3. Hotel

clerk, by William K. Wells.

Fee rec'd \$1.00

D2

1 c. rec'd

Application
rec'd

© Cl Unpub 16996

JUN 28 1932

JUN 28 1932

31750 JUN 28 '32

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NEW YORK ✓

(State)

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(3) Name of author or translator_____

WILLIAM K. WELLS

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work FOR THE LOVE OF TOOTSIE

EPISODE III - "HOTEL CLERK"

(7) Send certificate of registration to LORD & THOMAS AND LOGAN - Mr. W. I. Goddard

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(Street)

NEW YORK

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee LORD & THOMAS AND LOGAN

247 PARK AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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Lord and Thomas and Logan. /

D2

[Manhattan patrol] Episode 1, The Mannington
case, pt. 1, 2, by D. Thomas Curtin.

1 c. rec'd JUN 10 1932 ✓

Application rec'd JUN 10 1932

© Cl D unpub 16707 c

AEB

fee rec'd \$

28963 JUN 10 '32 R

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(JUNE 7, 1932)

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Date

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(Street)

NEW YORK

(City)

NEW YORK

(State)

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(3) Name of author or translator D. THOMAS CURTIN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE MANNINGTON CASE

(7) Send certificate of registration to LORD & THOMAS AND LOGAN, Mr. W. I. Goddard,
247 PARK AVENUE NEW YORK, NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LORD & THOMAS AND LOGAN
247 PARK AVENUE NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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* Copyright, 1929, by D. Thomas Curtin.

Lord & Thomas and Logan.

[Manhattan patrol.] Episode 2. The Craddock

case, by D. Thomas Curtin.

Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

JUN 13 1932

JUN 13 1932

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29340 JUN 13 '32

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REGISTER OF COPYRIGHTS, Washington, D. C.

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NEW YORK
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[Please turn this over]

(3) Name of author or translator

D. THOMAS CURTIN

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE CRADDOCK CASE.

(7) Send certificate of registration to LORD & THOMAS AND LOGAN, Mr. W.I. Goddard

247 PARK AVENUE

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NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee LORD & THOMAS AND LOGAN

247 Park Ave.

New York

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(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lorde (A. de), Funck-Brentano & Marsile (J.)
Amour (L') en cage.

D 1

Name of claimant

& au.

Title and author

2 c. rec'd

XXc.

8

MAR 23 1912

© Cl. O 29132

\$1.00

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9197 MAR 23 1912 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, 3/22/12

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Name and address of
Copyright claimant Paris France

[Please turn this over]

Author or
authors

A. de Lorde, Funck-Brentano & J. Marsèlle

French

Nationality must be stated

Brief title of work

"L'Amour en Cage"

Comédie en trois actes -

Exact date of publication

March 9th 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to

VICTOR GENEZ,

253 BROADWAY,

Name and address

NEW YORK CITY.

of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Lorde (André de) & Chaine (Pierre)
Baignes d'enfants.

D¹

Name of claimant

Title and author

2 c. rec'd

JUL 30 1910

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\$

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23037 JUL 30 1910 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, July 29th 1910

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André de Sorde et Pierre Chainé

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Title of book (5)

Le Cabinet du Docteur Caligari
(Inside title-page)
par André de Lorde et Henri Bouché

Published by (6)

La Nouvelle Revue at *Paris*: *Emile Grimaud*

First published on the (8)

15^e juillet et 1^{er} août day of *août* (date completed) *1927*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9)

*Monsieur le Délégué Général de la Société des gens
de Lettres*
10 cité Rougemont *Paris* *France*
(Street) (City) (Country)

Name and address of person

or firm sending the fee (10) *Monsieur le Délégué Général de la Société des gens
de Lettres*
10 cité Rougemont *Paris* *France*
(Street) (City) (Country)

(July, 1924—7,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Lorde (André de) & Foley (Charles)
Concert chez les fous.

D

1 c. rec'd

SEP - 6 1923 ✓

Application

rec'd

SEP - 6 1923

XXc.

© C. D. 65407

37405 SEP - 6 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. *Card made by W. P.* Date (1) *9/5/23*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

André de Lorde & Charles Foley

French

(Write full legal name of copyright owner)

Rue de l'Abbé-de-l'Épée & 35, Rue Poussin

(Street)

Paris

(City)

France

(State)

Name of Author, but if a

translation, then Translator (3)

André de Lorde & Charles Foley

(Write name in full)

Country of which the author or translator is

[Please turn this over]

a citizen or subject (4)

(Jan., 1923—10,000)

France

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5)

Description of contribution* (6) *Dramatic Composition*

Title of contribution (7) *"Un Concert chez les Fous"* (3 inst.)
Drame en 3 actes

Published in (8) *Ses Annales* (*2091, 2092, 2093); *Paris*; *France*; *(as below)*
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) *July 22^d & 29th* *and* *August 5th*, 19*23*
(State day month, and year when above published) (instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10)

VICTOR GENEZ
(Street) **710 HIGH ST.** (City) (State)
Name and address of person
or firm sending the fee (11) **WEST HOBOKEN, N. J.**

(Street) (City) (State)
* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.
[Please turn this over]

Write nothing here, but fill out each numbered space

*Lorde (André de) & au.
Des yeux dans l'ombre.*

A5

1 c. rec'd

APR 10 1914

Application

APR 15 1914

rec'd

36719

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

13780

APR 15 1914

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

New York 4/14/14

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

André de Lorde

[Write name in full]

Street (3)

City

Paris

State

France

Name of Author, but if a translation, then Translator (4)

André de Lorde

[Write name in full]

Country of which the author or translator is a

citizen or subject (5)

France

[Please turn this over]

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Description of contribution* (7) *Dramatic Composition*

Title of contribution (8) *'Des Yeux dans l'Ombre'*
Drame en 2 actes -

Published in (9) *Je sais tout* Vol. No. Date *Jan'y 15 & Feb'y 15/14*
[Name of newspaper or periodical]

Exact date of publication (10) *January 15th & Feb'y 15th 1914* [Must be stated]
[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11)

Street (12) *VICTOR GENEZ,* City State
Name and address of remitter: (13) *253 BROADWAY,*
NEW YORK CITY.

Street (14) City State
* If literary text matter, describe as a "book;" If a drama, as a "dramatic composition;" If music, as a "musical composition;" If a print, as a "print" or "pictorial illustration," etc.
[Please turn this over]

Lorde (André de), & Binet, Alfred, Tra.
Homme (L'), mystérieux.

D¹

Name of claimant

Title and author

2 c. rec'd DEC 16 1910

XXc. © C. D. 22821

1.00

\$

45012 DEC 16 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Dec. 15th 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

André de Lorde & Alfred Binet

Paris

— France —

Card made by

R.M.

(OVER)

Author or
authors *André de Lorde & Alfred Binet -*

French
Nationality must be stated.]

Brief title of work *"L'homme mystérieux"*

- pièce en trois actes -

Date of publication *Novemb. 19th 1910*

[Date when placed on sale, sold, or publicly distributed]

[Must be exactly stated]

Send certificate of
registration to

VICTOR GENEZ,

229 BROADWAY,

Name and address
of remitter

NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (over)

Write nothing here, but fill out each numbered space below

D1

Lorde (André de) & Marchès (Léo)
Homme de la nuit.

1 c. rec'd FEB 13 1922

Application
rec'd FEB 13 1922

© Cl. C 59960

X No.

Leave all above these words blank

Fee rec'd \$1.00

6279 FEB 13 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/11/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) *André de Lorde & Léo Marchès* ✓ *French*

(Write name in full—State here also nationality of claimant)

5 *5, rue de l'abbé de l'Épée* *Paris* & *17, Rue Angélique-Véron* *Neuilly (Seine)* *France* ✓
(Street) (City) (Country)

Name of author, or if a translation
then name of translator (3) *André de Lorde & Léo Marchès*
(Write name in full) [Please turn this over]

E. C. - F. G.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Homme de la Nuit"

Drame en 2 actes

Published by (6) Bibliothèque Théâtrale at (7) Paris

First published on the (8) 5th day of January, 1922

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) VICTOR GENEZ

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J. (Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Lorde (André de) & Binet (Alfred)
Invisibles (Les).^{*}

Name of claimant

Title and author

D 1

2 c. rec'd

DEC 7 1912

© Cl.D 31611 2

XXc.

\$

Leave all above these words blank

5505 DEC - 7 1912
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, 12/6/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

André de Lorde & Alfred Binet

Paris

France

O. K.-B. F. T

[Please turn this over]

Author or
authors *André de Sordé & Alfred Bünct*

French ✓
[Nationality must be stated]

Brief title of work *"Les Invisibles"*

Tableau dramatique en un acte

Exact date of publication *November 9th 1912* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to **VICTOR GENEZ,**
253 BROADWAY,
NEW YORK CITY.
Name and address of
remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D2

Lorde (André de) & Marsele Jean
Mari malgré lui.

c. rec'd JUL 14 1916

Application rec'd JUL 14 1916

XXc. ©Cl.D 443770

Leave all above these words blank

Fee rec'd \$

23615 JUL 14 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 13, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

André de Lorde & Jean Marsele

(Write name in full)

Paris. France

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

00347600

Name of Author, but if a translation, then Translator (3) **André de Lorde & Jean Marsele**
(Write name in full)

Country of which the author or translator is a citizen or subject (4) **France** [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) **Le Mari malgré lui**

Send certificate of registration to: (7) **Oscar Osso**

1457 Broadway

New York City, N.Y.

Name and address of person (Street) sending the fee: (8) **Oscar Osso**

(City)

(State)

1457 Broadway

New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lorée (André de) and Chaîne (Pierre)

D1 (FOR.)

1 c. rec'd

Application

rec'd

DEC 31 '30

DEC 31 1930

© Cl. pub. 8789

XXc.

Mon curé chez les pauvres.

AEB

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12/30/30

~~of~~ the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. ~~A~~ statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner André de Lorée & Pierre Chaîne
(Write full legal name of copyright owner)

(2) Address 5, R. de l'Abbé-de-l'Épée & 47, Av. Bernard Palissy, Paris France
(Street) (City) (Country)

(3) Name of author or translator André de Lorée & Pierre Chaîne
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen.

France

(MUST be stated)

(5) Brief title of work

"Mon Curé chez les Pauvres"

pièce en 5 actes, tirée du roman de Clément Vautil

(6) Published by

La Petite Illustration

at

Paris

(Name)

(City)

(7) Published on the

15th

day of

November

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(Country)

710 HIGH ST.

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1920—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lorde (André de) & Chaîne (Pierre)
Mon curé chez les riches

JUL 15 '25
I c. rec'd _____
Application JUL 14 1925
rec'd _____
XXc. CLD 72190 *RC*

\$1.00

Leave all above these words blank

Fee rec'd \$

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/13/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) André de Lorde & Pierre Chaîne

(Write full legal name of copyright owner)

5, Rue de l'Abbé-de-l'Épée, Paris & Chalet des

(Street)

Roses, St-Cloud (S & O.)

(City)

France

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) André de Sorde & Pierre Chaine ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mon Curé chez les Riches" /
pièce en 5 actes, d'après le roman de Clément Vautel. ✓

Send certificate of registration to (7) _____

VICTOR GENEZ
(Street) 710 HIGH ST. (City) _____ (State) _____

Name and address of person or firm sending the fee (8) UNION CITY, N. J.

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Lorde (Andre de) & Chaine (Pierre)
Mon curé chez les riches.

1 c. rec'd SEP 21 '28 ✓
Application SEP 21 1928
rec'd
© C1D 86553 C
XXc.

Leave all above these words blank

Fee rec'd \$

~~02.00~~ **02.00** R

^{me} APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9/20/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2) Andre' de Lorde & Pierre Chaine ✓ ✓

(Write full legal name of copyright owner)

5, Rue Abbe-de-l'Épée, Paris & Villa des Roses, St.-Cloud (S. & O.) France ✓
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3) Andre'

de Lorde & Pierre Chaine ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Mon Curé chez les Riches"
pièce en 5 actes, d'après le roman de Clément Vautel

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 4th day of August, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10)
(Street) VICTOR GENEZ (City) _____ (Country) U. S. A.
710 HIGH ST.
UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

Lorde (André de) et Michex (Léon)
Mon petit Tom!

1 c. rec'd AUG 23 1922 ✓

Application rec'd AUG 28 1922

© Cl. D. 61891

XXc

35134 AUG 28 '22

\$1.00

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED, DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *8/26/22*

3 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

4 Name and address of

copyright claimant (2) *André de Lorde & Léon Michel* ✓ — *French*

(Write name in full—State here also nationality of claimant)

5 Rue de l'abbé de l'Épée — *Paris* — *France*
(Street) (City) (Country)

Name of author, or if a translation,

then name of translator (3) *André de Lorde & Léon Michel*

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Mon P'tit Tom"

Comédie en 1 acte ✓

Published by (6) Sib^{ie} Théâtrale at (7) Paris ✓

First published on the (8) 20th day of July, 1922 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

(Street) 710 HIGH ST. (City) _____ (Country) _____
Name and address of person or firm sending the fee (10) WEST H. KEN. A. ✓

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

JUL 25 1916 ✓

Lorde (André de) et Bauche (Henri)
Mystère de la Maison
Noire

Application

rec'd

AUG 29 1916

54769

XXc.

R.

Leave all above these words blank

Fee rec'd \$1.00

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by J. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

M. André de Lorde et Henri Bauche
[Write name in full]

10 Cité Rougemont
(Street)

Paris
(City)

France,
(Country)

Name of author, or if a translation,

then name of Translator (3)

M. André de Lorde et Henri Bauche

André de Lorde et Henri Bauche
[Write name in full]

[Please turn this over]

Ex. F. G. P.

0034847300

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) Le Mystere de la Maison Noire
pièce de théâtre Price \$.

Published by (6) Je sais tout at (7) Paris ✓

Exact date of publication (8) 15 juillet, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

Name and address of person sending the fee: (10) _____
(Street) (City) (Country)

10 Cité Régemont Paris France
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Lorde (André de) & Marsèle (Jean)
Napoléonette.*

1 c. rec'd **NOV 29 1921**

Application
rec'd **NOV 29 1921**

© **CLD 59238**
Xc. *R*

Leave all above these words blank

Fee rec'd **\$1.00**

42696 NOV 29 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *11/28/21*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) *André de Lorde et Jean Marsèle* *France*
(Write name in full—State here also nationality of claimant)

R. de l'abbé de l'Enée, Paris & 20, R. Fommorigny, Nevers (Nièvre) *France*
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3) *André de Lorde & Jean Marsèle*
(Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Napoléonette"

pièce en 5 actes et 1 prologue ✓

Published by (6) La Petite Illustration at (7) Paris ✓

First published on the (8) 1st day of October, 1921 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Lorde (André de) & Chaîne (P.)
Petite Rogue.

D 1

2 c. rec'd

DEC 22 1911

Name of claimant

For

XXc. © Cl. D 28058

Title and author

8



45710 DEC 22 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *Dec. 21st 1911*

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 22 1911 *André de Lorde & P. Chaîne,*
Name and address of
copyright claimant *Paris* *France*

O. K. B. F. T.

[Please turn this over]



Author or
authors *André de Lorde & P. Chainé*

French

[Nationality must be stated]

Brief title of work *"La petite Roque"*

Drame en trois actes.

Exact date of publication *December 2^d 1911*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

VICTOR GENEZ,

253 BROADWAY,

Name and address
of remitter **NEW YORK CITY.**

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

D2

1 c. rec'd JAN - 9 1931
 Application JAN - 9 1931
 rec'd
 © Cl Unpub 8774
 XXc.

Fee rec'd \$

\$1.00 POST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/8/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner André de Lorde & André Heuzé
 (Write full legal name of copyright owner)

(2) Address 5 R. Abbé-de-L'Épée & 81, R. Magenta, Paris France
 (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator André de Lorde & André Heuzé
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Roman d'une Femme de Chambre"
pièce en 3 actes & 6 tableaux, d'après le roman d'Octave Mirbeau

(7) Send certificate of registration to _____

(Street)

(8) Name and address of person or firm sending the fee _____

(City)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928—15,000)

Write nothing here, but fill out each numbered space below.

Lorde (André de) & Chaine (Pierre)
Vaisseau de la mort.

1 a. rec'd

Application FEB 10 1922

rec'd

© Cl. 59938

XXa.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/9/22

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2)

André de Lorde & Pierre Chaine

French

(Write name in full—State here also nationality of claimant)

Rue de l'Abbé de l'Épée 8c 25, Bd Pasteur

Paris

France

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

André de Lorde & Pierre Chaine

(Write name in full)

Country of which the author or translator is

[Please turn this over]

a citizen or subject (4) *France*

(Nov, 1920—20,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Le Vaisseau de la Mort"

Drame en 2 actes

Published in (8) { Je sais tout
Paris }

(Name of periodical, City, and State)

Vol. _____ No. 192 Date Dec. 15/21

First published on the (9) 15th day of December, 1921

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

Name and address of person or firm sending the fee (11) _____
(Street) _____ (City) _____ (State) _____

(Street) _____ (City) _____ (State) _____
*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Lorde (André de) & Bauche (Henri)
Visiteuse.

1 c. rec'd SEP -7 1916

Application
rec'd SEP -7 1916

© Cl. D. 44829

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

29991

SEP -7 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by J. J. E.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (X) 9/6/16

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

André de Lorde et Henri Bauche
(Write name in full)

P. A.

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

André de Lorde et Henri Bauche
(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

France

[Must be stated]

Brief title of work (5)

"La Visiteuse"

pièce en un acte

Price \$

1.00

Published by (6)

Librairie Théâtrale

at (7)

Paris

Exact date of publication (8)

July 27th 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

VICTOR GENEZ

(Street)

710 HIGH ST.

(City)

(Country)

Name and address of person
sending the fee: (10)

WEST HOBOKEN, N. J.

(Street)

(City)

(Country)

[Please turn this over]

Lo Re (Gandolph)

D2

OCT 16 1933

Betty goes to London.

1 c. rec'd

Application
rec'd

OCT 16 1933

ANB

Fee rec'd \$

© Clumpub 24722

44387 OCT 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 13, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Gandolph Lo Re

(Write full legal name of copyright owner)

Address

9 W. 64 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Randolph Locke

(4) Country of which the author is a citizen*

(MUST be stated)

United States

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Betty Goes to London

(7) Send certificate of registration to

Randolph Locke

9 W. 64 St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Randolph Locke

9 W. 64 St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Lo Re (Gandolph)

D2

Hungry idol.

AEB

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

OCT 16 1933

OCT 16 1933

© Clumpub 24723

44387 OCT 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 13, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gandolph Lo Re

(Write full legal name of copyright owner)

(2) Address

9 W. 64 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Randolph LaRue
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Hungry Idol

(7) Send certificate of registration to

9 W. 64 St.
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

9 W. 64 St.
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lorea (John V.)

D2

AUG 25 1928

Heroes unknown

1 c. rec'd

Application
rec'd

AUG 25 1928

©C1D

86054

XXc.

Fee rec'd \$

11.00 41479 AUG 27 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. T.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 23, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John V. Lorea

(Write full legal name of copyright owner)

(2) Address

209 E 7th St

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

John V. Lorea
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Series Unknown"

(7) Send certificate of registration to _____

2092 E 7th St
(Street)

Brooklyn
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

2092 E 7th St.
(Street)

Brooklyn
(City)

N.Y.
(State)

If the work is a **published** dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a **translation**, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Loredo(Santiago Olguin)

D4

1 c. rec'd Dec. 19, 1933

Ballad dream; (Sueño de una muñeca) English and

Application DEC 19 1933
rec'd

Spanish lyrics by Daniel Venegas, music by

© Cal Unpub. 28589

S. O. Loredo.

Fee rec'd \$ 1.00 46252 Oct. 27, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 12 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name of copyright owner Santiago Olguin Loredo

(Write full legal name of copyright owner)

(2) Address

436 N Grand

(Street)

Ave Los Angeles

(City)

(State)

Correct See Correspondence, Index to Copyrights

[Please turn this over]

(3) Name of composer

Santiago Olguin Laredo
United States

(4) Country of which the composer is a citizen

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

Lyrics by Daniel Venegas

(Write name in full)

(7) Country of which the author or translator is a citizen*

Mexico

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

Los Angeles, Calif.

(9) Brief title of work

A Doll's dream (A Musical Fantasy
in one act, with instructions for reproduction

(10) Send certificate of registration to

436 N. Grand Ave

(Street)

Los Angeles

(City)

(State)

(11) Name and address of person or firm sending the fee

436 N. Grand Ave

(Street)

S. P. Laredo
Los Angeles

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Loredo(Santiago Olguin)

D3

2 c. rec'd

MAY 14 1934

Doll's dream(Sueño de una muñeca);lyrics by Domingo

Application

rec'd

MAY 14 1934

N.Nava,music by Santiago O Loredo. Recitation by

XXc.

© Cl O pub. 28680

Laura Rinehart Wilkinson.

Fee rec'd \$

\$2.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10th 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Santiago Olguin Loredo

(Write full legal name of copyright owner)

(2) Address 102 California St.

(Street)

Los Angeles Calif.

(City)

(State)

(3) Name of author or translator

of lyrics Laura Rinehart Wilkinson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

Salvador Durruty Garcia
(MUST be stated) may

(5) If an alien author, state where*
domiciled in the United States

in Los Angeles

(6) Name of composer

Santiago Oleguina Laredo

(7) Country of which the composer is a citizen

U. S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

A Dolls Dream - A Musical Fantasy in One

act with instructions for the performance of band

(10) Published on the

10th

day of

May

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Rayner Lachheim & Co.

2054 N. Lake St.

(Street)

Chicago, Ill.

(City)

(State)

(12) Name and address of person or firm sending the fee

Rayner Lachheim & Co.

2054 N. Lake St.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Loredo (Santiago Olguin)

D4

Neapolitan street orchestra of two pieces; text
and music by S. O. Loredo, lyrics by Leonard Arm-
strong.

Fee rec'd \$ 1.00

1 c. rec'd Apr. 1, 1936
Application APR 17 1936
rec'd
© Cl Durpub 39069

18166, Apr. 1, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

BAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUB-
LISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27th 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for
sale, ONE complete copy is herewith deposited to secure copyright registration according to the provi-
sions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Santiago Olguin Loredo

(Write full legal name of copyright owner)

(2) Address

802 Laid St

(Street)

Los Angeles Calif

(City)

(State)

[Please turn this over]

- (3) Name of composer Santiago Olguin Laredo.
- (4) Country of which the composer is a citizen U. S.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States Los Angeles Calif.
- (6)* Name of author or translator Lyrics Leonard Armstrong
(Write name in full)
- (7) Country of which the author or translator is a citizen* U. S.
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where Los Angeles
- (9) Brief title of work "A Neapolitan" Street Orchestra
of Two pieces! A Musical Comedy in One Act.
- (10) Send certificate of registration to S. O. Laredo
802 Cali St.
(Street) Los Angeles (State)
- (11) Name and address of person or firm sending the fee S. O. Laredo
802 Cali St.
(Street) (City) Los Angeles (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

*Author or Translator: Santiago Olguin Laredo, U. S. A.

Lorente (C.Antolin)

Reference card

See

D appl.file

Antolin Lorente (C.)

003496

16880

Lorente (Juan José)

Reference card

Aires del Moncayo;

See.

D16248

Appl. file

Aznar (Tomás) + Lorente (Juan José)

003498

Lorente (Juan José)

D1 (FOR.)

DEC. 31 1929 ✓

Dulce veneno.

WP m. l.

Fee rec'd \$

62441 DEC 31 '29

1 c. rec'd

Applicant

rec'd

DEC 31 1929

© Cl
X. X. c.

pub. 3666

Cr

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JUAN JOSE LORENTE

(Write full legal name of copyright owner)

(2) Address PRADO, 24 MADRID SPAIN

(Street)

(City)

(Country)

(3) Name of author or translator JUAN JOSE LORENTE

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ☐ SPAIN ✓
(MUST be stated)

(5) Brief title of work EL DULCE VENENO ✓

(6) Published by SOCIEDAD DE AUTORES ESPAÑOLES at MADRID ✓
(Name) (City)

(7) Published on the 27th day of April, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

D 1

2 c. rec'd MAY 27 1911

Lorente (Juan Jose) y Aznar (Tomas)

Name of claimant

X Xc. © C. D. 24326

Heul la re señor a.

Title and author

\$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 27 1911 Date, May 26, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

J. José Lorente y T. Aznar,

Madrid, Spain

[Please turn this over]

Card made by W. E. B.

Author or
authors

Juan Jose Lorente y Tomas Aznar

Spanish

[Nationality must be stated]

Brief title of work

"Huelga de Semoras"

Exact date of publication

May 26, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatico-musical work, use form D³ (OVER)

Lorente (Juan José)

D1 (FOR.)

DEC 31 1929 ✓

Los de Aragón.

1 c. rec'd

Application
rec'd

DEC 31 1929

XXc. © Cl O pub. 3661C

Fee rec'd \$ 6.25

62441 DEC 31 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30th, 1929

the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$6 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner JUAN JOSE LORENTE

(Write full legal name of copyright owner)

(2) Address PRADO, 24 MADRID SPAIN

(Street)

(City)

(Country)

(3) Name of author or translator JUAN JOSE LORENTE ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



SPAIN ✓

(MUST be stated)

(5) Brief title of work

LOS DE ARAGÓN ✓

(6) Published by

SOCIEDAD DE AUTORES ESPAÑOLES

MADRID ✓

(Name)

at

(City)

(7) Published on the

26th

day of April

19 27 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(July, 1926--1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Lorente (Juan José)
Pena de los Viejos.

1 c. rec'd JAN -5 1924

Application

rec'd JAN -5 1924

© Cl. O. 66479

X No.

400 JAN-5'24

Leave all above these words blank

Card made by W. P.

Fee rec'd \$



APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 3, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Juan José Lorente, ✓ Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain ✓
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3)

Juan José Lorente ✓

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La Pena de Los Viejos, comedia en tres
actos ✓

Published by (6) Sociedad de Autores Espanoles Madrid ✓

First published on the (8) 30 day of October, 1923 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)
Name and address of person or firm sending the fee (10) Cesar and Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below D1

Llorente (Juan Jose) & Navarro (Nicolas)
Señorita!

I c. rec'd

MAR 18 '26 ✓

Application
rec'd

MAR 18 '26

X Xc. 2010 74787 R

15539 MAR 18 '26

Leave all above these words blank

Card made by W. E. Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 16, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Juan Jose Llorente y Nicolas Navarro

(Write full legal name of copyright owner)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation, Juan Jose Llorente y Nicolas Navarro
then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Señorita!

SOCIEDAD DE AUTORES
Published by (6) ESPAÑOLES at (7) Madrid, Spain

First published on the (8) 4 day of December, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zárraga

Hotel Alamo, Broadway & 71st Street, New York City
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Miguel de Zárraga
Hotel Alamo, New York City
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Lorente (Juan José)
Tio conquistador

1 c. rec'd

NOV 13 '25

Application
rec'd

NOV 13 '25

XXc.

Cl. D 73318

Leave all above these words blank

Fee rec'd \$

1.00

NOV 12 1925

53278

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 9 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Juan José Lorente

(Write full legal name of copyright owner)

Prado 24

(Street)

Madrid, Spain

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Juan José Lorente

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) EL TIO CONQUISTADOR

Published by (6) Sciedad de autores at (7) Madrid, Spain
Espanoles

First published on the (8) 2nd day of February, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga
Hot el Alamac, New York City, N. Y.

Name and address of person or firm sending the fee (10) Miguel de Zárraga
Hot el Alamac, New York City

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Lorente (Mariano Joaquín)
Modern Faust, or Monkey
glands.

D2

1 c. rec'd

NOV 29 '26

Application
rec'd

NOV 23 '26

© Cl D

77638

XXc.

Fee rec'd \$

56628 NOV 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 26 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mariano Joaquín Lorente
(Write full legal name of copyright owner)

(2) Address 72 Greenwood Ave. Swampscott Massachusetts
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mariano Joaquín Lorente
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Modern Faust or The Monkey Glands"
A comedy in three acts.

(7) Send certificate of registration to Mariano Joaquín Lorente
72 Greenwood Avenue Swampscott Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mariano Joaquín Lorente
72 Greenwood Avenue Swampscott Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Lorente (Mariano Joaquin)
Yanks arrive.

SEP 24 1919
a. rec'd
Application SEP 26 1919
rec'd
Xxc. © 52684

Leave all above these words blank

Fee rec'd \$

\$1.00 30407 SEP 26 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 23rd 1919*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Mariano Joaquin Lorente
(Write name in full—State here citizenship of claimant)

31 Woodland St (Street) *Synn* (City) *Haw* (State)

Name of Author, but if a
translation, then Translator (3)

(Oct. 1917)

(Write name in full)

M. J. Lorente

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Jinks Arrive

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) M. J. Lorente
37 Woodlawn St Lynn Mass.
(Street) (City) (State)

Name and address of person sending the fee (9) M. J. Lorente
37 Woodlawn St Lynn Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Lorentzen (Helen)

D2

Eldorado Johnson; Episode 1.

CP

Fee rec'd \$1.00

5618 Feb. 3, 1933

1 c. rec'd Feb. 3, 1933

Application
rec'd FEB 20 1933

© Cl Dunpub 21040 c

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 15, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Lorentzen
(Write full legal name of copyright owner)

(2) Address Phelan Building San Francisco, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Helen Lorentzen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Eldorado Johnson" "Episode 1"

(7) Send certificate of registration to Edward C. Healy
1010 Hobart Building, San Francisco, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward C Healy
1010 Hobart Building, San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lorentzen (Helen)

O'Callighans (The); Episode 1.

1 c. rec'd JUN -9 1933

Application
rec'd JUN -9 1933

xxc © Cl Unpub 22799

Leave all above these words blank

Fee rec'd \$1.00

26058 JUN-9'33

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

HCB

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/5/33

20507
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5050
The copyright is claimed by
name, citizenship, and address

0000
of copyright claimant (2)

Helen Lorentzen (Citizen USA)

(Write full legal name of copyright owner)

429 Phelan Bldg.

(Street)

San Francisco Calif

(City)

(State)

(Aug., 1922--5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Helen Lorentzen

Country of which the author or translator is a citizen or subject (4) USA (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) ✓

Brief title of work (6) ✓ The O'Callighans "Episode I"

Send certificate of
registration to (7) O'Nealy
1010 Hobart Bldg San Francisco Calif
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)
1010 Hobart Bldg San Francisco Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use
form 103; if an unpublished dramatic-musical composition, use form 104.

[Please turn this over]

Lorentzen (Kay)

D2

Unemployed.

CP

Fee rec'd \$ 1.00

55076 Dec. 22, 1933

1 c. rec'd Dec. 22, 1933

Application rec'd JAN-4 1934

© Cl Unpub 26046

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 31, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(Mr.) Kay Lorentzen
Name of copyright owner
(Write full legal name of copyright owner)

(2) Address 715 Sheridan Rd Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Mr.) Kay Lorentzen

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Unemployed, a movie of Modern America

(7) Send certificate of registration to

(Mr.) Kay Lorentzen

715 Sheridan Rd,

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

(Mr.) Kay Lorentzen

715 Sheridan Rd

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lorentzen (Marion A.)
Idiot.

1 c. rec'd 100-5 1922
Application
rec'd AUG-5-1922
© CLD 61618
XXc 100-5 1922

Leave all above these words blank

Fee rec'd \$

01.00

30341 AUG-5-22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 2, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Marion A. Lorentzen -- American

(Write name in full—State here also nationality of claimant)

2610 E. 74th St.

Chicago

Ill.

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marion A. Lorentzen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE IDIOT"
A. Play in Four Acts.

Send certificate of registration to (7) Marion A. Lorentzen
2610 E. 74th St. Chicago Illinois.

Name and address of person or firm sending the fee (8) Marion A. Lorentzen
2610 E. 74th St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lorentzen (Marion A.)

Other (The) kind.

1 c. rec'd JUL - 9 1923 ✓

Application
rec'd JUL - 9 '23

XXc. © C. D. 64985

Leave all above these words blank

Fee rec'd

\$1.00

20026 JUL 9 1923

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUL 9 1923

00350 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Marion A. Lorentzen

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

WILLIAM A. LAWRENCE

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Little Girl" - a dramatic story

Send certificate of
registration to (7)

William A. Lawrence

2111 1st St., N.W.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lorentzen (Marion A.)
Quija.

1 c. rec'd July 27, 1922 ✓

Application JUL 27 1922
rec'd

XXc. © 61610 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00 31988 AUG-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 23, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Marion A. Lorentzen -- American

(Write name in full—State here also nationality of claimant)

2610 E. 74th St.

Chicago

Ill. ✓

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Marion . Lorentzen

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Ouija", a Play in Six
Scenes. ✓

Send certificate of
registration to (7)

Marion A. Lorentzen

2610 N. 74th St.

Chicago

Ill.

Name and address of person
or firm sending the fee (8)

(Street)

Marion A. Lorentzen

(City)

(State)

2610 E. 74th St.

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lorentzen (Marion A.)
Pendulum

NOV 21 1922

1 c. rec'd

Application
rec'd **NOV 27 '22**

XXc. **62928**

Leave all above these words blank

Fee rec'd \$

1.00

46649 NOV 27 '22

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 Card made by W. P.

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Nov. 23, 1922.**

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Marion A. Lorentzen

(Write full legal name of copyright owner) ✓

1610 N. 74th St

Chicago, Ill.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Marion A. Lorentzen ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Sorcerer" - Dramatic
Form. 4 - 1000-1000.

Send certificate of
registration to (7)

Marion A. Lorentzen ✓

2610 E. 74th St.

Chicago,

Ill.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Marion A. Lorentzen

2610 E. 74th St.

Chicago,

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lorentzen (Marion A.)
Stummer

1 c. rec'd NOV - 2 '22 ✓

Application
rec'd NOV - 2 1922

© 62658 ✓

XXc. ✓

Leave all above these words blank

Pre rec'd \$

42.00

NOV - 2 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 31, 1922,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) Marion A. Lorentzen ✓

(Write full legal name of copyright owner)

2610 E. 74th St., Chicago Illinois.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

W. S. L.

Name of Author, but if a translation, then Translator (3) Marion A. Lorentzen ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE SLUMMERS" A play in 4 acts, ✓

6.1

Send certificate of registration to (7) Marion A. Lorentzen ✓

2610 E. 74th St., Chicago, Illinois.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Marion A. Lorentzen

2610 E. 74th St., Chicago, Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lorentzen (Marion A.)
Hotel death do us part.

1 c. rec'd *July 27, 1922*
Application JUL 27 1922
rec'd
XXc. © S. B. 61609 C

Leave all above these words blank

Fee rec'd \$

\$1.00

31988 AUG-4'22^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 31, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Marion A. Lorentzen -- American

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

00 *2610 E. 74th St.*

Chicago

Ill.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marion A. Lorentzen.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Until Death Do Us Part",
A Dramatic Sketch in one act.

Send certificate of registration to (7) Marion A. Lorentzen ✓
2610 N. 74th St. Chicago Ill.

Name and address of person or firm sending the fee (8) Marion A. Lorentzen.
2610 N. 74th St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Lorenz (Frances Sibley)
Maker of the Lieut.

D2

1 c. rec'd

DEC 12 1927

Application
rec'd

NOV-8-27

© Cl D

82023

XXc.

R

Fee rec'd \$

58181

DEC 12 27

IMPORTANT

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 12 '27

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 5 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Sibley Lorenz

(Write full legal name of copyright owner)

(2) Address

99 South Raymond

(Street)

Ave. Pasadena, Cal.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Frances Sibley Lorenz /

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A MAKER OF THE WEST"

(7) Send certificate of registration to

Minier & Fihe

756 S Broadway

Los Angeles

Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ditto

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lorenz (Frederick Ross) *

C

Perspective vanishing points located by tangents

1 c. rec'd SEP 23 1936

Application rec'd SEP 23 1936

CIC

8155

Fee rec'd \$ \$1.00 51828 SEP 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 22 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick R(oss) Lorenz

(Write full legal name of copyright owner)

(2) Address 212 E. Benedict Ave
(Street)

Upper Darby
(City)

Pa
(State)

(3) Name of author Frederick R(oss) Lorenz

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

PERSPECTIVE VANISHING POINTS LOCATED BY TANGENTS

(7) Send certificate of registration to

Frederick R. Lorenz

212 E. Benedict Ave.

(Street)

Upper Darby

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

D2

1 c. rec'd OCT 28 1910

Lorenz (John A.)
His mother-in-law.

Name of claimant

XXc. © Cl. D. 22443

Title and author

8/CO

31145- Oct. 20 '10
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 28 1910

Name and address of
copyright claimant

John A. Lorenz
339 East 124th Street New York City

0035-1
Card made by G. B. S.

[Please turn this over]

Author or
authors

John A. Forenz

American
of
German Parents

[Nationality must be stated]

Brief title of work

His Mother in Law - A talking act
for Vaudeville. 3 characters 2 Males - 1 Female

Send certificate of
registration to

John A. Forenz
339 East 124th Street N. Y.

Name and address
of remitter

John A. Forenz
339 East 124th Street New York

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

D2

1 c. rec'd DEC 1 1910

© C. D. 22702 c

XXc.

\$

/ 10000

35231 DEC -1 1910

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

DEC 1 1910

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John A. Lorenz -
339 East 124th Street N. Y. City

[Please turn this over]



003518

Author or
authors

John A. Lorenz

American
German
Parents

[Nationality must be stated]

Brief title of work

Mr. Sharp Chief of Police

a one act (Character Change) Playlet

Send certificate of
registration to

John A. Lorenz
339 Cort 124th Street N.Y. City

Name and address
of remitter

John A. Lorenz
339 Cort 124th Street N.Y. City

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

Lorenz (John A.)
Probation burglar.

D2

Name of claimant

Title and author

1 c. rec'd JUL 31 1913

© U. D. 33963

XXc.

R

\$1.00

Leave all above these words blank

24395 JUL 31 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 31 1913

Name and address of
copyright claimant

John A. Lorenz
2419 Huguenot Ave. B. B. 2011

[Please turn this over]

Ex. S. P. A.

915300

Author or
authors

John C. Jorres

German Parents

[Nationality must be stated]

Brief title of work

The Probation of 2. 2. 2.

Novel
told by two characters, the boy and the girl.
The boy is the father.

Send certificate of
registration to

2117 1st Ave. N. City

Name and address
of remitter

2117 1st Ave. N. City

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Lorenz (Otto C.)

D2

FEB -3 1934

Senator Windfall at the fair.

1 c. rec'd

Application
rec'd

FEB -3 1934

CP

Fee rec'd \$

© Cl. Unpub. 26427

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5795 FEB -3 '34

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otto C. Lorenz

(Write full legal name of copyright owner)

(2) Address 510 Quincy Ave.

(Street)

Scranton

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator Otto C. Lorenz

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work SENATOR WINDFALL AT THE FAIR

(7) Send certificate of registration to Otto C. Lorenz

510 Quincy Ave., Scranton, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Otto C. Lorenz

510 Quincy Ave. Scranton, Pa.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space

D 3

Lorenz pub. co.

American Santa Claus; a humorous cantata for
Christmas.

Leave all above these words blank

Fee rec'd \$ \$1.00

2 c. rec'd OCT -2 1916 ✓

Application OCT -2 1916
rec'd

XXc. © Cl. 197052

TRUST

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Sept. 29. 1916

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: J. R. C.

Name and address of (2) — [Write name in full]

Lorenz Publishing Co.

Copyright claimant / Street (3)

City

Dayton

State

Ohio

Name of Author, but if a
translation, then Translator (4)

Bartlett B. James

[Write name in full]

Country of which the author or translator is

EX. F. G. P.

a citizen or subject (5)

U.S.A.

[Must
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Fred B. Holton

Country of which the composer is a citizen or subject (8)

U. S. A.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

An American Santa Claus.

a humorous cantata for Christmas.

Exact date of publication (11)

Sept. 20, 1916

[Must be stated]

Date (day, month, and year when placed on sale, sold, or publicly distributed.)

Send certificate of (12)

Lorenz Publishing Co.

registration to (13)

City

Dayton

State

Ohio

Name and address (14)

Lorenz Publishing Co.

of remitter

(15)

City

Dayton

State

Ohio

If the work is a published dramatic composition, use application form D1; if unpublished, use form D.

[OVER]

Lorenz pub. co.

D3

2 c. rec'd SEP 21 1935

Another wise man, text by Marion Wakeman, music by

Application rec'd SEP 21 1935

Ruth Dale [pseud. of Ira B. Wilson],

pub 28956
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 19, 1935

3 Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 Name of copyright owner Lorenz Publishing Company
(Write full legal name of copyright owner)

9 Address Dayton, Ohio
(Street) (City) (State)

(3) Name of author or translator Marion Wakeman
(Write name in full)

* Correct. See previous entries.

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer _____

Lorenz Pub. Co. as employer for hire of Ruth Sali
(nom de plume of Ira B. Gilson) under Section 12 of the Copyright Act

(7) Country of which the composer is a citizen _____

U.S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"Another Wise Man"

A Dramatic Christmas Cantata

(10) Published on the _____

18th day of September

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lorenz Publishing Company

Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Lorenz pub. co.

D3

2 c. rec'd MAR 25 1936

As a mother comforteth; story and lyrics by May M.

Application rec'd MAR 25 1936

Brewster, music by Ruth Dale [pseud. of Ira. B.

© Cl D pub 39054

Wilson]

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

May M. Brewster

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer _____

Loring Publishing Co. as employer for hire of Ruth Dale

(7) Country of which the composer is a citizen _____

under Section 62 of the Copyright Act U. S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"As a Mother Comforteth"

A Song & Story Progress for Mother's Day

(10) Published on the _____

18th

day of

March

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Loring Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Loring Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

SEP 30 1925

Lorenz pub. co.

Sec. rec'd

Application

rec'd

SEP 30 '25

Nabe of Bethlehen;

Christmas story in

XXc.

Cl. D 26816

tableau and song.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTERED IN COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 25, 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Lorenz Publishing Company
Dayton Ohio

Name of Author, but if a

translation, then Translator (3)

(Write name in full)

Book by
Joshua K. J. Kephart - Lyrics by May M. Kephart

Country of which the author or translator is

(May, 1917)

a citizen or subject (4)

U. S. (Must be stated)
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6)

Ira B. Wilson

Country of which the composer is a citizen or subject (7) U.S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

The Babe of Bethlehem
The Christmas Story in Tables & Song

First published on the (10) Fourteenth day of September, 1915

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

Looney Publishing Company
Dayton Ohio

Name and address of person sending the fee (12)

Looney Publishing Company
Dayton Ohio

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Lorenz pub.co.

D1

Sarabbas, by Mattie B. Shannon.

CP

2 c. rec'd

JAN 10 1934

Application
rec'd

JAN 10 1934

© Cl D pub. 26171
XXC

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 8, 1934

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)

Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2)

Address

(Street)

(City)

(State)

Dayton, Ohio
Mattie B. Shannon

(Write name in full)

(Please turn this over)

(3) Name of author or translator

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Barabbas"
a Religious Drama

(7) Published on the 2nd day of January, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lorenz Publishing Co.
Dayton, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lorenz Publishing Co.
Dayton, Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lorenz pub. co.

Behold, he liveth, text by Herman von Borge,

music by E. W. Lorenz.

D3

2 c. rec'd

JAN 23 1931

Application
rec'd.

JAN 23 1931

XXC

© Cl D pub. 27932 c

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 21, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Dayton, Ohio

(State)

(3) Name of author or translator

Lorenz

Publishing Co., as employer for hire

of Herman von Borge under Section 62 of the Copyright Act.

(Please turn this over)

(4) Country of which the author is a citizen

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

Loring Publishing Co. as employer for hire of E. S. Loring

(7) Country of which the composer is a citizen

U.S.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

"Behold Ie Liveth"

An Easter Cantata Pageant

(10) Published on the

15th

day of

January

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Loring Publishing Company

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Loring Publishing Co.
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lorenz pub. co.

D3

Sept. 9, 1935

2 c. rec'd

Application

rec'd

©

SEP-9-1935

pub. 28950

XXC.

Fee rec'd \$

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 6, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Marian Morris

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer _____

Loring Pub. Co. as employee for hire of Anne Owen non-de
Hyman of J. B. Wilson under Section 62 of the Copyright Act

(7) Country of which the composer is a citizen _____

U.S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"Bells of Bethlehem"

At Christmas Pageant

(10) Published on the

1st

day of

August

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Loring Publishing Company

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Loring Publishing Company

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932-500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Sec. rec'd

SEP 26 '27

Application

SEP 26 '27

rec'd

© Cl D

27173

XXc.

\$1.00 Trust

Lorenz pub. co.

Benjamin the shepherd's son; Christmas service.

Leave all above these words blank

Fee rec'd \$

EB

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 22, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Lorenz Publishing Company

(Write full legal name of copyright owner)

Dayton

Ohio

(City)

(State)

Wm. M. Brewster

Name of Author, but if a

translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U. S.

[Must be stated]

[Please turn this over]

G. K. R. F. T.

ALX. T. K. D.

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) _____

Norman Lighthill ✓

Country of which the composer of music is a citizen or subject (7) _____

U.S. ✓

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____

"Benjamin, The Shepherd's Son" ✓

First published on the (10) _____

20 th ✓

day of

August

1927 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11) _____

Lorenz Publishing Company

3rd & Madison Sts.

(Street)

Dayton

(City)

Ohio

(State)

Name and address of person or firm sending the fee (12) _____

Lorenz Publishing Company

Dayton

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1924—1,000)

Lorenz publishing co.

D3

SEP 20 1930

Bethlehem, story and lyrics by Caroline Boalt

2 c. rec'd

Application rec'd SEP 20 1930

Lorenz, music by Norman Lighthill.

© Cl D pub 27833

AEB Fee rec'd \$ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$5 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Lorenz

Pub. Co.

as employer for

file of Caroline Boalt Lorenz under Dec. 62 of the Copyright Act

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

Lorenz Pub. Co., under sec. 62 of the Copyright Act
as employer for hire of Norman Righthill (Ira J. Wilson)

(7) Country of which the composer is a citizen

U.S.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

"Bethlehem"

A Christmas Service of Song & Story

(10) Published on the

28th

day of

August

1920

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Company
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lorenz pub. co.

D3

2 c. rec'd SEP 14 1936

Birthday of the King; text by Herman Von Berge,

Application SEP 14 1936
rec'd

music by E. S. Lorenz.

XXc. © Cl D pub. 39138 c

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 11, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address Dayton, Ohio

(Street)

(City)

(State)

(3) Name of author or translator Lorenz Pub. Co. as employer for hire of Herman Berge

under Section 62 of the Copyright Act.

(Write name in full)

{Please turn this over}

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer

Lorenz Pub. Co. is employer for hire of L. S. Lorenz under
Section 62 of the Copyright Act.

(7) Country of which the composer is a citizen _____

U. S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"The Birthday of the King"
Christmas Carols - Past and Present

(10) Published on the

8th

day of

September

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--500)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Lorenz pub. co.

D3

2 c. rec'd AUG 17 1932 ✓

Chonita; an operetta based on themes of Franz Liszt, book and lyrics by Marion Wakeman, music composed and arranged by Ira B. Wilson.

Applicant rec'd AUG 17 1932

© Cl 0 pub 28301 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Marion

Wakeman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

Lorenz Park Co. as employer for hire of Ira B. Wilson, composer, under Section 62 of the Copyright Act.

(7) Country of which the composer is a citizen

U. S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

"Chonita" A Syrian Romance
An Opera based on themes of Franz Liszt.

(10) Published on the

25th

day of

July

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Co.,
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lorenz pub. co.

D3

2 c. rec'd SEP 17 1932

Christmas around the world, book and lyrics by

Application rec'd SEP 17 1932

XXc. © Cl D pub 28319

May M. Brewster, songs from many lands, with

Fee rec'd \$

IMPORTANT. Applicants must not write in the blank lines above; to do so will cause delay in Copyright Office.

of Ira B. Wilson

A. B.

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 15, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 (Statutes at Large for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

May M. Brewster

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U. S. V.
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States

(6) Name of composer

May M. Brewster and Ruth Dale
(Mrs G. Wilson)

(7) Country of which the composer is a citizen

U. S. V.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

"Christmas Around the World"

An Entertainment for S. S. & Public School Use

(10) Published on the

3rd

day of

August

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - - 800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lorenz pub. co.

D1

Christmas miracle, by Dorothy Lehman Summerau.

2 c. rec'd

JUL 15 1932

Application
rec'd

JUL 15 1932

XXc.

© Cl D pub 17290

Fee rec'd \$

\$2.00 180732

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 13, 1932

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Dorothy

Lehman Summerau

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Christmas Miracle"

A Christmas Play for Sacred or Secular Occasions

(7) Published on the 13th day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lorey Publishing Company
Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lorey Publishing Co.
Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D3

2 c. rec'd AUG - 8 1931

Applicant rec'd AUG - 8 1931

© Cl D pub. 28080
XXc.

Lorenz Pub. Co.

Printed on film, by Attie M. Shannon,

music by M. B. Shannon.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner Lorenz Publishing Company
(Write full legal name of copyright owner)

(2) Address Darnton Ohio
(Street) (City) (State)

(3) Name of author or translator Mattie B. Shannon
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

Lorenz Publ. Co. as employer for hire of E. S. Lorenz, composer, under Section 62 of the Copyright Act of 1909

(7) Country of which the composer is a citizen

U. S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

"Christmas Pilgrims"
A Cantata-pageant

(10) Published on the

29th

day of

July

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)— 800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lorenz pub. co.

D3

2 c. rec'd

SEP 10 1937

Christmas road. Book and lyrics by Marian Morris.

Application
rec'd

SEP 10 1937

© Cl
XXc.

pub. 39328

Incidental music by Miriam Lois Fisher. [pseud. of Ira B. Wilson]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 7, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Miriam Morris

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Lorenz Publishing Co. as employee for hire of Missions for the Blind

(7) Country of which the composer is a citizen U.S.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work "The Christmas Road"

a Pageant

(10) Published on the 31st day of August, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Lorenz Publishing Company
Dayton Ohio
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Lorenz Publishing Co.
Dayton Ohio
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Lorenz pub.co.

D3

2 c. rec'd

AUG -9 1934✓

Christmas through the ages;text by Viers Robertson,
music by E.S.Lorenz.

Application

rec'd

AUG -9 1934

© Cl D pub. 28736
XXc.

Fee rec'd \$

32.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 6, 1934

1 Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Viers Robertson✓

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer _____

Lorenz Pub. Co. is employer for hire of E. S. Lorenz, composer under Section 62 of the Copyright Act of U.S.

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"Christmas Through the Ages"

U Sacred Cantata - Poet: _____

(10) Published on the _____

18th

day of

July

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lorenz Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Lorenz Publishing Company
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—800)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Lorenz pub. co.

Christmas wail; Christmas story in tableau and
song.

Leave all above these words blank

Fee rec'd \$

NOV 1926

2c. rec'd

Application

rec'd

XXc.

OCT 21 1926
OCT 21 26
C.D. 27000 C

Cd. by Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 19, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address

copyright owner (2)

Lorenz Publishing Co.
Dayton Ohio

(Write full legal name of copyright owner)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

(Must
be stated)

[Please turn this over]

DEC 4 T. E. M.

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) _____

Ira B. Wilson ✓

Country of which the composer of music is a citizen or subject (7) _____

U.S. ✓

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____

"A Christmas Haif"

A Christmas Story in tableau and song ✓

First published on the (10) _____

7th ✓

day of

October

19 26

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

Lorenz Publishing Co.,
Dayton Ohio ✓

Name and address of person or firm sending the fee (12) _____

(Street)

(City)

(State)

Lorenz Publishing Co.,
Dayton, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic-musical composition, use form D3

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space

D 3

Lorenz pub. co.

Church fair; a musical comedy

Leave all above these words blank

Fee rec'd \$1.00

2 c. rec'd OCT -2 1916 ✓

Application OCT -2 1916
rec'd

xx © Cl. D 1916 C

TRUST

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Sept. 29, 1916

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. (\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

Lorenz Publishing Co.

City

Dayton

State

Ohio

copyright claimant (Street (3)

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Edith Sanford Tillotson

Country of which the author or translator is

Ex. F. G. P.

a citizen or subject (5)

U. S.

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Ira B. Wilson ✓

Name of Composer (7)

Country of which the composer is a citizen or subject (8)

U. S. ✓

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

The Church Fair

Exact date of publication (11)

Sept. 18, 1916

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of (12)

registration to (13)

Lorenz Publishing Co.

City Dayton

State Ohio

Name and address (14)

of remitter (15)

Lorenz Publishing Co.

City Dayton

State Ohio

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

D3

Lorenz pub. co.

Circus day; operetta.

2 c. rec'd

Application
rec'd

OCT 19 '29

OCT 19 1929

© Cl. pub. 27597

XXc.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 16, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street) 2

(City) Dayton

(State) Ohio

(3) Name of author or translator

Lorenz Pub. Co. as assignee for
line of Caroline Grant Lorenz under

(4) Country of which the author is a citizen*

U S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

John S. Fearis

(7) Country of which the composer is a citizen

U. S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

" Circus Day "

(10) Published on the

28th

day of

September

1924

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Co.,
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lorenz pub.co.

D3

Come ye to Bethlehem; text by Herman von Berge,
music by E.S.Lorenz.

2 c. rec'd

OCT 24 1935

Application
rec'd

OCT 24 1935

© Cl. pub. 28984

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 21, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

Address

(Street)

(City)

(State)

(3) Name of author or translator

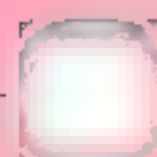
Lorenz Pub. Co. as employer for hire of H. von Berge

(Write name in full)

(Please turn this over)

under Section 62 of the Copyright Act.

(4) Country of which the author is a citizen*



U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

Lorenz Publishing Co. as employer for hire of E. S. Lorenz, under Section 62 of the Copyright Act.

(7) Country of which the composer is a citizen

U.S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

"Come Ye to Bethlehem"
Cantata - Pageant

(10) Published on the

2nd

day of

October

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928- 500)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

JAN 22 1923

U. S. rec'd _____

Application
rec'd JAN 20 1923

XXc. © C. D. 63550

Lorenz, pub. co.
Daughters of Liberty
Lura Warner Callin

Leave all above these words blank

Fee rec'd \$

\$1.00

RECEIVED

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 19, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(May 1921-2,000) K. B. (Write name in full)

Lura Warner Callin
Approved by W. L. B. [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Daughters of Liberty" ✓
a Pageant ✓

Published on the (7) 30th ✓ day of December, 1922 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Lorenz Publishing Company ✓
Dayton, Ohio ✓

Name and address of person or firm sending the fee (9) Lorenz Publishing Company ✓
Dayton, Ohio ✓

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lorenz pub. co.

D 3

2 c. rec'd SEP 27 1912

Name of claimant

XXe © Cl. D 19165 *CR*

Detective Santa Claus; humorous cantata.

Title and subject

\$ \$1.00

Voc. 1 score.

36652 SEP 27 1912

Leave all above these words blank

Cash No.

Application for Copyright — Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Sept. 25, 1912

3753
Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant

*Lorenz Publishing Company
Dayton, Ohio*

Ex. S. P. A.

[Please turn this over]

Author or
authors

Ira B. Wilson

American

Nationality must be stated

Brief title of work

Detective Santa Claus.

Exact date of publication

Sept. 18, 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

Lorenz Publishing Co., Dayton, Ohio

Name and address
of remitter

Lorenz Publishing Co., Dayton, Ohio

If the work is a published dramatic composition, use application form 10; if unpublished, use form 10. [over]

Lorenz pub. co.

D4

1 c. rec'd OCT -8 1937

Dolls' Christmas eve, words by Harold W. Lyman,

Application
rec'd OCT -8 1937

music by Newton J. Buren.

Fee rec'd \$

\$1.00 TRUST

© Cl Dunpub 39344

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of composer Newton J. Buren

(4) Country of which the composer is a citizen U.S.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Harold H. Lyman

(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.

(MUST be stated)

(8) If an alien author domiciled in the United States, state where _____

(9) Brief title of work "The Dolls' Christmas Eve"

a Christmas Cantata

(10) Send certificate of registration to Lorenz Publishing Company

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee Lorenz Publishing Co.

(Street)

(City)

(State)

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

NOV-7-27✓

Lorenz pub. co.

2c. rec'd

Application

rec'd

NOV - 7 1927

Dreams of Christmas; Christmas pageant.

X Xc.

© Cl. 27198✓

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

M.C. Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 7, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Lorenz Publishing Company
Dayton Ohio

(Write full legal name of copyright owner)

Name of Author, but if a

translation, then Translator (3)

(Write name in full)

Hermann von Berge

Country of which the author or translator is

a citizen or subject (4)

U.S.

(Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) _____

Country of which the composer of music is a citizen or subject (7) U.S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____

"Dreams of Christmas"
a Christmas Pageant

First published on the (10) 15th day of September, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11) _____

Loreny Publishing Company
Dayton Ohio

Name and address of person or firm sending the fee (12) _____

Loreny Publishing Company
Dayton Ohio

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Lorenz pub. co.

D3

2 c. rec'd JAN 11 1937

Easter cross; text by Edith Sanford Tillotson,

Application JAN 11 1937
rec'd

music by E. S. Lorenz.

XXc. © Cl O pub. 39212

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FAF

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address Dayton Ohio

(Street)

(City)

(State)

(3) Name of author or translator Edith Sanford Tillotson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer _____

Lourenz Pub. Co. as employer for hire of E. S. Lourenz
under Section 62 of the Copyright Act.

(7) Country of which the composer is a citizen _____

U. S.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"The Easter Cross"

Casata - pageant

(10) Published on the *2nd* day of *January*, 19*37*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lourenz Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Lourenz Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Lorenz pub. co.

D3

2 c. rec'd

JAN 10 1934

Application

rec'd

JAN 10 1934

© Cl

pub. 28594

Easter quest, story and lyrics, by M. Barbara
Stewart [pseud. of Mattie E. Shannon] music by
Norman Lighthill [pseud. of Ira B. Wilson]

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 8, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

M. Barbara Stewart (Mattie E. Shannon)

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer _____

Lorey Pub. Co. as employer for hire of Nor-
man Lighthill (Dra B. Wilson) under Section 62 of the Copyright Act.

(7) Country of which the composer is a citizen _____

U.S.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"The Easter Guest"

A Song and Story Program for Easter

(10) Published on the _____

2nd

Day of

January

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lorey Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Lorey Publishing Co.,
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—800)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Lorenz pub. co.

Easter victory; cantata; church choir.

2 c. rec'd

Application

rec'd

©Cl D

27084

X Xc.

\$1.00 Trust

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 12, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Lorenz Publishing Company
Dayton Ohio
Russel Brommer

(Write name in full—State here also nationality of claimant)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

(July, 1918)

a citizen or subject (4)

U. S.
MA * T. K. B.

(Must
be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer of Music (6)

H. W. Petrie

Country of which the composer is a citizen or subject (7) U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

"The Easter Victory"

An Easter Cantata

First published on the (10)

Third

day of

January

1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

Lorenz Publishing Company
Dayton Ohio

Name and address of person sending the fee (12)

(Street)

(City)

(State)

Lorenz Publishing Company
Dayton Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lorenz pub. co.

D3

2 c. rec'd

SEP 21 1935

Application
rec'd

SEP 21 1935

XXc.

© Cl pub 28955

Enchanted isle, books and lyrics by Marion Wakeman,
music arranged by Ira B. Wilson, based on themes
of Frederic Chopin.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 19, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Marion Wakeman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer _____

Lorenz Pub. Co. as employer for hire of Ira B. Wilson
Composer & arranger under Section 62 of the Copyright Act. U. S.

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"The Enchanted Isle"

An Operetta

(10) Published on the _____

11th

day of

September

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Lorenz Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932-500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Lorenz pub.co.

*D3

Famous mothers; by May M. Brewster ;
music by Ruth Dale.

2 c. rec'd Mar. 17, 1930 ✓

Application
rec'd

XXc. © Cl D pub. 27748

Fee rec'd \$ 2.00 Trust.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also imposed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

May M. Brewster

(Write name in full)

(Please turn this over)

*Correct form. See Correspondence Index to Claimants.

(4) Country of which the author is a citizen*

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

Lorenz Publishing Co. as employee for hire of Ruth Dale (See B. Wilson under Section 67 of the Copyright Act. U. S. ✓

(7) Country of which the composer is a citizen

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

"Famous Mothers" ✓

(10) Published on the

12th

day of

March

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Company
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920--1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lorenz pub. co.

D3

2 c. rec'd

APR - 5 1935

Application
rec'd

APR - 5 1935

© Cl O pub. 28876

XXc.

Feed my lambs; book and lyrics by Marian Morris,

incidental music by Ruth Dale [pseud. of Ira B. Wilson]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 3, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Dayton Ohio

(City)

(State)

(3) Name of author or translator

Marian Morris

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer

Loring Pub. Co. as employer for hire of Ruth Dale (now
de. Flynn & Ira Wilson) under Section 62 of the Copyright Act U.S.

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"Feed My Lambs"
A Children's Day Pageant

(10) Published on the

12th day of March

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Loring Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Loring Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here

D3

Lorenz pub. co.

2 c. rec'd JUN 2 1913

Name of claimant

© Cl. D 19300

Festival (The) of happy days; a juvenile cantata.

Title and author

\$

\$1.00

4to.

20800 JUN -2 1913

Cash No.

Leave all above these words blank

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 5/27/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date noted herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Lorenz Publishing Co.
Dayton Ohio.

[Please turn this over]

O. K.-B. F. T.

Author or
authors

Edith Sanford Tillotson American

[Nationality must also be stated]

Composer

John D. Creswell American

[Nationality must also be stated]

Brief title of work

The Festival of Happy Days

Exact date of publication

April 29, 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Warren Publishing Co.
Davenport, Iowa

Name and address
of remitter

Warren Publishing Co.,
Davenport, Iowa

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

[OVER]

Lorenz pub. co.

D3

2 c. rec'd

SEP 10 1937

Application
rec'd

SEP 10 1937

© Cl
XXc.

pub. 39329

Follow the star, text by Dorothy Lehman Sumerau,

music by Norman Lighthill [pseud. of Ira B. Wilson]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 7, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address Dayton Ohio

(Street)

(City)

(State)

(3) Name of author or translator Dorothy Lehman Sumerau

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer

Loring Park Co. as employee of line of Norman Lighthill Co. Wilson under Section 62 of the Copyright Act.

(7) Country of which the composer is a citizen _____

U. S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"Follow the Star"

A Song & Story Program for Christmas

(10) Published on the

27th day of August

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Loring Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Loring Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Lorenz pub. co.

D3

2 c. rec'd

SEP 15 1936

Application

SEP 15 1936

rec'd

© Cl D

pub. 39139

XXc.

Gallopig ghost; book by Zelda Gottlieb, lyrics by
Edith Sanford Tillotson, music by Ira B. Wilson.

Fee rec'd \$

1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14, 1936.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Lorenz Publishing Company
(Write full legal name of copyright owner)

(2) Address Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Zelda Gottlieb - Edith S. Tillotson
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer _____

Lorenz Publishing Co., as employee for hire of Ira B. Wilson under Section 62 of the Copyright Act, U.S.

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"The Galloping Ghost"
An Opera

(10) Published on the _____

12th

day of

September

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Lorenz Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1932—500)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Lorenz pub. co.

D3

SEP 24 1931

2 c. rec'd

Application SEP 24 1931
rec'd

Going home for Christmas, text by Emily W. Crall,

music by E.W. Crall and Ruth Dale [pseud. of Ira
B. Wilson]

CP

Fee rec'd \$

2.00

TRUST

XXC © Cl pub. 28110

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lorenz Publishing Company
(Write full legal name of copyright owner)

(2) Address Dayton, Ohio
(Street) (City) (State)

(3) Name of author or translator Emily W. Crall
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*



U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

Emily W. Crall - Ruth Dale - non-diplom

(7) Country of which the composer is a citizen

U. S.

of Ira B. Wilson

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

"Going Home for Christmas"

A Christmas Play with Incidental Music

(10) Published on the

26th

day of

August

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Co.,
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lorenz pub.co.

D3

Gold of the Wise man; story and lyrics by Valeria

2 c. rec'd

AUG - 9 1934

Application
rec'd

AUG - 9 1934

Lehman and music by Norman Lighthill [pseud. of
Ira B. Wilson]

xxc. © Cl D pub. 28735

Fee rec'd \$

\$2.00 TRUST

a

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Dayton, Ohio

(City)

(State)

(3) Name of author or translator

Valeria R. Lehman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer _____

Loring Publishing Co. as employer for hire of Norman Lighter
Ira B. Wilson composed under Section 62 of the Copyright Act U.S.

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"Gold of the Wise Man"

a song & story program for Christmas

(10) Published on the _____

3rd

day of _____

July

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Loring Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Loring Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—800)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lorenz pub. co.

D1

SEP 10 1937

Golden gifts, by Lucile Crites.

2 c. rec'd

Application

SEP 10 1937

rec'd

©

Cl D pub. 51921

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 7, 1937.

1 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Dayton, Ohio

(City)

(State)

(3) Name of author or translator

Lucile Crites

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U-S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Golden Gifts"

A One-Act Christmas Play

(7) Published on the 26th day of June, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lorenz Publishing Co.

Dayton Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Lorenz Publishing Co.

Dayton Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

Lorenz pub.co.

D3

AUG 29 1934

Good-will to men; Text by Laura Bell, music by Ruth

2 c. rec'd

AUG 29 1934

Dale [pseud. of Ira B. Wilson]

Application rec'd

pub. 28742

XX

Fee rec'd \$

\$2.00 TR084

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Dayton Ohio

(City)

(State)

(3) Name of author or translator

Laura Bell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer _____

Looney Publishing Co. as employer for hire of Ruth Dale
(nom-de-plume of J. B. Wilken) under Section 62 of Copyright Act

(7) Country of which the composer is a citizen _____

U.S.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"Good-Will to Men"

A Sacred-Drammatic Christmas Cantata

(10) Published on the _____

23rd

day of _____

July

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Looney Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Looney Publishing Co.
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author

(July, 1930—800)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lorenz pub. co.

D3

2 c. rec'd OCT 19 '29
Applic. rec'd OCT 19 1929
© Cl D pub. 27598 ✓
XXc. R

Governor's daughter; operetta.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 16, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lorenz Publishing Company
(Write full legal name of copyright owner)

(2) Address Dayton, Ohio
(Street) (City) (State)

(3) Name of author or translator Alfred W. Wakeman
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen^{1c} _____

U.S. ✓

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer _____

*Loring Publishing Company, as employer
for hire of Ira W. Wilson under Section 8 of the Copyright Act.*

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"The Governor's Daughter" - An Operetta ✓

(10) Published on the *28th* day of *September*, 19*29* ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

*Loring Publishing Company
Dayton Ohio*

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

*Loring Publishing Co.
Dayton Ohio*

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

SEP 29 1928

Lorenz pub. co.

2c. rec'd

Application

rec'd

SEP 29 1928

Grandfather's Christmas; Christmas program of

XXc. ©Cl D 27374

song and story.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

HS4

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 26, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Lorenz Publishing Company
Dayton, Ohio

(Write full legal name of copyright owner)

Name of Author, but if a

translation, then Translator (3)

Sarah Frances Clark

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U. S. [Must be stated]

[Please turn this over]

W. L. C. 1928.

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) _____

Norman Lighthill

Country of which the composer of music is a citizen or subject (7) _____

U.S.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____

"Grandfather's Christmas

A Christmas Service of Song & Story

First published on the (10) _____

15th

day of

September

1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11) _____

Lorenz Publishing Company

Dayton, Ohio

Name and address of person or firm sending the fee (12) _____

(Street)

(City)

(State)

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1924—1,000)

Lorenz pub. co.

D3

SEP 24 1931

Granny Gay's Christmas, story and lyrics by Sarah
Grames Clark, music by Norman Lighthill [pseud.
of Ira B. Wilson]

2 c. rec'd

Application
rec'd

SEP 24 1931

XXc. © Cl D pub 28109

CP

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Sarah

Grames Clark

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer _____

Loring Publishing Co. as employer for time of
Norman Righthill (now de-plume of H. G. Wilson) under Sec. 62 of the Copyright Act.

(7) Country of which the composer is a citizen _____

U.S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"Manny Gaija Christmas"
A Song & Story Program

(10) Published on the _____

26th

day of

August

1921

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Loring Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Loring Publishing Co.
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator. In lieu of that of the author.

(July, 1920) — 800

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Lorenz pub. co.

D3

2 c. rec'd

AUG 17 1932

Applicant
rec'd

AUG 17 1932

© Cl

pub 28303

ANc.

Great Deliverer, text by M. Barbara Stewart

[pseud. of Mattie B. Shannon] music by Ruth

Dale [pseud. of Ira B. Wilson] Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ASB

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lorenz Publishing Company
(Write full legal name of copyright owner)

(2) Address Dayton, Ohio
(Street) (City) (State)

(3) Name of author or translator Mattie B. Shannon
(Write name in full)

nm de - plume M. Barbara Stewart [Please turn this over]

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

Lorenz Pub. Co. as employer for hire of Mrs. B. Wilson (Auth. Sale) under Section 62 of the Copyright Act, U.S.

(7) Country of which the composer is a citizen

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

"The Great Deliverer"

A Dramatic Christmas Cantata

(10) Published on the

3rd

day of

August

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Co.
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lorenz pub. co.

D2

1 c. rec'd MAR 23 1936

Great inheritance; by Mattie B. Shannon.

Application
rec'd MAR 23 1936

EAF

Fee rec'd \$

© Cl Dupub 41535

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Dayton Ohio

[Please turn this over]

(3) Name of author or translator_____

Mattie B. Shannon
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"A Great Inheritance"
a religious drama

(7) Send certificate of registration to_____

Lorenz Publishing Company
Dayton, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Lorenz Publishing Co.
Dayton, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form DL; if a published dramatic musical composition, use form DM; if an unpublished dramatic-musical composition, use form DM.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

3 m. 5 Scenes

Lorenz publishing company.

D1

Great light, by Dorothy Lehman Sumerau.

AEB

2 c. rec'd

Application
rec'd

XXc.

SEP 20 1930

SEP 20 1930

© Cl B pub 277

Fee rec'd \$ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Lorenz Publishing Company
(Write full legal name of copyright owner)

(2) Address Dayton, Ohio
(Street) (City) (State)

(3) Name of author or translator Dorothy Lehman Sumerau
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Great Light" a Christmas pageant

(7) Published on the

28th

day of

August

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lorenz Publishing Company

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Lorenz Publishing Co.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lorenz pub.co.

D3

2 c. rec'd

AUG -9 1934

Green cheese; book by Zelda Gottlieb, lyrics by Marion

Application
rec'd AUG -9 1934

Wakeman. Music by Ira B. Wilson.

© Cl D pub. 28737
XXc.

Fee rec'd \$

\$2.00 TRUST

R

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form 101; if an unpublished dramatic composition, use form 102; if an unpublished dramatico-musical composition, use form 104.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7, 1934

of the DRAMATICO-MUSICAL COMPOSITION named herein, Two complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Zelda Gottlieb & Marion Wakeman

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Lorenz Pub. Co.

as employer for hire of Ira B. Wilson, composer under Section 62 of the Copyright Act.

(7) Country of which the composer is a citizen U.S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work "Green Cheese"

an Operetta

(10) Published on the 18th day of July, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Lorenz Publishing Company

Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee Lorenz Publishing Co.

Dayton, Ohio

(Street)

(City)

(State)

* If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1930—800)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lorenz pub. co.

Guiding star; by Laura Bell.

BAF

D1

2 c. rec'd

AUG 29 1936

Application
rec'd

AUG 29 1936

XXc.

© Cl D pub. 44483

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lorenz Publishing Company
(Write full legal name of copyright owner)

(2) Address Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Laura Bell
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Guiding Star"

a Christmas Drama

(7) Published on the

18th

day of

August

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lorenz Publishing Company

Dayton Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Lorenz Publishing Co.

Dayton Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929). 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lorenz pub. co.

D3

Gwen Allen's Christmas, libretto by Mattie B.

Shannon, music by Anne Owen.

2 c. rec'd

Application
rec'd

SEP 20 1930

XXC © Cl pub 27842

AEB Fee rec'd \$ 2.00 1KUS1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lorenz Publishing Company
(Write full legal name of copyright owner)

(2) Address Dayton, Ohio
(Street) (City) (State)

(3) Name of author or translator Mattie B. Shannon
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* _____

U. S. /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer _____

Loring Pub. Co., as employer for hire of Ann Allen
Mrs B. Wilson under Section 62 of the Copyright Act.

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"Gwen Allen's Christmas"
a Christmas Cantata

(10) Published on the _____

20th

day of

August

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Loring Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Loring Publishing Company
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lorenz pub. co.

D1

FEB -1 1935

Harrington arms; by Helen Lathrop Nelson.

2 c. rec'd

Application
rec'd

FEB -1 1935

XXc. © Cl D pub 33495

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Lorenz Publishing Company

(Write full legal name of copyright owner)

Address Dayton, Ohio

(Street)

(City)

(State)

(3) Name of author or translator Helen Lathrop Nelson

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Harrington Arms"
A Play in Three Acts

(7) Published on the

4th

day of

January

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lorery Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Lorery Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatic musical work, use form D3; If an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1922

[Please turn this over]

Lorenz pub.co.

D3

2 c. rec'd. AUG 21 1933

His Christmas star; story and lyrics by Valeria R.

Application AUG 21 1933

Lehman, music by Norman Lighthill [pseud. of Ira B.

pub 28494

Wilson]

Fee rec'd \$

\$8.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 16, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Dayton, Ohio

(State)

(3) Name of author or translator

Valeria R. Lehman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

Lorenz Publishing Co. as employer for hire of Norman Lightbuhl (Dra. G. Arlson) under Section 62 of the Copyright Act;

(7) Country of which the composer is a citizen

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

"This Christmas Star"

a song & story program for Christmas

(10) Published on the

19th

day of

July

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lorenz pub. co.

D3

2 c. rec'd

MAR 25 1936

Application

rec'd

MAR 25 1936

© Cl pub 39053

XXc.

His wayside messengers; text by Verna Whinery,

incidental music by Ruth Dale [pseud. of Ira B. Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Wilson]

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lorenz Publishing Company
(Write full legal name of copyright owner)

(2) Address Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Verna Whinery
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer _____

Lorenz Pub Co. as employer for hire of Ruth Dale (Mrs. B. Wilson) under Section 62 of the Copyright Act.

(7) Country of which the composer is a citizen _____

U. S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"His Wayside Messengers"
A Childrens Day Primary Pageant

(10) Published on the _____

18th

day of

March

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Lorenz Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1932—500)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Lorenz pub. co.

D3

2 c. rec'd Sept. 9, 1935

Janet's Christmas with Pierre and Mimi, book and music by Ellen Jane Lorenz, lyrics by H. Von Berge.

Application SEP - 9 1935

rec'd
© ClO pub. 28949

XXc.

Fee rec'd \$

\$3.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EA F

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address Dayton, Ohio

(Street)

(City)

(State)

(3) Name of author or translator Lorenz Pub. Co. as employer for hire of

Ellen Jane Lorenz, author, under Section 62 of the Copyright Act. (Please turn this over)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Lorey Pub. Co., as employee for hire of Ellen Jane Lorey, com-
poser under Section 62 of the Copyright Act.

(7) Country of which the composer is a citizen _____

U.S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"Jaspet's Christmas with Pierre & Mimi"
A Christmas Pageant for small children.

(10) Published on the _____

22nd

day of

July

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lorey Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Lorey Publishing Co.
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931-500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lorenz publishing co.

Jimmy's magic whistle, by Rosina K. Smyth.

D1

AUG 15 1930

2 c. rec'd

Application
rec'd

© Cl D pub 201

XXc.

AEB

Fee rec'd \$

12.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author or translator

Rosina K. Smyth

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Jimmies Magic Whistle"

(7) Published on the 26th day of July, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Loring Publishing Company
Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Loring Publishing Co.
Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D3

2 c. rec'd NOV -3 1919
Application NOV 3 1919
rec'd

XXc. © Cl. D 19960 ✓

Lorenz pub. co.

Joke on Santa Claus; cantata.

Leave all above these words blank

Fee rec'd \$ \$1.00

TRUST

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 28, 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

216 W. 5th St.

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

(May, 1917)

a citizen or subject (4)

U. S. [Must be stated]
[Please turn this over]

Card made by M. L. C.

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) _____

Ira B. Wilson

Country of which the composer is a citizen or subject (7) U.S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____

A joke on Santa Claus

First published on the (10) _____

20th day of October, 1919 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

Lorenz Publishing Co.

216 W. 5th Street Dayton, Ohio

Name and address of person

sending the fee (12) _____

(Street)

(City)

(State)

Lorenz Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lorenz pub. co.

D3

2 c. rec'd

JAN 11 1937

Application
rec'd

JAN 11 1937

XXc.

© Cl O pub. 39211

Joseph of Arimathaea; story by John A. Farnham,

lyrics by H. von Berge, music by Norman Lighthill

[pseud. of Ira B. Wilson] Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 7, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)

Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2)

Address

(Street)

Dayton Ohio

(City)

(State)

(3) Name of author or translator

John A. Farnham

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer

Lorenz Pub. Co. as employee for hire of Norman Lighthill
(Dr. B. Wilson) under Section 62 of the Copyright Act.

(7) Country of which the composer is a citizen _____

U.S.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

Joseph of Arimathea
A Song & Story Program

(10) Published on the

2nd day of January, 1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Co.
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

2c. rec'd

APR -2 1931

Applica

rec'd

APR -2 1931

© Cl. D. X. C.

pub. 27994

\$2.00 TRUST

Lorenz pub. co.

King's page; story and lyrics by Dorothy

Lehman Sumerau, music by Norman Lighthill [pseud.]

Leave all above these words blank Ira B. Wilson, s

AEB

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 31, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Lorenz Publishing Company
Dayton Ohio

(Write full legal name of copyright owner)

Name of Author, but if a

(Street)

translation, then Translator (3)

(Write name in full)

Dorothy Lehman Sumerau

(City)

(State)

Country of which the author or translator is

a citizen or subject (4)

U. S.

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Lorenz Publishing Company as employer for hire of Norman Lythell (na B. Watson) under Section 62 of the Copyright Act (must be stated)
Country of which the composer of music is a citizen or subject (7) U. S.

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "The King's Page"

A Program of Song & Story for Children's Day

First published on the (10) 12th day of March, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Lorenz Publishing Company
Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (12) Lorenz Publishing Company
Dayton Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D-1; if an unpublished dramatic composition, use form D-2; if an unpublished dramatic-musical composition, use form D-4. [Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D 1

Lorenz pub. co.

Little boy nobody wanted, by Edna Randolph

Worrell.

2 c. rec'd Sept. 28, 1929

Application
rec'd SEP 28 29

X Xc. © Cl pub 85636

Leave all above these words blank

Fee rec'd \$

PAID TO TRUST

WP m.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 26, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lorenz Publishing Company - U.S.
(Write name in full—State here also nationality of claimant)

Dayton Ohio

(City) (State)

Name of Author, but if a translation, then Translator (3)

Edna Randolph Worrell

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Little Boy Nobody Wanted" ✓

Published on the (7) 12th ✓ day of September, 19 29 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Lorenz Publishing Company ✓
Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Lorenz Publishing Company
Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lorenz pub. co.

D3

OCT -2 1933

Lost carol; text by Frances Simpson, music by Ruth

Dale [pseud. of Ira B. Wilson]

2 c. rec'd

Application
rec'd

OCT -2 1933

XXc. © Cl D pub. 28520

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 29. 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Frances Simpson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer _____

Loring Int. Co. as employee for hire of Ruth Dale
G. B. Wilson under Section 62 of the Copyright Act. U.S.

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"The Lost Carol"

A Dramatic Christmas Antata

(10) Published on the _____

18th

day of

September

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Loring Publishing Company
Dayton O.

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Loring Publishing Co.
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) --800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lorenz pub. co.

D3

SEP 14 1936

2 c. rec'd

Application
rec'd

SEP 14 1936

Lost star; text by Valeria R. Lehman, music by
Ruth Dale [pseud. of Ira B. Wilson]

XXc. © Cl D pub. 39137

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 11, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$? (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Dayton

Ohio

(3) Name of author or translator

Valeria R. Lehman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S.:

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer _____

Lorenz Pub. Co. as employee for hire of Ruth
Sale (Era B. Wilson) under Section 62 of the Copyright Act: U. S.:

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"The Lost Star"

A Sacred Dramatic Cantata

(10) Published on the _____

8th

day of

September

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Lorenz Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

* If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1930—800)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Lorenz pub. co.

Make-believe Santa; Christmas cantata; songs.

2c. rec'd

Application

rec'd

XXc.

OCT - 1 1926

OCT - 1 '26

301.0 26989 C

R

Leave all above these words blank

Fee rec'd \$2.00 Trust

Card by M.H.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 29, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Lorenz Publishing Company
Dayton Ohio

(Write full legal name of copyright owner)

Name of Author, but if a

(Street)

translation, then Translator (3)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U. S.

(Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer of music (6)

Ira B. Wilson

Country of which the composer of music is a citizen or subject (7)

U.S.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

"A Make-Believe Santa"
A Christmas Cantata

First published on the (10)

23rd

day of

September

1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Loring Publishing Company

Darlington

Ohio

Name and address of person or firm sending the fee (12)

Loring Publishing Company

Darlington

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1924—1,000)

D3

2 c. rec'd JAN 23 1931
 Application JAN 23 1931
 rec'd
 © Cl D pub. 27931 C
 XNo.

Makers of the cross, story and lyrics

by Norman Livithill

Ira Wilson

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 21, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Lorenz Publishing Company
 (Write full legal name of copyright owner)

Address

(Street)

Dayton

Ohio

(3) Name of author or translator

Mattie B. Shannon
 (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

Louery Publishing Company as employee for his
of Norman Lightull & Dr. B. Wilson under Section 62 of the Copyright Act

(7) Country of which the composer is a citizen

U. S. ✓
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

The Making of the Cross ✓

A Story & Song Program

(10) Published on the

15th

day of

January

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Louery Publishing Company ✓

ONE COPY RETURNED

APR 8 1931

Dayton

Ohio

(12) Name and address of person or firm sending the fee

Louery Publishing Company
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lorenz publishing co.

D3

2 c. rec'd

SEP 20 1930

Application
rec'd

SEP 20 1930

XXc

© Cl pub 27834

Manger glory, words by Herman Von Berge, music
by E. S. Lorenz.

Fee rec'd \$

10.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above, to avoid cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1930.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Lorenz Pub Co. as employer for hire of
Herman von Berge under Section 101 of Copyright Act

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer _____

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work " _____

The Manger Glory
a Christmas Cantata

(10) Published on the _____

20th

day of _____

August

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Louise Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Louise Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lorenz pub. co.

D3

2 c. rec'd SEP 21 1935

Application
rec'd SEP 21 1935

XXC. Cl D pub. 28954

Merry old soul, book by Lee Shackson, lyrics from
Mother Goose, music and additional lyrics by
Ellen Jane Lorenz.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 19, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lorenz Publishing Company
(Write full legal name of copyright owner)

(2) Address Dayton, Ohio
(Street) (City) (State)

(3) Name of author or translator Lee Shackson
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer _____

Lorenz Pub. Co. is employer for hire of Ellen J. Lorenz under Section 11 of the Copyright Act ✓

(7) Country of which the composer is a citizen _____

U.S.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"Merry Old Soul"

An operetta ✓

(10) Published on the _____

11th

day of

September

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lorenz Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Lorenz Publishing Co.
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Lorenz pub. co.

Message of the chimes; Christmas cantata.

2c. rec'd

Application

rec'd

NOV-7-27 ✓

NOV-7-1927

© Cl D 27197c

XXc.

Leave all above these words blank

Fee rec'd \$1.00 TRUST

M.G. Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 3, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address
of copyright owner (2)

Lorenz Publishing Company
Dayton Ohio

(Write full legal name of copyright owner)

Name of Author, but if a
translation, then Translator (3)

(Street)

Edith Sanford Tillotson

(City)

(State)

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) U. S. (MAY be stated)

12

IN COPIES TO CLAIMANT

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) _____

Country of which the composer of music is a citizen or subject (7) U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "The Message of the Chimes"
A Christmas Cantata

First published on the (10) 23rd day of September, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Lorenz Publishing Company
Dayton, Ohio

Name and address of person or firm sending the fee (12) Lorenz Publishing Company
Dayton, Ohio

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D3. [Please turn this over]

(July, 1924—1,000)

Lorenz pub. co.

D3

2 c. rec'd

OCT - 7 1937

Application
rec'd

OCT - 7 1937

Mr. David's Christmas, text by Marion Wakeman,
music by Ruth Dale [pseud. of Ira B. Wilson]

xxc:clD pub. 39340

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lorenz Publishing Company
(Write full legal name of copyright owner)

(2) Address Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Marion Wakeman
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer _____

Loring Publishing Co. as employer for fine of Auth
Dea. Ira B. Wilson under Section 62 of the Copyright Act. U.S.

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer domiciled in the United States, state where _____

(9) Brief title of work _____

Mr. David Christmas
A Dramatic Christmas Cantata

(10) Published on the _____

24 th day of September, 1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Loring Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Loring Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—500)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lorenz pub. co.

D3

2 c. rec'd Jan 15 1932

Application rec'd Jan 15 1932

© Cl D pub 28180
XXc.

Mother's Easter faith; Easter pageant, by Laura
Battelle Nance. [music by Joseph Ed. Fox [pseud
of Ira B. Wilson]

Fee rec'd \$

\$3.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP 8

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lorenz Publishing Company
(Write full legal name of copyright owner)

(2) Address Darlington, Ohio
(Street) (City) (State)

(3) Name of author or translator Laura Battelle Nance
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer _____

Loring Pub. Co. as employer for hire of Ira B. Wilson
(name of person who is author Section 2 of the Copyright Act)

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"A Mother's Easter Faith"
An Easter Pageant

(10) Published on the

2nd

day of

January

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Loring Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Loring Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lorenz pub. co.

D3

2 c. rec'd

AUG - 9 1934

Application
rec'd

AUG - 9 1934

© Cl O pub. 28716
XXC

My song and my star, book and lyrics by Marian

Morris, incidental music by Miriam Lois Fisher

[pseud. of Ira B. Wilson] Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ALL

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Marian Morris
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

Loring Publishing Company as employer for time of
Marian P. Fisher (non-de-finite of J.B. Loring) under Sec 62 of the Copyright Act

(7) Country of which the composer is a citizen

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

"My Song and My Star"
A Christmas Pageant

(10) Published on the

5th day of July

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Loring Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Loring Publishing Co.
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—800)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lorenz pub. co.

D3

SEP 24 1931 ✓

2 c. rec'd

Application SEP 24 1931
rec'd

Nathan, shepherd of Bethlehem [text] by Laura
Battelle Nance [music by H. Von Berge, and John D.
Creswell, pseud. of E.S. Lorenz] CP

XXc. © Cl D pub 281112

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Laura

Battelle Nance

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer _____

Lorenz Pub. Co.

as employer for line of H. M. George
John D. Curweller (now deplume of E. S. Lorenz) under Sec. 62 of the Copyright Act

(7) Country of which the composer is a citizen _____

U.S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"Nathan, Shepherd of Bethlehem"
A Christmas Pageant

(10) Published on the _____

26th

day of

August

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lorenz Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Lorenz Publishing Co.
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 800

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

2c. rec'd

OCT 29 '28

Application

OCT 29 1928

rec'd

©

xxc.

pub. 27411

R

\$2.00 TRUST

Lorenz pub. co.

Newfangled baby show; musical playlet for church
choirs, schools and clubs.

Leave all above these words blank

Fee rec'd \$

JBR A

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 25 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address

of copyright owner (2)

Lorenz Publishing Company
Dayton Ohio

(Write full legal name of copyright owner)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Carrie B. Adams

Country of which the author or translator is

a citizen or subject (4)

U. S.

(Must be stated)

[Please turn this over]

T. R. B.

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) _____

Carrie B. Adams

Country of which the composer of music is a citizen or subject (7) U.S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____

"The Newfangled Baby Show"

First published on the (10) _____

19th

day of

October

1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11) _____

Lorenz Publishing Company
Dayton Ohio

Name and address of person or firm sending the fee (12) _____

(Street)

(City)

(State)

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

(July, 1924--1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D3**

Lorenz pub. co.

\$ a. rec'd OCT 14 1920
Application OCT 14 1920
rec'd

Night before Christmas; a Santa Claus cantata.

XXc. ©CLD 26090

Leave all above these words blank

Fee rec'd \$ **\$1.00**

TRUST R

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 12, 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of

copyright claimant (2)

Lorenz Publishing Co.
Care made by M. L. C.

(Write name in full)

Danbury Ohio

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Edith Sanford Gillison

Country of which the author or translator is

(May, 1917)

a citizen or subject (4)

U. S. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) _____ Ira B. Wilson

Country of which the composer is a citizen or subject (7) U.S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "The Night Before Christmas"
A Santa Claus Cantata

First published on the (10) 27th day of September, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Loring Publishing Co.
Dayton Ohio

Name and address of person sending the fee (12) Loring Publishing Co.
Dayton Ohio

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4. [Please turn this over]

Lorenz pub. co.

D3

Night of glory; text by Herman von Berge,
music by E. C. Lorenz.

2 c. rec'd AUG 17 1932

Applicant
rec'd AUG 17 1932

XXC © Cl D pub 28302

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 15, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lorenz Publishing Company
(Write full legal name of copyright owner)

(2) Address Darlington, Ohio
(Street) (City) (State)

(3) Name of author or translator Lorenz Publishing Co., as employer
for hire of H. von Berge under Section 62 of the Copyright Act.
(Write name of author or translator, if other than employer)

(4) Country of which the author is a citizen*

☒ U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

Lorenz Publishing Co. as employer for hire of

(7) Country of which the composer is a citizen

Section 62 of the Copyright Act, U.S.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

"The Night of Glory"

(10) Published on the

3rd

day of

August

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton, Ohio
(Street) (City) (State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Co.
Dayton, Ohio
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

Lorenz publishing co.

D3

SEP 20 1930

Not guilty; or, Santa acquitted, book and lyrics,
by Carolyn R. Freeman, music by Ira B. Wilson.

2 c. rec'd

Application
rec'd

SEP 20 1930

© Cl U pub. 27841

XXc.

AEBm

Fee rec'd \$

2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Carolyn R. Freeman

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

Loring Pub. Co. as employer for hire of Ira G. Wilson, under Section 62 of the Copyright Act

(7) Country of which the composer is a citizen

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

"Not Guilty" or Santa Acquitted
A Children's Christmas Cantata

(10) Published on the

20th

day of

August

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Loring Publishing Co.,
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Loring Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lorenz pub. co.,

D1

SEP 28 '29

Oh, worship the King, by Pearl Holloway.

2 c. rec'd

Application
rec'd

OCT 18 1929

© Cl O pub. 85711

XXc.

Fee rec'd \$

\$2.00 TRUE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 26, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

3rd & Madison Sts. Dayton Ohio

(Street)

(City)

(State)

(3) Name of author or translator

Pearl Holloway

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Oh, Worship the King"
A Christmas Pageant

(7) Published on the 5th day of September, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lorey Publishing Company
Dayton, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lorey Publishing Co.
Dayton, Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Lorenz pub. co.

D3

2 c. rec'd

JAN 18 1936

Application

JAN 18 1936

rec'd

© Cl

pub 39011

XXc.

On the third day; Text by Marion Wakeman, music by

Ruth Dale [pseud. of Ira B. Wilson]

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Marion Wakeman

(Please turn this over)

(4) Country of which the author is a citizen* _____

U.S. ✓

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer _____

Lorenz Publishing Co. is employer for hire of Ruth Dale (see
B. Watson) under Section 62 of the Copyright Act of 1909

(7) Country of which the composer is a citizen _____

U.S. ✓

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"On the Third Day"

a Sacred Dramatic Cantata

(10) Published on the _____

13th

day of

January

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Lorenz Publishing Co.
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Lorenz pub.co.

D3

FEB -1 1935

Open tomb; book and lyrics by Marian Morris, incidental
music by Ellen Jane Lorenz.

2 c. rec'd

Application
rec'd

FEB -1 1935

© Cl

pub 28827

Fee rec'd \$

\$2.00 TRUST

CP IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Marian Morris

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*



U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

Loray Publishing Co. as employer for hire of C.J. Loray under Section 62 of the Copyright Act, U.S.

(7) Country of which the composer is a citizen

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

"The Open Tomb"

An Easter Pageant

(10) Published on the

4th

day of

January

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Loray Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Loray Publishing Company
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lorenz pub. co.

D3

2 c. rec'd

APR - 6 1934

Praise and service, text by Elizabeth F. Guptill

Application

APR - 6 1934

music by Anne Owen.

XXc.

pub 28661

Fee rec'd \$

\$2.00 TRUST

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 4, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Elizabeth F. Guptill

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer _____

Lorenz Publishing Co. as employer for hire of Anne Owen
Mrs. B. Wilson under Section 62 of the Copyright Act. U. S.

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"Praise and Service"

A Children's Day Cantata - Pageant

(10) Published on the _____

28th

day of

March

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—800)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lorenz pub. co.

D3

2 c. rec'd SEP 21 1935

Application rec'd SEP 21 1935

© Cl. pub. 28953

Romance of Cinderella, text by Edith Sanford

Tillotson, music arranged from Mozart, [i.e. Wolfgang Amadeus Mozart] by Ira B. Wilson

rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EA F APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form 101; if an unpublished dramatic composition, use form 102; if an unpublished dramatico-musical composition, use form 104.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 19, 1935

I, the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Edith Sanford Tillotson

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* _____

U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer _____

Lorenz Pub. Co. as employer for hire of Ira B. Wilson arranger-composer under Section 2 of the Copyright Act

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"The Romance of Cinderella"

- two-part dramatic cantata

(10) Published on the _____

11th

day of

September

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lorenz Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Lorenz Publishing Co.
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500)

U. S. GOVERNMENT PRINTING OFFICE: 1922

[Please turn this over]

Write nothing here **D3**

AUG 27 1917 ✓✓

Lorenz pub. co.

Name of claimant

Santa and his auto-sleigh; a humorous Christmas

Title and author

2 c. fee

XXc.

(C)CLD 19779

\$1.00

R

cantata.

Leave all above these words blank

TRUST

Cash No.

AUG 27 1917 Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Aug. 23.*

76597 Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*The Lorenz Publishing Company,
Dayton, Ohio*

ward made by J. R. J.

[Please turn this over]

Author or
authors

Libretto by Rene Bronner

U.S. ✓

Music by Ira B. Wilson ✓

U.S. ✓

Nationality must also be stated

Composer

Ira B. Wilson

U.S.

Nationality must also be stated

Brief title of work

Santa and his Auto Sleigh

Exact date of publication

August 10, 1917

[Must be stated]

(Date day, month, and year when placed on sale, sold, or publicly distributed)

Send certificate of
registration to

Lorenz Publishing Company ✓

Dayton, Ohio

Name and address
of remitter

Lorenz Publishing Company
Dayton, Ohio

If the work is a published dramatic composition, use application form D-1. If unpublished, use form D-2.

[OVER]

Write nothing here, but fill out each numbered space below **D3**

Lorenz pub. co.

Santa borrows trouble; Christmas cantata.

U. S. rec'd SEP 29 1924 ✓
Application SEP 29 1924
rec'd
© CLD 26647 ✓
XXC.

Leave all above these words blank

Fee rec'd

1.00

TRUST

R

Card Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 25, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Lorenz Publishing Company
(Write name in full)

Dayton

Ohio

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Sarah Frances Clark

Country of which the author or translator is
(May, 1917)

a citizen or subject (4)

U S ✓ (Must be stated)
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) _____

Ira B. Wilson

Country of which the composer is a citizen or subject (7) U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____

"Santa Borrows Trouble"

A Christmas Cantata

First published on the (10) _____

3rd

day of

September

1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

Loring Publishing Company
Dayton, Ohio

Name and address of person sending the fee (12) _____

(Street)

Loring Publishing Company

(City)

Dayton, Ohio

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 3

2 c. rec'd SEP 6 1913

Lorenz pub. co.

Application rec'd SEP 6 1913

Santa Claus & co., a humorous cantata for schools.

\$1.00

© Cl. D 1934

XXc.

4to.

Leave all above these words blank

Fee rec'd \$

32015 SEP -6 1913

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Sept 4, 1913

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ^{two} complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) — [Write name in full]

Lorenz Publishing Co.

copyright claimant | Street (3)

Fifth

City

Dayton

State

Ohio

Name of Author, but if a translation, then Translator (4)

Edith Sanford Tillotson

[Write name in full]

Country of which the author or translator is



a citizen or subject (5)

U S

[Must

be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Ira B. Wilson

Country of which the composer is a citizen or subject(s)

U. S.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

Santa Claus & Co.,

Exact date of publication (11)

August 25, 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12)

Lorenz Publishing Co.,

registration to | Street (13)

Fifth

City

Dayton

State

O.

Name and address (14)

Lorenz Publishing Co.,

of remitter

| Street (15)

Fifth

City

Dayton

State

O.

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Write nothing here, but fill out each numbered space
LORENZ PUB. CO.

D 3

AUG 19 1915

2 c. rec'd

Application
rec'd

AUG 19 1915

XXc. © Cl. D 19603

Santa Claus and the fairy godmother;

Leave all above these words blank

Fee rec'd \$

2.00

TRUST

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Aug 17, 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of (2) [Write name in full]

Lorenz Publishing Co.

Copyright claimant (Street (3)

City

Dayton

State

Ohio

Name of Author, but if a translation, then Translator (4)

Edith Sanford Willotson

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U.S.

[M.]

bo stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Ira B. Mason

Country of which the composer is a citizen or subject (8)

U S

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

Santa Claus and the Fairy Godmother

Exact date of publication (11)

Aug. 12, 1915

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of (12)

Lorenz Publishing Co

registration to (13)

City

Dayton

State

Ohio

Name and address (14)

Lorenz Publishing Co

of remitter

(15)

City

Dayton

State

Ohio

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

[OVER]

Lorenz pub. co.

D3

2 c. rec'd AUG 29 1934

Application rec'd AUG 29 1934

© Cl D pub. 28741
XXc.

Santa Claus incorporated; text by Zelda Gottlieb,
music by Ira B. Wilson.

Fee rec'd \$

\$9.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1934

I, the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Zelda Gottlieb
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer _____

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"Santa Claus Incorporated"
a Santa Claus Cantata

(10) Published on the

21st

day of

August

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—800)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lorenz pub. co.

D3

2 c. rec'd

AUG 17 1932

Santa in Elunderland, text by Edith Sanford

Application
rec'd

AUG 17 1932

Tillotson, music by Ira B. Wilson.

© Cl O pub 28304

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Edith

Sanford Tillotson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer _____

Lorenz Publishing Co. as employer for hire of
Mrs B. Wilson, under Section 62 of the Copyright Act. U. S.

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

Santa in Blunderland "

A Santa Class Cantata

(10) Published on the _____

8th

day of

August

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lorenz Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Lorenz Publishing Co.
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)---800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lorenz pub. co.

D3

Santa in story-land, text by Marion Wakeman, music
by Ira B. Wilson. CP

2 c. rec'd

Application

rec'd

© Cl pub 28116

XXc.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Marion Wakeman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer _____

Loring Pub. Co. as employer for hire of J. B. Wilson under Section 62 of the Copyright Act.

(7) Country of which the composer is a citizen _____

U. S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"Santa in Storyland"
A Children's Christmas Carol

(10) Published on the _____

24th

day of

August

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Loring Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Loring Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D3

Lorenz pub. co.

2 c. rec'd SEP 30 1925 /

Application SEP 30 '25
rec'd

Santa saves the day; Christmas cantata.

XXc. D.C.D. 26815

Leave all above these words blank

Fee rec'd \$

1.00

Card made by E. R. N.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 25, 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2)

Lorenz Publishing Company
(Write name in full)
Dayton, Ohio
(City) (State)

Name of Author, but if a
translation, then Translator (3)

Book +

Lyrics by Carolyn A. Freeman

Country of which the author or translator is
(May, 1917)

a citizen or subject (4)

U. S. [Must be stated]
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer (6) Ira B. Wilson

Country of which the composer is a citizen or subject (7) U.S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) Santa Saves the Day
A Christmas Cantata

First published on the (10) Fourteenth day of September, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Lorenz Publishing Co.
Dartmouth, Ohio

Name and address of person sending the fee (12) Lorenz Publishing Co.
Dartmouth, Ohio

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D3

8 a. rec'd

OCT -7 1922

Application

OCT -7 1922

rec'd

©

Cl. D

26354

XXc.

\$1.00

TRUST

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 4 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)

Lorey Publishing Company
(Write name in full)

State citizenship of claimant

Dayton

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Carolyn R. Freeman

Country of which the author or translator is

a citizen or subject (4)

U. S.

[Must be stated]

EX. ☆ T. K. B.

(May, 1917)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____ ✓

Name of Composer (6) _____

Ira. B. Wilson

Country of which the composer is a citizen or subject (7) U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____

"Santa to the Rescue" ✓

First published on the (10) 20th day of September, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

Lorenz Publishing Company
Dayton, Ohio

Name and address of person sending the fee (12) _____

(Street) (City) (State)
Lorenz Publishing Company
Dayton, Ohio

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D3

2 c. rec'd

OCT - 2 1918

Application

OCT - 2 1918

rec'd

XXc.

© ClD - 19874

Lorenz publishing co.
Santa's airplane; cantata

Leave all above these words blank

Fee rec'd \$

\$1.00

TRUST

Card made by O. T. G.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 27. 1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Lorenz Publishing Co. copyright claimant U.S.A.

(Write name in full)

216 W. Fifth St.

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a

translation, then Translator (3)

(Write name in full)

Mrs Rene Bronner

Country of which the author or translator is

(May, 1917)

a citizen or subject (4)

U.S.A. (Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Ora B. Wilson ✓

Country of which the composer is a citizen or subject (7) U. S. A. ✓ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Santa's Airplane

First published on the (10) 17 th ✓ day of September, 1918 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Loren Publishing Co ✓

216 W. Fifth St. Dayton Ohio
(Street) (City) (State)

Name and address of person sending the fee (12) Loren Publishing Co

216 W. Fifth St. Dayton Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Lorenz pub. co.

Santa's clinic; children's Christmas cantata.

Ec. rec'd

SEP 28 '27

Application

rec'd

SEP 28 '27

Xxc. ©CD

27171

\$1.00 Trust

R

Leave all above these words blank

Fee rec'd \$

EB

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 26, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Lorenz Publishing Company
Dayton, Ohio

(Write full legal name of copyright owner)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Carolyn A. Freeman

Country of which the author or translator is

a citizen or subject (4)

U. S.

(Must be stated)

[Please turn this over]

U. S. G. P. O.

An alien author domiciled in the United States must name the place of domicile (5).

Name of Composer of music (6)

Ira B. Wilson ✓

Country of which the composer of music is a citizen or subject (7)

U.S. ✓

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

"Santa's Clinic" ✓

A Children's Christmas Cantata ✓

First published on the (10)

1st ✓

day of

September, 1927 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Lorenz Publishing Company
Dayton, Ohio

Name and address of person or firm sending the fee (12)

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

(July, 1924—1,000)

D3

2 c. rec'd SEP 25 1911

Lorenz pub.co.

Name of claimant

XXc. © Cl.D 18967

Santa's prescription; a humorous Christmas
cantata.

\$

\$1.00

33822 SEP 25 1911

Leave all above these words blank

Cash No.

Application for Copyright -- Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

9/19/11

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant)

Lorenz Pub Co -
Dayton, Ohio.

[Please turn this over]

Author or
authors

Ira B. Wilson

Nationality must be stated

Brief title of work

Santa's Prescription

Exact date of publication

9/18/11

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Foruz Pub. Co.

Name and address
of remitter

Dayton, Ohio.

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2.

100

Lorenz pub. co.

D3

2 c. rec'd

SEP 10 1937

Santa's vacation, text by Valeria R. Lohman, music

Application
rec'd

SEP 10 1937

by Fred B. Holton. [pseud. of Ira B. Wilson]

CCCID pub. 393308

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 7, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Valeria R. Lohman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer Lorenz Publishing Co. as employer for hire of Fred B.

(7) Country of which the composer is a citizen U.S.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work "Santa's Vacation"

a Santa Class Cantata

(10) Published on the 31st day of August, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Lorenz Publishing Company
Dayton, Ohio
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Lorenz Publishing Co.
Dayton, Ohio
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Lorenz pub. co.

See America first; musical comedy.

2 c. rec'd

SEP 29 1924 ✓

Application

SEP 25 1924

rec'd

CLD 26648

XXc.

R

Leave all above these words blank

Fee rec'd

\$1.00

TRUST

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 25, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)

(Write name in full)

Lorenz Publishing Company

Dayton

Ohio

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Larrie E. Adams

Country of which the author or translator is

(May, 1917)

a citizen or subject (4) U. S. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) _____

Carrie B. Adams

Country of which the composer is a citizen or subject (7) _____ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____

"See America First"

A Musical Comedy

First published on the (10) _____

Tenth day of September 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

Lorery Publishing Company
Dayton Ohio

Name and address of person sending the fee (12) _____

(Street)

(City)

(State)

Lorery Publishing Company
Dayton Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lorenz pub. co.

D3

2 c. rec'd SEP 14 1933

Application SEP 14 1933
rec'd

Shepherds' trail, book and lyrics by Marian

XXc. © Cl. pub. 28504

Morris, incidental music by Miriam Lois

Fisher [pseud. of Ira B. Wilson]

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 12, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Lorenz Pub. Co. as employer for time of Missions Louis Fisher from de plume of Dr. G. Wilson

under Section 2 of the Copyright Act.

(7) Country of which the composer is a citizen U.S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"The Shepherds' Trail"

A Christmas Pageant.

(10) Published on the

30th

day of

August

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Co.
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lorens pub. co.

D3

2 c. rec'd

JUN 30 1936

Singing saints; book by Charles F. Mann and Ellen
Jane Lorens, lyrics and music by Ellen Jane Lorens.

Application
rec'd

JUN 30 1936

pub 39106

XXc.

EAP

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorens Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Dayton, Ohio

(City)

(State)

(3) Name of author or translator

Lorens Pub Co as employer for hire of Charles F. Mann & Ellen Jane Lorens under Section 62 of the Copyright Act of 1909

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Lorenz Publishing Company as Employer for hire of Allen

(7) Country of which the composer is a citizen U.S.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work "Singing Saints"

(10) Published on the 4th day of June, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Lorenz Publishing Company
Dayton, Ohio
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Lorenz Publishing Co.
Dayton, Ohio
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.
(July, 1932--500)

Lorenz pub.co.

D3

2 c. rec'd

AUG - 9 1934

Application
rec'd

AUG - 9 1934

XXc.

pub 28715

Snowbound on Christmas eve; by May M. Brewster.

Incidental music by Anne Owen [pseud. of Ira B. Wilson]

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will result in denial in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 6, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

May M. Brewster

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Loring Publishing Co., as employer for hire of Anne Green - di - plume of Dr. G. Wilson, under Section 11 of the Copyright Act,

(7) Country of which the composer is a citizen

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work "Snowbound on Christmas Eve"

A Christmas Play

(10) Published on the 5th day of July, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Loring Publishing Co.

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee Loring Publishing Co.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—800)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lorenz pub. co.

D3

2 c. rec'd OCT -7 1937

Star flower, text by Mary Hale Woolsey, music by

Application rec'd OCT -7 1937

Sheldon N. Heaps and Ira B. Wilson

xxc. CID pub. 39343

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date... October 5, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address Dayton, Ohio

(Street)

(City)

(State)

(3) Name of author or translator Mary Hale Woolsey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S.
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer

Sheldon H. Heaps & Lorens Pub. Co. as employer for hire of
J. B. Wilson under Section 62 of the Copyright Act

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer domiciled in the United States, state where _____

(9) Brief title of work _____

"Star Flower"

a Senior High Operetta

(10) Published on the _____

17th

day of

September

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lorens Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Lorens Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—500)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lorenz pub.co.

D3

2 c. rec'd JUL 15 1932

Star gleams, book and lyrics by Verna Whinery, music

Application rec'd JUL 15 1932

by Anne Owen [pseud. of Ira B. Wilson]

CP

XXC © Cl pub 28286 C

Fee rec'd \$

\$2.00 EXCHD

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1932

— Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lorenz Publishing Company
(Write full legal name of copyright owner)

(2) Address Dayton, Ohio
(Street) (City) (State)

(3) Name of author or translator Verna Whinery
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Loring Pub Co as employee for hire of Anne Owen (ora

B Wilson) under Section 62 of the Copyright Act. U.S.

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"Star Gleams"

A Christmas Pageant with Music

(10) Published on the 15th day of June, 1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Loring Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Loring Publishing Co.
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

Lorenz pub. co.

D 3

2 c. rec'd

NOV 16 1914

Application
rec'd

NOV 16 1914

Suffragettes; a musical comedy, libretto with music.
4to.

© Cl. D 19536 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Nov. 11, 1914

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

Lorenz Publishing Co.

copyright claimant | Street (3)

City

Danston

State

Ohio

Name of Author, but if a
translation, then Translator (4)

Write name in full

Harriet E. Castle -

Country of which the author or translator is



a citizen or subject (5)

U. S.

[Must
be stated]

O.K.-B.F.T.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Ira B. Wilson
U.S.

Country of which the composer is a citizen or subject (8)

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

The Suffragettes

Exact date of publication (11)

Nov. 2, 1914

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12)

registration to (13)

Lorenz Publishing Co.,

City

Dayton

State

Q.

Name and address (14)

of remitter (15)

Lorenz Publishing Co.,

City

Dayton

State

Ohio

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

[OVER]

Write nothing here

D 3

NOV 17 1913

2 c. rec'd

Lorenz pub.co.

Name of claimant

XXc. © C. D. 19392

Tale of a hat; musical comedy.

Title and author

\$ 1.00

38052

NOV 17 1913

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 17 1913

Date,

Nov 15, 1913

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ex. S. P. A.

Lorenz Publishing Co.

Dayton, Ohio

[Please turn this over]

Author or
authors

Carrie B. Adams

American
[Nationality must also be stated]

Composer

Carrie B. Adams

American
[Nationality must also be stated]

Brief title of work

A Tale of a Flat

Exact date of publication

Oct. 24, 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Lorenz Publishing Co.

Dayton, Ohio

Name and address
of remitter

Lorenz Publishing Co.

Dayton, Ohio

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Write nothing here, but fill out each numbered space below D 1
Lorenz pub. co.

Their Easter challenge, by Carolyn R. Freeman.

U. S. rec'd FEB 18 1929

Application FEB 18 1929
rec'd

© Cl D pub. 85264
X Xc.

LIFE

\$2.00 TRUST

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 15, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street)

Name of Author, but if a translation, then Translator (3)

(May, 1921—2,000)

(Write name in full)

(City)

(State)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Their Easter Challenge" - a Pageant
Published on the 17th day of January, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Lorenz Publishing Company

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Lorenz Publishing Company

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lorenz pub. co.

Tinsel and gold, text by Carolyn R. Freeman, music
by Ruth Dale [pseud. of **Ira B. Wilson**]

D3

2 c. rec'd

Application
rec'd

SEP 24 1931
© Cl O pub. 28117

XXc.

Fee rec'd \$

CF.

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Dayton, Ohio

(City)

(State)

(3) Name of author or translator

Carolyn R. Freeman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer _____

Louren Publishing Co. as employer for hire of J. B. Wilson (Ruth Dale nom-de-plume) under Section 62 of the Copyright Act.

(7) Country of which the composer is a citizen _____

U.S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

Tinsel and Gold

A dramatic Christmas Cantata

(10) Published on the _____

2nd

day of

September

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Louren Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Louren Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) --800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lorenz pub. co.

D3

2 c. rec'd

MAR 8 1937

Application

MAR -8 1937

rec'd

pub. 39243

Treasures of youth; book and lyrics by Marian

Morris, incidental music by Ruth Dale

Issued of

S. Wilson

Fee rec'd

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by,

(1) Name of copyright owner Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address Dayton Ohio

(Street)

(City)

(State)

(3) Name of author or translator Marian Morris

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer _____

Loring Publishing Co. as employer for hire of Ruth Dale
(under diploma of Ira B. Wilson) under Section 62 of the Copyright Act.

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work _____

"Treasures of Youth"
A Children's Day Pageant.

(10) Published on the _____

23rd

day of

February

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Loring Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Loring Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Lorenz pub.co.

D3

Trouble in Toyland; text by Mary DeFord, music by

Ira B. Wilson.

UCL -2 1933
2 c. rec'd
Application
rec'd
© Cl D pub 28521
XXc.

Fee rec'd \$ 2.00 : 1097

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 29, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Mary De Ford
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer _____

Loring Publishing Co. as employer for hire of
Sara B. Wilson under Section 62 of the Copyright Act, U.S.

(7) Country of which the composer is a citizen _____

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"Trouble in Toyland"

a Santa Claus Cantata

(10) Published on the _____

22nd

day of

September

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Loring Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Loring Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lorenz pub co.

D3

Uncrowned queen, by Marian Morris [pseud. of Verna
Whinery] Music by Roxanna Baldwin [pseud. of I.B.
Wilson]

2 c. rec'd

Mar. 17, 1930

Applied for

Apr. 2 1930

rec'd

© Cl D pub. 27711c

XXc.

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

m^e WP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, § 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

Dayton

(Street)

Ohio

(City)

Ind. L.C. Com

(State)

(3) Name of author or translator

Marian

Morris nom-de-plume of

(Write name in full)

(Please turn this over)

Verna Whinery

(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

Roxanna Baldwin - nom-de-plume J. B. Kilam ✓

(7) Country of which the composer is a citizen

U.S. ✓

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work

An Uncrowned Queen

(10) Published on the

11th

day of

March

1920 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Co
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lorenz pub. co.

D3

OCT -7 1937

2 c. rec'd

Application
rec'd

OCT -7 1937

Under the greenwood tree. Libretto adapted from

xx600 pub. 39341

legend and ballad by Lee Shackson, Lyrics and music adapted from
English folk song, by Ellen Jane Lorenz, \$2.00 TRUST
IMPORTANT. Application must be made to the Copyright Office, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

GP If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address Dayton O.

(Street)

(City)

(State)

(3) Name of author or translator Lee Shackson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer _____

Lorenz Publishing Co. as employer for hire of Ellen Jane
Lorenz under Section 12 of the Copyright Act

(7) Country of which the composer is a citizen _____

U.S.
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where _____

(9) Brief title of work _____

"Under the Greenwood Tree"
a Robin Hood Operetta for Children

(10) Published on the _____

17th

day of _____

September

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Lorenz Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—500)

U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Lorenz pub. co.

D3

MAR 28 1932

MAR 28 1932

Under the open sky, book and lyrics, by Mrs.
Jay L. Clow, music by Ruth Dale.

© Clow pub 28221

AEB

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Mrs. J. L. Clow
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Ruth Dale

(7) Country of which the composer is a citizen U. S.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work "Under the Open Sky"
A Children's Day Pageant.

(10) Published on the 22nd day of March, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Lorenz Publishing Company
Dayton Ohio
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Lorenz Publishing Co.
Dayton Ohio
(Street) (City) (State)

Write nothing here, but fill out each number d space below **D1**
Lorenz pub. co.

Uplifted cross, by Lattie B. Shannon.

2 c. rec'd FEB 17 1930
Application FEB 17 1930
rec'd.
© Cl D pub. 85949 C
XXc.

WP
Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 13, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Lorenz Publishing Company
Dayton Ohio
(Write full legal name of copyright owner)

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)
(July, 1924—2,000)

(Write name in f

Lattie B. Shannon

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Uplifted Cross"
Published on the (7) 25th day of January, 1930
[State here the day, month and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Louise Publishing Company
Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Louise Publishing Company
Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 3

Lorenz pub.co.

Usurper(The)overthrown;a temperance cantata.

2 c. rec'd

MAR -1 1915

Application
rec'd

MAR 1 1915

(C) Cl. D 19554

XXc.

TRUST

Leave all above these words blank

Fee rec'd \$ 1.00

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Card Feb. 25 915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of (2) — (Write name in full)

Lorenz Publishing Co.

Copyright claimant (Street (3)

City

Dayton

State

O.

Name of Author, but if a translation, then Translator (4)

Laurene Trighfield

(Write name in full)

Country of which the author or translator is

a citizen or subject (5)

U.S.

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Fred B. Wolton

Country of which the composer is a citizen or subject (8) ☒ U. S.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

The Usurper Overthrown
(a temperance cantata)

Exact date of publication (11)

Feb. 22, 1915

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12)

Loring Publishing Co.

registration to (13)

City

Dayton

State

O.

Name and address (14)

Loring Publishing Co.

of remitter

(15)

City

Dayton

State

O.

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2.

[OVER]

Write nothing here, but fill out each numbered space

Lorenz pub. co.

D 3

2 c. rec'd

OCT -2 1916 ✓

Application
rec'd

OCT -2 1916

Visit from Santa; a humorous Christmas cantata

© Cl. D. 19704

XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00

TRUST

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Sept. 29, 1916.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by *Edith Sanford Pillotson*, R. J.

Name and address of (2) [Write name in full]

Lorenz Publishing Co.

copyright claimant (Street (3)

City

Dayton

State

Ohio

Name of Author, but if a translation, then Translator (4) [Write name in full]

Edith Sanford Pillotson

Country of which the author or translator is

EX. F. G. P.

a citizen or subject (5)

U.S.A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Ira B. Wilson

Country of which the composer is a citizen or subject (8)

U. S. A.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

A Visit from Santa
a humorous Christmas Cantata.

Exact date of publication (11)

Sept. 20, 1916

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of (12)

registration to (Street (13)

Loring Publishing Co.

City Dayton

State Ohio

Name and address (14)

of remitter (Street (15)

Loring Publishing Co.

City Dayton

State Ohio

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2.

OVER

Lorenz pub. co.

D3

2 c. rec'd OCT -7 1937

Application rec'd OCT -7 1937

xxc pub. 39342

When Jesus was born, text by Herman von Berge.

Music by E. S. Lorenz.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Lorenz

Pub. Co. as employer for hire

of Herman von Berge under Section 62 of the Copyright Act. [Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer _____

Lorenz Pub. Co., as employer for hire of E. S. Lorenz under
Section 62 of the Copyright Act.

(7) Country of which the composer is a citizen _____

U.S.

(MUST be stated)

(8) If an alien composer domiciled in the United States, state where _____

(9) Brief title of work _____

"When Jesus was Born"

A Cantata - pageant

(10) Published on the _____

24th

day of

September

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to _____

Lorenz Publishing Company
Dayton, Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee _____

Lorenz Publishing Co.
Dayton, Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—500)

U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

2c. rec'd SEP 29 1928

Application P 29 1928
rec'd

XXc. © Cl D 27375

Lorenz pub. co.

When Santa forgot the Smiths; children's Christ-
mas cantata.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

Application for Copyright—Dramatico-Musical Composition, Published in the U. S.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 26, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address
of copyright owner (2)

Lorenz Publishing Company
(Write full legal name of copyright owner)
Dayton, Ohio
(City) (State)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Carolyn R. Freeman
U. S.
a citizen or subject (4) (Must be stated)

Country of which the author or translator is

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) _____

Ira B. Wilson

Country of which the composer of music is a citizen or subject (7) _____

U.S.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____

"When Santa Forgot the Smiths"
A Children's Christmas Cantata

First published on the (10) _____

28th

day of

August

1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

Lorenz Publishing Company
Dayton, Ohio

Name and address of person or firm sending the fee (12) _____

(Street)

Lorenz Publishing Company
Dayton, Ohio

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1924—1,000)

Lorenz pub. co.

D3

2 c. rec'd

AUG 29 1936

Application
rec'd

AUG 29 1936

XXc.

(C) Cl D pub. 39125

When the light shone, book by Reta Dalzell,

lyrics by Verna Whinery, incidental music by

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Miriam Lois Fisher [pseud. of Ira B. Wilson]

AME

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1936.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Dayton, Ohio

(City)

(State)

(3) Name of author or translator

Reta Dalzell - Verna Whinery

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer Lorenz Pub. Co.

is employee for hire of Miriam L. Fisher
from diploma of Dr. B. Wilson, under Section 62 of the Copyright Act.

(7) Country of which the composer is a citizen U.S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

"When the Light Shone"
A Christmas Pageant

(10) Published on the

12 th

day of

August

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Company
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Lorenz pub.co.

D3

2 c. rec'd APR -5 1933

Who bids; book and lyrics by Verna Whinery, music

Application rec'd APR -5 1933

by Miriam Lois Fisher [pseud. of Ira B. Wilson]

© Cl U pub 28428
XXc.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lorenz Publishing Company
(Write full legal name of copyright owner)

(2) Address
(Street) (City) (State)
Dayton Ohio

(3) Name of author or translator Verna Whinery
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer

Lorenz Int. Co. as employee for hire of Miriam Lischke
(from the home of Dr. B. Wilson) under Section 62 of the Copyright Act

(7) Country of which the composer is a citizen _____

U. S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work

Who Bids?

a Pageant

(10) Published on the

16th

day of

March

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Lorenz Publishing Company
Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

Lorenz Publishing Co.
Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lorenz pub. co.

D3

Sept. 9, 1935

2 c. rec'd

Application

rec'd

SEP - 9 1935



pub. 28945

Wittekind, by William J. Nekola, music and lyrics
by Stanley A. Frederiksen and William J. Nekola.

Fee rec'd \$

\$3.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EA

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

Address

(Street)

Dayton Ohio

(City)

(State)

(3) Name of author or translator

William J. Nekola

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Stanley A. Frederiksen & Wm. J. Nekola

(7) Country of which the composer is a citizen U. S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work "Wittekind"

A Christmas Play

(10) Published on the 29th day of July, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Lorenz Publishing Company

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee Lorenz Publishing Co.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931-500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lorenz pub.co.

D3

You should worry! by Caroline Boalt Lorenz.

Music by Ellen Jane Lorenz.

CP

Fee rec'd \$

2 c. rec'd

Application
rec'd

© Cl O pub. 28826

XXc.

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 30, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Caroline Boalt Lorenz

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U-S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Loreny Pub. Co. as employer for hire of Ellen Jane Loreny
under Section 92 of the Copyright Act.

(7) Country of which the composer is a citizen U-S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work "You Should Worry"

a three act play

(10) Published on the 4th day of January, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Loreny Publishing Company

Dayton Ohio

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee Loreny Publishing Company

Dayton Ohio

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—800)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lorenzo (Angel Hernandez) de

Reference card

app file

Mujer chic.

See

Loygorri (Francisco G.) & Lorenzo
(Angel Hernandez) de

003834
11229

Lorey (May Palmer)
Hidden walls.

D2

1 c. rec'd

Application
rec'd

MAY 28 '28

© Cl D

S4090 z

XXc.

Fee rec'd \$

1.00 24811 May 16/28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

May Palmer Lorey

(Write full legal name of copyright owner)

Address

1485 E. 31st

(Street)

Bklyn

(City)

N.Y.

(State)

U. S. P.

[Please turn this over]

(3) Name of author or translator May Palmer Lorey
(Write name in full)
(4) Country of which the author is a citizen* United States U.S.
(MUST be stated)
(5) If an alien author, state where domiciled in the United States
(6) Brief title of work Hidden Walls

(7) Send certificate of registration to 1485 E 31 St (May Palmer Lorey)
1485 E 31 St Bklyn NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee May Palmer Lorey
1485 E 31 St Bklyn NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here

D2

Lorimer (for A. L. A.)

Important (last) letter.

Name of claimant

Title and author

1 c. rec'd

Mar. 16-1911

XXc.

71.23668 C

\$ 1.00

8445 Mar. 16-11

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, _____

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mar 27 1911

Name and address of

copyright claimant

made by

Marshall A. Lorimer, 228-W-39th St. N.Y. City

[Please turn this over]

SPECIAL FILE

✓
Author or
authors

Marshall A. Lorimer · Scotchman.

[Nationality must be stated]

Brief title of work

"The Important Letter"

Send certificate of
registration to {

Marshall A. Lorimer · 228 W. 39th St. N.Y. City

Name and address {
of remitter

Marshall A. Lorimer · 228 W. 39th St.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lorimier (George Stephen de)
Dainty Baggage.

1 c. rec'd *MAY 31 1923*

Application rec'd *MAY 31 '23*

xx © C. L. D. 64684 *OK*

\$1.00

Fee rec'd \$

23995 MAY 31 '23

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *May 24th. 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) *George Stephen de Lorimier,*

(Write full legal name of copyright owner)

Box 14,

La Jolla,

California

(Street)

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]

OK H. P. T.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

 George Stephen de Lorimier,

Country of which the author or translator is a citizen or subject (4) Canada, [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

La Jolla, California.

Brief title of work (6)

"DAINTY BAGGAGE"

Send certificate of
registration to (7)

George Stephen de Lorimier,

Box 14,

La Jolla,

California.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

George Stephen de Lorimier,

Box 14,

La Jolla,

California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Loring (Ben F.)

Name of claimant

D²

1 c. rec'd

APR 21 1910

© Cl. D 20858 C

XXc.

Title and author

The Awakening of Oleo

\$

12 MV

11867 APR 21 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 21 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. C. *Ben F. Loring.*

Name and address of

copyright claimant

*719 Dudley St. Rochester
Mass* (OVER)

Author or
authors

✓ Ben. F. Loring. American

Nationality must be stated.

Brief title of work

The Awakening of Cleo

Send certificate of
registration to

Ben F. Loring. Melville.
Auditorium Theatre, Conn.

Name and address
of remitter

Ben F. Loring
719 Dudley St. Norchester Mass

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below

D2

Loring (Ben F.)
Jerry Doolley's first
night at a Cabaret.

1 c. rec'd

APR 14 1917

Application
rec'd

APR 14 1917

© Cl. D. 4665

XXc.

11903

APR 14 1917

Fee rec'd \$

\$1.00

Application for Copyright—Unpublished Dramatic ~~Musical~~ Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 12 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Ben F. Loring

(Write name in full)

63673A-

Beach St.

(Street)

Revere Mass

(City)

(State)

Name of Composer (3)

Ben F. Loring

Country of which the composer
is a citizen or subject (4)

U.S. A.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Ben F. Loring
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

U. S. A.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Jerry Doolays First Night at a Cabaret. Musical Comedy Playlet

Send certificate of registration to: (10)

Ben F. Loring
673 a Beach St. Revere Mass.
(Street) (City) (State)

Name and address of person sending the fee: (11)

Ben F. Loring
673 a Beach St. Revere Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below
Loring (Harold A.)

O

American Indian and his music.

1 c. rec'd APR 26 1916

Application rec'd APR 26 1916

© Cl. C 941
X Xc.

Leave all above these words blank

Fee rec'd \$1.00 14456 APR 23 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by K.N.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 24th 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Harold A. Loring
(Write name in full)

Olivet Michigan
(City) (State)

Name of author (3) Harold A. Loring
(Write name in full)

EX. F. G. P.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The American Indian & his Music ✓

Send certificate of registration to: (7) _____

Harold A. Loring ✓

Detroit

Michigan

Name and address of person sending the fee: (8) _____

(Street)

Harold A. Loring

(City)

(State)

Detroit

Michigan

(Street)

(City)

(State)

(Sept., 1915)

[Please turn this over]

Loring (Leslie)

Reference card

Cassie Cook of the Yellow Sea.

Appl. file

See

Cotton (John) & Loring (Leslie)

A52215

00364

Loring (Selden M.)

Reference card

appt filed J. J.
Ler

Baker (Robert) & Loring (Selden M.)

003642
63007

Write nothing here, but fill out each numbered space below

D 2

Loring (Selden M.) & Fitzpatrick (Henry C.)
Jane and the janitor

1 c. rec'd FEB - 5 '24 ✓

Application FEB 5 1924
rec'd

XXc. (C) CLD 66743

1944 FEB 5 '24 ↑

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 4, 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) *Selden M. Loring and Henry C. Fitzpatrick*
(Write full legal name of copyright owner)

82 Boylston Street
(Street)

Boston
(City)

Mass
(State)

(July, 1923 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Selden Moring & Henry C. Fitzgerald ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) usa [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Tame and The Sauror" ✓

Send certificate of registration to (7) Moring and Fitzgerald ✓
132 Boylston St Boston Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Moring and Fitzgerald
132 Boylston St. Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Loring (Selden M.)

Reference card

Appl. file

Love jewel

See

Baker (Robert M.) & Loring (Selden M.)

D56629

003644

Loring (Selden M.)

Reference card

Appl. file

Number 12

See

Baker (Robert) & Loring (Selden
M.)

003645
D56943

Loring (Selden M.)

Reference card

appt. file

Something ought to be done.

See

Baker (Robert A) & Loring (Selden M.)

D60965

003646

Write nothing here, but fill out each numbered space below

D2

Loring (Sylvester Chouteau)
Anglo-American (An)
eugenic alliance

1 c. rec'd
Application
rec'd

APR 26 1915

APR 26 1915

XXc.

©CLD 404732

Leave all above these words blank

Fee rec'd \$21.00

15002

APR 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 20-1915

7
4
8
3
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant:

Sylvester Chouteau Loring 11th Street
Union League Club San Francisco Calif.
(Write name in full)
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United-

States must name the place of domicile (5)

Brief title of work (6)

Send certificate of
registration to:

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

1st Lieut. U.S. Army

Sylvester Chouteau Long

United States [Must be stated]

An Anglo-American Eugenic Alliance

Sylvester Chouteau Long 1st Lieut. U.S. Army
Union League Club San Francisco Calif
(Street) (City) (State)
(Same) (Same) (Same)

Write nothing here, but fill out each numbered space below **D 2**

Lorraine (Al)
Disbeliever (The)

1 c. rec'd OCT 20 1921

Application
rec'd OCT 25 1921

XXc. © C. D. 604180

Leave all above these words blank

Fee rec'd \$1.00 - 13884 APR - 3 '22^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Monday, Oct. 24, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Al Lorraine American - U. S.

(Write name in full—State here also nationality of claimant)

55 Morgan St.

(Street)

Tuckahoe

(City)

N. Y.

(State)

(Sept., 1920—5,000)

EX. E. S. C.

(Please turn this over to Box 444)

Name of Author, but if a
translation, then Translator (3) Al Lorraine
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Disbeliever - A Comedy Drama
in Four Acts - Six Scenes.

Send certificate of
registration to (7) Al Lorraine C/o Peterson
55 Morgan St Tuckahoe New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Al Lorraine
55 Morgan St Tuckahoe New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Lorraine (Betty)

Reference card

Jack's affinity.

See

Britton (Olga) & Lorraine (Betty)

003649

20

Lorraine(Claude)

Dawn (The) of a new day.

D2

Name of claimant

Title and author

1 c. rec'd

APR 22 1911

©CLD 24075 C

XXc.

*

12001 APR 22 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Oakland, Calif.* Date, *April 17, 1911,*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

CLAUDE LORRAINE (Claude Lorraine)

1068 E. 14th St. Oakland, California

APR 22 1911

[Please turn this over]

Card made by **W. E. B.**

SEE DOUBT FILE

Author or
authors

Claude Lorraine and Jesse G. M. Glick
(United States) (United States) [Nationality must be stated]

Brief title of work

"The Dawn of a New Year" A One-
~~Person~~ Person Dramatic Act.

Send certificate of
registration to

Claude Lorraine
1068 E. 14th St. Oakland, Calif.

Name and address
of remitter

Claude Lorraine
1068 E. 14th St. Oakland, Calif.

If the work is a published dramatic composition use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Lorraine (Elliott)

Reference card

Half price.

D app. file

See

Dunpub.10502

Sweatman (Constance) Winifred) and

AEB

Lorraine (Elliott)

003651

Write nothing here

D2

Lutcher Jean / & an.
Interrupted (An) honeymoon.

1 c. rec'd

OCT 29 1912

CCLO 312700

XXc.

\$

32379

OCT 29 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 28 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

W. S. P. A.

Miss Jean Lutcher
312 West 48 St. N. Y. City.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

"An Interrupted Homespun"
A Farce & Comedy in one Act.

Send certificate of registration to

Name and address of remitter

James Lortcher.
312 West 48 St. N. Y. City.
He is James Lortcher
312 West 48 St. N. Y. City.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Lo Sasso (Ben)

Reference card

Bella (La) Aragona.

D app. file.

See

Dunpub. 35763

HCB

Alongi (Vincenzo) and Lo Sasso (Ben)

003653

Lose, (Rebecca J.)
Platform for women.

Leave all above these words blank

C
+ au
Name of claimant

Author and title

Dec. rec'd III 12 1910

XXc. © Cl C 121 R

\$ 1.00 mo. ✓

21291 JUL 12 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 12 1910

Date.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Rebecca J. Lose
2252 3rd St.

Millersport, Pa.

[Please turn this over]

Card made by M. W. I

Author's name

Rebecca J. Love

American

[Nationality must also be stated]

Title of work

A Platform for Women.

Send certificate of

registration to

Mrs. Charles Love

225 E. 3^d St, Williamsport, Pa.

Name and address

of remitter

Mrs. Charles Love

225 E. 3^d St, Williamsport, Pa.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Losee (Gilbert E.)

After the banquet, by

Richard E. Lee

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc. © Cl D

81352

OCT 14 1927

OCT 14 '27

48584 OCT 14 '27

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
7 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
9 Name, citizenship, and address
0 of copyright claimant (2)

Gilbert E. Losee / (American)

(Write name in full—State here also nationality of claimant)

214 West 69th St. apt 3

New York

N.Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Richard E. Lee ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U. S. ✓

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

After the Banquet
comedy dramatic composition
(Vanderbilt act)

Send certificate of
registration to (7) _____

Richard Lee

214 West 69th St. apt 3

New York

N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Losee (Gilbert E.)

When duty calls.

Leave all above these words blank

D2

MAR 26 1912

1 c. rec'd

& au.
Name of claimant

XXc. © Cl. D 29174

Title and author

#

/ 2 1220

9571 MAR 26 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Mass. Date, Mar. 26, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 26 1912

Name and address of { Gilbert E. Losee, Care Harry R. Blythe, Atty.
copyright claimant { 50 State St. Boston, Mass.

[Please turn this over]

Ex. , S. P. A.

Author or
authors

Gilbert E. Losee

(American)

[Nationality must be stated]

Brief title of work

✓ "WHEN DUTY CALLS" (✓ Vaudeville Sketch)

(SIX song-poems are a part of this work)

Send certificate of
registration to

Harry R. Blythe, Att'y. 50 State St. Boston, Mass.

Name and address
of remitter

Travelling: No permanent address.

Gilbert E. Losee, Care Harry R. Blythe, Att'y.
50 State St. Boston, Mass.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

Losey (Joseph W[alton])

D2

JAN 18 1933

1 c. rec'd

Noe, by André Obey, translated from the French,

Application

rec'd

JAN 18 1933
© Cl Dupub 20346

by Joe Losey.

Fee rec'd \$ 1.00

AEB

2992 JAN 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 3, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph W. Losey

(Write full legal name of copyright owner)

(2) Address

110 East 64th St.

(Street)



New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~(or translator)~~ *André Obey*

(TRANSLATOR)

JOSEPH WALTON LOSEY

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES of America

(MUST be stated)

The author, ANDRÉ OBEY, is a citizen of France.

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

"NOE"

(7) Send certificate of registration to

Mr. E. N. Gates

35 West 45th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Mr. E. N. Gates

35 West 45th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)--200010

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Loshack (Louis A.)

D2

MAY 16 1934

Crossroad.

1 c. rec'd

Application MAY 16 1934
rec'd

CP

Fee rec'd \$

© Cl Unpub 29209

23175 MAY 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis A. Loshack

(Write full legal name of copyright owner)

(2) Address

42-37 Union St.

(Street)

Flushing L.I. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Louis A. Loshack
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

"Cross road"

(6) Brief title of work

(7) Send certificate of registration to

Louis A. Loshack
42-37 Union St. Flushing L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Louis A. Loshack
42-37 Union St. Flushing L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Loshak (Israel)

D2

SEP 4 1935

1 c. rec'd

For the great cause, by Isidor Louis.

Application SEP - 4 1935
rec'd

AME

Fee rec'd \$

\$1.00

© Cl Unpub 37207

41065 SEP-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ISRAEL LOSHAK

(Write full legal name of copyright owner)

(2) Address

153-03 JAMAICA

(Street)

AVE

JAMAICA

(City)

W. Y.

(State)

[Please turn this over]

- (3) Name of author or translator ISIDOR LOUIS
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES of AMERICA
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "FOR THE GREAT CAUSE."

- (7) Send certificate of registration to ISRAEL LOSHAK
153-03 JAMAICA AVE. JAMAICA. N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee ISRAEL LOSHAK
153-03 JAMAICA AVE. JAMAICA. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Loshak (Louis Allan)

D2

For services rendered.

1 c. rec'd

OCT - 1 '32

Application
rec'd

OCT -- 1 1932

© Cl Unpub 18501

Fee rec'd \$

46040 OCT - 3 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 30 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis Allan Loshak

(Write full legal name of copyright owner)

(2) Address

164-11 Jamaica Ave.

(Street)

Jamaica L.I. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lewis Allen Loshell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "FOR SERVICES RENDERED"

(7) Send certificate of registration to L. A. Loshell
164-11 Jamaica Ave., Jamaica L. I. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. A. Loshell
164-11 Jamaica Ave., Jamaica L. I. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Loshak (Louis Allan)

D2

Welcome inn, by L.A. Loshak, adapted from Goldoni's
La locandiera.

CP

Fee rec'd \$

10880
MAR - 9 1933

10880 MAR - 9 1933

1 c. rec'd MAR - 9 1933

Application rec'd MAR - 9 1933

© Cl Dunpub 21202

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is signed by

(1) Name of copyright owner

Louis Allan Loshak

(Write full legal name of copyright owner)

(2) Address

167-11 Jamaica Ave.

(Street)



Jamaica L.I.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Louis Allen Loshak

(Write name in full)

(4) Country of which the author is a citizen*

United States of Am.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Welcome Inn"

(7) Send certificate of registration to

L. A. Loshak

164-11

Jamzica Ave.

Jamzica L.I.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee*

L. A. Loshak

164-11

Jamzica Ave.

Jamzica L.I.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Los Rios (Luis de)

Reference card

Appt file

See

Rios (Luis de los)

003662

558243

Las Rios (Luis de)

Reference card

Appl file

Las
Rios (Luis de los)

003663

61268

Write nothing here, but fill out each numbered space below

D 3

Dec. 1, 1933

Lothar (Mark)

1 c. rec'd

Application

JAN 19 1934

Munchhausen; text by Wilhelm M. Treichlinger, music

rec'd

© Cl D pub. 28601

XXc.

by Mark Lothar. Piano arr. with text.

Leave all above these words blank

Fee rec'd \$ 2.00 Trust

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOV. 16, 1933.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation. ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

MARK LOTHAR

copyright owner (2)

(Write full legal name of copyright owner)

Orberstrasse 2, Berlin-Grunevald, Germany

(Street)

(City)

(Country)

Name of Composer of music (3)

MARK LOTHAR

[Please turn this over]

Country of which the composer of music is a
citizen or subject (4) GERMANY [Must be stated]

Name of Author, or if a translation,
then name of Translator (5) WILHELM M. TREICHLINGER
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) AUSTRIA [Must be stated]

Brief title of work (7) "MÜNCHHAUSEN" Oper in 3 Akten - (p. 20)
Klavierauszug mit Text - vocal score - A 8138 B

Published by (8) ADOLPH FISCHER at (9) BERLIN, W. Ger.

First published on the (10) 16th day of November, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) GALAXY MUSIC CORPORATION

2 EAST 46th STREET, NEW YORK, N.Y.
(Street) (City) (Country)

Name and address of person
sending the fee (12) GALAXY MUSIC CORPORATION

2 EAST 46th STREET, NEW YORK, N.Y.
(Street) (City) (Country)

[Please turn this over]

July, 1924-1,000

Lothar (Mark)

D1 (FOR.)

1 c. rec'd Dec. 18, 1933

Münchhausen, text by Wilhelm M. Treichlinger.

Application rec'd JAN - 19 1934

Text.

© Cl O pub. 26301 c

Fee rec'd \$ 2.00 Trust R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 4, 1933.

59365
Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner MARK LOTHAR

(Write full legal name of copyright owner)

(2) Address Orberstrasse 2, Berlin-Grünwald, Germany.

(Street)

(City)

(Country) ✓

(3) Name of author or translator

WILHELM M. TREICHLINGER

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

AUSTRIA

(MUST be stated)

(5) Brief title of work

"MUNCHHAUSEN" Oper in 3 Akten-

Libretto, (German) - A 8139 F

(6) Published by

ADOLPH FURSTNER,

(Name)

at Berlin W, Germany.

(City)

(7) Published on the

4th

day of

December

1933

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

GALAXY MUSIC CORPORATION,

2 EAST 46th STREET, NEW YORK, N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

GALAXY MUSIC CORPORATION,

2 EAST 46th STREET, NEW YORK, N.Y.

(Street)

(City)

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D 2

Leave all above these words blank

Lee rec'd

\$1.00

Application
rec'd OCT -4 1920

XXC C.C.D. 55684 C

353000-4291

Card made by W. P.

Date (1)

October 2, 1920

The copyright is claimed by Harriett M. Lothrop
Name, citizenship, and address American Citizeness
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Write name in full—State here also nationality of claimant)

Lexington Road Concord Mass
(Street) (City) (State)

(July, 1920-2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Harriet

M. Lothrop

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Five Little Peppers

Send certificate of registration to (7)

Mrs. Daniel Lothrop

Lexington Road Concord Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mrs. Daniel Lothrop

Lexington Road Concord Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Lott (Melvina Adele)

D2

Her three Johns.

Fee rec'd \$

1.00

1 c. rec'd

SEP - 1 '26

Application
rec'd

SEP - 1 1926

DOI.D 76636

XXc.

42874 SEP - 1 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26th 1926

✓ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

✓ Name of copyright owner Melvina Adele Lott

(Write full legal name of copyright owner)

✓ 5- Address Wilshire Blvd

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Melving Adele Lott ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Her Three Johns ✓

(7) Send certificate of registration to

Melvina Adele Lott

845' Wilshire Blvd - Los Angeles California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Melving Adele Lott

845' Wilshire Blvd - Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lott (Richard H.)*

Creative sales promotion.

Fee rec'd \$1.00

1 c. rec'd JUL 13 1933

Application rec'd JUL 13 1933

© Cl C

6460

30852 JUL 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

473

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RICHARD H. LOTT
(Write full legal name of copyright owner)

(2) Address 5544 WAYNE AVE. PHILA. Pa.
(Street) (City) (State)

(3) Name of author Richard H. Lott

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Creative Sales Promotion"

(7) Send certificate of registration to

Richard H. Lott

5544

Wayne Avenue

Phila.

Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Richard H. Lott

5544

Wayne ave.

Phila.

Pa.

(Street)

(City)

(State)

Write nothing here

D2

MAR 21 1913

1 c. rec'd

Lottinville (Marie Anne)

Name of claimant

Belinas (Ernestine Salina)

Title and author

While the angelina tolled.

XXo. © C. D. 32738

amp. cc mv

11050 MAR 21 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

MAR 21 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

69333 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant

Maria Anne Lottinville
Ernestine Salina Belina

Ex. S. P. A.

[Please turn this over]

Brockton, Mass

Author or
authors

Marie Anne Lottridge, French, American
Ernestine Salina Gilman

Nationality must be stated

Brief title of work

"While the Angelus Told"

Send certificate of
registration to

Ernestine Salina Gilman

Name and address
of remitter

Marie Anne Lottridge, 45 East Main St.
Ernestine Salina Gilman, 89 Huntington St.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

Brockton, Mass. [Please turn this over]

Lottinville (Marie Anne).

Reference card

Last days of Pompeii.

See

Gelinas (Ernestine S.) and Lottinville
(Marie Anne).

003670
D
and file

D 24368

Write nothing here, but fill out each numbered space below
Louchheim (Stuart F.)

D4

1 c. rec'd

Application
rec'd

Feb. 18, 1916
FEB. 25 1916

King of hearts; a comic opera in two acts.

©CLD 19657C

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

6200 FEB 25 1916

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 24th, 1916

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) Stuart F. Louchheim,

(Write name in full)

25th & Hamilton Streets, Phila.,

(Street)

(City)

Penna.

(State)

Name of Composer (3)

Stuart F. Louchheim, ✓

Country of which the composer

is a citizen or subject (4) of the

United States [Must be stated]

[Please turn this over]

93671936

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or ~~if a translation,~~

~~then name of Translator~~ (6) Stuart F. Louchheim, ✓

(Write name in full)

States

Country of which the author

~~or translator is a citizen or subject~~

of the United

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) ✓ The King of Hearts, a comic opera in two acts ✓

Send certificate of

Stuart F. Louchheim, ✓ Care Wiedersheim

registration to: (10) & Fairbanks, 1232 Chestnut Street, Phila. ✓

Name and address of person

(Street)

(City)

(State)

sending the fee: (11) Wiedersheim & Fairbanks, No.

1232 Chestnut Street,

Phila.,

Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Loud (Lingard) & au:
Murphy changes his name

1 c. rec'd JUL 19 1915

Application JUL 19 1915
rec'd

©CLD 41252 ✓

R

Leave all above these words blank

Fee rec'd \$1.00 25350 JUL 19 1915

Card made by I. W. W.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by

Name and address of

copyright claimant: (2)

Lingard Loud
(Write name in full)

564 Main Street
(Street)

Buffalo
(City)

New York
(State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lingard Loud

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

MURPHY CHANGES HIS NAME

Send certificate of registration to: (7)

Lingard Loud

564 Main Street, Buffalo, N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Lingard Loud

564 Main Street

Buffalo

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Louden (Elizabeth Valentine)

Bess; by

Thomas Louden

OCT 18 1918

1 c. rec'd

Application
rec'd

OCT 18 1918

© 1918 50585

X Xc.

R.

Leave all above these words blank

Fee rec'd \$

\$1.00

OCT 19 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 17. 1918

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The copyright is claimed by

Name and address of

copyright claimant (2)

Elizabeth Valentine Louden (Mrs. Thomas Louden)

(Write name in full)

Worms' University

New York

N. Y.

(Street)

(City)

(State)

106 E. 52nd St.

(Aug., 1916)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

Thomas London
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Hammond New Jersey U.S.A.

Brief title of work (6)

"Bess" a play in three acts

Send certificate of registration to (7)

Mrs Thomas London

Name and address of person sending the fee (8)

Hammond New Jersey

(State)

(Street)

Mrs Thomas London

Hammond New Jersey

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Louden (Elizabeth Valentine)

1 c. rec'd. AUG 30 1915

Application
rec'd. AUG 30 1915

Edward's play; or, The way

Ex. © Cl D 41600

out, by Thomas Louden

\$1.00

30430

AUG 30 1915

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

27th Aug 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Elizabeth Valentine Louden.

(Write name in full)

Farmwood, New Jersey.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas London

Country of which the author or translator is a citizen or subject (4)

St. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Fanwood, New Jersey

Brief title of work (6)

Edward's Play. The way out,

Send certificate of registration to: (7)

Elizabeth Valentine London

Fanwood, N. Jersey

Name and address of person sending the fee: (8)

(Street)

Elizabeth Valentine London

(City)

(State)

Fanwood, New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Louden (Elizabeth Valentine)
Golden-rod and maple
leaf by Thomas Louden

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN -8 1917

Application
rec'd JAN -8 1917

XXc. © Cl D 45859

733 JAN -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and mac

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 6th 1917

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

03 The copyright is claimed by

08 Name and address of
copyright claimant (2)

Mrs Elizabeth Valentine Louden

(Write name in full)

Women's University

(Street)

Club 106 E 52nd Street

(City)

(State)

(Aug., 1910)

New York City. ✓

Please turn this over

Name of Author, but if a translation, then Translator (3)

Thomas London
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Players Club Gramercy Park, New York City.

Brief title of work (6)

"Golden Road and Maple Leaf"
Comedy in Four Acts.

Send certificate of registration to (7)

W^m Elizabeth Valentine London.

Women's University

Club 106 E 52nd St. New York City

Name and address of person sending the fee (8)

Thomas London

Players Club 16 Gramercy Park, New York City.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Louden Elizabeth Valentine
Jew who stood by
Washington.

JUL 18 1917
Application rec'd JUL 18 1917
© Cl. D 47361
XXc.

Leave all above these words blank

Fee rec'd \$

25352

JUL 18 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

17th July 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Elizabeth Valentine Louden
Frankwood New Jersey

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Thomas London.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Sumner, New Jersey.

Brief title of work (6)

"The Jew who stood by Washington", a Play in Four Acts.

Send certificate of registration to (7)

Mrs. Elizabeth Valentine London.
Sumner, New Jersey.

Name and address of person sending the fee (8)

Thomas London.
Sumner, New Jersey.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Louden (Elizabeth Valentine)
Marry for love.

1 cc. rec'd NOV 23 1916

Application
rec'd NOV 23 1916

XXc. ©CL 7 45500 C

Leave all above these words blank

Fee rec'd 8

38175 NOV 23 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by

Name and address of
copyright claimant (2)

Elizabeth Valentine Louden
(Write name in full)

9 Commerce Court
(Street)

New York City
(City) (State)

(Aug., 1916)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Thomas London

Country of which the author or translator is a citizen or subject (4)

Gt Britain

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Faruqia New Jersey

Brief title of work (6)

Marry for Love

Send certificate of
registration to (7)

Elizabeth V. London

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

9 Francisco Ave New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Louden (Mrs. Elizabeth Valentine)

Rising sun; by

Thomas Louden.

Leave all above these words blank

Fee rec'd \$

\$1.00

16793 MAY 22 '18

I c. rec'd MAY 22 1918 ✓

Application MAY 22 1918
rec'd

X No. © CLD 49662

Card made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

17th May 1918.

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38 complete copy is herewith deposited to secure copyright registration according to the provisions
00 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Mrs. Elizabeth Valentine Louden.

(Write name in full)

Women's University - Apt 106 E. 52nd Street

(Street)

(City)

New York City

(State)

[Please turn this over]

EX ★ C. G. L. (Aug., 1916)

Name of Author, but if a translation, then Translator (3)

Thomas London
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Great Britain [Must stated]

An alien author domiciled in the United States must name the place of domicile (5)

Fanwood, New Jersey

Brief title of work (6)

"The Rising Sun"
a Comedy in Three Acts

Send certificate of registration to (7)

W^m Elizabeth Valentine London
Fanwood, New Jersey

Name and address of person sending the fee (8)

Elizabeth Valentine London
Women's University - Club 106 E 52nd St. New York City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Louden (Elizabeth Valentine)

Two curates; or, Three Sundays

by Thomas Louden

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

MAR 12 1919

Application
rec'd

MAR 12 1919

X No.

© Cl. 51876

7597 MAR 12 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10th March 1919.

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The copyright is claimed by

Name and address of
copyright claimant (2)

Elizabeth Valentine Louden

(Write name in full)

Cornwall Club W 40th Street New York City

(Street)

(City)

(State)

★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas Linden.

Country of which the author or translator is a citizen or subject (4)

St. Kitts [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Players Club, New York City.

Brief title of work (6)

"The Two Lovers"

"Three Sundays"

Play in three acts.

Send certificate of registration to (7)

Wm. H. Burdett, Esq.

451 Lexington Ave. New York City.

Name and address of person sending the fee (8)

Wm. H. Burdett, Esq.

451 Lexington Ave. New York City.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

*Louder (Elizabeth Valentine)
Uncle John; by Thomas
Louder.*

Leave all above these words blank

Fee rec'd \$ **\$1.00**

DEC 31 1915 ✓

1 c. rec'd

Application
rec'd

DEC 31 1915

CLD 42615

XXc.

DEC 31 1915

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *21st Dec 1915.*

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Elizabeth Valentine Louder.

(Write name in full)

Fanwood, New Jersey.

(Street)

(City)

(State)

Name of Composer (3)

Thomas Louder.

Country of which the composer
is a citizen or subject (4)

Great Britain

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Fanwood, New Jersey.

Name of Author, or if a translation, then name of Translator (6)

Thomas London

(Write name in full)

Country of which the author or translator is a citizen or subject (7)

Great Britain

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Fanwood, New Jersey.

Brief title of work (9)

"Uncle John" a comedy in
Four Acts.

Send certificate of registration to: (10)

Mrs. Elizabeth Valentine London.

Fanwood, New Jersey.

Name and address of person sending the fee: (11)

Elizabeth Valentine London.
Fanwood, New Jersey.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

London (Thomas) Law
Capt in (The)

D2

1 c. rec'd

MAR 23 1916

Application
rec'd

MAR 23 1916

©Cl.D 43403C

XXc.

MAR 23 1916

Leave all above these words blank

Fee rec'd

\$1.00

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

22nd March 1916

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Name and address of
copyright claimant: (2)

Thomas London

(Write name in full)

(Street)

Farmwood. New Jersey

(City)

(State)

Name of Composer (3)

Thomas London

Country of which the composer
is a citizen or subject (4)

U. S. Britain

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Fanwood, N. J.

Name of Author, or if a translation, then name of Translator (6)

Thomas Lunden
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

Gr Britain

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Fanwood, N. J.

Brief title of work (9)

"The Capt'n"

Send certificate of registration to: (10)

Thomas Lunden
Fanwood, New Jersey.

Name and address of person sending the fee: (11)

(Street) (City) (State)
Thomas Lunden
Fanwood, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Louden (Thomas)
Chateau

D2

1 c. rec'd

Application
rec'd

© C D

80164

Fee rec'd \$

\$1.00

30463 JUN 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date

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(1) Name of copyright owner

Thomas Louden

(Write full legal name of copyright owner)

(2) Address

Avondale

(Street)

Westerly

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Thomas London.

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Chateau"

Comedy in Three Acts.

(7) Send certificate of registration to

Thomas London.

Avondale.

(Street)

Westerly.

(City)

Rhode Island.

(State)

(8) Name and address of person or firm sending the fee

Thomas London.

Avondale,

(Street)

Westerly.

(City)

Rhode Island.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Louden (Thomas)
Claims

D2

1 c. rec'd

OCT-2 '26

Application
rec'd

OCT-2 '26

XXc.

Cl. D 76959

R

Fee rec'd \$

47726 OCT-2 '26

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 15, 1926

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(1) Name of copyright owner

Thomas Louden

(Write full legal name of copyright owner)

(2) Address

Players' Club 16

(Street)

Granary Park

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Thomas London

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

* "Claims"
a comedy!

(7) Send certificate of registration to

Thomas London

Players' Club, 16 Gramercy Park, New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Thomas London

Players' Club, 16 Gramercy Park, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

* 61010

[Please turn this over]

Write nothing here, but fill out each numbered space below

Louden (Thomas)
Home again.

D2

7 an.

1 c. rec'd

JUL 10 1915

Application
rec'd

JUL 10 1915

XXB.

© C. D.

41202

✓

R

Leave all above these words blank

Fee rec'd \$

23961

JUL 13 1915

Application for Copyright—Unpublished Dramatic Musical Composition

Card made by C. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8th July 1915

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Name and address of

copyright claimant: (2)

Thomas Louden

(Write name in full)

7 anwood.

(Street)

(City)

(State)

Name of Composer (3)

Thomas Louden

Country of which the composer

is a citizen or subject (4)

Gr. Britain

[Must be stated]

[Please turn this over]

Ex. F. G. R.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Country of which the author or translator is a citizen or subject (7)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to: (10)

Name and address of person sending the fee: (11)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if PUBLISHED dramatico-musical composition, use form D3.

✓ Fanwood. New Jersey.

Thomas London.

(Write name in full)

✓ Gt. Britain.

[Must be stated]

Fanwood New Jersey.

'Home Again'
Thomas London
Fanwood. New Jersey.

(Street) (City) (State)
Thomas London.
Fanwood. New Jersey.

(Street)

(City)

(State)

[Please turn this over]

Louden (Thomas)
Importance of not being serious.

D2

1 c. rec'd

SEP - 1 1926

Application
rec'd

SEP - 1 '25

XXc.

CLD 76646 ✓

Fee rec'd \$

42712 SEP - 1 '21

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *31 Aug. 1926*

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Name of copyright owner

Thomas Louden

(Write full legal name of copyright owner)

(2) Address

Avondale,

(Street)

Westerly, Rhode Island.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas London
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The Importance of Not
being Serious"
a comedy

(7) Send certificate of registration to Thomas London
Avondale, Westerly, Rhode Island
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas London
Avondale, Westerly, Rhode Island
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

*[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Loyden (Thomas)
Job and a job.

1 c. rec'd OCT-4 '22 ✓
Application rec'd OCT-4 '22
XXc. © C.D. 62302 *CR*

Leave all above these words blank

Fee rec'd \$

\$1.00

37893 OCT-4 '22

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3rd October 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Thomas Loyden

(Write name in full)

136 E

(Street)

70th Street

(City)

New York City, N.Y.

(State)

[Please turn this over]

EX. ☆ E. S. L.

Name of Author, but if a translation, then Translator (3)

Thomas London.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

136 E 70th St. New York City

Brief title of work (6)

"Job and a job"
a Comedy in three acts.

Send certificate of registration to: (7)

Thomas London
136 E 70th St. New York City

Name and address of person sending the fee: (8)

Thomas London
136 E 70th St. New York City

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Louden (Thomas) & au.

Little jester.

1 c. rec'd JUL -6 1920

Application rec'd JUL -6 1920

XXc. © Cl. 54953 ✓

R

Leave all above these words blank

Fee rec'd \$1.00

20086 JUL -6 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3rd July 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Thomas Louden

(Write name in full)

Players' Club 16 - Paneray Park

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

New York City

Name of Author, but if a translation, then Translator (3)

Thomas London
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

St. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Players' Club 16 Gramercy Park
New York City

Brief title of work (6)

"The Little Jester" A play.

Send certificate of registration to (7)

Thomas London

Name and address of person sending the fee (8)

Players' Club 16 Gramercy Park
New York City

Players' Club 16 Gramercy Park New York City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

London (Thomas) Van
Loyalty

1 c. rec'd JAN 29 1917

Application rec'd JAN 29 1917

X Xc. ©CLD 46027

Leave all above these words blank

Fee rec'd \$

\$1.00

3580 JAN 29 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *27th January 1917.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

The Players Club

(Street)

(Aug., 1916)

Thomas London.

16 Gramercy Park, New York City.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Thomas London.

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Great Britain [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Frankwood, New Jersey.

Brief title of work (6)

"Loyalty" a play in 4 Acts.

Send certificate of registration to (7)

Thomas London.

Name and address of person sending the fee (8)

(Street)

Thomas London.

(City)

(State)

The Players Club 16 Gramercy Park, New York City.

The Players Club 16 Gramercy Park, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Louden (Thomas)
Old and new.

ran.

1 c. rec'd

JUN 21 1915

Application

rec'd

JUN 21 1915

© Cl. D 41000

XXc.

R

Leave all above these words blank

Fee rec'd \$

1.00 Bill 21567 JUN 21 1915

Application for Copyright—Dramatic Composition not reproduced for sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Thomas Louden ✓

[Write name in full]

Street (3)

Fanwood City, New Jersey

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5)

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Send certificate of
registration to: (8)

Street (9)

Name and address
of remitter: (10)

Street (11)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

Thomas London

British

[Must
be stated]

Fanwood, New Jersey.

"Old and New"

Thomas London

Fanwood ^{City} New Jersey ^{State}

Thomas London

Fanwood ^{City} New Jersey ^{State}

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Louden (Thomas)
Saint Helena; or, The man.

1 c. rec'd APR 25 1924 ✓
Application
rec'd APR 25 1924
© C. D. 67533
XXc. _____

Leave all above these words blank

Card made by W. P. Fee rec'd \$ 18500

APR 25 '24

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 24th 1924.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant: (2)

Thomas Louden

Players' Club 16 Framery Park, New York City
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas London

Country of which the author or translator is a citizen or subject (4)

Great Britain (Must stated)

An alien author domiciled in the United States must name the place of domicile (5)

Players' Club 16 Gramercy Park New York City

Brief title of work (6)

"Saint Helena" or "The Man"

Send certificate of registration to: (7)

Thomas London

Players' Club 16 Gramercy Park

Name and address of person (Street)

sending the fee: (8)

New York City (State)

Thomas London
Players Club 16 Gramercy Park New York City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Louden (Thomas) & au.
Schoolmaster (The).

1 c. rec'd

JUN 2 1915

Application
rec'd

JUN 21 1915

XXc.

© Cl. D 41001

Leave all above these words blank

Fee rec'd \$

\$1.00

1567

JUN 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

17th June 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Thomas Louden

[Write name in full]

Street (3)

Fanwood

City

New Jersey

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Thomas London

Country of which the author or translator is a citizen or subject (5)

British

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Fanwood, New Jersey.

Brief title of work (7)

The Schoolmaster.

Send certificate of registration to: (8)

Thomas London

Street (9)

Fanwood

New Jersey

State

Name and address of remitter: (10)

Thomas London

Street (11)

Fanwood New Jersey

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Louden(Thomas)

D2

DEC 17 1934 /

Sub-lieutenant; or, The boy with the pen-knife.

1 c. rec'd

Application DEC 17 1934
rec'd

© Cl Unpub 32671

Fee rec'd \$

01.00

56576 DEC 18 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 15. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Louden

(Write full legal name of copyright owner)

(2) Address

165 East 60th St.

(Street)

New York City

(City)

N. York

(State)

[Please turn this over]

(3) Name of author or translator_____

Thomas London

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Sub. Lieutenant"
play in three acts.

(7) Send certificate of registration to_____

Thomas London

165 East 60th St. New York City - N. York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Thomas London

165 East 60th St. New York City - N. York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Loudon (Eva)
Copper cents

1 e. rec'd Feb. 14, 1924
Application FEB 14 1924
rec'd © Cl B 67063
XXc. R

Leave all above these words blank

Fee rec'd \$

10274 MAR 10 24

Card made by W. P.
APPLICATION FOR COPYRIGHT—

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 11, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Eva Loudon

(Write full legal name of copyright owner)

329 West 57

(Street)

New York

(City)

C-9 387
New York

(State)

(Aug., 1922—5,000)

[Please turn this over]

471

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Era London ✓

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Paper Cents

Send certificate of
registration to (7) _____

Era London

329 West 57 St.

(Street)

New York

(City)

New York

(State)

Name and address of person
or firm sending the fee (8) _____

Era London

329 West 57 St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(3) Name of author or translator Eva London

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Detachment

(7) Send certificate of registration to Eva London

147 George Street New Brunswick New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eva London

147 George Street New Brunswick New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

London (Eva)
Diamond pendant.

1 c. rec'd OCT 30 1924 ✓
Application
rec'd OCT 30 1924
© C. L. D. 69268
XXc.

Leave all above these words blank

Fee rec'd

46668 OCT 30 '24

W P
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 28, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Eva London

(Write full legal name of copyright owner)

404 West 115

(Street)

New York

(City)

New York

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Eva London

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Diamond Pendant*

Send certificate of
registration to (7) *Eva London*

404 East 115
(Street)

New York
(City)

New York
(State)

Name and address of person
or firm sending the fee (8) *Eva London*

404 East 115
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Loudon (Eva)

D2

JUL 20 1933

Garden wall.

1 c. rec'd

Application
rec'd

JUL 20 1933

© Cl Dunpub 23432

CP

Fee rec'd \$1

31895 JUL 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eva Loudon

(Write full legal name of copyright owner)

(2) Address

Care Fifth Avenue Bank

530 Fifth Avenue
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator

Eva London

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Garden Wall

(7) Send certificate of registration to

Eva London

Care Fifth Avenue Bank, 530 Fifth Avenue
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

Eva London

Care Fifth Ave. Bank, 530 Fifth Ave.
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 200000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2.**

Loudon (Eva)

Gems and strategems.

DEC 13 1924
I. c. rec'd
Application DEC 12 1924
rec'd
XXC. C. D. 69706
p

Leave all above these words blank

Fee rec'd \$

53436 DEC 12 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

7
003687
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) *Eva Loudon* ✓

(Write full legal name of copyright owner)

404 East 115
(Street)

New York *N. Y.*
(City) (State)

(July, 1923, 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eva London
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Gems and Stratagems

Send certificate of registration to (7) Eva London
404 West 115 New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eva London
404 West 115 New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Louder (Eva)
New order

JAN 10 1923
I e. rec'd
Application JAN 10 '23
rec'd
63335
XXc

Leave all above these words blank

Fee rec'd \$

\$1.00 JAN 10 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 6, 1923*

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Eva Louder

(U.S.A.)

(Write full legal name of copyright owner)

435 East 119th St

(Street)

New York

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Eva London
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The New Order (A play)

Send certificate of
registration to (7)

Eva London
435 West 119th New York N. Y.
Apartment 6A (Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Eva London
435 West 119th New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Loudon(John)

Reference card

D app. file

D 49378

003699

CP

Green ~~mamba~~

Sea

Floyd(John) and Loudon(John)

Lough (John B.) *

Artistic cemeteries.

C

JUL 29 1930

1 c. rec'd

Application 29 1930
rec'd

XXc. ©ClC 5003

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1930

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

John B. Lough

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 1015 Chestnut Street, Phila., Pa.

(Street)

(City)

(State)

(3) Name of author

John B. Lough

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen citizen of the U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Artistic Cemeteries

John Lough

(7) Send certificate of registration to C. O. Wiedersheim & Fairbanks,

915 Fidelity Phila. Trust Bldg.,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Wiedersheim & Fairbanks

915 Fidelity Phila. Trust Bldg., 123 S. Broad St

(Street)

Phila., Pa.

(City)

[Please turn this over]

Loughborough (Dwight L.)
American suffragette.

Name of claimant

gan.
Title and author

D²

1 c. rec'd

Nov. 9, 1909.

© Cl. D.

17313

Cl. D. XXc. No.

Leave all above these lines blank

\$

Cash No.

36281.

1114

NOV 9 1909

Application for Copyright—~~Dramatic or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 3, 1909

00370
Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

note N.Y.C.
Name and address of
copyright claimant

Dwight L. Loughborough,
Los Angeles, Calif.
American

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

Wright L. Loughborough

Title of work

"An American Suffragette."

Send certificate of
registration to

Wright L. Loughborough,
"Examiner," Editorial Dept., Los Angeles, Cal.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application 14.

(OVER)

Loughborough (Dwight Logan) 7 an.
Just Billy.

D²

Name of claimant

Title and author

Dec. rec'd

XXc.

*

© Cl. D

22782

12/11/10

Leave all above these lines blank

44648 DEC 12-1910

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec 8 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Dwight Logan Loughborough
No 1252 E. Sixty-second St., Chicago, Ill

Card made by R. K.

(OVER)

Author or
authors

Dwight Logan Loughbrough. American

[Nationality must be stated.]

Brief title of work

"JUST BILLY."

A Tabloid Comedy.

Send certificate of
registration to

Dwight L. Loughbrough,

No 1152 East Sixty-second St., Chicago, Ill

Name and address
of remitter

Dwight L. Loughbrough,

No 1152 East Sixty-second St., Chicago, Ill.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Loughborough (Dwight Logan)

My poppy girl; a comedy with music.

Name of claimant

Title and author

D²

1 c. rec'd

JAN 27 1911

©C.D. 18832

XXe.

\$

Leave all above these lines blank

02-12 JAN 27 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

JAN 27 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan 25, 1911

0033703 Of the ^{Musical} DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Dwight L. Loughborough
1152 E. 62nd Street, Chicago, Ill.

(OVER)

Card made by E. S.

Author or
authors

Dwight L. Loughborough - American

(Nationality must be stated.)

Brief title of work

"My Poppy Girl"
A three-act Comedy-Drama With Music

Send certificate of
registration to

Dwight L. Loughborough
1152 E 62nd St., Chicago, Ill.

Name and address
of remitter

Dwight L. Loughborough
1152 E 62nd St., Chicago, Ill.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.
(OVER)

Loughborough (J. M.)
Hungry suffragette.

Name of claimant
J. M.
Title and author

D²

1 c. rec'd NOV 16 1909

CL D, XXc. No. 17403

100 ms.
38989 NOV 16 1909

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ~~DRAMATIC~~ ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

N. Y. C.

J. M. Loughborough

Name and address of
copyright claimant

Editorial Dept. N. Y. Evening Journal, N. Y. City

Nationality of author or authors Born in

United States

(Must be stated)

(OVER)

003704

Author or
authors

J. M. Laughborough

Title of work

The Hungry Suffragette:
a vaudeville sketch for two persons

Send certificate of {
registration to {

NOTE. -This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Loughborough (John Graham)

D2

In the bag.

I c. rec'd

AUG 30 1929

Application

AUG 30 1929

rec'd

© Cl Unpub 2165

XXc.

Fee rec'd \$

81.000

WP

44042 AUG 30 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August, 29, 1929**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **JOHN GRAHAM LOUGHBOROUGH**

(Write full legal name of copyright owner)

(2) Address **329 West 4th St.,**

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator JOHN GRAHAM LOUGHBOROUGH
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "IN THE BAG!" - A musical comedy
book in Two Acts and Eight Scenes.

(7) Send certificate of registration to J.G. LOUGHBOROUGH
329 West 4th St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. J.G. LOUGHBOROUGH
329 West 4th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Loughran (John M.)

Reference card

Appl. file

Bottleger:
See

Duncan (Wm Henry) & Loughran (John M.)

003706
55899

Write nothing here, but fill out each numbered space

D2

Loughran (John M.) & Duncan (Wm.)
Charge (The)*.

1 c. rec'd

APR 24 1915

Application

APR 24 1915

XXc.

40461

Leave all above these words blank

Fee rec'd \$ \$1.00 14707 APR 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

John M. Loughran &
William Henry Duncan Jr
[Write name in full]

Street (3)

38 Martense St

City

Brooklyn

State

N.Y.

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) John M. Loughran & Wm Henry Duncan Jr
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The CHARGE
A Play of the War
in One Act

Send certificate of registration to: (8) Wm Henry Duncan Jr

Street (9) 38 Martense St City Brooklyn State N.Y.

Name and address of remitter: (10) Wm Henry Duncan Jr

Street (11) 38 Martense St City Brooklyn State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Write nothing here, but fill out each numbered space

D2

1st rec'd

MAY 26 1915 ✓

MAY 28 1915

Loughran (John M.) & Duncan (Wm. Henry)
Said money.

© Cl. D. 40879

Rec. rec'd

100

20067 JUN -9 1915

Leave all above these words blank

Application for Copyright—Dramatic Composition Not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 25, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

John M. Loughran & Wm Henry Duncan Jr

[Write name in full]

Street (3)

38 Martense St. ✓

City

Brooklyn ✓

State

N.Y. ✓

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (4) **John M. Loughran & Wm Henry Duncan Jr**
[Write name in full]

Country of which the author or translator is a citizen or subject (5) **U.S.** ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) **Sordid Money**
A Play in One Act

Send certificate of registration to: (8) **Wm Henry Duncan Jr** ✓

Street (9) **38 Martense St.** ✓ City **Brooklyn** ✓ State **N.Y.** ✓

Name and address of remitter: (10) **Wm Henry Duncan Jr**

Street (11) **38 Martense St.** City **Brooklyn** State **N.Y.**

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Loughran (William H.)

Broken ribbons.

D2

JUL - 7 1930 ✓

1 c. rec'd

Application

rec'd

JUL - 3 1930

© Clumpub 6436

XXc.

Fee rec'd

\$1.00

33009 JUL-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William H. Loughran

(Write full legal name of copyright owner)

(2) Address

2110 Elm Street Road

(Street)

Elm Street, Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

William M. Loughran
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Broken Ribbons, a tragedy in three acts

(7) Send certificate of registration to _____

2110 Flushing Road Flint Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

2110 Flushing Road Flint Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Loughran (William H.)

D2

Time of the comet.

1 c. rec'd

NOV 21 1930

Appl. rec'd

NOV 21 1930

rec'd

Unpub 8077

XXc.

AEB

Fee rec'd

\$1.00

56673 NOV 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William H. Loughran

(Write full legal name of copyright owner)

(2) Address

2110 Flushing Road
(Street)

Flint
(City)

Michigan
(State)

[Please turn this over]

(3) Name of author or translator _____

William H. Loughran
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *The Tune of the Cornet - a play in one act*

(7) Send certificate of registration to _____

2110 Flushing Road
(Street)

Flint
(City)

Michigan
(State)

(8) Name and address of person or firm sending the fee _____

2110 Flushing Road
(Street)

William H. Loughran
Flint
(City)

Michigan
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Loughrey (Nellie)
Blind Tom's faithful friend

Name of claimant
Title and author

DZ
MAR 19 1910
XXc. © Cl. D 20516
S229 MAR 19 1910
Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 19 1910 Date, March 14

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. I. Nellie Loughrey
Name and address of copyright claimant
1429 Stanton ave Los Angeles Cal.

(OVER)

Author or
authors

Mellie Goughrey

United States

[Nationality must be stated.]

Brief title of work

Blind Tom's faithful friend

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

1629 Stanton Ave Los Angeles

Name and address
of remitter

Mellie Goughrey
1629 Stanton Ave Los Angeles Cal

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³ (OVER)

Loughrey (Mellie)
Cowboy and his Indian wife

D²
Name of claimant

9 am
Title and author

APR 18 1910

XXc. © Cl.D 20826 C

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

Leave all above these lines blank

15682 APR 18 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 18 1910
Name and address of
copyright claimant

Mellie Loughrey
1629 Stanton ave

Los Angeles Cal

(OVER)

Author or
authors

Nellie Laughrey

united states
[Nationality must be stated.]

Brief title of work

The Cowboy and His Indian Bride

Send certificate of
registration to

Name and address
of remitter

Nellie Laughrey

1429 Stanton Ave. Los Angeles, Cal

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.
(OVER)

Goughrey (Nellie)
Married in haste, repent at leisure

Name of claimant

Jan
Title and author

024

re. rec'd

XXc.

© Cl. D. 20517 C

\$231

MAR 19 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 19 1910

Date, March 14th

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. I. Corliss Goughrey 1429 Stanton ave
Name and address of
copyright claimant (Los Angeles Cal)

(OVER)

Author or
authors

Nellie Foughrey

United States

[Nationality must be stated.]

Brief title of work

Married in haste repent at leisure

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated.]

Send certificate of
registration to

Name and address
of remitter

Nellie Foughrey 1629 Stanton Ave
Los Angeles, Cal

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³ (over)

D²

Name of claimant

H. M.
Title and author

APR 18 1910
1 c. rec'd

XXc. © Cl. D 20825 c.

\$ 1⁰⁰ 1710

Loughrey (Nellie)
managerie

Leave all above these lines blank

15684 APR 18 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *a pri* 12

4
1
2
3
0
0
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 18 1910
Name and address of
copyright claimant

Nellie Loughrey

1624 Stanton Ave

San Diego

(1011)

Author or
authors

Nellie Gough

United States
[Nationality must be stated.]

Brief title of work

The Unragged

Send certificate of
registration to

Name and address
of remitter

Nellie Gough
11429 Stanton Ave Los Angeles Cal

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.
(OVER)

Loughrey (Robert Patrick)

D2

SEP 24 1937

1 c. rec'd

Boarding house; by Robert Lynn [pseud. of R. P. Loughrey]

Application SEP 24 1937
rec'd

© Cl Dunpub 52129

Fee rec'd \$ 1.00

50024 SEP 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP 5

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Patrick Loughrey
(Write full legal name of copyright owner)

(2) Address

390 Parkside Ave.
(Street)

Brooklyn
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Robert Patrick Loughrey

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Boarding House

(7) Send certificate of registration to

Robert Lyness

390 Parkside Ave. Brooklyn N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert Lyness

390 Parkside Ave. Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Loughrey (Robert Patrick)

D2

MAY 22 1934

1 c. rec'd

Price tag; by Robert Lynn [pseud] Previous version
under title: The thing that counts.

Application
rec'd

MAY 22 1934

© Clumpub 29253

Fee rec'd \$

\$1.00

24137 MAY 22 1934

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Patrick Loughrey (pseudonym)
Robert Lynn
(Write full legal name of copyright owner)

(2) Address

7518 Marston Av.
(Street)

Brooklyn - N. Y.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert Patrick Loughrey (pseudonym)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Price Tag"

* (Previous version copyrighted 1931
under title "The Thing That Counts")

(7) Send certificate of registration to Robert Loughrey
7518 Narrows Av. Brooklyn - N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Loughrey
7518 Narrows Av. Brooklyn - N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Enter on basis of the _____

Lou. Loughy Robert Patrick

D2

JUL 31 1931

Thing that counts, by Robert Loughy (1 send)

1 c. rec'd

Application
rec'd

JUL 31 1931

© Cl Unpub 11707

Fee rec'd \$ 1.00

38537 JUL 31 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Robert Patrick Loughy

(Write full legal name of copyright owner)

(2) Address

130 West

(Street)

44th St., New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Robert Lynn
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Thing That Counts"

(7) Send certificate of registration to _____

Robert Lynn

130 West 44 St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Robert Lynn

130 West 44 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

See Index to Copyright

[Please turn this over]

Louis (Dorine)

D2

AUG 24 1936

Shattered illusions.

1 c. rec'd

Application
rec'd

AUG 24 1936

© Clunpub. 44306

EAF

Fee rec'd \$

\$1.00

46443 AUG 24 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 18 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorine Louis

(Write full legal name of copyright owner)

(2) Address

1220 Stearns Dr

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator Darius Louis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Shattered Illusion"

(7) Send certificate of registration to Dorine Louis
1220 Stearns Dr. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorine Louis
1220 Stearns Dr. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Louis (Edward)

D2

His Lordship the crook.

AED

\$1.00

Fee rec'd \$

1 c. rec'd

Applied for
rec'd

© Cl Dupub 20700

XXc.

5734 FEB-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12th January 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Louis

(Write full legal name of copyright owner)

(2) Address

3, Gloucester Crescent,

(Street)

Regent's Park, London, N.W.1, England

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Edward Louis

(Write name in full)

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"His Lordship the Crook"

(7) Send certificate of registration to

Edward Louis

3, Gloucester Crescent, Regent's Park, London, N.W.1, England.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edward Louis

3, Gloucester Crescent, Regent's Park, London, N.W.1, England.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

3 Oct 27

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

I c. rec'd JUN 21 1919

Application
rec'd JUN 21 1919

X No. C. D. 52043

Louis (Edward)
Jinks

Leave all above these words blank

Fee rec'd

\$1.00 19809 JUN 21 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 24th May 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Edward Louis
Bluestone 2, Moxton Road, South Croydon, Surrey, England
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Louis

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Jinks"

Send certificate of registration to: (7)

Edward Louis

"Wharstone" 2, Moreton Rd, South Croydon, Surrey, England

Name and address of person sending the fee: (8)

Edward Louis

"Wharstone" 2, Moreton Road, South Croydon, Surrey, England

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Louis (Edward)

Rummy Jamaica, by

Edward Y. Smart (pseud.)

Leave all above these words blank

Fee rec'd \$1.00

l. c. rec'd

SEP 13 1918

Application
rec'd

EP 13 1918

XXc.

© 50839

27014 SEP 13 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *19th August 1918.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Edward Louis

(Write name in full)

"Ulverstone" 2, Moreton Road

(Street)

South Croydon, Surrey, England.

(City)

(State)

(Dec., 1915)

[Please turn this over]

C. N. D. F. F.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Louis

Nom de Plume: Edward G. Smart.

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Rummy Jamaica"

Send certificate of registration to: (7)

Edward Louis

2, Moreton Road, South Croydon, Surrey, England.

Name and address of person sending the fee: (8)

(Street)

Edward Louis

(City)

(State)

2, Moreton Road, South Croydon, Surrey, England

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

*Louis (Esidor)
Haintige libes.*

היינטיגע ליבעס.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1 c. rec'd

SEP-2 '26

Application
rec'd

SEP-2 '26

XXc.

CLD 76674

40253 SEP-2 '26

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sep. 1, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Esidor Louis

[Write name in full]

Street (3)

1723 Union St.

City

Bklyn

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Esidor Louis ✓
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

of the United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Haintige Libes ✓
Comedie Drama in 3 acts ✓

„סאקל'ס ריגורעז“

Send certificate of registration to: (8)

Street (9)

1723 Union str.

City

B'klyn

State

N.Y.

Name and address of remitter: (10)

Isreal Rosenberg Jewish Playwrights office

Street (11)

1723 Union str.

City

B'klyn

State

N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Louis (Isidor)

D2

Divorce on trial.

AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunpub 8155

XXc.

NOV 29 1930
NOV 29 1930

58003 NOV 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 27, 1930

By the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isidor Louis

(Write full legal name of copyright owner)

(2) Address

926-50th St.
(Street)

(City)

Bklyn

(State)

N. Y.

[Please turn this over]

(3) Name of author or translator Isidor Lamm ✓
(Write name in full)

(4) Country of which the author is a citizen* America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Divorce on Trial" ✓

(7) Send certificate of registration to Isidor Lamm ✓
926-50th St. Bklyn. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isidor Lamm
926-50th St. Bklyn. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Louis (Isidor)

I am condemned.

EAF

D2

1 c. rec'd

JUN -5 1936

Application

JUN -5 1936

rec'd

Unpub 42978

Fee rec'd \$

1.00

31674 JUN-5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 29-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isidor Louis

(Write full legal name of copyright owner)

(2) Address

1220 Stearns Dr.

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator.

Lester Larris

(Write name in full)

(4) Country of which the author is a citizen*

(Write name in full)
United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) **Brief title of work**

11 Condemned

"I Am Condemned"

(7) Send certificate of registration to

Scedar Locus

1220 Stearns Dr. Los Angeles Calif.

(Street)

(City)

(1999)

(8) Name and address of person or firm sending the fee

(City) Isador Louis (St.)

1220 Mearns Dr. Los Angeles Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

In 3 Acts, with a prologue and epilogue, 1914

Louis (Isidor)

D2

Modern mothers.

1 c. rec'd May 21, 1930

Application
rec'd MAY 28 1930

XXc. © Cl Dunpub 5981

Fee rec'd \$ 1.00

27128 May 21, 1930 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 1004

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Isidor Louis
(Write full legal name of copyright owner)

(2) Address 926 Fifth St. Brooklyn N.Y.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or ~~translator~~ ISIDOR LOUIS
(Write name in full)
- (4) Country of which the author is a citizen* RUSSIA
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States. Domiciled in BROOKLYN, N.Y.
- (6) Brief title of work MODERN MOTHERS

- (7) Send certificate of registration to Isidor Louis
926 Fiftieth Street Brooklyn, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Isidor Louis
926 Fiftieth St. Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Louis (Isidor) & Balleisen (Louis)
Yosem fun der welt mishpoche,
oder, Gerechtigkeit zum Yiden.

1 c. rec'd MAR 19 1920 ✓
Application rec'd MAR 19 1920
XXc. C. G. D. 54071

Leave all above these words blank

Fee rec'd \$1.00

9007 MAR 19 '20

דער יחוס פון דער וועלט מישפּה.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3/18/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address

of copyright claimant (2)

(Russian) (American)
Isidor Louis & Louis Balleisen

(Write name in full—State here also nationality of claimant)

418-Essex

(Street)

Brooklyn

(City)

N.Y.

(State)

(Mar., 1919)

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Isidor Louis Ballensen
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Isidor Louis (Russia) Louis Ballensen (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Isidor Louis - 207 Flayed St. N.Y.C.

Brief title of work (6)

Der Yosem Ton Der Welt Mischpoche
or Gerechtiget sum Yiden

Send certificate of registration to (7)

To Louis Ballensen

418 - Essex

(Street)

Brooklyn

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Louis Ballensen

418 - Essex

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Louis (Jack)
Stockings, by Lester R.
Calvin.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd *MAY -9 1921*
Application *MAY -9 1921*
rec'd
XXc. © *CLD 57595* *R*

18941 MAY-9'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1) *May 7th 1921*

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0032 The copyright is claimed by
0000 Name, citizenship, and address
of copyright claimant (2)

Jack Louis *British*
(Write name in full—State here also nationality of claimant)

819 N. Clark St. *Chicago* *Ill.*
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Wc

Name of Author, but if a translation, then Translator (3)

^{Lester}
Lester R. Balwin
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Stockings" A light-comedy skit.

Send certificate of registration to (7)

Louis & Lyda, % Groesch.
819 N. Clark St. Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Louis & Lyda
819 N. Clark St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Louis (Keaumoku) and Hart (Enid)

D2

Valley of rainbows, Kauai; screen play by Enid

Hart, music by K. Louis.

Text.

Fee rec'd \$1.00

1 c. rec'd Sep. 9, 1935

Application DEC 13 1935
rec'd

© Cl. Dunpub. 38298

41851, Sep. 9, 1935

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Keaumoku Louis - 373 - W. Calif. Ave.
Glendale, Calif.

(Write full legal name of copyright owner)

(2) Address

and Mrs. Enid Hart.

1619 - West Dr. - San Marino
Calif.

(Street)

(City)

(State)

[Please turn this over]

COPIES 1000 1935 TEXT ONLY.

Keaumoku Louis and Enid Hart

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Both of The United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Valley of Rainbows"

An Hawaiian Tragedy with musical setting

(7) Send certificate of registration to

Keaumoku Louis

373 - W. Calif. Ave.

(Street)

Glendale, Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee

Keaumoku Louis

373 - W. Calif. Ave.

(Street)

Glendale, Calif.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

See COPY AND correspondence Index to Claimants

Louise (Mina) Henderson.

Reference card

S.

D app. file

Henderson (Mina Louise)

Dunrub.

003729

8385

AEB

Louisell (Catherine Medora)

D2

1 c. rec'd

MAY 20 1935

Keeping up with the Joneses. script 1.

by C. M. Louisell and L. Stewart Drill.

AME

Fee rec'd \$ 1.00

Application
rec'd

MAY 29 1935

© Cl Unpub 35637

26181 MAY 31 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Catherine M. Medora Louisell*

(Write full legal name of copyright owner)

(2) Address

4w@a

(Street)

St. Paul, Minn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Catherine Madonna Souisall & P. Stewart Reed

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Keeping Up With The Joneses

(7) Send certificate of registration to

C. M. & Dora Souisall (Miss)

4 W 2 A

(Street)

St. Paul, Minn.

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Louisell (Catherine Medora) Bergquist (Antoinette) ^{D2} c. rec'd Aug. 24, 1934

Woman in the shoe. Continuity no. 1.

AME

Fee rec'd \$

Application
rec'd AUG-31 1934

C. O. Dunpub. 31044

430 AUG 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 29th, 1934
Of the DRAMATIC COMPOSITION named Woman in the shoe, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner Jointly Catherine Medora Louisell
Antoinette Bergquist

(Write full legal name of copyright owner)

445 Woodlawn Ave. St. Paul, Minnesota
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ ^{joint} Catherine Madora Louissell
Antonietti Bergquist
(Write name in full)

(4) Country of which the author ^{are} ~~is a~~ citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Woman in the Shoe"*

(7) Send certificate of registration to Miss Madora Louissell
2545 2nd Ave St. Paul Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Louisell (Catherine Medora) and Bergquist (Antoinette Sundeen) D2

Woman in the shoe. Rev. & enl. ed. of Episode

CP no. 1. of The Woman in the shoe.

Fee rec'd \$

\$1.00

1 c. rec'd

Sep 20 34

Application

rec'd

Nov 16 1934

© Cl Dupub 32170

51657 NOV 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 11th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Catherine Medora Louisell - 2542 London Rd, Duluth, Minn.
and Antoinette Sundeen Bergquist - 445 Woodlawn, St. Paul, Minn.

(2) Address

Joint Owners

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author ^{same} is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Revised and enlarged edition of episode No. 1 of
"The Woman in the Shoe" - Copy of which is
held at Copyright Office awaiting application.

(7) Send certificate of registration to Mrs. Catherine McDonald Louisill
2502 Lincoln Road, Duluth, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as directly above -
(Catherine McDonald Louisill etc.)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - \$1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

*First version required under Act of Aug. 24, 1912

Write nothing here, but fill out each numbered space below D2

Lound (Hugh Alfred) Va
Water (7 Pie)

1 c. rec'd

Application
rec'd

Dec 26, 1916
JAN 17 1917

XXc.

©CLD 45950^c

2356 JAN 18 1917^R

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 3, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Hugh Alfred Lound

(Write name in full)

127

- Ellis Street Con-

tinental Hotel,

San Francisco, CALIFORNIA

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HUGH ALFRED LOUND
(Write name in full)

Country of which the author or translator is a citizen or subject (4) AUS TRALIA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) SACRAMENTO, CALIFORNIA

Brief title of work (6) THE DATER

Send certificate of registration to (7) Hugh Alfred Lound

Continental Hotel, Ellis Street, San Francisco, Calif.

Name and address of person (Street) (City) (State)
sending the fee (8) _____

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lound (H.A.)
Wife and the other
woman.

Leave all above these words blank

1 c. rec'd *Mar. 8. 1917*
Application
rec'd *MAR -8 1917*
© *CLD 46529*
XXc.

\$1.00 10303 *MAR 31 1917*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 28, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

H. A. Lound

793-220

(Write name in full)

M. Cleveland, 1526 L St.

Sacramento, Cal.

Ex. ★ C. G. L. (Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HUGH ALFRED LOUND
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Sacramento

Brief title of work (6) "The Wife and the Other Woman"

Send certificate of registration to (7) H. A. Lound, c/o M. Cleveland, 1526 L St.,

Sacramento, California
Name and address of person (Street) H. A. Lound, c/o M. Cleveland, (City) Cal. (State)
sending the fee (8) 1526 L St., Sacramento, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Lounsbery (Daniel Dodge)

D2

NOV 29 1935 ✓

In these living.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

NOV 29 1935

© Cl Dupub 38500

XXc.

56332 NOV 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11-27-35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Daniel Dodge Lounsbery ✓
(Write full legal name of copyright owner)

(2) Address

4620 Wayne Ave.
(Street)

Philadelphia,
(City)

Pa.
(State)

[Please turn this over]

(3) Name of author or translator _____

Daniel Dodge Lounsbury
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *" IN THESE LIVING "*

(7) Send certificate of registration to _____

4620 Wayne Ave.
(Street)

Daniel Dodge Lounsbury
Philadelphia, Pa.
(City) (State)

(8) Name and address of person or firm sending the fee _____

4620 Wayne Ave
(Street)

Daniel Dodge Lounsbury
Philadelphia Pa.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

In 3 Acts ✓

[Please turn this over]

D²

Name of claimant

1 c. rec'd

JUL 31 1909

Title and author

Cl. D. XNo. No.

136

\$ 1 00 Cash No.

JUL 31 1909

Leave all above these lines blank

23983

JUL

31 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 30th

Date, 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the under ~~signed~~ **made by**:

Name and address of
copyright claimant

G. Constant Lounsbury
Care Kirby & Wood 2 wall Street New York City
United States of America

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

G. Constant - Lounsbury

Title of work

"The Damning of Dorian Grey"

Send certificate of
registration to

Gustavus T. Kirby
2 Wall Street New York City.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Lounsbury (Charles Edwin) D2
Culchur, by Ned Lounsbury
Ed. C. Lounsbury

Fee rec'd \$

2.00

1 c. rec'd

Application

rec'd

© Cl D

77656

XNc.

51661 NOV-8'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 27 '26

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 4th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

* CHARLES

Name of copyright owner

EDWIN LOUNSBURY

(Write full legal name of copyright owner)

(2) Address

WYATT PETON

Street

W. K. - F. G. E.

(City)

N. D.

(State)

[Please turn this over]

(3) Name of author or translator

Ned

LOUNSBURY

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"CULCHUR" ✓

(7) Send certificate of registration to

Ned LOUNSBURY

Wahpeton

N.D.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ned LOUNSBURY

WAHPETON.

N.D.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lourie (Dora Perlstein) *

C

APR 30 '27

1 c. rec'd

Applied for
rec'd

APR 30 '27

© Cl C

3623

Fee rec'd \$

4.00

21

187 MAY - 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by D. S. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 18, 1927.

8 Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

903738 (1) Name of copyright owner Dora Perlstein Lourie ✓
(Write full legal name of copyright owner)

(2) Address 51 Adams Ave. Everett Mass. ✓
(Street) (City) (State)

(3) Name of author Dora Perlstein Lourie ✓
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work AT THE BEACH

(7) Send certificate of registration to

Dora Perlstein Lourie (Mrs.)

51 Adams Ave.

Everett

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dora Perlstein Lourie

51 Adams Ave.

Everett

Mass.

(Street)

(City)

(State)

Lourie (Dora Perlstein) *

At the movies.

C

APR 30 '27 ✓

1 c. rec'd

Application
rec'd

APR 30 '27

XXc. © Clr

3617

R

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

✓
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dora Perlstein Lourie

(Write full legal name of copyright owner)

(2) Address 51 Adams Ave.

(Street)

Everett

(City)

Mass.

(State)

(3) Name of author Dora Perlstein Lourie

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

AT THE MOVIES //

(7) Send certificate of registration to

Dora Perlstein Lourie (Mrs.)

51 Adams Ave.

Everett

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dora Perlstein Lourie

51 Adams Ave.

Everett

Mass.

(Street)

(City)

(State)

Lourie (Dora Perlstein) *

Bridge party.

C

1 c. rec'd

APR 30 '27 ✓

Applicant
rec'd

APR 30 '27

XXc.

© Clr

3626 ✓

Fee rec'd \$

\$1.00

21487 MAY - 22

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by D. S. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dora Perlstein Lourie

(Write full legal name of copyright owner)

(2) Address 51 Adams Avenue
(Street)

Everett
(City)

Mass.
(State)

(3) Name of author Dora Perlstein
(Write name in full)

Lourie

[Please turn this over]

003740

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work THE BRIDGE PARTY

(7) Send certificate of registration to Dora Perlstein Lourie (Mrs.)

51 Adams Ave.,

Everett

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dora Perlstein Lourie

51 Adams Ave.

Everett

Mass.

(Street)

(City)

(State)

Lourie (Dora Perlstein) *

C

APR 30 '27

Daily morning ride.

1 c. rec'd

Application
rec'd

© Cl C

3627

XXc.

Fee rec'd \$

1.00

21487 MAY - 22

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by D. S. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dora Perlstein Lourie

(Write full legal name of copyright owner)

(2) Address 51 Adams Avenue
(Street)

Everett
(City)

Mass.
(State)

(3) Name of author Dora Perlstein
(Write name in full)

Lourie

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work DAILY MORNING RIDE

(7) Send certificate of registration to Dora Perlstein Lourie (Mrs.)

51 Adams Ave. Everett Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dora Perlstein Lourie

51 Adams Ave. Everett Mass.
(Street) (City) (State)

Lourie (Dora Perlstein) *

Dining a la de luxe.

C

1 c. rec'd

APR 30 '27

Application

rec'd

APR 30 '27

XXc.

©CIC

3618

Fee rec'd \$

\$1.00

187 MAY - 1927

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Dora Perlstein Lourie

(Write full legal name of copyright owner)

(2) Address 51 Adams Ave.
(Street)

Everett

(City)

Mass.

(State)

(3) Name of author Dora Perlstein
(Write name in full)

Lourie

[Please turn this over]

(4) Country of which the author is a citizen

☐ United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work DINING A LA DE LUXE ✓✓

(7) Send certificate of registration to Dora Perlstein Lourie (Mrs.)

51 Adams Ave.

Everett

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dora Perlstein Lourie

51 Adams Ave.

Everett

Mass.

(Street)

(City)

(State)

C

APR 30 '27

Lourie (Dora Perlstein) *

Elevator girl.

1 c. rec'd

Application
rec'd APR 30 '27

© Cl C

3619

XXc.

Fee rec'd \$

2.00

21 187 MAY - 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by U.S.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dora Perlstein Lourie
(Write full legal name of copyright owner)

(2) Address 51 Adams Ave. Everett Mass.
(Street) (City) (State)

(3) Name of author Dora Perlstein Lourie
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

THE ELEVATOR GIRL ✓

(7) Send certificate of registration to Dora Perlstein Lourie (Mrs.)

51 Adams Ave.

(Street)

Everett

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee Dora Perlstein Lourie

51 Adam Ave.

(Street)

Everett

(City)

Mass.

(State)

Lourie (Dora Perlstein) *

Evening with the radio.

C

1 c. rec'd

APR 30 '27 ✓

Application
rec'd

APR 30 '27

© Clf

3628 ✓

XXe:

Fee rec'd \$

1.00

21487 MAY - 2 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by D. S. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dora Perlstein Lourie

(Write full legal name of copyright owner)

(2) Address 51 Adams Avenue, Everett Mass.

(Street)

(City)

(State)

(3) Name of author Dora Perlstein Lourie

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work An Evening with the Radio.

(7) Send certificate of registration to Dora Perlstein Lourie (Mrs.)

51 Adams Ave., Everett, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dora Perlstein Lourie

51 Adams Ave., Everett Mass.
(Street) (City) (State)

Lourie (Dora Perlstein) *
Giving the family an airing.

C

APR 30 '27 ✓

1 c. rec'd

Application
rec'd

APR 30 '27

© Cl

3622

XXc.

Fee rec'd \$

41.00

21487 MAY - 22

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by D. S. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dora Perlstein Lourie ✓
(Write full legal name of copyright owner)

(2) Address 51 Adams Ave. Everett Mass.
(Street) (City) (State)

(3) Name of author Dora Perlstein Lourie ✓
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work GIVING THE FAMILY AN AIRING

(7) Send certificate of registration to Dora Perlstein Lourie (Mrs.)

51 Adams Ave.

Everett

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dora Perlstein Lourie

51 Adams Ave.

Everett

Mass.

(Street)

(City)

(State)

Lourie (Dora Perlstein) *

C

APR 30 '27

Gossip.

1 c. rec'd

Application
rec'd

APR 30 '27

XXc. © Cl C

3621

Fee rec'd \$

\$1.00

21487 MAY - 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by D. S. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dora Perlstein Lourie

(Write full legal name of copyright owner)

(2) Address 51 Adams Ave.
(Street)

Everett
(City)

Mass.
(State)

(3) Name of author Dora Perlstein Lourie
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work THE GOSSIP

(7) Send certificate of registration to Dora Perlstein Lourie (Mrs.)

51 Adams Ave.

(Street)

Everett

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee Dora Perlstein Lourie

51 Adams Ave.

(Street)

Everett

(City)

Mass.

(State)

Lourie (Dore Perlstein) *

C

Hurry call.

1 c. rec'd

APR 30 '27

Applicant

APR 30 '27

rec'd

© Cl C

3618

XXc.

Fee rec'd \$

1.00

21 187 MAY - 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by D. S. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dora Perlstein Lourie

(Write full legal name of copyright owner)

(2) Address 51 Adams Ave.

(Street)

Everett

(City)

Mass.

(State)

(3) Name of author Dora Perlstein

Lourie

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A HURRY CALL

(7) Send certificate of registration to Dora Perlstein Lourie (Mrs.)

51 Adams Ave.

(Street)

Everett

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee Dora Perlstein Lourie

51 Adams Ave.

(Street)

Everett

(City)

Mass.

(State)

Lourie (Dora Perlstein) *

C

APR 30 '27 ✓

1 c. rec'd

APR 30 '27

Application
rec'd

©CIC

3625 ✓

XXc

Fee rec'd \$

\$1.00

2187 MAY - 2 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by D. S. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 27, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dora Perlstein Lourie ✓
(Write full legal name of copyright owner)

(2) Address 51 Adams Ave Everett Mass. ✓
(Street) (City) (State)

(3) Name of author Dora Perlstein Lourie ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work MAMIE VISITS HER RICH COUSINS

(7) Send certificate of registration to Dora Perlstein Lourie (Mrs.)
51 Adams Ave. Everett Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dora Perlstein Lourie
51 Adams Ave. Everett Mass.
(Street) (City) (State)

C

Lourie (Dora Perlstein) *

Mrs. Mandelstein at the butcher's.

1 c. rec'd APR 30 '27

Application
rec'd APR 30 '27

© Cl C

3624

Fee rec'd \$

1.00 21 187 MAY -27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by D. S. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dora Perlstein Lourie
(Write full legal name of copyright owner)

(2) Address 51 Adams Ave. Everett Mass.
(Street) (City) (State)

(3) Name of author Dora Perlstein Lourie
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work MRS. MENDELSTEIN AT THE BUTCHER'S.

(7) Send certificate of registration to Dora Perlstein Lourie (Mrs.)

51 Adams Ave. Everett Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dora Perlstein Lourie

51 Adams Ave. Everett Mass.
(Street) (City) (State)

Lourie (Dora Perlstein) *

Mrs. O'Reardon at the parade.

C

1 c. rec'd

APR 30 '27

Applica-
rec'd

APR 30 '27

© Cl F

3615

XXc.

Fee rec'd \$

1.00 21 187 MAY - 22

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by U. S. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dora Perlstein Lourie
(Write full legal name of copyright owner)

(2) Address 51 Adams Ave. Everett Mass.
(Street) (City) (State)

(3) Name of author Dora Perlstein Lourie
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work MRS. O'REARDON AT THE PARADE✓

(7) Send certificate of registration to Dora Perlstein Lourie (Mrs.)

51 Adams Ave.

Everett

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dora Perlstein Lourie

51 Adams Ave.

Everett

Mass.

(Street)

(City)

(State)

Lourie (Dora Perlstein) *

C

APR 30 '27 ✓

1 c. rec'd

Application
rec'd

APR 30 '27

© Cl C

3620

XXc.

Fee rec'd \$

1.00

MAY - 2

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card

de U.S.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dora Perlstein Lourie ✓ ✓

(Write full legal name of copyright owner)

(2) Address 51 Adams Ave.

(Street)

Everett

(City)

Mass.

(State)

(3) Name of author Dora Perlstein

Lourie ✓ ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work MRS. SOLOMON SEES A VAUDEVILLE SHOW

(7) Send certificate of registration to Dora Perlstein Lourie (Mrs.)

51 Adams Ave. Everett Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dora Perlstein Lourie

51 Adams Ave. Everett Mass.
(Street) (City) (State)

Lourie (Dora Perlstein) *

C

Ushering at the movies.

1 c. rec'd

APR 30 '27

Application
rec'd

APR 30 '27

© Cl C

3614

XXc.

Fee rec'd \$

1.00

21-187 MAY-27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by D. C. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dora Perlstein Lourie
(Write full legal name of copyright owner)

(2) Address 51 Adams Avenue Everett Mass.
(Street) (City) (State)

(3) Name of author Dora Perlstein
(Write name in full)

Lourie

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work MEMORING AT THE MOVIES

(7) Send certificate of registration to Dora Perlstein Lourie (Mrs.)

51 Adams Avenue

Everett

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dora Perlstein Lourie

51 Adams Avenue

Everett

Mass.

(Street)

(City)

(State)

Louv(Geraldine Maria)

D2

MAY 3 1937

Fires must burn.

1 c. rec'd

Application

rec'd

MAY - 3 1937

CP

Fee rec'd \$

\$1.00

22881 MAY - 5 '37

© Cl Dunpub 49475

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Geraldine Marie Louv

(Write full legal name of copyright owner)

(2) Address

99 Hongview Ave,
(Street)

White Plains, New York
(City) (State)

[Please turn this over]

(3) Name of author or translator Author - Geraldine Marie, houv
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Fires Must Burn

(7) Send certificate of registration to Geraldine Marie, houv
99 Longview Ave., White Plains, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geraldine Marie houv
99 Longview Ave., White Plains, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D2

Loux (Du Bois H.)

Doon Muir

van.
Name of claimant

Title and author

1 c. rec'd JAN 30 1912

© Cl. D 28489

XXc.

\$

Leave all above these words blank

3525 JAN 30 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 30 1912

Date, Jan. 29, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Du Bois H. LOUX
New York City, 148 First Street
New Brighton, S.I.

[Please turn this over]

EX. B. P. A.

Author or
authors

Du Bois H. Loux, Born U.S.A. ^{State} Ohio.
[Nationality must be stated]

Brief title of work

"Doon Muirl,"
a Drama.

Send certificate of
registration to {

Du Bois H. Loux

Name and address
of remitter {

Du Bois H. Loux
148 First St. New Brighton, Staten Is.,
New York, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Loux
Peter

(Dubois
Louse.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

May 2. 1912
©C.D. 29610

13007 MAY -2 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 2 1912 Date,

LOU the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Dubois H. Loux
148 First St, New Brighton, S.I.
New York City, N.Y.

EX - H. O. S.

[Please turn this over]

REF DOUBTFUL FILE

Author or
authors

Dubois H. Loux [American
American born]
[Nationality must be stated]

Brief title of work

"Peter Donse, a Comedy,
Late at the Knickerbocker Lions"

Send certificate of
registration to

Dubois H. Loux
148 First St, New Brighton, S.F.
New York City.

Name and address
of remitter

Dubois H. Loux
148 First St, New Brighton S. F.

If the work is a musical composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

OK. A

OK. H.

1912

199-223

Louys (Pierre) & Frondaie (Pierre)
Femme et le fantin

D 1

2 c. rec'd MAR 4 1911
C. C. D. 23545
XXc.
\$1.00

Leave all above these words blank

7135 MAR -4 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, March 3^d 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B.
Name and address of
copyright claimant

Pierre Louys & Pierre Frondaie
Paris France

[Please turn this over]

MAR 4 1911

Author or
authors

Pierre Louys & Pierre Frondaie

French

[Nationality must be stated]

Brief title of work

"La Femme et le Pantin"

- pièce en quatre actes -

Exact date of publication

Feb'y 11th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

VICTOR GENEZ,

229 BROADWAY,

Name and address
of remitter

NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below

D 2

Love (Alice Evangeline)
Discovery

1 c. rec'd

OCT 11 '24

Application
rec'd

OCT 11 '24

XXc.

© Cl. 69057

Leave all above these words blank

Fee rec'd

\$1.00

44238 OCT 11 '24

Card made by W. P

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 8, 1924.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant (2) Alice Evangeline Love

(Write full legal name of copyright owner)

(Street)

Lockhart, Orange Co., Fla.

(City)

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice E. Love ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Discovery" ✓

Send certificate of registration to (7) Mrs. R. J. Love
New Wilmington, Pennsylvania.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice E. Love
Mt. Oliver Sta., Pittsburgh, Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Love (Harry Douglas Searle)
Milk.

1 c. rec'd *APR - 6 '22*
Application *APR - 6 '22*
rec'd *CLD 60448 C*
XXc

Leave all above these words blank

Fee rec'd

\$1.00

14263 APR - 6 '22

12

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 4, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Harry Douglas Searle Love - American

(Write name in full—State here also nationality of claimant)

695 Jackson Avenue

(Street) *E. S. L.*

New York City

(City) *N. Y.*

(State)

(Sept., 1920 - 5,000)

Ex. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Douglas Fearn Love
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Milk"

Send certificate of registration to (7)

Harry D. Love

695 Jackson Avenue Brown Borough, N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Harry D. Love

695 Jackson Avenue Brown Borough, N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Love (John Kenneth)

Shoutin' William.

CP

D2

1 c. rec'd Jan. 10, 1936

Application rec'd JAN 21 1936

© Clumpub 41125

Fee rec'd

\$1.00

4041 JAN 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Kenneth Love

(Write full legal name of copyright owner)

(2) Address

705 B. L. Ave.

(Street)

(City)

Asheville, N. C.

(State)

[Please turn this over]

(3) Name of author or translator John Kenneth Love
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Shortie" Williams
(A True yet comical & humorous story)

(7) Send certificate of registration to John Kenneth Love
705 Benton Ave., Cape May, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Kenneth Love
705 Benton Ave., Cape May, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Love (Louise O'Leary)

D2

Romany romance; Episode 1.

AEB

Fee rec'd \$1.00

43976

Sept. 20, 1932

1 c. rec'd Sept. 20, 1932

Application
rec'd OCT 17 1932

© Cl Dunpub 18871c

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louise O'Leary Love

(Write full legal name of copyright owner)

(2) Address 187 Infantry Terrace, Presidio of San Francisco
(Street) (City) (State) Calif.

[Please turn this over]

(3) Name of author or translator Louise O'Reary Love

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXX

(6) Brief title of work Romany Romance--Episode I.

(7) Send certificate of registration to Mrs. Ralph F. Love

187 Infantry Terrace, Presidio of San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Ralph F. Love

187 Infantry Terrace, Presidio of San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Love (Louise O'Leary)

D2

Romany romance; Episode 2.

1 c. rec'd Sept. 20, 1932

Application
rec'd OCT 17 1932

© Cl Unpub 18870

Fee rec'd \$1.00

43976 Sept. 20, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louise O'Leary Love
(Write full legal name of copyright owner)

(2) Address 187 Infantry Terrace, Presidio of San Francisco
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louise O'Leary Love
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXX

(6) Brief title of work Romany Romance--Episode II.

(7) Send certificate of registration to Mrs. Ralph F. Love
187 Infantry Terrace, Presidio of San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Ralph F. Love
187 Infantry Terrace, Presidio of San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Love (Nelson W.)

D2

MAR -2 1936

1 c. rec'd

MAR -2 1936

Excelsior.

Application
rec'd

CP

Fee rec'd \$

\$1.00

© Cl Dumpub 41132

11778 MAR -2 36
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 29-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nelson W. Love
(Write full legal name of copyright owner)

(2) Address 815 Elizabeth Toledo Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Nelson W. Love

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Excelsior. Race Pageant.

3 Centuries from Africa - A Story of the Negro

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

815 Elizabeth

Toledo

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Lova (John Vincent)

D2

Heroes unknown.

1 c. rec'd

Oct 5-29

Application

OCT 21 1929

rec'd

© Cl Dupub 3074

XXc.

Fee rec'd \$

\$1.00

50527 OCT 21 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. 2

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

John Vincent Lova

(Write full legal name of copyright owner)

(2) Address

2092 E 7th St

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator. _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work. _____

* "Heroes Unknown" ✓

2 Act 4 Scenes ✓

(7) Send certificate of registration to _____

2092 E 7th St

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

2092 E 7th St

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

* ☒ claimed on new matter. See corres., Index to Claimants.

Loveall (Constance Virginia)

D2

1 c. rec'd SEP 27 1932 ✓

There's one born every minute.

Application
rec'd SEP 27 1932

CP

Fee rec'd \$ 1.00

© Cl Dunpub 18374

45027 SEP 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 23, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Constance Virginia Loveall

(Write full legal name of copyright owner)

(2) Address

1622 - C. 19th St

(Street)

Oakland

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator Constance Virginia Lovell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work There's One Born Every Minute

(7) Send certificate of registration to Constance Virginia Lovell
1622 - E. 19th St. Oakland California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Constance Virginia Lovell
1622 E. 19th St. Oakland California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lovejoy (Albert R.)

D2

DEC 11 1929 ✓

What? not the what-not? by Ruth Welch &
Albert Lovejoy.

1 c. rec'd

Application
rec'd

DEC 11 1929

© Cl Unpub 3433

XXc.

Fee rec'd

\$1.00

61478 DEC 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm1

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 9, 1929

6
3
7
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALBERT R. LOVEJOY

(Write full legal name of copyright owner)

(2) Address

423 W. 118

(Street)

New York

(City)

U. S.

(State)

[Please turn this over]

(3) Name of author or translator

ALBERT R. LOREJOY and RUTH WEACH

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WHAT? NOT THE WHAT-NOT?"

(7) Send certificate of registration to

ALBERT R. LOREJOY

423 W. 118

(Street)

NEW YORK

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

ALBERT R. LOREJOY

423 W. 118

(Street)

NEW YORK

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Lovel (Mary) *can*
Biddy Murphy's South
American *wovere.*

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~

38218

1 c. rec'd *Nov. 17. 1913*

Application
rec'd NOV 17 1913

XXc. © C. D. 35125 C

NOV 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

~~DOUBTFUL FILE~~

Name and address of (2) Write name in full

Copyright claimant { Street (3)

City *Lakeview* State *Ill.*

[Please turn this over]

EX-H.C.J.

304 2nd St

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of (8)

registration to

Street (9)

City

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Miss

Mary Lavel

England

Labrewood N.J.

Biddy Murphy's South
American Books

Miss Mary Lavel
304 2nd St Labrewood

N.J.

Write nothing here, but fill out each numbered space

D2

Louell (Mary) saw.
Irish (She) matchmakers.

1 c. rec'd Nov 12 1913

Application
rec'd NOV 17 1913

XXc. © C. D. 35121 C

Leave all above these words blank

Fee rec'd \$ 38218 NOV 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DOUBTFUL FILE

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

Miss Mary Louell
304 2nd St
City Lakewood State N.J.

[Please turn this over]

Name of Author, but if a
translation, then Translator (1)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Send certificate of (8)

registration to { Street (9)

City

State

Name and address { (10)

of remitter

{ Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Lovelace (Eugene Morley) and Stewart (Lawrence
Henderson) D2

All against odds.

Fee rec'd \$1.00

AEB

1 c. rec'd AUG 31 1932 ✓
Application AUG 31 1932
rec'd
© Cl D unpub 17923

40892 AUG 31 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 24 1932.

of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Eugene Morley Lovelace and

(1) Name of copyright owner Lawrence Henderson Stewart

(Write full legal name of copyright owner)

821 Tenth Ave.,

(2) Address 1242 Markham Ave., Flint Michigan ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator EUGENE MORLEY LOVELACE
AND LAWRENCE HENDERSON STEWART
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(Must be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ALL AGAINST ODDS: A three act dramatic play.

5a. A family life in New York.
1

(7) Send certificate of registration to Eugene M. Lovelace
621 Tenth Ave. Flint Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lawrence H. Stewart
1242 Markham Ave. Flint Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lovelace (Eugene Morley)

Reference card

Dark hours.

D app. file

See

D 7581

Stewart (Lawrence Henderson) and Lovelace

(Eugene Morley)

Lovelace(Hunter)

D2

APR -6 1932

Always a first time, by Edgar Rogers.

1 c. rec'd

Application rec'd APR -6 1932

CP

Fee rec'd \$ 1.00

© Cl D unpub 15455

17473 APR -6 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1932.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hunter Lovelace

(Write full legal name of copyright owner)

(2) Address 7046 Hollywood Blvd. Hollywood, Calif.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Edgar Rogers
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States --
- (6) Brief title of work ALWAYS A FIRST TIME, 3 act comedy

- (7) Send certificate of registration to Hunter Lovelace,
7046 Hollywood Blvd. ✓ Los Angeles California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Hunter Lovelace,
7046 Hollywood Blvd. Los Angeles California,
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Loveland (Zoë) Seymour
Way by Seymour Loveland
(i.e. Z. S. Loveland)

Leave all above these words blank

Fee rec'd \$

55957 DEC 26 1924

1 c. rec'd DEC 26 1924 ✓

Application
rec'd DEC 26 1924

XXC D C D 69867

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 26-1924*

2
08372
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION

Name and address

of copyright claimant (2) *Zoë Seymour Loveland* ✓

(Write full legal name of copyright owner)

S. *Stanton* *Ga.*

(Street)

(City)

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Seymour Krimm
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Wang

Send certificate of registration to (7) Stanley Seymour Krimm
Box 438 San Antonio Texas
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

[Lovell (Caroline Couper)] space D2
Lovell (Mrs. W.S.)
Dear Swift, by Caroline
Couper Lovell

Leave all above these words blank

Fee rec'd \$

1 o. rec'd MAR-7'22
Application MAR-7 1922
rec'd
© Cl. D 60168 C
XXc.

6100 0801 MAR-7'22^R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by...

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb 28th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Mrs. W. S. Lovell ✓

[Write name in full]

Street (3)

2207 Ridge Park Av.

City

Birmingham State Ala. ✓

[Please turn this over]

Ex. E. S. L.

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

✓ Caroline Louisa Lovell

Country of which the author or translator is a citizen or subject (5) _____

✓ U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) _____

Dean Swift -
a Play in four Acts.

Send certificate of registration to: (8) _____

Mrs. W.S. Lovell ✓

Street (9) 2207

Ridge Park Ave City Birmingham State Ala ✓

Name and address of remitter: (10)

Mrs. W.S. Lovell

Street (11) 2207

Ridge Park Ave City Birmingham State Ala

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Lovell (Caroline Couper)

D2

Dust of death.

1 c. rec'd

FEB 28 1929

Applica
rec'd

FEB 28 1929

XXc © Cl Dunpub 87982

Fee rec'd \$ \$1.00

10511 MAR - 1 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26th / 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Caroline Couper Lovell
(Write full legal name of copyright owner)

(2) Address 1100 First Nat. Bank Bldg Birmingham Alabama
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Caroline Couper Lovell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Dust of Death.
A Play in Three Acts.

(7) Send certificate of registration to Mrs. W. S. Lovell
1100 First Nat. Bank Bldg. Birmingham, Alabama.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Caroline C. Lovell
1100 First Nat Bank Bldg. Birmingham, Alabama
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

Lovell (Caroline Couper)
Icon.

1 c. rec'd 26 1922
Application 26 1922
rec'd
© Cl. D 60619 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

17646 APR 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Caroline C. Lovell

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 24th/22.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0037 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Caroline C. Lovell ✓

(Write full legal name of copyright owner)

2207 Ridge Park Ave. *Birmingham* *Ala.* ✓
(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

✓ Caroline Couper Lovell
(Write name in full)

Country of which the author or translator is ■ citizen or subject (4)

United States (Must be stated)

• An alien author domiciled in the United States must name the place of domicile (5)

• Brief title of work (6)

The Icon.

Send certificate of registration to (7)

Mrs. W. S. Lovell ✓
2207 Ridge Park Ave. Birmingham, Ala.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mrs. W. S. Lovell ✓
2207 Ridge Park Ave. Birmingham Ala.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lovell (Caroline Couper)

D2

Mirage, by Louise Lovell [pseud.]

1 c. rec'd MAR 18 '29

Applicant rec'd MAR 18 1929

(C) Cl Dunpub 663

Fee rec'd \$1.00

EMM

XXc MAR 18 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 15 1929 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16th 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Caroline^{*} C. Lovell (Mrs W. S. Lovell)
(Write full legal name of copyright owner)

(2) Address 1100 First Nat. Bank Bldg Birmingham Alabama
(Street) (City) (State)

* Couper. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator

* Caroline C. Lovell

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mirage.

(7) Send certificate of registration to

Mrs W. S. Lovell

1100 First Nat. Bank Bldg. Birmingham Alabama

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs W. S. Lovell

1100 First Nat Bank Bldg. Birmingham Alabama

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928) *10,000

U. S. GOVERNMENT PRINTING OFFICE 1928

Correct. See Index to Claimants.

[Please turn this over]

Write nothing here, but fill out each numbered space below, **D 2**

Lovell (Caroline Cooper)
On Ossabaw.

1 c. rec'd Oct 31 1922

Application
rec'd Oct 31 1922

XXc. © Cl. D 62624

Leave all above these words blank

Fee rec'd \$ 1.00

432540013122

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 28th 1922

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00337 The copyright is claimed by
Name, citizenship, and address

00337 of copyright claimant (2) Caroline Cooper Lovell

(Write full legal name of copyright owner)

2207 Ridge Park Ave Birmingham Ala.
(Street) (City) (State)

Copyright 1922 3,000

[Please turn this over] EX. O. B. W.

Name of Author, but if a translation, then Translator (3)

Caroline Cooper Lowell
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "On Ossabaw."

Send certificate of registration to (7)

Mrs. W. S. Lowell
2207 Ridge Park Ave. Birmingham, Ala.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mrs. W. S. Lowell
2207 Ridge Park Ave. Birmingham, Ala.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

MAY -8 1916 ✓

Application
rec'd

MAY -8 1916

XXc.

©CLD 43844

18176

MAY -8 1916 R

Fee rec'd \$

\$1.00

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U.S.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 3-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Mrs. Caroline C. Lovell ✓

[Write name in full]

Street (3)

2207 Ridge Park

City

Birmingham State Ala. ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

 Caroline C. Lovell -

Country of which the author or translator is a citizen or subject (5)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Swayam-vara.

Send certificate of registration to: (8)

Mrs. W. S. Lovell

Street (9) - 2207

Ridge Park Av. City Birmingham State Ala

Name and address of remitter: (10)

Mrs. W. S. Lovell

Street (11)

2207

Ridge Park City Birmingham State Ala

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Lovell (Caroline Couper)
Weathering Heights

1 c. rec'd

JUN -5 1914

Application

JUN -5 1914

XXc.

© C. D. 37231

\$1.00

20205 JUN -5 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 1st 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Caroline Couper Lovell.
[Write name in full]

Street (3)

2207 Ridge Park Ave

City

Birmingham State Ala.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Caroline Cooper Lowell

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Wuthering Heights.

Send certificate of registration to: (8)

Mrs. W. S. Lowell

Street (9) 2207

Ridge Park Ave City Birmingham State Ala

Name and address of remitter: (10)

Caroline Cooper Lowell

Street (11) 2207

Ridge Park Ave City Birmingham State Ala.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Lovell (Frances E.)
Who'll get it.

Name of claimant

& au.
Title and author

D1

2 c. rec'd

JUN 4 1910

XXc.

C. C. D. 21252

\$

1-91111

17063 JUN -4 1910

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Elmira, N.Y. Date, June 2, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Card made by G. B. S.

Frances E. Lovell
105 Columbia St.
Elmira, N.Y.

(OVER)

Author or
authors

Frances E. Lovell, United States of America
[Nationality must be stated.]

Brief title of work

"Will Get it"

Date of publication

April 15th 1910
[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

Frances E. Lovell
105 Columbia St. Elmira, N.Y.

Name and address
of remitter

Eugene Diven
212 E. Water St. Elmira, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Lovell (Mrs. W.S.)

Reference card

copied file

See

Lovell (Caroline Couper)

003781

10168

Write nothing here, but fill out each numbered space below **D2**

Loveman (Leonora)
American.

1 c. rec'd *JAN 27 1923*

Application rec'd *JAN 27 1923*

XXc. © *CLD* *68498*

Leave all above these words blank

Fee rec'd **\$1.00**

4159 JAN 27 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Jan 25 1923*

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

003700 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Miss Leonora Loveman

(Write full legal name of copyright owner)

12 Concord Avenue

(Street)

Cambridge Mass.

(City)

(State)

(April, 1922—3,000)

[Please turn this over] *Mass.*

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Loveman
Miss Leonora Loveman

Country of which the author or translator is a citizen or subject (4) ~~U.S.A.~~ _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Americans* ✓

Send certificate of
registration to (7) _____

Miss Leonora Loveman
12 Concord Avenue Cambridge Mass.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Love man (Leonora)
Dupe.

1 c. rec'd JUN 16 1924 ✓

Application JUN 16 1924

rec'd

XX © C. D. 68055 ✓

26853 JUN 16 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Miss Leonora Love man

(Write full legal name of copyright owner)

62 Concord Ave. ✓ Cambridge Mass.
(Street) (City) (State)

July, 1923 15,000

[Please turn this over]

Name of Author, ~~but if a~~
translation, then Translator (3)

(Write name in full)

Leonora Love man

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The DUPE"

Send certificate of
registration to (7)

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Leonora Love man

12 Concord Ave

(Street)

Cambridge

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Loverman (Leonora)
New day

OCT -8 1920
1 c. rec'd
Application OCT -8 1920
rec'd
XXc. © CLD 55720

Leave all above these words blank

Fee rec'd \$

\$1.00

100 Bill 100 120 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Leonora Loverman American

(Write name in full—State here also nationality of claimant)

12 Concord Avenue

(Street)

Cambridge Mass

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Louisa Louisa
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The New Day

Send certificate of
registration to (7) Mrs. Louisa Louisa

14 Concord Avenue (Street) Cambridge (City) Mass (State)

Name and address of person
or firm sending the fee (8) Louisa Louisa

14 Concord Avenue (Street) Cambridge (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Loveman (Leonora)
Snow queen.

D2
L. an.
Name of claimant.

Title and author

1 c. rec'd OCT 5 1910

XXc. C. C. D. 22225

\$ 1.00

Leave all above these words blank

35584
OCT 5 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. Leonora Loveman,
Name and address of {
copyright claimant { Cambridge, Mass.

SPECIAL FILE

[Please turn this over]



Author or
authors

Lenora Loveman

U.S.

(Nationality must be stated)

Brief title of work

"The Snow Queen,"

Send certificate of
registration to

Lenora Loveman,

12 Comcord Avenue, Cambridge, Mass.

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Loveman (Leonora)
Snow (The) queen.

& au.
Name of claimant

Title and author

D 1

2 c. rec'd

XXc.

\$

Feb 4. 24-13

COLD 32389

1.00

6874 FEB 21 1913

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

FEB 21 1913

Date, 10th February 1913.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(Miss) Leonora Loveman
12 Concord Avenue
Cambridge, Mass.

[Please turn this over]

Author or
authors

Leonora Loveman

(United States of America)
Nationality must be stated!

Brief title of work

The Snow Queen.

(Founded on Hans Andersen's Fairy Tale)

Exact date of publication

10th February 1913.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Name and address
of remitter

George Allen and Company Limited
Ruskin House

44 and 45 Rathbone Place

London. W. England

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D2

Loveman (Leonora) Hall
Stranger (She).

1 c. rec'd JUN 11 1917

Application
rec'd JUN 11 1917

X Xc. © CLD 47131^c

18457 JUN 11 1917 R

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 9th 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Miss Leonora Loveman

(Write name in full)

12 Concord Avenue

(Street)

Cambridge, Mass.

(City)

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leonora Loveman

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Stranger"

Send certificate of registration to (7)

Mrs. Leonora Loveman

12 Concord Avenue

Cambridge, Mass.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Leonora Loveman

12 Concord Avenue,

Cambridge,

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Lovett (Robert Morris) & au
Cowards (The)

1 c. rec'd JAN 14 1914
Application
rec'd JAN 14 1914

XXc: © C. D. 35653 C

R

Leave all above these words blank

Fee rec'd \$ 1.00

2243 JAN 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 10, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Robert Morris Lovett.

[Write name in full]

Street (3)

1718 E. 56th St.

City

Chicago

State

Illinois

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Robert M. Lovett.

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Cowards.

Send certificate of registration to: (8)

Robert M. Lovett.

Street (9)

1718 E. 56th St.

City

Chicago

State

Ill.

Name and address of remitter: (10)

Robert M. Lovett.

Street (11)

1718 E. 56th St.

City

Chicago

State

Ill.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Lovett (Robert Morris)
Sin against youth.

D2

SEP 27 '26

1 c. rec'd

Application
rec'd

SEP 27 '26

DECLD 76895

R

Fee rec'd \$ 1.31

44343 SEP 27 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 15, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Morris Lovett.

(Write full legal name of copyright owner)

(2) Address

421 Wm 21st St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Robert Morse Lovett ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

✓ Sin Against Youth
or Youth's Betrayal!

(7) Send certificate of registration to

Robert Morse Lovett ✓

421 West 21st St. ✓

New York - N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert Morse Lovett

421 West 21st St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Loving (Boyce)

D2

JUL 21 1931

Act of God.

1 c. rec'd

Application
rec'd

JUL 21 1931

XXc. © Cl Dunpub. 11382

Fee rec'd \$

\$1.00

36976 JUL 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Boyce Loving
(Write full legal name of copyright owner)

(2) Address 1507 Laburnum Ave, Richmond, Virginia
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Boyce Waring,

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

An Act of God, A drama in
three Acts.

(7) Send certificate of registration to _____

Boyce Waring,

1010 Livingston Hall, Columbia Univ., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Boyce Waring,

1507 Baburnum Ave., Richmond, Virginia.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1918

[Please turn this over]

Loving (Boyce)

D2

AUG 26 1929

Bishop in the bucketshop.

1 c. rec'd

Application
rec'd AUG 26 1929

© Cl Dunpub 2133

XXc.

Fee rec'd \$ \$1.00

43386 AUG 26 '29 K

Em WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 24, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Boyce Loving

(Write full legal name of copyright owner)

(2) Address

1507 Laburnum Ave

(Street)

Richmond, Virginia

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

(Write name in full)

Boyce Hoving

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Bishop in the Bucketshop

A farce in one act.

(7) Send certificate of registration to

Boyce Hoving

1507 Tabernacle Ave. Richmond, Virginia

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Boyce Hoving

1507 Tabernacle Ave. Richmond, Va.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Loving (Boyce)

D2

FEB 28 '29

Candidate.

1 c. rec

~~FEB 28 1929~~

Application
rec'd

© Cl Dunlop 87976

XXc.

Fee rec'd \$

\$1.00

10666 FEB 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 28, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Boyce Loving

(Write full legal name of copyright owner)

(2) Address

1507 Babynum Ave.

(Street)

Richmond, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE CANDIDATE,
A Comedy-drama in three acts.

(7) Send certificate of registration to

1507 Baburnum Ave., Richmond, Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

1507 Baburnum Ave., Richmond, Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Loving(Boyce)

D2

MAR 28 1934

Country cousins.

1 c. rec'd

Applicant
rec'd

MAR 28 1934

© Cl Dunpub. 27432

CP

Fee rec'd \$ 1.00

14737 MAR 28 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1934.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mr.) Boyce Loving

(Write full legal name of copyright owner)

(2) Address

1507 Laburnum Ave.

(Street)

Richmond, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Mr.) Boyce Waring
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Country Cousins, A Comedy in Three Acts.

(7) Send certificate of registration to _____

(Mr.)

Boyce Waring

1507 Laburnum Ave.
(Street)

Richmond, Virginia
(City) (State)

(8) Name and address of person or firm sending the fee _____

(Mr.)

Boyce Waring

1507 Laburnum Ave.
(Street)

Richmond, Virginia.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lovine (Boyce)

D2

APR -2 1936✓

Galahad Jones.

1 c. rec'd

Application
rec'd APR -2 1936

AME

\$1.00

Fee rec'd \$

© Clumpub 41749✓

18424 APR -2 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Boyce Lovine

(Write full legal name of copyright owner)

(2) Address

1507 Laburnum Ave, Richmond, Virginia

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

(Write name in full)

(4) Country of which the author is a citizen*

Boyce Waring
United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

✓ Galahad Jones, A Farce-
Comedy of Youth - In three
Acts.

(7) Send certificate of registration to

Boyce Waring
1507 Laburnum Ave, Richmond, Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Boyce Waring
1507 Laburnum Ave, Richmond, Virginia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Loving (Boyce)

D1

Galahad Jones.

2 c. rec'd

SEP 8 1937

Application
rec'd

SEP 18 1937

© Cl O pub. 52090

Fee rec'd \$ **\$2.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Boyce Loving

(Write full legal name of copyright owner)

(2) Address

1507 Laburnum Ave. Richmond Virginia

(Street)

(City)

(State)

(3) Name of author or translator

Boyce Loving

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*



United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Galahad Jones

(7) Published on the

1st

day of

September

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Dramatists' Play Service, Inc.

6 East 39 St.

New York

ny

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Chavez Play Service Trust account

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Author (Composer)

D2

FEB 12 1931

1 c. rec'd

Application
rec'd

FEB 12 1931

901 Unpub 9249

XXc.

Fee rec'd

\$1.00

7266 FEB 12 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 11, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Boyce Loring

(Write full legal name of copyright owner)

(2) Address

1507 Laburnum Ave.

(Street)

Richmond, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Boyce Waring

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X X X X X X X

(6) Brief title of work

GAY, A Comedy in Three Acts.

(7) Send certificate of registration to

Boyce Waring

1507 Baburnum Ave., Richmond, Virginia.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Boyce Waring

1507 Baburnum Ave., Richmond, Virginia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Loving (Boyce)

D2

APR 9 1937

Gramp.

1 c. rec'd

Application
rec'd APR - 9 1937

EAF

© Cl Dunpub 48959 C
R

Fee rec'd \$

\$1.00 16625 APR 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

25537

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Boyce Loving

(Write full legal name of copyright owner)

(2) Address

1507 Laburnum Ave., Richmond, Virginia.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

GRAMP, A Comedy of Character,
in Three Acts.

(7) Send certificate of registration to _____

1507 Waburnum Ave. Richmond, Virginia.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

1507 Waburnum Ave. Richmond, Virginia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Loving (Boyce)

D2

Handicap.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

DEC -2 1931

Application
rec'd

DEC -2 1931

XXc.

© Cl Unpub 13234

58817 DEC -2 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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(Write full legal name of copyright owner)

(2) Address

1507 Leburnum Ave.

(Street)



Richmond, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Boyce Loring

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Handicap, A Comedy in Three Acts.

(7) Send certificate of registration to _____

Boyce Loring

1507 Waburnum Ave.,

(Street)

Richmond, Virginia

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Boyce Loring

1507 Waburnum Ave.,

(Street)

Richmond, Virginia

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Loving (Boyce)
Heirloom.

D2

SEP-8'28

1 c. rec'd

Application
rec'd

SEP - 7 1928

©C1D

86147

XXC

Fee rec'd \$

\$1.00

43437 SEP-8-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Boyce Loving

(Write full legal name of copyright owner)

(2) Address

1507 Laburnum Ave.

(Street)

Richmond, Virginia

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Boyce Loring

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Heirloom, A Comedy-
Drama in three acts

(7) Send certificate of registration to

Boyce Loring

1507 Laburnum Ave., Richmond, Virginia

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Boyce Loring

1507 Laburnum Ave., Richmond, Virginia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Loving (Boyce)
Heretic.

D2

1 c. rec'd

MAY 18 '27

Application
rec'd

MAY 18 '27

© Cl D

79812

XXc.

Fee rec'd \$

\$1.00

24660 MAY 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 21 '27

by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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Boyce Loving

(Write full legal name of copyright owner)

(2) Address

1507 Laburnum Ave

(Street)

Richmond

(City)

Va

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Boyce Loving

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Heretic, A drama in
three acts.

(7) Send certificate of registration to _____

Boyce Loving

1507 Laburnum Ave.

(Street)

Richmond,

(City)

ga

(State)

(8) Name and address of person ~~or firm~~ sending the fee _____

Boyce Loving

1507 Laburnum Ave.,

(Street)

Richmond,

(City)

ga

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Loving (Boyce)

It's a doctor's life.

CP

D2

1 c. rec'd

AUG 26 1932 ✓

Application
rec'd

AUG 26 1932

© Cl D unpub 1 7794

Fee rec'd \$ 1.00

40255 AUG 26 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 25, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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Boyce Loving

(Write full legal name of copyright owner)

(2) Address

1507 Baburnum Ave.
(Street)

Richmond, Virginia
(City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Boyce Kevring

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

It's A Doctor's Wife - A drama
in ten scenes.

(7) Send certificate of registration to _____

Boyce Kevring
1224 John Jay Hall, Columbia Univ. New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Boyce Kevring
1507 Harrison Ave., Richmond, Virginia.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lovin, (Boyce)

D2

DEC 29 1934 ✓

John Doe.

1 c. rec'd

Application DEC 29 1934
rec'd

Cl

© Cl Unpub 32799 ✓

Fee rec'd \$

\$1.00

58271 DEC 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 28, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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Boyce Loving

(Write full legal name of copyright owner)

(2) Address

1507 Laburnum Ave., Richmond, Va.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Boyce Loving

(Write name in full)

(4) Country of which the author is a citizen*

United States of Amer.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

John Doe - A Comedy-Drama
in Fifteen Scenes ✓

(7) Send certificate of registration to

Boyce Loving

1507 Laburnum Ave., Richmond, Va.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Boyce Loving

1507 Laburnum Ave., Richmond, Va.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Loving (Boyce)

D2

OCT 13 1930

Just us girls; or, Bachelor girls.

I c. rec'd

Application rec'd OCT 13 1930

© Clumpub 7581

XXc.

AEB

Fee rec'd \$81.00

49185 OCT 13 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 11, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Boyce Loving,
(Write full legal name of copyright owner)

(2) Address 1507 Waburnum Ave. Richmond, Virginia
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Boyce Waring

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

X X X X X

(6) Brief title of work _____

Just Us Girls; or, Bachelor Girls,

A Farce - Comedy in Three Acts

(7) Send certificate of registration to _____

Boyce Waring

1507 Laburnum Ave.,

Richmond,

Virginia

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Boyce Waring

1507 Laburnum Ave.,

Richmond,

Virginia.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Loving (Boyce)

D2

Like a woman scorned.

CP

Fee rec'd \$

21.08

1 c. rec'd

JAN 14 1932

Application
rec'd

JAN 14 1932

XXc.

© Cl Unpub 14000

2273 JAN 14 '32

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(Write full legal name of copyright owner)

(2) Address

1507 Laburnum Ave.,

(Street)

Richmond, Virginia

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Boyce Loring

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

Like A Woman Scorned,

A "Two-drama" in 5 scenes ✓

(7) Send certificate of registration to _____

Boyce Loring

1507 Waburnum Ave.,

Richmond,

Virginia

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Boyce Loring

1507 Waburnum Ave.,

Richmond,

Virginia.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Loving (Boyce)

Married bachelors.

AEB

Fee rec'd \$

D2

JUN 23 1932

1 c. rec'd

JUN 23 1932

Application
rec'd

© Cl Unpub 16906

30992 JUN 23 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1932

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Boyce Loving

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(2) Address

1507 Laburnum Ave.

(Street)

Richmond, Virginia

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Boyce Loring

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Married Bachelors, A Comedy in
Three Acts

(7) Send certificate of registration to _____

Boyce Loring

Apt. 46-A, 3120 Broadway, New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Boyce Loring

1507 La Caxnum Ave, Richmond, Virginia.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Loving(Boyce)

D2

MAR -8 1934

Masculine mothers.

1 c. rec'd

Application
rec'd

MAR -8 1934

CP

Fee rec'd \$

\$1.00

© Clunpub. 27012
XXc.

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11138 MAR -8 '34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7, 1934

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(Write full legal name of copyright owner)

(2) Address

1507 Laburnum Ave.

(Street)

Richmond, Virginia

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Boyce Waring

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Masculine Mothers, or New Deal
A Domestic Comedy in Three Acts

(7) Send certificate of registration to _____

Boyce Waring

1507 Baburnum Ave.

(Street)

Richmond, Virginia

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Boyce Waring

1507 Baburnum Ave.

(Street)

Richmond, Virginia

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

* Use title as index, & from copy

[Please turn this over]

Loving(Boyce)

D2

AUG -2 1932

Mountain rose.

Text.

1 c. rec'd

Application
rec'd

AUG -2 1932

CP

Fee rec'd \$

1.00

36666

AUG -2 1932

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(2) Address

1507 Wabunum Ave,

Richmond, Virginia

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Boyce Waring

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mountain Rose - A Mountain
Comedy - Drama with Music - in three Acts

(7) Send certificate of registration to

Boyce Waring

1507 Waburnum Ave., Richmond, Virginia

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Boyce Waring

1507 Waburnum Ave., Richmond, Virginia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Loving, (boyce)

D1

Origin of necking.

2 c. rec'd Jan. 15, 1932

Applicat
rec'd FEB 12 1932

© Cl D pub 14553

XXc.

Fee rec'd \$2.00 2495 Jan. 15, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION
JANUARY 29, 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

BOYCE LOVING

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 1507 LABURNUM AVE.,

RICHMOND, V

VIRGINIA

(Street)

(City)

(State)

(3) Name of author or translator

BOYCE LOVING

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE ORIGIN OF NECKING - A TRAVESTY ON THE
POCAHONTAS-JOHN SMITH EPISODE

(7) Published on the 8TH day of JANUARY, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to BOYCE LOVING,
1507 LABURNUM AVENUE RICHMOND, VIRGINIA
(Street) (City) (State)

(9) Name and address of person or firm sending the fee WHITTET & SHEPPERSON
11-15 N 8TH STREET, RICHMOND, VIRGINIA
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Loving (Boyce)
Pedagogue.

D2

DEC 30 1927

1 c. rec'd

Application
rec'd

DEC 30 '27

XXc. ©C1B

82215

Fee rec'd \$

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made by W P APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 28, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright claimed by

(1) Name of copyright owner

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(2) Address

1507 Laburnum Ave

(Street)

Richmond, Virginia

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Pedagogue, ✓

A Comedy in Three Acts ✓

(7) Send certificate of registration to _____

Boyce Waring ✓

1507 Laburnum Ave., Richmond, Virginia. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Boyce Waring ✓

1507 Laburnum Ave., Richmond, Virginia. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Loving (Boyce)

D2

NOV - 3 1927

Rattlesnake.

1 c. rec'd

Application NOV-3'27
rec'd

© Cl O 81622

Fee rec'd \$

\$1.00

XXc.

51839 NOV-3'27

MFE

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Boyce Loving

(Write full legal name of copyright owner)

(2) Address

1507 Haburnum Ave.

(Street)

Richmond, Virginia

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Boyce Loring

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Rattlesnake,

A comedy in one act.

(7) Send certificate of registration to

Boyce Loring

1507 Laburnum Ave.,

Richmond, Virginia.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Boyce Loring

1507 Laburnum Ave.,

Richmond, Virginia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Loving (Boyce,

D2

NOV 13 1930

Swappers.

1 c. rec'd

Application

NOV 10 1930

rec'd

© Clunpub 8029

ASB

Fee rec'd \$1.00

XXc

NOV 10 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 8, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Boyce Loving

(Write full legal name of copyright owner)

(2) Address

1507 Baburn Ave,

(Street)

Richmond, Virginia

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Swappers, A Comedy in
Three Acts.

(7) Send certificate of registration to

1507 Laburnum Ave., Richmond, Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Boyce Waring
1507 Laburnum Ave., Richmond, Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Loving (Boyce)

D2

JUL 22 1929

This hero business.

1 c. rec'd

Application

JUL 22 1929

rec'd

© Cl Unpub 1726

XXc.

Fee rec'd

\$1.00

37430 JUL 22 29

EMM m. 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Boyce Loving

(Write full legal name of copyright owner)

(2) Address

1507 Laburnum Ave.

(Street)

Richmond, Virginia

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bertie Lovin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work This is no Business, a drama in 3 acts

(7) Send certificate of registration to Bertie Lovin, 1010 Livingston Hall,
1010 Livingston Hall, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bertie Lovin,
1010 Livingston Hall, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Loving (Boyce)

Tomboy.

EAF

Fee rec'd \$

\$1.00

D2

JUL 15 1935

1 c. rec'd

Application
rec'd

JUL 15 1935

C. C. D. unpub. 36415

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Boyce Loving

(Write full legal name of copyright owner)

(2) Address

1507 Laburnum Ave.

(Street)

Richmond, Virginia.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Boyce Loring
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Tomboy, A Comedy in Three Acts

(7) Send certificate of registration to

Boyce Loring
1507 Laburnum Ave., Richmond, Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Boyce Loring
1507 Laburnum Ave., Richmond, Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Loving (Boyce)

Treadmill.

EAF

D2

APR -1 1936

1 c. rec'd

Application
rec'd

APR -1 1936

© Cl Unpub 41712

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18074 APR -1 1936

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Boyce Loving

(Write full legal name of copyright owner)

(2) Address

1507 Laburnum Ave.

(Street)

Richmond, Virginia

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Boyce Loving

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Treadmill, A comedy in Three Acts:

(7) Send certificate of registration to _____

Boyce Loving

1507 Laburnum Ave., Richmond, Virginia.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Boyce Loving

1507 Laburnum Ave., Richmond, Virginia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Loving (Boyce)

D2

What a relief!

EAF

Fee rec'd \$ \$1.00

1 c. rec'd

Application
rec'd

AUG-6 1935

© Cl Dupub 36809

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

37005 AUG-2 '35 R

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 5, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Boyce Loving

(Write full legal name of copyright owner)

(2) Address

1507 Laburnum Ave.,

(Street)

Richmond, Virginia

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Boyce Loving

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

WHAT A RELIEF,
A Comedy in Three Acts.

(7) Send certificate of registration to _____

Boyce Loving

1507 Laburnum Ave., Richmond, Virginia.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Boyce Loving

1507 Laburnum Ave., Richmond, Virginia.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Loving (Boyce)
Worm.

D2

1 c. rec'd

DEC 20 '26

Application
rec'd

DEC 20 '25

© Cl II

77901

XXc.

Fee rec'd \$

57989 DEC 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Dec. 18, 1926.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Boyce Loving

(Write full legal name of copyright owner)

(2) Address

1507 Laburnum Ave.

(Street)

Richmond,

(City)

va

(State)

[Please turn this over]

(3) Name of author

Boyce Loring ✓
(Write name in full)

(4) Country of which the author is a citizen*

American (U.S.A.)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X X X X

(6) Brief title of work

The Worm, A Comedy in
Three Acts. ✓

(7) Send certificate of registration to

Boyce Loring
1507 Laburnum Ave., Richmond, Va. ✓
(Street) (City) (State)

(8) Name and address of person sending the fee

Boyce Loring
1507 Laburnum Ave., Richmond, Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Loving (Mabel Florence B.)*

C

NOV -7 1932

Friday afternoon at the little red schoolhouse.

\$1.00

1 c. rec'd

Application
rec'd

NOV -7 1932

© Cl C

6195

Fee rec'd \$

51534 NOV-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 4, 1932

Of the ~~LECTURE~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mabel Florence B. Loving

(Write full legal name of copyright owner)

(2) Address 633 Bon Ton

(Street)

St. Joseph, Missouri

(City)

(State)

(3) Name of author Mabel Florence B. Loving

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXX

(6) Title of work Friday Afternoon at the Little Red
Schoolhouse.

(7) Send certificate of registration to Mabel Florence B. Loving ✓
633 Bon Ton ✓ St. Joseph Missouri ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mabel Florence B. Loving
633 Bon Ton St. Joseph Missouri
(Street) (City) (State)

Write nothing here, but fill out each numbered space

D2

Loving (Mabel F. B.) & au.
Peace.

1 c. rec'd June 27 1913
Application JUN 30 1913
rec'd

XXc. © Cl. D 33680

Leave all above these words blank

Fee rec'd \$ 1.00 24176 June 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 26, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)
copyright claimant { Street (3) Boston

City St. Joseph State Mo.

[Please turn this over]

EX-H.C.J.

003818

Name of Author, ~~but if a translation, then Translator~~ (4)

[Write name in full]

Mabel



Florence B. Loring

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Peace

Send certificate of (8)

Mrs Mabel F. B. Loring

registration to

Street (9)

617 Bon Ton City St. Dept

State

Mo

Name and address (10)

Mabel F. B. Loring

of remitter

Street (11)

617 Bon Ton City St. Dept

State

Mo

If the work is a published dramatic composition, use application form 10. If not a published dramatic composition, use form 10.

[Please turn this over]

Loving (Pierre)

Reference card

Turn the corner.

D app. file

See

Dunpub.10399

MacAteer (Alan) and Loving (Pierre)

003819

Lovinger (John)

D2

Mar. 8, 1935

1 c. rec'd

Murder in uniform.

Application
rec'd MAR 11 1935

© Clumpub 34303

CP

Fee rec'd \$ 1.00

11291 Mar. 8, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 (1) Name of copyright owner JOHN LOVINGER
(Write full legal name of copyright owner)

(2) Address 173 East 96th New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lorney (Jere Fredric)
Mill of the millions

1 c. rec'd 229 ✓

Application MAR 29 1922
rec'd

©CLD 60370

\$1.00 12856 MAR 29 22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. I.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25 - 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jere Fredric Lorney (American)

(Write name in full—State here also nationality of claimant)

111 Waverly Place

(Street)

New York

(City)

N.Y.

(State)

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur H. Hodge Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Milly of the Millions"
- a Melodrama -

Send certificate of registration to (7) Mr. Hodge Jones
111 Waverly Place New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr. Hodge Jones
111 Waverly Place New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Low (Abraham A.)) *

Eigene und der fremde.

C

APR 20 1935

1 c. rec'd

Application
rec'd APR 20 1935

© Cl C

7238

Fee rec'd \$

\$1.00

19315 APR 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1935

Of the *~~LECTURE~~, ~~SERMON~~, ~~+~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dr. A. Low

(Write full legal name of copyright owner)

(2) Address

500 Fullerton Parkway

(Street)

Chicago,

(City)

Illinois

(State)

(3) Name of author

Dr. Abraham Low

A. Low

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Der Eigene und der Fremde

(7) Send certificate of registration to

Dr. A. Low

500 Fullerton Pkwy,

(Street)

Chicago,

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1-34

[Please turn this over]

Low (Benjamin R.C.)

King Philip.

CP

D1

2 c. rec'd

Application

rec'd

XXc.

JAN - 3 1933

V - 3 1933

Oct 19 1933
pub 19961

92 JAN - 3 '33

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30, 1932

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Benjamin R. C. Low

(Write full legal name of copyright owner)

Address 21 East 79th Street New York City New York
(Street) (City) (State)

(3) Name of author or translator Benjamin R. C. Low

(Write name in full)

[Please turn this over]

(4) Country of which the author ☒ a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work King Philip

(7) Published on the thirtieth day of December, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Benjamin R. C. Low

21 East 79th Street New York City New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Columbia University Press

2960 Broadway New York City New York
(Street) (City) (State)

If the work ☒ a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Low (Jesse B.) - Took thou character. C

~~Copyright proprietor~~
an.

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Typewritten. 14 l. 4 to. [435]

42824
003824

U.S. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. Mar. 7, 1911.

C 188; Jes' blow pub. co., New York, N. Y.

C

AUG 11 1934

1 c. rec'd.

Application **AUG 11 1934**
rec'd

© c i c

6923

Fee rec'd \$

\$1.00

38202 AUG 23 34

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

EAG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 4th 1907 7 34

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3
CD Name of copyright owner William Lloyd Lowance (Mrs. Augusta
(Write full legal name of copyright owner) Lowance)

(2) Address 25 East 34th Street New York N.Y.
(Street) (City) (State)

(3) Name of author William Ruth Lowman [Please turn this over]
*Cross out word not needed. (Write name in full)

*Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Mirrors of Life" (radio script)

(7) Send certificate of registration to

Miss Lillian R. Lowrance

125 East 34th Street - New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lillian R. Lowrance

125 East 34th Street

(Street)

(City)

(State)

(July, 1931 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Louder (Isabel)
America

DEC 13 1921
1 c. rec'd
Application DEC 13 '21
rec'd © Cl. 59383 C
XXe.

Leave all above these words blank

Fee rec'd \$

40828 Nov. 14/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 10 '21

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
4 Name, citizenship, and address
5 of copyright claimant (2)

Isabel Louder

(Write name in full—State here also nationality of claimant)

65 West 45th Street

New York City

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Isabel London

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "America"

A Pageant of American Customs

Send certificate of registration to (7)

Isabel London

65 West

45th Street

(Street)

New York City

(City)

N.Y. (State)

Name and address of person or firm sending the fee (8)

Isabel London

65 West

45th Street

(Street)

New York City

(City)

N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*Lowden (Isabel) saw.
Christmas.*

1 c. rec'd *Mar. 4. 1914*
Application rec'd **MAR -9 1914**
36294
XXc. *R*

Leave all above these words blank

Fee rec'd \$ **\$1.00**

8466 MAR -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Chicago. Ills. March 7-1914.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Isabel Lowden

[Write name in full]

902 Elmwood Ave City *Evanston* State *Ills.*
Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *Isabel Lowden*
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Christmas.*

Send certificate of registration to: (8) *Heidman Street.*

Street (9) *1509 Peoples Gas Bldg* City *Chicago* State *Ills*
Name and address of remitter: (10) *Heidman Street*

Street (11) *1509 Peoples Gas Bldg* City *Chicago* State *Ills.*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lowden (leabel) & son,
Grass orphan.

1 c. rec'd

Application
rec'd

JUL 10 1915

XXc.

©CLD 41218

Leave all above these words blank

Fee rec'd \$

\$1.00

24197 JUL 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 8th. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

81 Northern Avenue
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Isabel London
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Glass Orphan.

Send certificate of registration to: (7)

Isabel London

81 Northern Avenue (Street) *New York City* (City) *New York* (State)

Name and address of person

sending the fee: (8)

Isabel London
81 Northern Avenue (Street) *New York City* (City) *New York* (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Lowden (Isabel)
Princess (The) Snow-White.

Write nothing here

D2

2 c. rec'd

OCT 2 1912

© 31018

Name of claimant

XXc.

Title and sub

\$

37514 OCT -2 1912

Cash No.

Leave all above these words blank

Application for Copyright ^{un} Published Dramatic ~~Musical~~ Composition

October 1st Date, 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

003829 Of the DRAMATIC ~~MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

OCT 2 1912

Isabel Lowden

Card made by E.M.V.

Name and address of
copyright claimant

216 Omaha National Bank Bldg. Omaha Neb.

[Please turn this over]

Author ~~and~~

Isabel Lowden
Citizen of the United States

Nationality must also be stated

Composer

Nationality must also be stated

Brief title of work

The Princess Snow-White

Exact date of publication

April 27th 1912. Publicly performed

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

Norman A. Street,
1509 Peoples Gas Bldg. Chicago - Ill.

Name and address
of remitter

Norman A. Street
1509 Peoples Gas Bldg. - Chicago - Ill.

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2.

[OVER]

Write nothing here, but fill out each numbered space below

D2

Lowden (Label)
What a man wants.

1. rec'd APR 10 1917

Application JUL 30 1917
rec'd

OCID 175052

\$1.00

Fee rec'd \$

24801 AUG -7 1917

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 18th '17

Of the ~~DRAMATIC~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Ex. 8. 2

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Isabel Corroderi

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

What 2 Slave Masters - a play dramatized with songs by the author from the novel "The Slave" - a novel

Send certificate of registration to - (7)

Isabel Corroderi

Name and address of person

(Street)

sending the fee (8)

419 West 114th St

(City)

New York

(State)

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

Application
rec'd

© Cl. 50489

XXc.

30901 001-1

Lowder (Lillian Crockett)
White Flame; by
(Ann Pitt. pseud.)

Leave all above these words blank

Fee rec'd \$ \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by W.F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 27 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Mrs Lillian Crockett Lowder M.D.

[Write name in full]

Street (3)

241 N. Pennsylvania

City

Indianapolis

State

Indiana

[Please turn this over]

Encls 2

Name of Author, but if a translation, then Translator (4)

[Write name in full]

William Crockett Lowder M.D.

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The White Flame" written by the above person under the pen name of "Ann Pitt." It is unpublished and has been submitted to a film company for a photoplay.

Send certificate of registration to: (8)

William Crockett Lowder M.D.

Street (9) 241 N. Penna

City Indianapolis State Indiana

Name and address

of remitter: (10) William Crockett Lowder M.D.

Street (11) 241 N. Penna

City Indianapolis State Indiana

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Lowe (Allen).

Reference card

Class

See

Swickara (Charles) and Lowe (Allen).

003832

Appl. file

00906

Write nothing here

D2

MAR 27 1912

1 c. rec'd

XXc.

© Cl. D 29197

\$

1.00

12394 MAR 27 1912

Cash No.

Lowe (Allen)
Dream maiden.

Name of claimant
Lowe

Title and author

Leave all above these words blank

Application for Copyright--Dramatic Composition not Reproduced for Sale
Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar. 27, 1912. Date, _____

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
3 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
8 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3
9 Name and address of {
0 copyright claimant {

Allen Lowe,

c/o Jos. W. Stern & Co.,

#102 & 104 West 38th St.

New York City, [Please turn this over]

N. Y.

EX. B. P. A.

Author or
authors

Allen Lowe.

American. ✓

[Nationality must be stated]

Brief title of work

"THE DREAM MAIDEN"

(In Two Acts)

Book & Lyrics.

Send certificate of
registration to

Allen Lowe,
c/o Jos. W. Stern & Co.,
#102 & 104 West 38th St.,
New York City, N.Y.

Name and address
of remitter

Jos. W. Stern & Co.,
#102 & 104 West 38th St.,
New York City, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT 15 1914 ✓

XXc. © Cl. D 38493 C

\$ 1.00

35486 OCT 15 1914
Cash No.

Lowe (Aubrey L.)
Corset shop; by M. Harcourt

Leave all above these words blank

OCT 15 1914 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0038

Card made by U.S.S.

Name and address of
copyright claimant

Aubrey L. Lowe ✓

446 E 86th St

[Please turn this over]

717 10th Ave, N.Y.C.

Name of Author, but if a translation, then Translator

author

M. Harcourt—

Country of which the author or translator is a citizen

United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Corset Shop, a Musical Comedy

Book & Lyrics by M. Harcourt—Music by Aubrey L. Lowe ✓

Send certificate of
registration to {

Aubrey L. Lowe ✓

Name and address {
of remitter

Aubrey L. Lowe

446 E. 86th St. New York

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lowe Charles Percy
Moral gravitation

1 c. rec'd *APR 12 1921*
Application
rec'd *APR 12 1921*
XXc. © *CLD 57390* ✓

Leave all above these words blank

Fee rec'd \$

\$1.00 **13064 APR 12 '21**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 12 - 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Charles Percy Lowe. American,

(Write name in full—State here also nationality of claimant)

721- K Street, N.E.

(Street)

Washington. D.C.

(City)

(State)

(Sept., 1920 - 5,000)

EX. O. B. W.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

 Charles Percy Lowe

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Moral Granitators

(a comedy-drama in three acts)

Send certificate of
registration to (7) _____

Charles Percy Lowe

721 - 1

Phil. ne. Washington D.C.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Charles Percy Lowe

721 - Phil. ne. Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Lowe (Eva Elizabeth) :
This Kingdom.

D2

1 c. rec'd

Application
rec'd.

MAY 14 1928

©C1D

83885

XXc.

Fee rec'd \$

\$1.00 24231 MAY 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **W. P.** APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

U REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 7 - 28

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 (1) Name of copyright owner

Eva Elizabeth Lowe (Mrs.)

(Write full legal name of copyright owner)

(2) Address

443 Quincy St.
(Street)

Grand Rapids, Michigan
(City) (State)

O. K. E. F. T.

[Please turn this over]

(3) Name of author or translator _____

Eva Elizabeth Lowe
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"This Kingdom"

*A Pageant of the Development of the
Christian Church in ten episodes.*

(7) Send certificate of registration to _____

Eva Elizabeth Lowe

443 Quincy St. Grand Rapids, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Eva E. Lowe

443 Quincy St. Grand Rapids, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lowe (Fannie Theressa Boone)

D2

Esther and her people; or, The reward of true
believer's of God.

Fee rec'd \$ 1.00

15068, Mar. 29, 1935

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Fannie Theressa Boone Lowe

(Write full legal name of copyright owner)

(2) Address 2234 E. 81st

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]

1 c. rec'd Mar. 28, 1935

Application APR 10 1935
rec'd

© Clumpub 34902

(3) Name of author or translator Fannie Theresa Boone Lowe
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Esther and Her People

(7) Send certificate of registration to Mrs. F. Theresa Boone Lowe
2234 E. 81st St. Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. F. T. Boone Lowe
2234 E. 81st St. Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Lowe (Isabelle) & Hale (Creighton)
Patricia o' the ranch lands.

1 c. rec'd *July 1-21*
Application *FEB 19 1921*
rec'd *© Cl. D 56918*
XXc.

Leave all above these words blank

Fee rec'd \$ *1.00* *3538* *July 1-21*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Isabelle Lowe & Creighton Hale

(Write name in full—State here also nationality of claimant)

American

Windsor Rd Gunt

(Street)

Rich 2.2 - N. Y.

(City)

(State)

(Sept., 1920 - 5,000)

K. E. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Isabelle Lorne & Crighton Hale
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Patricia "B" The Ranch Lovers

You will find the name Pat on name sheet
as that was first name chosen - later changed

Send certificate of registration to (7) ~~Hawthorne Rd.~~ Isabelle Lorne
18 Windsor Rd Great Neck L.I. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Isabelle Lorne & Crighton Hale
18 Windsor Rd - Great Neck L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lowe (Joseph D.)
East Raffrey, New Hampshire,
or, The spirit of old New England.

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application

rec'd

XXc.

DEC 19 1919

DEC 19 1919

C.C. 53406

33088 DEC 19 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 13 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address

of copyright claimant (2)

Joseph D. Lowe (*Lowe*) *American* of U.S.A.
(Write name in full—State here also nationality of claimant)

89 State St

(Street)

Boston

(City)

Mass.

(State)

(Mar., 1919)

C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Joseph D Lowe

Country of which the author or translator is a citizen or subject (4) U. S. America [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) East Dappon, New Hampshire, or

The Spirit of Old New England

Send certificate of
registration to (7)

89 State St

(Street)

Boston

(City)

Massachusetts

(State)

Name and address of person
or firm sending the fee (8)

89 State St

(Street)

Boston

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd JUN 17 1914

Application JUN 17 1914
rec'd

XXc. © Cl. C 671

Lowe (Mary A.) *
New system of telling stories,
different characters made to represent little people.

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 15, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Copyright claimant

Street (3)

City

State

Name of author (4)

Mary A. Lowe

203 S. College City Salina

State Kansas

Mary A. Lowe

[Please turn this over]

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) System ~~New Method~~ of telling Stories with fifty different Characters, made to represent Little People.

Send certificate of (8) Mary A Lowe
registration to (9) 203 S. College St City Salina State Kansas

Name and address (10) Mary A Lowe
of remitter (11) 203 S. Col. St City Salina State Kansas.
[Please turn this over]

Lowe (N. C. Schneider)

D4

Fiette.

1 c. rec'd

Application

rec'd

Nov 13 1931
Cci Unpub. 28146

AEB

Fee rec'd \$

37 00

55910 NOV 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 11th 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

N. C. Schneider Lowe

(Write full legal name of copyright owner)

(2) Address

Tate^{and} Walnut Sts.

(Street)

Lawrenceburg Indiana

(City)

(State)

[Please turn this over]

(3) Name of composer N.C. Schneider Lowe (see No. 1)

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States -

(6) Name of author or translator N.C. Schneider Lowe
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States -

(9) Brief title of work Flette

(10) Send certificate of registration to Mrs. Charles A. Lowe
Tate and Walnut Sts. Lawrenceburg Indiana
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Mrs Charles A. Lowe
Tate and Walnut Sts. Lawrenceburg Indiana
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931 - 2,000)

Lowe (Nella W.)

Love's reward.

* D2

1 c. rec'd

APR 17 1930

Application
rec'd

APR 17 1930

XXc.

© Cl Dunpub 5834

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 16, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Nella W. Lowe

(Write full legal name of copyright owner)

(2) Address

Jackman & Lasky Rds.

(Street)

Toledo,

(City)

Ohio.

(State)

*Correct. See Correspondence, index to Claimants

[Please turn this over]

(3) Name of author or translator_____

Nella W. Lowe
(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States *X*

(6) Brief title of work *Loves Reward*

(7) Send certificate of registration to_____

Owen & Owen

1601 Nicholas Bldg.,

(Street)

Toledo,

(City)

Ohio.

(State)

(8) Name and address of person or firm sending the fee_____

Owen & Owen

1601 Nicholas Bldg.,

(Street)

Toledo,

(City)

Ohio.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lowe (Percy Charles)

D2

1 c. rec'd

JUN 21 '28

Application
rec'd

JUN 21 '28

XXc

© Cl D

84358

Fee rec'd \$

Bill 31151

JUN 21 '28

JUN 21 '28

NOTE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Percy Charles Lowe

(Write full legal name of copyright owner)

Address

The Valley Vista - Belmont Rd

(Street)



(City)

Asheville Place, N.C.

(State)

PERSONAL APPLICATION.

[Please turn this over]

(3) Name of author or translator



Percy Charles Dore

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Sickness to Pay!

(7) Send certificate of registration to

Percy Charles Dore

The Valley Vista - Belmont Rd + Ashmun Place Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lowe (Percy Charles)

Dickens to pay.

1 c. rec'd JUL 13 '28

Application rec'd JUL 13 '28

XXc. © C1 D 84626

Leave all above these words blank

Fee rec'd 1⁰⁰ 11⁰⁰

MBG

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Percy Charles Lowe

(Write full legal name of copyright owner)

13 Belmont Rd Fishersburg Place

(Street)

Washington D.C.

(City)

(State)

(May, 1924 - 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Percy Charles Howe
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Hickens to (Prap) (Personal Version)

Send certificate of registration to (7)

Percy Charles Howe

The Valley Vista, Belmont Rd & Ashmead Place
(Street)

Washington
(City)

D.C.
(State)

Name and address of person or firm sending the fee (8)

Percy C. Howe

The Valley Vista, Belmont Rd & Ashmead Place
(Street)

Washington
(City)

D.C.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lowe (Percy C.)
Nan Lawson - Yeoman

1 c. rec'd SEP 12 1918

Application SEP 12 1918
rec'd

XX © C. D. 50331 ✓

29207 SEP 12 '18

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 12 - 18

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by
2 Name, citizenship, and address
2 of copyright claimant (2)

Percy C. Lowe

RECEIVED
APPLICATION

(Write name in full—State here also nationality of claimant)

721-7th Ave.

(Street)

Washington

(City)

D.C.

(State)

(Apr., 1918)

[Please turn this over]

U. S. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Percy C. Lowe

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

X

Brief title of work (6)

Nau Lawson - Goeman

a play in 3 acts

Send certificate of registration to (7)

Percy C. Lowe

731 - K. ne.

Washington

D.C.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Lowe (Richard H.)

D2

JUL -5 1933

Romance of engineering; Episode 1, The voice from
-Radio,
the sky by Gerald W. Knight, Vincent J. Scanlan and
R.H. Lowe.

1 c. rec'd

Application
rec'd

AUG 11 1933

© Clumpub. 23729

34995

AUG 11 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19th, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard H. Lowe

(Write full legal name of copyright owner)

(2) Address 45 Church Street, Paterson, New Jersey.

(Street)

(City)

(State)

[Please turn this over]

Gerald M. Wright, Vincent J. Scunlon
(3) Name of author or translator and Richard H. Lowe
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Romance of Broadcasting" - The Voice
from the Sky - Radio.

(7) Send certificate of registration to Richard H. Lowe
45 Church Street, Paterson, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard H. Lowe
45 Church Street, Paterson, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lowe (Richard H.)

D2

JUL -5 1933.

1 c. rec'd

Application

rec'd

AUG 11 1933

Romance of engineering; Episode 2, Pulsing threads
The telegraph, by Gerald W. Knight, Vincent J. Soanlan

© Cl D unpub. 23730

and R. H. Lowe.

34995

AUG 11 1933

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CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19th, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard H. Lowe

(Write full legal name of copyright owner)

(2) Address 45 Church Street Paterson, New Jersey.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Spauld W. Knight, Vincent F. Scanlon
and Richard H. Lowe
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "The Romance of Engineering" - Melvin "Threads"
- The Telegraph.
- (7) Send certificate of registration to Richard H. Lowe
45 Church Street, Paterson, New Jersey
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Richard H. Lowe
45 Church Street, Paterson, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lowe(Richard H.)

D2

1 c. rec'd

JUL -5 1933 ✓

Romance of engineering; Episode 3, The invisible

Application
rec'd

AUG 11 1933

servant - Electric light and power, by Gerald W. Knight, © Cl Dunpub. 23731

Fee rec'd \$1.00

Vincent J. Scanlan and R.H.Lowe.

34995 AUG 11 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12th, 1933.

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(1) Name of copyright owner Richard H. Lowe.

(Write full legal name of copyright owner)

(2) Address 45 Church Street, Paterson, New Jersey.

(Street)

(City)

(State)

[Please turn this over]

Gerald W. Knight, Vincent J. Scanlan

(3) Name of author or translator and Richard H. Lowe

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Romance of Engineering" - The Invisible
Servant - Electric Light and Power.

(7) Send certificate of registration to Richard H. Lowe

45 Church Street, Paterson, New Jersey.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard H. Lowe

45 Church Street, Paterson, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lowe (Richard H.)

D2

JUL -5 1933✓

Romance of engineering; Episode 4, Motion and tal-
king pictures - The silver screen, by
Gerald W. Knight, Vincent J. Scanlan, and R.H. Lowe.

1 c. rec'd

Application AUG 11 1933

rec'd
© Clumpub. 23732 ✓

Fee rec'd
34995 AUG 11 '33^R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19th, 1933.

✓ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
copy is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

33
G Name of copyright owner Richard H. Lowe
(Write full legal name of copyright owner)

(2) Address 45 Church Street, Paterson, New Jersey.
(Street) (City) (State)

[Please turn this over]

Gerald M. Knight, Vincent J. Scanlon

(3) Name of author or translator and Richard H. Lowe

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Romance of Engineering" - Motion and
Talkin Pictures - The Silver Screen

(7) Send certificate of registration to Richard H. Lowe

45 Church Street, Paterson, New Jersey.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Richard H. Lowe

45 Church Street, Paterson, New Jersey.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lowe (Richard H.)

D2

JUL -5 1933

Romance of engineering; Episode 5, Alladin's [!]

lamp, by Gerald W. Knight, Vincent J. \$1.00

Fee rec'd \$

Scanlan, and R.H. Lowe.

1 c. rec'd

Application
rec'd

AUG 11 1933

© Cl Dunpub. 23733

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19th, 1933.

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3

(1) Name of copyright owner Richard H. Lowe

(Write full legal name of copyright owner)

0

(2) Address 45 Church Street, Paterson, New Jersey.

(Street)

(City)

(State)

[Please turn this over]

Gerald W. Knight, Vincent J. Scamman

(3) Name of author or translator and Richard H. Lowe

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Romance of Merlin"-Aladdin's

Lamp

(7) Send certificate of registration to Richard H. Lowe

45 Church Street, Paterson, New Jersey.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Richard H. Lowe

45 Church Street, Paterson, New Jersey.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lowe(Richard H.)

D2

JUL -5 1933

Romance of engineering; Episode 6, History's pages

1 c. rec'd

Application
rec'd

- The story of wood pulp, by Gerald W. Knight, Vincent Gibson

Fee rec'd \$

23734

J. Scanlan and R.H. Lowe.

34995 AUG 11 '33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19th, 1933.

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(1) Name of copyright owner Richard H. Lowe
(Write full legal name of copyright owner)

(2) Address 45 Church Street, Paterson, New Jersey.
(Street) (City) (State)

[Please turn this over]

Gerald W. Knight, Vincent J. Scanlon

(3) Name of author or translator and Richard H. Lowe

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "The Romance of Engineering" - History's

Pages - The Story of Wood Pulp.

(7) Send certificate of registration to Richard H. Lowe

45 Church Street, Paterson, New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Richard H. Lowe

45 Church Street, Paterson, New Jersey.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lowe(Richard H.)

D2

JUL -5 1933 ✓

Romance of engineering; Episode 7, Old man river,
by Gerald W.Knight, Vincent J.Scanlan and R.H.Lowe.

1 c. rec'd

Application

rec'd

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CP

34995 AUG 11 '33

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19th, 1933.

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(1) Name of copyright owner Richard H. Lowe

(Write full legal name of copyright owner)

(2) Address 45 Church Street, Paterson, New Jersey.

(Street)

(City)

(State)

[Please turn this over]

Gerald M. Knight, Vincent J. Scanlan

(3) Name of author or translator and Richard H. Lowe

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "The Romance of Engineering" - Old Man River

(7) Send certificate of registration to Richard H. Lowe

45 Church Street, Paterson, New Jersey.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Richard H. Lowe

45 Church Street, Paterson, New Jersey.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lowe (Richard H.)

D2

JUL -5 1933

Romance of engineering. Episode 8. The first

link - Laying the Atlantic cable, by

Gerald W. Knight, Vincent J. Scanlan and
AEB Richard H. Lowe.

1 c. rec'd

Application

rec'd

© Clunpub. 23768

AUG 11 1933

JUL -5 1933

29688

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 19th, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Richard H. Lowe
(Write full legal name of copyright owner)

(2) Address 45 Church Street, Paterson, New Jersey.
(Street) (City) (State)

[Please turn this over]

Gerald M. Knight, Vincent J. Scanlon

(3) Name of author or translator and Richard H. Lowe

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Romance of Engineering" - The First

Link - Laying the Atlantic Cable

(7) Send certificate of registration to Richard H. Lowe

45 Church Street, Paterson, New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Richard H. Lowe

45 Church Street, Paterson, New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lowe (Richard H.)

D2

JUL -5 1933

Romance of engineering. Episode 9. Down to the
sea in ships - The steamship, by Gerald W.

1 c. rec'd

Application
rec'd

AUG 11 1933

© Cl. Unpub. 23769

Knight, Vincent J. Scanlan and R.
H. Lowe.

Per rec'd

3100

29688

JUL -5 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19th, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Richard H. Lowe

(Write full legal name of copyright owner)

Address 45 Church Street,

(Street)

Paterson, New Jersey.

(City)

(State)

[Please turn this over]

Gerald W. Kniffel, Vincent J. Scorian

(3) Name of author or translator and Richard H. Lowe

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Romance of Engineering"- Down to the
Sea in Ships - The Steamship

(7) Send certificate of registration to Richard H. Lowe

45 Church Street, Paterson, New Jersey.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Richard H. Lowe

45 Church Street, Paterson, New Jersey.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lowe (Theo) & Shymmer (Mrs. P. Delno)
Archbishop (An); by Marie -
Henri Beyle.

Write nothing here

D 2

FEB 20 1912

Name of claimant
Title and author

© Cl. D. 28775 2

1.00 mo

5763 FEB 20 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feb. 19, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 20 1912
Name and address of
copyright claimant
Card made by G. B. B.
G. B. B.

Theo Lowe

P. O. Box 1080

New York

Mrs. P. Delno

Shymmer

20 E 48th St.

New York.

[Please turn this over]

Author or
authors

Mrs. R. Delno Shymer }
Theo Lowe }

American
Citizens

(nationality must be stated)

Brief title of work

An Archbishop

Send certificate of
registration to

Theo Lowe

P.O. Box 1080

New York

Name and address
of remitter

Theo Lowe

P.O. Box 1080

New York

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Lowe (Theo)

Write nothing here

D2

1 c. rec'd

MAR 11 1913 ✓

Application
rec'd

MAR 11 1913

© C. D. 32650

His excellency; by T. Lowe

XXc.

Anne C. Schuyler

Leave all above these words blank

Fee rec'd \$

7825 MAR 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3/10 13.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX ★ C. G. L.

Theo Lowe ✓

Name and address of
copyright claimant {

Street 134 W 29th

City

New York

State

N. Y.

[Please turn this over]

Theo Lowe

Name of Author, but if a translation, then Translator

Anne C. Symmer

Country of which the author or translator is a citizen or subject

U. S. A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

His Excellency (from the French of Marie-Henry Bayle) dramatized in five Acts.

Theo Lowe

Send certificate of registration to {

Street P. O. Box 1080 City New York City State

Theo Lowe

Name and address of remitter {

Street P. O. Box 1080 City New York City State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lowe (Thomas Carroll)
Tipt from the heart of
a reformed villain.

Leave all above these words blank

Fee rec'd \$

\$1.00

39118

DEC -5 1916

1 c. rec'd DEC -5 1916
Application DEC -5 1916
rec'd
XXc. ©CLD 45584

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 2nd '16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

220 W. 10th

(Street)

(Aug., 1916)

Thomas Carroll Lowe
Grand Island Neb

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas Carroll Lowe

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

A Trip from the heart of
a reformed villain

Send certificate of registration to (7)

Thomas Carroll Lowe

320 W 10th St. Grand Island Neb.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Thomas Carroll Lowe

320 W 10th St.

Grand Island Neb.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

DEC 28 1914

1 c. rec'd

Application
rec'd

DEC 28 1914

© Cl. 39213
XXc.

Lowell (Amy) & son.
Milkmaid (The) of the
Trianon.

Leave all above these words blank

Fee rec'd \$

84c 343/607

DEC 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 24, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Amy Lowell

(Write name in full)

Heath St.

(Street)

Brookline

(City)

Mass.

(State)

[Please turn this over]

**Name of Author, but if a
translation, then Translator**(3)

(Write name in full)

Amy Lowell

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

**An alien author domiciled in the United
States must name the place of domicile** (5)

Brief title of work (6)

The Milk-maid of the Trianon

**Send certificate of
registration to:** (7)

Amy Lowell

Heath St.

Brookline

Mass.

(Street)

(City)

(State)

Name and address of person

sending the fee: (8) Amy Lowell

Heath St.

Brookline

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Lowell (Edith)

Anton Dvorak.

D1

NOV 24 1930

2 c. rec'd

Applica
rec'd

NOV 24 1930

9010 pub 397

Fee rec'd

\$2.00 57087 NOV 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Edith Lowell**
(Write full legal name of copyright owner)

(2) Address **99 South St** **Gorham** **Maine**
(Street) (City) (State)

(3) Name of author or translator **Edith Lowell**
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Anton Dvorak

(7) Published on the _____

21

day of

November

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Miss Edith Lowell

99 South St

(Street)

Gorham

(City)

Maine

(State)

(9) Name and address of person or firm sending the fee _____

Miss Edith Lowell

Gorham

(City)

Maine

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Lowell (Edith)
Camp Fidelity girls

2 c. rec'd

AUG 16 1920 ✓

Application

rec'd

AUG 16 1920

© 55287

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

28281 AUG 16 20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by A. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

AUG 14 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Edith Lowell

(Write name in full)

State citizenship of claimant

Clewcrest,

(Street)

Gorham,

(City)

Maine.

(State)

Name of Author, but if a translation, then Translator (3)

Edith Lowell.

(July, 1916)

K. E. F.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) CAMP FIDELITY GIRLS

A Comedy in Four Acts ✓ Price \$ 35¢

Exact date of first publication (7) AUG 14 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.

No. 5 Hamilton Place,

Name and address of person (Street) Boston, Mass. (City) WALTER H. BAKER & CO. (State)

Sending the fee (9) No. 5 Hamilton Place,

(Street) Boston, Mass. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Lowell (Edith)

D1

Moment musical.

AEB

2 c. rec'd

JAN 28 1932

Application
rec'd

JAN 23 1932

XXc.

© Cl pub 14219

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith Lowell

(Write full legal name of copyright owner)

(2) Address

99 South St

(Street)

Gorham

(City)

Maine

(State)

(3) Name of author or translator

Edith Lowell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Moment Musical

(7) Published on the _____

25

day of

January

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Edith Lowell

Gorham, Maine

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

♦ Correct. See letter of Secretary.

Lowell (Edith)

D1

Moment pathétique.

AEB

APR - 9 1931 /
2 c. rec'd APR - 2 1931
Application
rec'd
© Cl O pub. 658 C
XXC.

Fee rec'd

\$2.00 17207 APR - 2 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith Lowell

(Write full legal name of copyright owner)

(2) Address

99 South St.

(Street)

Gorham, Maine

(City)

(State)

(3) Name of author or translator

Edith Lowell ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Moment Pathetique

(7) Published on the 7 day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Miss Edith Lowell
Gorham, Maine
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Lowell (Edith)
Portrait of mankind

D1

2 c. rec'd

23

Application
rec'd

NOV 23 '25

XXc.

2 CLO 73445

Fee rec'd \$

51917 NOV 23 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

BY W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.
REGISTER OF COPYRIGHTS, Washington, D. C. Date November 20, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Lowell
(Write full legal name of copyright owner)

(2) Address 99 South Street Gorham Maine
(Street) (City) (State)

(3) Name of author or translator Edith Lowell
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

United States of A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Portrait of Mankind

(7) Published on the

Nineteenth

day of

November

1925

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Edith Lowell

99 South Street

(Street)

Gorham

(City)

Maine

(State)

(9) Name and address of person or firm sending the fee

Edith Lowell

99 South Street

(Street)

Gorham

(City)

Maine

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lowell (Edith)

D1

To a wild rose.

AMB

2 c. rec'd

Application

rec'd

NOV 24 1939
9610 pub

396

XXc.

Fee rec'd \$

\$2.00

57087

NOV 24 '39

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith Lowell

(Write full legal name of copyright owner)

(2) Address

99 South St

(Street)

Gorham

(City)

Maine

(State)

(3) Name of author or translator

Edith Lowell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"To A Wild Rose"

(7) Published on the

21

day of

November

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Miss Edith Lowell

99 South St

(Street)

Gorham

(City)

Maine

(State)

(9) Name and address of person or firm sending the fee

Edith Lowell

Gorham

(City)

Maine

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lowell (Joan)

Reference card

See

D app. file

Buchanan (Joan Lowell)

D 86225

003865

Lowell (Juliet) *

*C

1 c. rec'd May 2, 1934

Dumb-bell letters. Jan. 25, 1934.

Application rec'd JUN 27 1934

©CIC

6889

Fee rec'd \$1.00 20675 May 2, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 24-1934

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MISS JULIET LOWELL

(Write full legal name of copyright owner)

(2) Address

23 E 74 ST.

(Street)

NEW YORK

(City)

(State)

(3) Name of author

MISS JULIET LOWELL

*Cross out word not needed.

(Write name in full)

See Correspondence. [Please turn this over]

as applied for. Order of

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

DUMB-BELL LETTERS*

(7) Send certificate of registration to

MRS JULIET LOWELL

FORMENTOR HOTEL POLLENSA-MAJORCA SPAIN

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JULIET LOWELL

23E 74 ST NY

(Street)

(City)

(State)

(July, 1933—3,000)

U S GOVERNMENT PRINTING OFFICE 1933

Added: Radio Program January 25

Lowell (Juliet)

* D2

1 c. rec'd May 2, 1934

Dumb-bell letters; program A.

Application rec'd JUN 27 1934

© Cl Dunpub 30137

Fee rec'd \$1.00

HCB

28154 June 16, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 24-1934

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MISS JULIET LOWELL

(Write full legal name of copyright owner)

(2) Address

23 E 74 ST

(Street)

NEW YORK

(City)

(State)

* Enter as applied for. Order of [unclear] See Correspondence. Indelible [unclear] (turn this over)

(3) Name of author or translator _____

MISS JULIET LOWELL

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

DUMPS - BEL LETTERS*

(7) Send certificate of registration to _____

MISS JULIET LOWELL

HOTEL FORMENTOR, POLLENSA, MALLORCA, SPAIN

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

JULIET LOWELL

23 E 74th St., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

As on copy.

Lowell (Juliet)

D2

APR 22 1936

Krazi-inventions.

1 c. rec'd

Application
rec'd

APR 22 1936

EAF

© Cl Unpub 42207

Fee rec'd \$

\$1 m 22511 APR 22 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Juliet Lowell

(Write full legal name of copyright owner)

(2) Address 20 Oxford Road
(Street)

Scarsdale, N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator Juliet Lowell

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Krazi-Inventions

(7) Send certificate of registration to Stern & Reubens

1 E. 45th St.

New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Stern & Reubens

1 E. 45th St.,

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lowell (Juliet)

Krazi-inventions; no. 2.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

MAY 16 1936

Application

MAY 16 1936

rec'd

Unpub 42654

27636 MAY 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Juliet Lowell /

(Write full legal name of copyright owner)

(2) Address 20 Oxford Road

(Street)

Scarsdale, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Juliet Lowell ✓

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Krazi-Inventions No. 2 ✓

(7) Send certificate of registration to Stern & Reubens ✓

1 East 45th Street

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee Stern & Reubens

1 East 45th Street

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lowell (Juliet)

D2

JUN 30 1936

Krazi-inventions; no. 3.

1 c. rec'd

Application
rec'd

JUN 30 1936

EAF

Fee rec'd \$

\$1.00

© Cl Unpub 43558

36421 JUN 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 29th, 1936**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Juliet Lowell

(Write full legal name of copyright owner)

(2) Address

20 Oxford Road

(Street)

Scarsdale, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Juliet Lowell

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Krazi-Inventions No. 3

(7) Send certificate of registration to Stern & Reubens

1 East 45th Street

(Street)

New York City

(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee Stern & Reubens

1 East 45th Street

(Street)

New York City

(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lowell (Juliet)

D2

Krazi-inventions; no. 4.

1 c. rec'd

JUL 15 1936

Application
rec'd

JUL 16 1936

EAF

Fee rec'd \$

\$1 00

© Cl Unpub 43785

39526 JUL 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15th, 1936

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Juliet Lowell

(Write full legal name of copyright owner)

(2) Address 20 Oxford Road

(Street)

Scarsdale, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Juliet Lowell

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Krazinventions No. 4

(7) Send certificate of registration to Stern & Reubens

1 East 45th Street New York City N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Stern & Reubens

1 East 45th Street New York City N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lowell (Juliet)

D2

1 c. rec'd Dec. 19, 1936

March of fun; no. 1.

Application DEC 19 1936
rec'd

EAF

Fee rec'd \$

\$1.00

65873 DEC 21 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 11 1937

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 18, 1936

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 Name of copyright owner Juliet Lowell

(Write full legal name of copyright owner)

00 Address 20 Oxford Road, Scarsdale, N. Y.
(2) (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Juliet Lowell

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MARCH OF FUN No. 1

(7) Send certificate of registration to Stern & Reubens

1 East 45th Street

New York City

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Stern & Reubens

1 East 45th Street

New York City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

MAY -6 1924✓

Application

MAY -6 1924

rec'd

RECORDED

67660 C

Lowen (Walter A.)
On troubled waters, by
John A. McNamara & W. A. Lowen

Leave all above these words blank

Fee rec'd

\$1.00 20411 MAY 6'24 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 3rd, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

None, citizenship, and address

copyright claimant (2) Walter A. Lowen - American

(Write name in full—State here also nationality of claimant)

1017 West 42nd St.

(Street)

New York

(City)

N.Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter A. Lowen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "On Troubled Waters," A Political Sketch

Send certificate of registration to (7) Walter A. Lowen
17 West 42nd St New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter A. Lowen
17 West 42nd St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. W W [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lowen (Walter A.)

Outraged in innocence, by W. A.

Lowen & John A. McHamara

Leave all above these words blank

Card made by W. P.

Fee rec'd

\$1.00

204111 MAY 6'24^R

1 c. rec'd

MAY -6 1924 ✓

Application

MAY -6 1924

rec'd

XXc.

© C. D.

67661c

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 3rd, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Walter A. Lowen - American

(Write name in full—State here also nationality of claimant)

17 West 42nd St.

(Street)

New York

(City)

N. Y.

(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

* Walter A. Lowen
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Outraged Innocence, A Sketch

Send certificate of registration to (7)

Walter A. Lowen

17 West 42nd St. New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Walter A. Lowen

17 W. 42nd St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Lowenberg (Bettie) San.
School (The) of courtship.*

1 c. rec'd *July 17-14*
Application rec'd **JUL 14 1914**

XXc. ©C.D. 37636

\$1.00 25735 JUL 21 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Mr. Isidor J. Bettie Lowenberg.*
[Write name in full]

Copyright claimant { Street (3) *2196 Jackson St.*

City *San Francisco*, State *Calif.*

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Author

✓ Mrs. Leidor Bettie Lauenberg.

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The School of Courtships

Send certificate of (8)

registration to

Street (9)

2196 Jackson St. City

San Francisco, State

California

Name and address (10)

of remitter

Street (11)

Mrs. J. Lauenberg,

2196 Jackson St. City

San Francisco, State

California

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Lowenberg (Bettie)

Reference card

See Lowenberg Mrs. (11.)

116449

003876

D²

Name of claimant

Title and author

1 c. rec'd

July 19-09

Cl. D. XNo. No.

16523

\$

Cash No.

25141 AUG 10 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *San Francisco* Date, *Aug 2*/1909*Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy ishereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Made by

Nationality of author or authors

*Mrs J. Lowenberg, 2196 Broadway St.**Miss Mattye C. Kann 2296 Broadway**American*(Must be
stated)

(OVER)

003871
1800

Author or
author

Mr. L. Lavenberg, 2196 Jackson St.

Title of work

The Incredible Current
Pilattye & Kamm Dramatist.

Send certificate of
registration to

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D4.

(OVER)

Lowenberg (Mrs. J.) & Kann (Matty C.)

Reference card

Nation's crime; or, uniform divorce
law.

See

Kann (Matty C.) & Lowenberg (Mrs. J.).

D23304

003878

Write nothing here, but fill out each numbered space below D2

Lorenberg Mrs. J. J.
Senior Partner

1 c. rec'd

Application
rec'd

NOV 16 1916

© Cl. 45449

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

37543

NOV 16 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 11, 1916.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Mrs. J. (Betty) Lorenberg,
(Write name in full)

1196 Jackson St.
(Street)

San Francisco, Calif.
(City) (State)

Ex. F. G. P.

(June, 1916)

MCB. 8 J

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mr. J. (Betty) Larnberg.

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

United States

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Senior Partner."

Send certificate of registration to: (7)

Mr. J. Larnberg.

2196 Jackson St. San Francisco, Calif.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Mr. J. Larnberg,

2196 Jackson St. San Francisco, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lowenberg (Mrs. I.) (Betty)
Senior partner.

SEP 19 1918

1 c. rec'd

Application SEP 19 1918

rec'd

CLD 50419

XXe.

R

Leave all above these words blank

Fee rec'd \$ *\$1.00* 29879 SEP 19 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.I.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 11, 1918.*

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
8 complete copy is herewith deposited to secure copyright registration according to the provisions
8 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address

0 of copyright claimant (2)

Mrs. I. Lowenberg (Betty) American.

(Write name in full—State here also nationality of claimant)

0 *Clift Hotel, Leary & Taylor Sts. San Francisco, California.*

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Mrs. J. Lowenberg!

Country of which the author or translator is a citizen or subject (4)

United States

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Senior Partner."

Send certificate of
registration to (7)

Mrs. J. Lowenberg, Clift Hotel,

Geary & Taylor Sts., San Francisco, California!

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Mrs. J. Lowenberg, Clift Hotel,

Geary & Taylor Sts., San Francisco, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lowenberg (Milton A)
Next.

JUL 12 1924
1 c. rec'd
Application JUL 12 1924
rec'd
XXC. C. D. 68280

Leave all above these words blank

Card made by W. P.

Free rec'd

30977 JUL 12 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 11, 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address

☒ of copyright claimant (2)

Milton A Lowenberg
(Write full legal name of copyright owner)

☒ *29 West 36th*

(Street)

New York New York

(City)

(State)

(July, 1924 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Milton A. Lawrence

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "NEXT" a Barber Shop Bottled Hair
Sketch.

Send certificate of
registration to (7)

Milton A. Lawrence
29 West 36 New York City N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Milton A. Lawrence
New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lowenhaupt (Sara W.)
End of the rainbow

1 c. rec'd

JAN 11 1921

Application

FEB -2 1921

rec'd

© Cl. D 56775

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

1036 Jan. 11/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 3, 1921

Of the DRAMATIC COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Sara W. Lowenhaupt American

(Write name in full—State here also nationality of claimant)

+ 933 West Pine

(Street)

St. Louis

(City)

Mo.

(State)

(July, 1920—2,000)

T. K. D.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Sara V. Lavenhant

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Song of the Rainbow

Send certificate of registration to (7)

Sara V. Lavenhant

+ 933

1st Pine

St Louis

mo.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

The American Music Co. 1036

by Sara V. Lavenhant 1st Pine

St Louis

mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

JAN - 4 1930

Lowenhaupt (Sara W.)

Of Chiopendale.

1 c. rec'd

Application
rec'd© Cl Dunpub 3732 ✓
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MERM m.2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 2nd

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Sara W. Lowenhaupt

(Write full legal name of copyright owner)

Address

101 Arundel Pl Clayton

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sara W. Lowenhaupt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Of Chippendale

(7) Send certificate of registration to Sara W. Lowenhaupt
101 Arundel Pl. Clayton Mo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sara W. Lowenhaupt
101 Arundel Pl Clayton Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lowenstein (Milton D.)

Reference card

Family danger.

D app. file

See

D 37064

D'Azevedo (Lisa) and Lowenstein (Milton D.)

EAF

48884
003800

Lowenstein(Milton D.)

Reference card

Playmates.

See

D app. file

D'Azevedo(Lisa) and Lowenstein(Milton D.)

L 35390

003885

CP

Lowenstein (M. D.)

Reference card

Playmates.

D app. file

See

D 43559

D'Azevedo (Lisa) and Lowenstein (Milton D.)

EAF

003886

Lowenthal (Joseph)

D2

Connie and Claire in Business and pleasure. Episodes 1-5, by Joseph Lowe [pseud]

1 c. rec'd Nov. 1, 1932

Application NOV 18 1932
rec'd

© Clump 19521

Fee rec'd \$1.00 50701 Nov. 1, 1932

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 15, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Lowenthal (Write full legal name of copyright owner)

(2) Address 300 Cabrillo St. San Francisco, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph Lowenthal
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Connie and Claire—in Business and Pleasure."

(7) Send certificate of registration to Joseph Lowenthal

300 Cabrillo St. San Francisco, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Lowenthal

300 Cabrillo St. San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Type name in full] ✓

[Please turn this over]

Lowenthal (Joseph)

D2

AUG 29 1929

Passing show of vaudeville, in the world of
mimicry.

1 c. rec'd

Application AUG 29 1929
rec'd

© Cl Dunpub 2156

Fee rec'd \$ \$1.00

10895 AUG 29 '29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Lowenthal

(Write full legal name of copyright owner)

(2) Address

561 W 147 St.

(Street)

New York city

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Joseph. Lammethal
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*The Passing show of Vanderville, in
the World of Mimicry.*

(7) Send certificate of registration to _____

778-8th Ave
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

778-8th Ave
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1925

[Please turn this over]

Write nothing here, but fill out each numbered space

Lowenthal (Louis William)
Our lives to live again.

D2

1 c. rec'd AUG 25 1913

Application
rec'd - AUG 25 1913

XXc. © C. D. 34237

31137 AUG 25 1913

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and Address of (2)

[Write name in full]

copyright claimant { Street (3)

City

State Arizona

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

R. J. Conventhal

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Our Lives to Live Again

Send certificate of (8)

registration to

Street (9)

R. J. Conventhal
433 M St. City Washington

State *D. C.*

Name and address (10)

of remitter

Street (11)

R. J. Conventhal
433 M St City Washington

State *D. C.*

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Lowenthal (Mabel Louise)
Every child

Write nothing here

D2

Name of claimant

Low.

Title and author

1 c. rec'd Dec. 14. 1911

© Cl. D 28297c

XXc.

8

1 - Bell

Leave all above these words blank

37001 DEC 14 1911

No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Nov 12th* Date, *1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 14 1911

Name and address of
copyright claimant

Mabel Louise Lowenthal
14 Buckingham Street - Rochester - N.Y.

[Please turn this over]

SEE DOUBTFUL FILE

Author or
authors

~~Mrs~~ *Miss Pickens - Mabel Louise Lowenthal - American*

[Nationality must be stated]

☒ ☐ ☐ ☐ ☐ ☐
Brief title of work

"Every Child"

Send certificate of
registration to {

*Mabel Louise Lowenthal
14 Buckingham Street
Rochester, New York*

Name and address
of remitter {

*Mabel Louise Lowenthal
14 Buckingham Street, Rochester, New York*

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Lowenthal (Milton)

D2

1 c. rec'd

JUN 22 1932

Reclamation.

Application
rec'd

JUN 23 1932

AEB

Fee rec'd \$

\$1.00

© Cl Dunpub 16909 R

30960 JUN 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Milton Lowenthal

(Write full legal name of copyright owner)

(2) Address

4104-16 Avenue

(Street)

Brooklyn, N. Y., N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Milton Lowenthal
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Reclamation" - a play wherein
sound and talking movies and also sound effect
by a sound track are employed.

(7) Send certificate of registration to _____

Milton Lowenthal
4104 Twelfth Avenue Brooklyn New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Milton Lowenthal
4104 - 12 Ave. Brooklyn, N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lower (Robert C.)

D2

Nightshirts.

1 c. rec'd

JUN 22 '28

Application
rec'd

JUN 21 '28

© Cl D

84368

XXc.

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31793 JUN 23 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20th. 1928-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert C. Lower.

(Write full legal name of copyright owner)

(2) Address

51 Maiden Lane.

(Street)

New York City, N.Y.

(City)

(State)

O. K. A. F. I.

[Please turn this over]

(3) Name of author or translator _____

Robert C. Lower.¹
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"NIGHTSHIRTS" ✓

(7) Send certificate of registration to _____

Robert C. Lower.¹

51 Maiden Lane.

(Street)

New York City, N.Y.¹

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Robert C. Lower.

51 Maiden Lane.

(Street)

New York City, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**
Lowers (Anthony Josef)

Beaded purse, by Neil Ames [pseud]

CP

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd JAN 11 1932

Application rec'd JAN 11 1932

© Cl Unpub 13923

XXc.

1803 JAN 11 '32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 4, 1932

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Anthony Josef Lowers (Neil Ames)

(Write name in full—State here also nationality of claimant) American

1052 South Bixel

(Street)

Los Angeles, California

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Neil Ames
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Beaded Purse"

Send certificate of registration to (7) Anthony Josef Lowers

1052 South Bixel Los Angeles California

Name and address of person (Street) (City) (State)
sending the fee (8) As above

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Lowers (Anthony Josef)

D2

Fulfillment, by Neils Adell, pseud.

1 c. rec'd

JUL 16 1929 ✓

Application

JUL 15 1929

rec'd

© Cl Unpub 3514

Fee rec'd \$

31.00

62548 DEC 18 '29

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MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1929

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(1) Name of copyright owner

* Anthony Josef Lowers

(Write full legal name of copyright owner)

(2) Address

1256 Hornum
(Street) Ave.

Los Angeles, Calif.
(City)

* Use: Anthony Josef Lowers (State) Legal name.
See Index to Claimants.

(3) Name of author or ~~or~~ translator _____

*

Antony Joseph Powers

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*'Fulfillment' is Love yet
metadrama by Neida Udell*

(7) Send certificate of registration to _____

Mabel H. Brown

1035 Browning Blvd. Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Mabel H. Brown

1035 Browning Blvd. Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lowers (Anthony Josef)

D2

JUN 25 1932

1 c. rec'd

Rose of Catalina, by Neil Ames [pseud]

Application JUN 25 1932
rec'd

© Cl Dunpub 16959

Fee rec'd \$

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *June 21, 1932*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anthony Josef Lowers (Neil Ames)
(Write full legal name of copyright owner)

(2) Address

1062 So. Bixel *Los Angeles* *Calif.*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Anthony Josef Powers (Neil Ames)

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Rose Of Catalina", pageant-play
(Libretto)

(7) Send certificate of registration to

Anthony Josef Powers (Neil Ames)

1052 So. Bixie

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

(do in no. 7)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lowes (Marvin McCord)

Reference card

Arabian nights.

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See

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Binsse (Harry Lorin) & Lowes (Marvin McCord)

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Lowitz (Anson C[rawford])

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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(3) Name of author ~~XXXXXXXXXXXX~~ Anson Crawford Lowitz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "A Matter of Form"

(7) Send certificate of registration to Anson C. Lowitz

35 Alder Lane Bronxville New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anson C. Lowitz

35 Alder Lane Bronxville New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[IN 3 ACTS]

[Please turn this over]

D²

Name of claimant

1 c. rec'd JUN 16 1910

Title and author

XXe. © Cl. D. 21395

\$

JUN 22 1910

Cash No.

Lorvitz (Elise M.)

Karlos and Dolores, adapted by E. M.

Lorvitz from the French of Victorien Sardou

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 16 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by L. G. F.

Name and address of
copyright claimant

Elise M. Lorvitz

92 Morningside Ave. New York

AND JUN 17 1910

Dr. A. J. P. 152
Dr. A. J. P. 152

Author or
authors

Elise M. Lowitz - Naturalized Citizen.
Born in Germany. (Nationality must be stated.)

Brief title of work

"Carloo and Dolores"
Grand Opera Libretto -

Send certificate of
registration to

Elise M. Lowitz
92 Morningside Ave. N. Y. City.

Name and address
of remitter

Elise M. Lowitz
92 Morningside Ave. N. Y. City.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D2.
(OVER)

Lowley (Bessie L.)

D2

AUG 12 1937

1 c. rec'd

Don't be a lilly.

Application
rec'd AUG 12 1937

AME

Fee rec'd \$

© Cl Dunpub 51414

1.00 42221 AUG 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 7, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bessie L. Lowley
(Write full legal name of copyright owner)

(2) Address 1050 North Lincoln Street, Denver, Colorado.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jessie L. Lowley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work NOTHING BUT A LIE

(7) Send certificate of registration to Jessie L. Lowley
1033 North Franklin Street, Chicago, Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARK TWAIN WRITERS
3207 West Adams Street, Springfield, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Lowman (Raphael)

D2

Jan. 11, 1933

1 c. rec'd

Number runner, by P. Lowman and Robert Dorsey.

Application
rec'd FEB-4 1933

© Cl Unpub 20769

AMB

Fee rec'd \$

1.00 1799 Jan. 11, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/3/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Raphael Lowman

(Write full legal name of copyright owner)

(2) Address

28 WEST 112

(Street)

New York City

(City)

N Y

(State)

[Please turn this over]

(3) Name of author or translator Raphael Lowman & Robert Dorsey
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work a dramatic composition entitled Number Runner
Story arrangement by Raphael Lowman
Dialogue by Robert Dorsey

(7) Send certificate of registration to Register of Copyright
Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raphael Lowman
28 West 112th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

See line 8.

Lowndes (Belloc)

Reference card

See

D app. file

Lowndes (Marie Belloc)

D 18748

AEB

Lowndes (F. S. A.) and Lowndes (Marie, Belloc) ^{D1 (FOR.)}

Why be lonely? by Belloc Lowndes and F. S. A.

Lowndes.

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23rd 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. A statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner Mr F. S. A. Lowndes. MRS BELLOC LOWNDES
(Write full legal name of copyright owner)

(2) Address 9 BARTON STREET. WESTMINSTER. LONDON.
(Street) (City) E M GUANO

(3) Name of author or translator Mrs Belloc Lowndes. Mr F. S. A. Lowndes.
(Write name in full)

Use: Marie Yellin Lowndes, as on other entries

Order of W. R. See I. C. corr.

[Please turn this over]

1 c. rec'd Aug. 31. 32
Application AUG 31 1932
rec'd
© Cl D pub 18748
XXc.

44759 SEP 26 '32
46569 OCT - 6 '32

(4) Country of which the author is a citizen

Great Britain ✓
(MUST be stated)

(5) Brief title of work

WHY BE LONELY ✓

(6) Published by

ERNEST BENN Ltd at Fleet St. LONDON ✓
(Name) (City)

(7) Published on the

Second ✓ day of January ✓, 1931 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Mrs Belloe Lowndes ✓

9 Barton Street, Westminster, London, England ✓
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Mrs Belloe Lowndes ✓

9 Barton Street, Westminster, London, England ✓
(Street) (City) (Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lowndes(Marie Belloc)

D2

Part 1 DEC 30 1932 ✓

1 c. rec'd

Duchess intervenes, by Mrs. Belloc Lowndes [i.e. M.B.

Application
rec'd DEC 30 1932

Lowndes]

CP

© Cl Unpub 20524

Fee rec'd \$

59808 DEC 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED ~~DRAMATICO-MUSICAL~~ composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 20 1932

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

(Mrs) Marie Belloc Lowndes
(Write full legal name of copyright owner)

(2) Address

9 Barrow Street
(Street)

Westminster, London
(City) (State)
E. Lane ✓

[Please turn this over]

(3) Name of composer

Mrs Marie Belloc Lowndes

(4) Country of which the composer is a citizen

Great Britain
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

Mrs Marie Belloc Lowndes
(Write name in full)

(7) Country of which the author or translator is a citizen*

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

The Duchess Intervenes

(10) Send certificate of registration to

Mrs Belloc Lowndes
9 Barton Street West
(Street) (City) (State)

(11) Name and address of person or firm sending the fee

London
Belloc
(City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931-2000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Part 2

1 c. rec'd

Application rec'd JAN 21 1933

C1 Dupub 20524

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Mari Belloe ^{family}
(Write name in full)

(4) Country of which the author is a citizen* _____

Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Duckess in the Veil

(7) Send certificate of registration to _____

Mari Belloe-Lovander
9, Carlton St., Westminster, S. W., England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Mari Belloe-Lovander
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lowndes (Marie Belloc)

D2

AUG 27 1932

her last adventure, by Mrs. Belloc Lowndes.

1 c. rec'd

Application
rec'd

AUG 27 1932

© Cl Dunpub 18358

Fee rec'd \$

\$1.00

44759 SEP 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 12 1932

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner

(Mrs) Marie Belloc Lowndes

(Write full legal name of copyright owner)

(2) Address

9 Barton Street

(Street)

Westminster London

(City)

(State)

Please turn this over]

(3) Name of author or translator

Henric Belloe Ince
(Write name in full)

(4) Country of which the author is a citizen*

British
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Her last Adventure

(7) Send certificate of registration to

Mrs Belloe Ince
9 Barton Street, Westminster London England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Henric Belloe Ince
9 Barton Street Westminster London England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

81807-7 [Please turn this over]

D²

Name of claimant

Lowndes (Mrs. Belloc)

Title and author

Last service, by Es. S. Street.

1 c. rec'd APR 27 1910

© Cl. D. 24898^C
Cl. D. XXc. No.

\$ Cash No. 16912

Leave all above these lines blank

APR 27 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 26th Date, 1910

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Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Mrs. Belloc Lowndes

London, Eng.

Name and address of

copyright claimant

APR 27 1910

Nationality of author or authors

English

[Must be stated]

(over)

Author or
authors C. C. Street

Title of work "The Last Service" a Dramatic Sketch in One
Act.

Send certificate of (Paul H. Reynolds,
registration to (70 Fifth Ave., N.Y. City.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Lowndes (Marie Belloc)

D2

1 c. rec'd Aug. 31, 1932

Only mother knew, by Mrs. Belloc Lowndes.

Application
rec'd AUG 31 1932

AEB

Fee rec'd \$

1.00

© Cl D unpub 18357
44759 SEP 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23 1932

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner

(Mrs) Marie Belloc Lowndes
(Write full legal name of copyright owner)

(2) Address

9 BARTON STREET Westminster London
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Marie Belloc Lowndes
(Write name in full)

(4) Country of which the author is a citizen*

Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Only Mother knew

(7) Send certificate of registration to

Mrs Belloc Lowndes
9 Barton Street Westminster London
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs Belloc Lowndes
9 Barton Street Westminster London England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lowndes (Marie Belloc)

D2

Perfect wife, by Mrs. Belloc Lowndes.

1 c. rec'd Aug. 31, 1932

Application rec'd AUG 31 1932

© Cl Unpub 18359

AEB

Fee rec'd \$

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44759 SEP 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Marie Belloc Lowndes

(Write full legal name of copyright owner)

(2) Address

9 BARTON ST. Westminster London

(Street)

(City)

(State)

(Please turn this over)

(3) Name of author or ~~translator~~ Marie Belloc Lowndes
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A PERFECT WIFE

(7) Send certificate of registration to Mrs BELLOC LOWNDES
9 BARTON STREET, WESTMINSTER, LONDON, ENGLAND
(Street) (City) (State)

(8) Name and address of person or ~~firm~~ sending the fee Mrs Belloc Lowndes
9 Barton Street, Westminster, London, England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lowndes (Marie Belloc)

Reference card

D app. file

D pub. 18748

AEB

Why be lonely?

See

Lowndes (F. S. A.) and Lowndes (Marie Belloc)

003909

Lowrey(Catherine P.)

Reference card

Dr. Townsend's tonic.

D app. file

See

D 35415

Walbridge(George F.) , Lowrey(Mountford C.) and Lowrey
(Catherine P.)

003910

CP

Lowrey (Catherine P.)

Reference card
D app. file

D 43470

EAF

00391

Dreamer (The)

See

Waltz (Almedia B.) Lowrey (Catherine P.) and Lowrey
(Mountford C.)

Write nothing here, but fill out each numbered space below **D2**

Lowrey (Edward Wilburn)
By-products of war.

\$1.00

1 c. rec'd SEP -2 1915 ✓
Application rec'd SEP -2 1915
XXc. © G. D. 41666 *R*

Leave all above these words blank

Fee rec'd \$

29365 SEP -2 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 1st, 1915.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

0039 Name and address of

copyright claimant: (2) Edward Wilburn Lowrey, ✓

(Write name in full)

0 No. 693 Madison Avenue,

(Street)

New York City, New York.

(City)

(State)

EX. F, G, H.

[Please turn this over]

Name of Author, ~~translator~~

~~translation, other Translator~~ (3) Edward Wilburn Lowrey.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Domicile in New York City, New York. ✓

Brief title of work (6) "By-Products of War"

Send certificate of registration to: (7) Jones & Carleton, ✓

40 Wall Street, ✓ New York City, ✓ New York.
Name and address of person (Street) (City) (State)

sending the fee: (8) Jones & Carleton,
40 Wall Street, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lowrey (Edward W.)
Oh you doctor, ad. from Molière

1 c. rec'd MAY 29 1920

Application MAY 29 1920
rec'd

XXc. © Cl. D 54674 C

\$1.00

Fee rec'd \$

18812 MAY 29 '20

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Entered by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 28/20

003913

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Edward W Lowrey (Canadian)

(Write name in full—State here also nationality of claimant)

695 Madison Ave

N.Y.C.

N.Y.

(Street)

(City)

(State)

(Sept., 1919—2,000)

U. S. G. P. O.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Edward W Lowrey

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) 695 Madison Ave New York City

Brief title of work (6) Oh Doctor!

an adaptation of Moliere's

Le Medecin malgre lui

Send certificate of registration to (7)

Edward W Lowrey

695 Madison Ave

New York City

New York

Name and address of person or firm sending the fee (8)

Edward W Lowrey

695 Madison Ave

New York City

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lowrey (Mountford C.)

Reference card

Dreamer (The)

D app. file

See

D 43470

Waltz (Almedia B.) Lowrey (Catherine P.) and Lowrey

EAF

Mountford C.)

Lowry (Audrey Blakely)

D2

JAN 28 1932

I told you so.

1 c. rec'd

Applied JAN 28 1932
rec'd

AEB

Fee rec'd \$1.00

© Cl Unpub 14235

1922 JAN 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 26 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Audrey Blakely Lowry

(Write full legal name of copyright owner)

(2) Address

I

(Street)

Hallow Rock, Tenn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Audrey Blakely Lowmy

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"I told you so"

(7) Send certificate of registration to

Audrey Blakely Lowmy
Hollow Rock, Tennessee

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Audrey Blakely Lowmy
Hollow Rock, Tennessee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

D2

MAR 20 1931 ✓

1 c. rec'd

Applicant
rec'd MAR 20 1931

© Cl Dunpub 9739 ✓

Fee rec'd \$1.00

11316 MAR 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Audrey Blakely Lowry

(Write full legal name of copyright owner)

(2) Address

(Street)

Hallow Rock, Tenn

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Audrey Blakely Lowry
(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Steppin' Lively

(7) Send certificate of registration to _____

Audrey Blakely Lowry
Hallout Rock, Tennessee
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Audrey Blakely Lowry
Hallout Rock, Tennessee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lowther (Frederick Leslie)
Curse of the leper; or, What
might have been.

Leave all above these words blank

Fee rec'd \$

\$1.00

10956

APR -8 1919

1 c. rec'd

APR -8 1919 ✓

Application
rec'd

APR -8 1919

XXc. © Cl. D 51564

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 7, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Frederick Leslie Lowther

(Write name in full)

18 West Street,

(Street)

Paddington, Sydney

(City)

(State)

Australia

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (2)

Frederick Leslie Lowther
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Great Britain [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) *The Curse of the Leper or What Might Have Been*

Send certificate of

registration to: (7)

Wm Wallace White

233 Broadway, New York, New York

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Wm Wallace White

233 Broadway, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lowther (Samuel Henry)
Aviator

D2

OCT -6 1928

1 c. rec'd

Application
rec'd OCT -6 1928

XXc. © Cl D 86425

Fee rec'd \$1.00

480750-528

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 11 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Henry Lowther
(Write full legal name of copyright owner)
(2) Address 240 Walsey St. Brooklyn, New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Samuel

Harry Lowth

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

"The Aviator"

(7) Send certificate of registration to

Samuel Harry Lowth

240 Walsey St., Brooklyn, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Samuel Harry Lowth

240 Walsey St., Brooklyn, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

OK RCD

[Please turn this over]

Lowtzky (Herm.)
Lucretia.

D1
Name of claimant

Title and author

Dec. rec'd OCT 17 1910

© Cl. D 22298 C

XXc.

\$ 1.00

37154 OCT 17 1910

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK. Date, OCT 15 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 17 1910
Name and address of
copyright claimant

Herm. Lowtzky.

Residing.

Card made by G. B. S.

(OVER)

Author or
authors

Hilf. Hugo,

Germany.

[Nationality must be stated.]

Brief title of work Hermann Lowtzky, Lucretia. Musindrama in 2
Aufzügen. Die deutsche Übertragung v. Valerian Tornius, & d
Logiebuch. [Verfasser.]

Date of publication Sept. 5, 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Name and address
of remitter

**BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.**

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Lowy (Larry) and Nemerson (Lew)

D4

Be yourself.

CI

1 c. rec'd July 26, 1933

Application rec'd AUG - 5 1933

© Cl Unpub 28490

Fee rec'd \$ 1.00

32774

July 26, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Larry Lowy - Lew Nemerson

(2) Address

90 - East 18th St

(Write full legal name of copyright owner)

183 - Beach 96th St.

Brooklyn, New York

Rockaway Beach, L. I. N.Y.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of composer Lew Nemerson }
Larry Lowy }
- (4) Country of which the composer is a citizen U. S. A. (both)
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States —
- (6) Name of author or translator Lew Nemerson - Larry Lowy
(Write name in full)
- (7) Country of which the author or translator is a citizen* U. S. A. - (both)
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States —
- (9) Brief title of work "Be Yourself"

- (10) Send certificate of registration to Lew Nemerson
90-East 18th St. - Brooklyn - N. Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Lew Nemerson
90-East 18th St - Brooklyn - N. Y. -
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932--3,000)

Loy (Charles S.)

D1

Lesson of friendship.

July 25. 28
July 14/28
p. c. rec'd

Application
rec'd

25 1928

XXc. © Cl D

84798

MFE

24
Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

34996 July 14/28
APPLICATION FOR COPYRIGHT

Aug - 3 1928
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles S. Loy

(Write full legal name of copyright owner)

(2) Address

(Street)

Swansea

(City)

Indiana

(State)

(3) Name of author or translator

Charles S. Loy
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*



United States of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Lesson of Friendship

(7) Published on the

12th

day of

July

19*28*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Chas D Lacy

Swayze

Ind.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Chas D Lacy

Swayze

Ind.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Loy (Thomas Lycett)

D2

Golden age, by Tom Loy [i.e. T. L. Loy]

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

MAR 24 1936

MAR 24 1936

© Cl Dupub 41557

16449 MAR 24 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Lycett Loy

(Write full legal name of copyright owner)

(2) Address 55 E. Irvin Ave.

(Street)

Hagerstown, Maryland

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Lycett Loy

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Golden Age *

(7) Send certificate of registration to Thomas Lycett Loy

55 E. Irvin Ave.

Hagerstown

Maryland

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Thomas Lycett Loy

55 E. Irvin Avenue

Hagerstown

Maryland

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Loy (Thomas Lycett)

D2

AUG 24 1937

Kiss in the light, by Tom Loy | i. e. T. L.

1 c. rec'd

Application
rec'd

AUG 24 1937

Loy]

© Cl Dunpub 51514

Fee rec'd \$

AME

\$1.00

44259 AUG 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Thomas Lycett Loy

(Write full legal name of copyright owner)

(2) Address 55 E. Irvin Ave.

(Street)

Hagerstown, Maryland.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Lycett Loy

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A Kiss In The Light

(7) Send certificate of registration to Thomas Lycett Loy

55 E. Irvin Avenue, Hagerstown, Maryland.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Thomas Lycett Loy

55 E. Irvin Avenue, Hagerstown, Maryland.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—0,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Loy (Thomas Lycett)

Little fellow.

EAF

Fee rec'd \$ \$1.00

D2

JUN 26 1935

1 c. rec'd

JUN 26 1935

Application
rec'd

© Cl Dupub 36126

30575 JUN 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Lycett Loy

(Write full legal name of copyright owner)

(2) Address 51 E. Irvin Ave.

(Street)

Hagerstown, Maryland

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Lycett Loy

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Little Fellow"

(7) Send certificate of registration to Thomas Lycett Loy

51 E. Irvin Ave. Hagerstown Maryland.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Thomas Lycett Loy

51 E. Irvin Avenue Hagerstown Maryland.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Loy (Tom)

Reference card
D app. file

51514

AME

See

Loy (Thomas Lycett)

003925

Loyacono (Margheretta)

Reference card

Strongest.

See.

Davis (Elizabeth F.) + Loyacono (Margheretta).

Appl file

5915

003925

Loyal citizens league of America.

Carpenter (J. Ross)

These country is this, anynow?

C

MAR 21 1931

1 c. rec'd

App.

rec'd

MAR 20 1931

©ClC

5398

Fee rec'd

\$1.00

14330 MAR 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. March 18, 1931.

Of the ~~THE LOYAL CITIZENS LEAGUE OF AMERICA~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: THE LOYAL CITIZENS LEAGUE OF AMERICA,
(Write full legal name of copyright owner)

(2) Address: 212 S. Normal St., Claremore, Oklahoma.
(Street) (City) (State)

(3) Name of author J. Ross Carpenter

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work WHOSE COUNTRY IS THIS, ANYHOW?

(7) Send certificate of registration to The Loyal Citizens League of America,

P. O. Box 421, Claremore, Oklahoma.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. R. Carpenter,

212 South Normal St., Claremore, Oklahoma.
(Street) (City) (State)

Loyal order of Moose.

Supreme lodge of the world, Loyal order
of Moose.

Name of claimant

Author and title

C

1 c. rec'd JAN 14 1910

© CLC

55C

Cl. C, XXc, No.

Book of accepted forms, Loyal order of Moose,
2nd ed.

Leave all above these lines blank

2122 JAN 14 1910

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Anderson Ind.* Date, *Jan. 12/1910.*
Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

33 JAN 14 1910
Name and address of
copyright claimant

and made by M. W.

Supreme Lodge of the World
Loyal Order of Moose
Anderson Indiana.
(OVER)

Nationality of author or authors

Author or
authors

Americans.
✓ Wm H. Ketcher and Rodney H. Brandon.

Title of work

Book of Accepted Forms
Loyal Order of Moose.

Send certificate of
registration to

Rodney H. Brandon
Anderson Ind.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied
by a properly filled out application card and the statutory fee.

(OVER)

Loygorri (Francisco García)

Reference card

Appl file

D pub.

2753

003929

Abajo las coquetas.

See

Paso (Antonio) hijo & Loygorri (Francisco García)

Loygorri (Francisco)

Reference card

Appl. file

Udios, Facundo.

See

Ruiz (Ramiro) y Loygorri (Francisco)

003930
23859

Loygorri(Francisco .)

Reference card

o app. file

003931

11-17

Lozano (Francisco . Enriou, and ovgorri

(Francisco .

Loygorri (Francisco)

Reference card

Appl file

Compañía de Jesús; ó, Un volo
en Villapitos.

See

Ruiz (Ramiro) y Loygorri (Francisco)

009932

D4465

Loygorri (Francisco G.)

Reference card

App file

Gran. Bajá.

See

Mendizábal (Ramon J.) & Loygorri
(Francisco J. G.)

003933

261269

Loygorri (Francisco)

Reference card

Appl. file

Hora tonta

See

Mendizábel (Ramón) & Loygorri

(Francisco)

003934
64655

Loygorri (Francisco G.)

Reference card

appl. file

87330

The caso mi madre!

See

Paso (Antonio) hijo, & Loygorri
(Francisco G.)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

DEC 15 1925

Application
rec'd

DEC 15 '25

CLD 74229

X Xc.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

F. G. Loygorri y A. H. de Lorenzo

(Write full legal name of copyright owner)

CALLE DEL PRADO,
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

F. G. Loygorri y A. H. de Lorenzo

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La mujer Chic

~~SOCIEDAD DE AUTORES~~
Published by (6) ESPAÑOLES at (7) MADRID, SPAIN

First published on the (8) 25 day of May, 1925

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga

Hotel Alamac, Broadway & 71st Street
(Street) SOCIEDAD DE AUTORES (City) (Country)

Name and address of person or firm sending the fee (10) ESPAÑOLES

CALLE DE RADIO, 44
MADRID, SPAIN
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Loygorri (Francisco G.)

Reference card

appl. file

Mujeres de Lacuesta.

See

Paso (Antonio) [hijo] & Loygorri
(Francisco G.)

003937
77824

Loygorri (Francisco C.)

Reference card

Pantorrillas (Las

D app. file

see

D pub. 11619

Marino (Joaquin) and Loygorri (Francisco C.),

003938

Loygorri (Francisco G.)

Reference card

appl. file

Quietos, un momento!

See

Paso (Antonio) [hijo] & Loygorri
(Francisco G.).

D 77825
003939

Loygorri (Francisco G.)

Reference card

ippt. file

See also Loigorry (Francisco G.)

003940

Write nothing here, but fill out each numbered space below

D 1

Loyola University
Mague Fiddle, by Thomas
J. Livingstone

2 c. rec'd

APR 11 1921 ✓

Application

rec'd

APR 11 1921



CLD 57384 ✓

X Xc.

B

Leave all above these words blank

Fee rec'd \$

14819 APR 11 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 8, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Loyola University
(Write name in full)

1076 W. Roosevelt R'd

(Street)

Chicago, Illinois

(City)

(State)

Name of Author, ~~but if a~~

translation, then Translator (3)

Thomas

J. Livingstone

(Dec., 1915)

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

U. S.

[Must be stated]

~~An alien author domiciled in the United States must name the place of domicile (5) _____~~

Brief title of work (6) The Magic Fiddle

Price \$ 0.25

Exact date of first publication (7) April 6, 1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Loyola University Press

1076 W. Roosevelt Rd, Chicago, Illinois
(Street) (City) (State)

Name and address of person sending the fee: (9) William P. Lyons,

1076 W. Roosevelt Rd, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Loyola university press
House of Randolph
Signature of Ignatius Walsh

g. c. rec'd NOV 18 1916

Application DEC -1 1916

rec'd

©CLD 45578

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00 37567 NOV 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 29, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Loyola University Press

(Write name in full)

1076 W. 12th

(Street)

Chicago,

(City)

Illinois

(State)

Name of Author, but if a translation, then Translator (3)

Ignatius Walsh

(Write name in full)

(Dec., 1915)

EX. F. G. P.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The House of Sand

Price \$ 30 cents

Exact date of first publication (7) Nov. 15, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Loyola University Press

1076 W. 12th (Street) Chicago, (City) Illinois (State)

Name and address of person sending the fee: (9) William P. Lyons,

1076 W. 12th (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Loyson (Paul Hyacinthe-)

Reference card

D.
app.

See Hyacinthe-Loyson (Paul)

D. 24548

003943

Lozano (Francisco), Arroyo (Enrique) and

Loygorri (Francisco G.)

Bomba, by Lozano, Arroyo and Loygorri.

D1

1 c. rec'd. **AUG -5 1931** ✓

Application
rec'd. **AUG -5 1931**

© Cl D pub. 11847 *CR*

GAP

Fee rec'd \$ **2.00**

39381 AUG-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 27, 1931**

I, the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. **\$1** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **Francisco Enrique Francisco G.**

(1) Name of copyright owner **Lozano, Arroyo & Loygorri**
(Write full legal name of copyright owner)

(2) Address **Prado, 24** **Madrid** **Spain**
(Street) **same as (1)** (City) (Country)

(3) Name of author or translator

*** Correct. See Correspondence, Index to Claimants** (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

Spain

(MUST be stated)

(5) Brief title of work

La bomba

(6) Published by

Grafica Literaria

(Name)

at

Madrid

(City)

(7) Published on the

1st

day of

May

19 **30**

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Pedro Villa Fernandez;

New York University, Washington Square, New York

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

same as (8)

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**
Lozano (Francisco) & Arroyo (Enrique)

Carifiosas.

APR 29 1929 ✓
APR 29 1929
© Cl D pub. 958 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

22662 APR 29 '29 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 22, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 23, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of *Francisco Lozano y Enrique Arroyo ✓
copyright claimant (2)

(Write full legal name of copyright owner)

Prado, 34

Madrid ✓

Spain ✓

(Street)

Francisco Lozano y Enrique Arroyo ✓

Name of author, or if a translation,
then name of translator (3)

(Write name in full)

[Please turn this over]

* O.K. - T.S.

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) LAS CARIÑOSAS ✓

Published by (6) Sociedad de Autores at (7) Madrid, ✓ Spain
Espanoles

First published on the (8) *16 ✓ day of December, 1928 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zárraga
Hotel Park Central New York N.Y.

Name and address of person
or firm sending the fee (10)
Hotel Park Central New York N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

✓ S. K. - R. E. D.

Write nothing here, but fill out each numbered space below **D1**

Lozano (Francisco) & Mariño (Joaquín)

Castigadoras.

1-c. rec'd

Application

rec'd

X Xc.

NOV 12 1929

NOV 12 1929

Pub. 302342

Leave all above these words blank

Fee rec'd \$

NOV 12 1929

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 11, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state of nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Francisco Lozano y Joaquin Mariño /

(Write full legal name of copyright owner)

Prado, 24

Madrid / Spain /

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Francisco Lozano y Joaquin Mariño

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Las Castigadoras

Sociedad de Autores Españoles
Published by (6) _____ at (7) Madrid

First published on the (8) thirtieth day of May, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zárraga

Park Central Hotel New York City, N.Y.

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Miguel de Zárraga

Park Central Hotel, New York City, N.Y.

(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Lozano (Francisco)

Reference card

Appl. fil

Conquista de Pardillo.

See

Larra (Carlos de) y Lozano (Francisco)

003947

58860

Lozano (Francisco), Arroyo (Enrique) and D1 (FOR.)

Torres (Francisco de).

Gallo, by E. Joyet, tr. by F. Lozano, E. Arroyo and
F. de Torres.

1 c. rec'd Aug. 5, 1931

Application 36 19 1931

rec'd
© Cl. pub. 11849
XXc.

Fee rec'd \$ 4.00

39381 Aug. 5, 1931

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 18, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francisco Lozano, Enrique Arroyo & Francisco de
(Write full legal name of copyright owner)

(2) Address Prado, 24, Madrid Spain / Torres
(Street) (City) (Country)

(3) Name of author or translator same as #1
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen Spain

(MUST be stated)

(5) Brief title of work El gallo

(6) Published by Grafica Literaria at Madrid
(Name) (City)

(7) Published on the 1st day of April, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernandez
New York University Washington Square, New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as #8

(Street) (City) (Country)
(July, 1928—1,000) [Please turn this over]

Lozano (Francisco)

Reference card

Appl. file

Magdalena te quie.

See

Larra (Carlos, de) & Lozano (Francisco)

003949

56104

003950

Reference card

Lozano (Francisco)

JD
app.

Millón de pesos.

De Larra (Carlos de) y
Lozano (Francisco)

D-49892

Write nothing here, but fill out each numbered space below

*Lozano (Francisco), Paso (Antonio) hijo,
y Retana (Alvaro)
Perico de Aranjuez.*

Leave all above these words blank

Fee rec'd \$

MAY 28 1919

1 c. rec'd

Application
rec'd

MAY 27 1919

©CLD 51892 C R

X Xc.

2001 220 MAY 27 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY - 6 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

F. Lozano, A. Paso (hijo) y A. Retana

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Francisco Lozano Antonio Paso (hijo) y Alvaro Retana

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) ✓ SPAIN [Must be stated]

Brief title of work (5) Primer de Aranjuez

SOCIEDAD DE AUTORES CALLE DEL PRADO, 24
Published by (6) ESPAÑOLES MADRID, SPAIN

Exact date of publication (8) 30 December 1917 (State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed)

Send certificate of
registration to (9) J. G. UNDERHILL
1100 DEAN ST.
NEW YORK

(Street) (City) (Country)
Name and address of person
sending the fee (10) J. G. UNDERHILL
1100 DEAN ST.

(Street) (City) (Country)
[Please turn this over] BROOKLYN NEW YORK
(Jan., 1917)

Lozano (Manuel)

Reference card

Andalucía (Los)

See

Romerales Lozano.

003952

Lozano (Manuel)

Reference card

Pilara

See

Romerales Lozano

003953

Lozano Bolea (Francisco)

Reference card

D
app

Querer (El) de las mujeres.

See Mariano (Joaquín) y

Lozano Bolea (Francisco)

D 41072

003954

Lozes(Felicien)

Reference card

Comrades all.

D app. file

See

Capdevielle(Paul) and Lozes(Felicien)

D 23516

003955

CP

Lozes (Felicien Y.)

Reference card

D app. file

D 44394

EAF

Enter G-man!

See

Levy (Edward J.) and Lozes (Felicien Y.)

003956

Lozier (Herbert)

D2

July 10, 1934 ✓

Fool's passion; by Lorson Herberts [pseud]

1 c. rec'd

Application
rec'd

AUG - 3 1934

CP

Fee rec'd \$ 1.00

31685

July 10, 1934

© Cl Dupub 30563

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 2 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Lozier* (Lorson Herberts)

(Write full legal name of copyright owner)

(2) Address

1750 East 21

(Street)

New York

(City)

N.Y.

(State)

See Correspondence, Index to Claims

[Please turn this over]

(3) Name of author or translator (Lorson Herbert) Herbert Lorson

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "A Fool's Passion"

(7) Send certificate of registration to Herbert Lorson

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Home (H. Lorson)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- -5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lozier (Herbert L.)

D2

Feb. 20, 1935

1 c. rec'd

Serenade; by Lorson Herberts [pseud. of Herbert

Application
rec'd

MAR-5 1935

Lozier]

© Cl Unpub 34206

Fee rec'd \$ 1.00

8570 Feb. 20, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert (L.) Lozier

(Write full legal name of copyright owner)

(2) Address

1150

(Street)

EN

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Hubert Lozier (Lozier, Hubert)

(Write name in full)

(4) Country of which the author is a citizen¹

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Serenade" a Play for music

(7) Send certificate of registration to

Hubert Lozier
1150 E. 21 Brooklyn New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Hubert Lozier
1750 E 21 Brooklyn New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

¹If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lozier (S. Bouvet de)

Reference card

Gods we make.

D app. file

See

D 18801

McCall (George Henry) and Lozier (S. Bouvet de)

AEB

003959

Lozier (S. Bouvet de)

D2

1 c. rec'd NOV 25 1931

Fergusson, by S. B. de Lozier and G. H. McCall.

Application
rec'd NOV 25 1931

© Clumpub 13149

Fee rec'd

\$1.00

CP

57853 NOV 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

S. Bouvet de Lozier

(Write full legal name of copyright owner)

(2) Address

14 East 60

(Street)

St. New York City N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator G. H. McCall and S. Bouvet de Lozier
(Write name in full)

(4) Country of which the author is a citizen* McCall - Great Britain / de Lozier - France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work

"Fergusson"

(7) Send certificate of registration to S. Bouvet de Lozier
14 East 60th St. New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace Morse
234 West 44 St. N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

Lozzi (Antonio) D 3

1 c. rec'd NOV 15 1923 ✓

arandola; fantasia tragica in una notte e tre parti.

Application NOV 15 1923

© Cl. D 26495 C R

Leave all above these words blank

Fee rec'd \$

81.00

TRUST

Card made by F. E. N.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 14, 1923.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

ANTONIO LOZZI

(Write name in full)

MESSRS. G. RICORDI & CO. MILAN ITALY

(Street)

(City)

(Country)

Name of Composer (3)

ANTONIO LOZZI

E. & S. I. K. B.

[Please turn this over]

Country of which the composer is a citizen _____ or subject (4) ITALY ✓ [Must be stated]

Name of Author, or if a translation,
then name of Translator (5) _____
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) _____ [Must be stated]

Brief title of work (7) "FARANDOLA" Opera. ✓

Published by (8) MESSRS. G. RICORDI & CO. at (9) MILAN ITALY ✓

First published on the (10) 14th day of NOVEMBER 19 23.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) MESSRS. G. RICORDI & CO., Inc. ✓

14 EAST 43RD STREET NEW YORK CITY
(Street) (City) (Country)

Name and address of person
sending the fee (12) MESSRS. G. RICORDI & CO., Inc.

14 EAST 43RD STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below **D1**

Lualdi (Adriano)
Figlia del Re

1 c. rec'd **APR 15 1918**

Application **APR 15 1918**

rec'd

CLD 49370

EXC.

11 APR 15 '18

Leave all above these words blank

Fee rec'd **8**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **4/13/18**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) *Adriano Lualdi*

(Write name in full)

(Street)

Name of author, or if a translation,
then name of Translator (3)

Milan
(City)

Italy
(Country)

Adriano Lualdi

(Write name in full)

[Please turn this over]

EX. F. G. P.

Country of which the author or
translator is a citizen or subject (4)

✓ Italy

[Must be stated]

Brief title of work (5)

"La Figlia del Re"

Dramma in tre atti

Price \$

Published by (6)

Riccardo Quintieri

at (7)

Milan

Exact date of publication (8)

December 19, 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

VICTOR GENEZ

710 HIGH ST.

(City)

(Country)

WEST HOBOKEN, N. J.

(Street)

(City)

(Country)

[Please turn this over]

D2

1 c. rec'd

Application
rec'd

© Cl Dunpub 9621

Fee rec'd \$ 81.00

13437 MAR 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Milton Luban and Sarah Savage
(Write full legal name of copyright owner)

(2) Address 38 Park Row New York New York
(Street) (City) (State)

(Please turn this over)

(3) Name of author or translator Milton Luban and Sarah Savage
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Supreme Court

(7) Send certificate of registration to Milton Luban
38 Park Row, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Milton Luban and Sarah Savage
38 Park Row New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Luban (Milton) and Savage (Sarah)

D2

AUG 29 1931

1 c. rec'd

Application

rec'd

AUG 29 1931

© C. Dunpub 11903

Fee rec'd

42918 AUG 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Milton Luban and Sarah Savage

(Write full legal name of copyright owner)

(2) Address 38 Park Row, New York City and 1719 73rd St. Brooklyn N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Milton I Luban and Sallye Savage
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WHO STRUMS THE MOON", a one-act play
It is a Harlequinade

(7) Send certificate of registration to Milton Luban -- at
38 Park Row, New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sallye Savage
1719 73rd St. Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Luban / William Charles
Should women vote.

1 c. rec'd

DEC 19 1914 ✓

Application

DEC 19 1914

XXc.

© Cl. D 391500

R

Leave all above these words blank

Fee rec'd \$

\$1.00 42765 DEC 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 9, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

William Charles Luban.

(Write name in full)

1453 39th

(Street)

Street,

Brooklyn, New York.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William Charles Luban.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Should Women Vote?"

Send certificate of registration to: (7)

William Charles Luban,

1453-38 St.

Brooklyn, New York,

Name and address of person

sending the fee: (8)

William Charles Luban.

1453-38 St.
(Street)

Brooklyn, New York.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition use form D4.

[Please turn this over]

D²

NOV 29 1909

Name of claimant

Ltr.

Title and author

1 c. rec'd

© Cl. D. 17560

Cl. D. Xxc. No.

44656

NOV 29 1909

Certificates wanted

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatic Musical Composition~~ not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 29/09

☒ Of the **DRAMATIC** ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy is
☒ hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
☒ statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of

copyright claimant

Matthew Lubbock
 London, England.
 Englishman

Nationality of author or authors

Must be
stated

(OVER)

Author or
authors

~~John~~ ~~Miss. M. L.~~ Matthew Lubbock

Title or work

"Ma Gonne"

Translation from the original.

Send certificate of
registration to

Ralston, Liddell & Richardson
Banc Building

NOTE—This form is used only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. (Form 100-B and use Application D.)

(OVER)

W. L. L. L. L.
J. C. L.

Lubelle (Frieda)

Reference card

app file

Fainted lady.

See

Cranston (Claudia) & Lubelle
(Frieda)

D 83554

003967

D2

1 c. rec'd FEB 8 1912

Name of claimant

XXc.

© Cl.D 28573

Title and author

\$

/ 2 mo

Cash No.

Lubelski (Tony)

Night follies of San Francisco;

by Clifford Harbo.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 27th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

300 FEB 1 1912
 Name and address of
 copyright claimant

Tony Lubelski
 617 Westbank Bldg. San Francisco Cal

[Please turn this over]

RECEIVED
 S. P. A.

Author or
authors

Clifford Harris (English)

[Nationality must be stated]

Brief title of work

The Night Follies of San Francisco

Send certificate of
registration to

Sony Lubelski

617 Westbank Bldg. San Francisco Cal

Name and address
of remitter

Sony Lubelski

617 Westbank Bldg San Francisco Cal

If the work is a published dramatic composition, use application form 107. If a dramatic musical composition, use form 108.

[Please turn this over]

D2

1 c. rec'd MAR 1 1912

Name of claimant

xxc. © Cl. D 28899

Title and author

#

\$1.00

R

Subelski & Schivo.

Follies (The) of San Francisco.

Leave all above these words blank

8384 MAR -1 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by HSP
 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb- 20-- Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*

Subelski & Schivo

MAR 1 1912

Name and address of

Copyright claimant

19 Westbank Bldg, San Francisco Cal.

[Please turn this over]

SEE DOUBTFUL FILE

* O. K. E. F. T.

Author or
authors

Clifford Harris

England

[Nationality must be stated]

Brief title of work

The Follies of San Francisco

Send certificate of
registration to

Lubelski & Schivo
Westbank Bldg. San Francisco Cal

Name and address
of remitter

Same

Same

AMS MAR 9 1972

Rk. A.

Bk. B.

P.

If the work is a published dramatic composition, use application form D-1; If a dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

MAR 23 1912

I e. rec'd

©CLD 29140^C

Name of claimant

XXc.

Title and author

9371

MAR 23 1912

Clifford Harris

Cash No.

Lubelski & Schivo

The Follies of San Francisco

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 16, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

MAR 23 1912

Name and address of
Copyright claimant

Lubelski & Schivo
617-618 Westbank Bldg.

[Please turn this over]

Ex. S. P. A.

SPECIAL FILE

Author or
authors

Clifford Harris, English

(Nationality must be stated)

Brief title of work

Species of *Trirco*

~~Scientific paper on~~

~~San Francisco~~

Send certificate of
registration to

Libelski & Achivo
617-618 Westbank Building San Francisco

Name and address
of remitter

Libelski & Achivo
617-618 Westbank Bldg S. F.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

SEP 10 1914

Lublin (Nathan) *you*

1 c. rec'd

Application

rec'd

SEP 10 1914

Are you an anarchist, *by*

Exc.

© Cl. D 38081

N. Lublin & S. Golding

\$1.00

Leave all above these words blank

Fee rec'd \$

SEP 10 1914

SEP 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

16397

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Nathan Lublin

(Write name in full)

1558-43 St

(Street)

Ex. S. P. A.

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Nathan Lublin, and Samuel Golding
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Are You an Anarchist?"*
A Farical Bomb in Three Explosions.

Send certificate of registration to: (7)

Nathan Lublin

1558-43rd St

Brooklyn

N. Y.

Name and address of person

sending the fee: (8)

Nathan Lublin

1558-43rd St
(Street)

Brooklyn
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lublin (Nathan) van.
Devil (The) answers.

1 c. rec'd JUL 15 1914

Application
rec'd

JUL 15 1914
©CLD 37578

XXc.

R

\$1.00

Leave all above these words blank

Fee rec'd \$

24992—JUL 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 12, 1914

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Nathan Lublin

(Write name in full)

1558-43rd St

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Nathan Lublin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *U. S. A.*

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Devil Answers
a Play in One Act*

Send certificate of registration to: (7)

1558-43rd St Brooklyn
(Street) (City)

N. Y.
(State)

Name and address of person

sending the fee: (8)

Nathan Lublin

1558-43rd St Brooklyn
(Street) (City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4

[Please turn this over]

D²

Name of claimant

L. W.

AUG 11 1909

1 c. rec'd

Title and author

Cl. D. Xxc. No.

16535

Cash No.

1⁰⁰ mo.

29348 AUG 11 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug 10, 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy ishereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:Name and address of
copyright claimantNathan Arios Lublin
1636 - 49th St. Brooklyn, N. Y.
United States of America

Nationality of author or authors

made by *[Signature]*
Copyright
1909

Author or
authors

Nathan Arias Lublin

Title of work

The Great Price

Send certificate of
registration to

Nathan Arias Lublin

1636 - 49th St, Brooklyn, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Lublin (Nathan)

Head of the house

1 c. rec'd SEP 26 '24

Application rec'd SEP 26 '24

© CLC 68950 R

Leave all above these words blank

Fee rec'd \$ 01.00 **41265 SEP 26 '24**

Card made by W. 

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/25/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

9 Name and address

3 of copyright claimant (2)

Nathan Lublin ✓

(Write full legal name of copyright owner)

8806 Flushing

(Street)

Avenue, Jamaica,

(City)

L. Is. ✓

(State)

(May, 1924—1,000)

[Please turn this over]

My

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Nathan Lublin /

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated!]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

THE HEAD OF THE HOUSE ✓

Send certificate of
registration to (7) _____

American Play Company, Inc. ✓

33 West 42d Street, New York, N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

American Play Company, Inc.

33 West 42d Street, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lublin (Nathan)
Locked door

1 c. rec'd JAN 20 1921
Application rec'd JAN 20 1921
© Cl. 56580 ✓
XXc.

Leave all above these words blank

Fee ~~2.00~~

2118 JAN 20 1921 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 18, 1921

5975 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

000 of copyright claimant (2) Nathan Lublin

(Write name in full—State here also nationality of claimant)

19 Whitestone Avenue, Flushing, L. Island ✓

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

F. G. P.

Name of Author, but if a translation, then Translator (3) Nathan Lublin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE LOCKED DOOR

Send certificate of registration to (7) American Play Company, Inc.
33 West 42d Street, New York City, N.Y.

Name and address of person or firm sending the fee (8) American Play Company, Inc.
33 West 42d Street, New York 34
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lublin (Nathan)

D2

Sin hunters.

1 c. rec'd July 3, 1930

Application JUL 26 1930
rec'd

XXc. Dec Unpub 6795

Fee rec'd \$ 1.00 33083 July 3, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 17th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is here with deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Nathan Lublin

(Write full legal name of copyright owner)

Address

760 Hunt Point
Ave.

(Street)

Brooklyn

(City)

N. Y. City

(State)

[Please turn this over]

(3) Name of author or translator _____

Nathan Lublin
(Write name in full)

(4) Country of which the author is a citizen* _____

America. U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Sim Hunters" (3 acts)

(7) Send certificate of registration to _____

Nathan Lublin, 760 Hunt Court Ave. Bronx
~~Liberty St. New York~~
~~10001~~
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Isabel G. Lublin
2 Lafayette St. N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lubov (Tania)

Madame Hussy.

EAF

D2

1 c. rec'd Dec. 29, 1936

Application FEB 15 1937
rec'd

C. C. Dunpub 47965

Fee rec'd \$

1.00 5181 Jan. 29, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 13 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner TANIA LUBOV

(Write full legal name of copyright owner)

(2) Address 100 W. 58th St. New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator TANIA  HUBOV
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MADAME HUSSY

(7) Send certificate of registration to WINDSOR HOTEL
100 W. 58 St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee TANIA HUBOV
100 W. 58 St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space

D2

Luby (Edna) & an
Official (She) moment.

1 c. rec'd

Oct. 3 1913

Application
rec'd

OCT 11 1913

XXc.

©CLD 84692^c

Leave all above these words blank

Fee rec'd \$ 1.00 32240 Oct. 3 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

October 2nd

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant

Street (3)

129 1/2

City

New York

State

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of (8)

registration to { Street (9)

City

State

Name and address { (10)

of remitter

{ Street (11)

City

State

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]

Edna Luby

Subject ^{us} _{must be stated}

New York City

Dramatic Drama comedy

first opening with pictures
introducing the actors in
continuation of story

The Crucial Moment

Edna Luby

129 W 46 St

New York

State N.Y.

Luca (Angelo de)

Write nothing here

D2
& au.

FEB 29 1912

1 c. rec'd

Forbidden (The) way .

Name of claimant

XXc. © Cl. D. 28881 &

Title and author

\$ / 00 *Lucy*

Leave all above these words blank

6581 FEB 29 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feb. 26/12

3 of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Angelo De Luca ,

Name and address of {
copyright claimant {

186 Grand St., New York City.

[Please turn this over]

Ex. B. P. A.

Author or
authors

Angelo De Luca

Italian

[Nationality must be stated]

Brief title of work

The Forbidden Way , play in 3 acts

Send certificate of
registration to

A. De Luca ,

186 Grand St., New York City.

Name and address
of remitter

As above

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 9 1911

© Cl. D 24410 K

XXc.

8

/ 2emo

Luca(Angelo de)

Name of claimant

Scandal (The) in our alley.

Title and author

Leave all above these words blank

20728 JUN -9 1911.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, June 8/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 9 1911

Angelo De Luca

Name and address of {
copyright claimant {

186 Grand Street, NEW YORK CITY.

EX - 87, 2

[Please turn this over]

Card made by W. E. B.

Author or
authors

Angelo De Luca

Italian

[Nationality must be stated]

Brief title of work

The Scandal in our Alley

Farce-comedy , in four acts

Angelo De Luca

Send certificate of
registration to

186 Grand Street, New York City.

Name and address
of remitter

as above

If the work is a published dramatic composition, use application form D'; if a dramatic musical composition, use form D''

[Please turn this over]

Write nothing here

D2

Luca (Angelo de)
1st (line) of Jean Muffaro.

Name of claimant

Title and author

1 c. rec'd MAR 17 1911

XXc. © Cl.D 23676

\$

/ 1110

Leave all above these words blank

9594 MAR 17 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York

Date, March 16, 1911

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 17 1911

Angelo De Luca

Name and address of {

copyright claimant {

186 Grand Street, NEW YORK CITY.

Card made by

WEB

[Please turn this over]

Author or
authors

Angelo De Luca

(Italian)

[Nationality must be stated]

Brief title of work

The Wife of Johnny Mumford

Send certificate of
registration to

Angelo De Luca

Name and address
of remitter

126 Grand Street,
NEW YORK CITY.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Luca (Angelo De)

Reference card

see

De Luca (Angelo)

48528

003982

Luca (Angelo de)

Reference card

See

D appl.file

De Luca (Angelo)

003983

58768

Luca (Angelo de)

Reference card

See

Appl. file

De Luca (Angela)

003984

55456

Luca (Joseph J. B. de)

Reference card

See

appl. file

De Luca (Joseph J. B.)

0029985

53891

Write nothing here

D2

1 c. rec'd

APR 11 1914

© Cl. D. 36760

XXc.

\$

\$1.00

Luca (Ralph de) & av.
Happy New Year.

Leave all above these words blank

14747 APR 18 1914 Cash No.

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

APR 11 1914

Date

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the UNPUBLISHED MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Composer

Ralph De Luca } 211 E. 109 St
Ralph De Luca } N.Y. City
Ralph De Luca

[Please turn this over]

Use this blank only for an UN

PUBLISHED musical composition

Country of which the composer
is a citizen or subject

[An alien artist domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Author of words

Title of musical composition

Send certificate of
registration to

Name and address
of remitter

Italy.

(domiciled in ^{New York} U. S.)

Ralph De Luca

Happy New Year!

(Music to be sent later for another copyright)

Ralph De Luca

211 E 109 St N.Y. City

Ralph De Luca 211 E 109 St N.Y. City.

[Please turn this over]

Luca de Tena (Ignacio)

Reference card

Appl file

Huesped del Sevillano.

See

Reoyo (Enrique) & Luca de Tena
(Ignacio)

003987

8318.7

Write nothing here, but fill out each numbered space below D1

Luca de Tena (Juan Ignacio)
Canas de Don Juan.

1 c. rec'd NOV 13 '25 ✓

Application
rec'd NOV 13 '25 ✓

X Xc. 2 C.D. 73352 ✓

Leave all above these words blank

Fee rec'd \$ 1.00 NOV 12 1925 53278

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 9 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
noted herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2) Juan Ignacio Luca de Tena

(Write full legal name of copyright owner)
Madrid, Spain

Prado 24

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Juan Ignacio Luca de Tena ✓

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) LAS CANAS DE DON JUAN

Published by (6) Sociedad de Autores
Espanoles at (7) Madrid, Spain

First published on the (8) 2nd day of May, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zárrega
Hotel Alamac, New York City, N. Y.

Name and address of person
or firm sending the fee (10) Miguel de Zárrega (City) (Country)
Hotel Alamac, New York City

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Luca de Tena (Juan Ignacio)
Condesa Maria

I c. rec'd

MAR 18 '26

Application
rec'd

MAR 18 '26

X Xc.

C.I.D. 74788

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

13830 MAR 18 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 16, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Juan Ignacio Luca de Tena

(Write full legal name of copyright owner)

CALLE DEL PRADO, 24

MADRID (Street)

Name of author, or if a translation,
then name of translator (3)

Juan Ignacio Luca de Tena (City) (Country)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Condesa Maria

SOCIEDAD DE AUTORES

Published by (6) **ESPAÑOLES** at (7) Madrid, Spain

First published on the (8) 24 day of November, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Carraga

Hotel Alamac, Broadway & 71st Street, New York City

(Street)

(City)

(Country)

Name and address of person or firm sending the fee (10) Miguel de Carraga

Hotel Alamac, New York City

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Luca de Tena (J. I.)
Dilema

1 c. rec'd

MAY 31 1923

Application
rec'd

MAY 31 1923

© C. I. D.

64657

X Xc.

23931 MAY 31 '23

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by W. P.

Date (1) May 29, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) J. I. Luca de Tena, Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) Juan

Ignacio Luca de Tena

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Dilema, comedia dramática en 2 actos

Published by (6) Librería y Editorial Rivadeneira Madrid

First published on the (8) Thirtieth day of March, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Bory Osso

Name and address of person
or firm sending the fee (10) Bory Osso
229 West 35 St., New York, N. Y.
(Street) (City) (Country)

229 West 35 St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below

D1

Luca de Tena (Juan Ignacio)
Dinero del Duque

1 c. rec'd

DEC 3 1924 ✓

Application

DEC -3 1924

rec'd

X Xc.

DEC 69593

Leave all above these words blank

Fee rec'd \$

51644 DEC-3'24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Dec. 1, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

J. I. Luca de Tena

Spanish

24 Calle del Prado, Madrid, Spain

(Write full legal name of copyright owner) ✓

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Juan

Ignacio Luca de Tena

(Write name in full)

[Please turn this over]



Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Dinero del Duque, comedia en 3 actos

Published by (6) Sociedad de Autores Espanoles at (7) Madrid

First published on the (8) Fifteenth day of September, 1924

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Bory Osso,

145 West 45 Street, New York, N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Bory Osso,

145 West 45 Street, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space below

D1

Luca de Tena (Juan Ignacio)
Divino tesoro

J. C. rec'd MAR 16 '28

Application rec'd MAR 16 1928

xxe. (C) C. D. 83188

Leave all above these words blank

Card made by W. P.

Fee rec'd

31.00

13958 MAR 17 '28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15, 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

Juan Ignacio Luca de Tena

(Write full legal name of copyright owner)

Prado 24, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Juan Ignacio Luca de Tena

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Divino Tesoro

Sociedad de Autores
Published by (6) Espanoles at (7) Madrid, Spain.

First published on the (8) 10 day of April, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga

Hotel Alamac, Broadway at 71st. Street, New York City.

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Miguel de Zárraga

Hotel Alamac, New York City.

(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

Luca de Tena (Juan Ignacio)
Eduardo y su vecina.

1 c. rec'd

APR 29 1920

Application
rec'd

APR 27 1920

©Cl.D 54430

X No.

Leave all above these words blank

Fee rec'd \$

14826 APR 27 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 24 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Juan Ignacio Luca de Tena

(Write name in full—State here also nationality of claimant)

3

0

(Street)

MADRID, SPAIN

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Juan Ignacio Luca de Tena

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Edwards y su Vecino

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

First published on the (8) 1st day of February, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed.)

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person or firm sending the fee (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

[Please turn this over]

(Nov., 1910, 1,000)

Write nothing here, but fill out each numbered space below

D1

Luca de Tena (Juan Ignacio)
Emigrante

I. c. rec'd

FEB 17 1922

Application
rec'd

FEB 17 1922

©CLD 60070

X No.

Leave all above these words blank

Fee rec'd \$

1.00

7037 FEB 17 22-R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb, 8, 1922.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) J. I. Luca de Tena.

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado,

Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) Juan

Ignacio Luca de Tena.

(Write name in full)

[Please turn this over]

456300

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Emigrante, zarzuela en dos actos

Published by (6) J. I. Luca de Tena at (7) Madrid,

First published on the (8) 30th day of November, 1921

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.

(Street)

(City)

(Country)

Name and address of person
or firm sending the fee (10) Oscar Osso,

1457 Broadway

New York, N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

Luca de Tena (Juan Ignacio) & Cuesta (Miguel de la)

Eterna invitada.

D1

c. rec'd APR 29 1929

Application
rec'd APR 29 1929

© Cl D pub. 961

Fee rec'd \$ 82.00

22663 APR 29 1929

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

April 22, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Juan Ignacio Luca de Tena y Miguel de la Cuesta

(Write full legal name of copyright owner)

Prado, 2A

Madrid

Spain

(Street)

Juan Ignacio (City)

Luca de Tena (Country)

y

Name of author, or if a translation,
then name of translator (3)

Miguel de la Cuesta

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) LA ETERNA INVITADA

Published by (6) Sociedad de Autores at (7) Madrid, Spain
Españoles

First published on the (8) 23 day of March, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga
Hotel Park Central New York N.Y.

Name and address of person or firm sending the fee (10)
Hotel Park Central New York N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

Luca de Tena (Juan Ignacio)

Hogueras de San Juan

1 c. rec'd NOV 12 1929

Application NOV 12 1929
rec'd

© Cl. pub 3017
X Xc.

Leave all above these words blank

Fee rec'd \$ **42.00**

NOV 12 1929

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Nov. 11, 1929**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) **Juan Ignacio Luca de Tena**

(Write full legal name of copyright owner)

Prado, 24

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,
then name of translator (3)

Juan Ignacio Luca de Tena

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Las Hogueras de San Juan

Sociedad de Autores Españoles

Published by (6) _____ at (7) Madrid

First published on the (8) 10 day of March, 1929

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zárraga

Park Central Hotel New York N.Y.

(Street)

(City)

(Country)

Name and address of person
or firm sending the fee (10) Miguel de Zárraga

Park Central Hotel New York N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Luca de Tena (Juan Ignacio)
Maria del Mar

1 c. rec'd

Application

rec'd

Mar. 16/28
MAR 15 1928

©C1D

83428

Leave all above these words blank

Fee rec'd

\$1.00

13958 MAR 17 28

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15, 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Juan Ignacio Luca de Tena

(Write full legal name of copyright owner)

Prado 24, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Juan Ignacio Luca de Tena

(Write name in full)

[Please turn this over]

Q. E. P. C. R.

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) María del Mar

Sociedad de Autores
Published by (6) Españoles at (7) Madrid, Spain

15 November, 1927
First published on the (8) _____ day of _____, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zárraga
Hotel Alamac, Broadway at 71st. Street, New York City

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Miguel de Zárraga

Hotel Alamac, New York City.
(Street) (City) (Country)

[Please turn this over]

(July, 1924-1,000)

Write nothing here, but fill out each numbered space below **D2**

Lucaci (Princess Elise)
Secret of the prince.

1 c. rec'd DEC 22 1917

Application
rec'd DEC 22 1917

XXc. ©CLD 48589 *✓*

\$1.00 **40571 DEC 22 '17**

Leave all above these words blank

Fee rec'd **8**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Princess Elise Lucaci. American
(Write name in full—State here also nationality of claimant)

Margaret Stodel
29 W. 47th St.
(Street)

New York *N. Y.*
(City) (State)

H.K. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Helene Elsie Lucas ✓

Country of which the author or translator is a citizen or subject (4) *America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *The Secret of the Prince*

Send certificate of registration to (7) *Helene Elsie Lucas*

St Margaret Hotel 129 W. 47th New York City
Name and address of person (Street) (City) (State)
sending the fee (8) *Helene Lucas*

129 W. 47th St. New York. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lucaci (Helene Elise) van
Yellow (The) wa sp.

1 c. rec'd SEP 25 1917 ✓
Application
rec'd SEP 25 1917
© Cl. D 47875 C
XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00 22120 SEP 25 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 22. 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Helene Elise Lucaci
~~American~~

(Write name in full)

St Margaret Hotel. New York N. Y.
29 W. 47 (Street) New (City) (State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Helene Elise Lucaci

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Yellow Wasp

Send certificate of registration to (7)

Helene Elise Lucaci

St Margaret Hotel 129 W. 47th St New York City

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Helene Lucaci

St Margaret Hotel 129 W. 47th St New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lucarelli (Lorenzo)
Lucrezia; di Guglielmo
Fabbri.

Name of claimant

Title and author

D 1

2 c. rec'd Nov. 21/1911

XXI © C. D. 26009 ²

\$1 = 35769

Dec. 2. 1911

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 7 1911 Date, Dec. 6th - 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Lorenzo Lucarelli
2386th 106th street New York, N.Y.

[Please turn this over]

REF DOUBTFUL FILE

Author or
authors

Giuglielmo Fabbrì (Italian)

[Nationality must be stated]

Brief title of work

"Lucrezia" (Dramma lirico in 4 atti)

Exact date of publication

November 30th 1909

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Lorenzo Lucarelli

238 E. 106th street New York. N.Y.

Name and address
of remitter

Lorenzo Lucarelli

238 E. 106th street New York. N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below

12

UCL-3 '25/

1 c. rec'd

Application
rec'd OCT -3 1925

CLD 72980
XXC.

Lucas (A.T.)

Trial of The people of the state of Ill. vs. Wm
Armstrong

\$1.00

Leave all above these words blank

Fee rec'd

47630 OCT-3'25

Card made by W. P. DRAMATIC
APPLICATION FOR COPYRIGHT—~~MUSICAL~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 1-1925

Of the ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

A.T. Lucas, a citizen of the United States

(Write name in full—State here also nationality of claimant)

residing at
Chandlerville

Cass County

Illinois

(State)

author and proprietor
Name of composer of music (3)

A.T. Lucas

(Write name in full)

Country of which the composer is a citizen

or subject (4) United States [Must be stated]

(July, 1918)

[Please turn this over]

An alien composer domiciled in the United States must name the place of domicile (5)

Name of arranger (6) A. T. Lucas.
(Write name in full)

Country of which the arranger is a citizen or subject (7) United States [Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (8)

Author ^{Drawn} ~~of words~~ (9) A. T. Lucas. Chandlerville Ga. 300 Ill.

Title of ~~musical~~ ^{Dramatic} composition (10) The Trial of the People of the State of

Send certificate of registration to (11) Illinois vs. William Armstrong
alias Duff Armstrong, in which
Abraham Lincoln appeared as chief
counsel for the defendant.

Name and address of person sending the fee (12) A. T. McCreary, for applicant,
Illinois State Register Springfield Ill.

(Street) (City) (State)

(Street) (City) (State)

[Please turn this over]

Lucas (Allen T.)

D2

APR-5'26

Duff-Armstrong murder trial.

1 c. rec'd

Application
rec'd

APR-5'26

XXc. 2010 25148 CR

Fee rec'd \$

17080 APR-5'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3rd, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Allen J. Lucas

(Write full legal name of copyright owner)

(2) Address

Main

(Street)

Chandlerville

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Allen J. Lucas ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States - ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The "Duff" Armstrong Murder Trial -

(7) Send certificate of registration to

Main

(Street)

Allen J. Lucas ✓

Chandlerville

(City)

Illinois ✓

(State)

(8) Name and address of person or firm sending the fee

Main

(Street)

Allen J. Lucas

Chandlerville

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Lucas (Allen T.)

Duff Armstrong murder trial.

JUL 15 1926 /
1 c. rec'dApplication JUL 24 '26
rec'd

XXC. C. D. 76256

Fee rec'd \$

\$1.00

33441- JUL 15 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 21st - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Allen T. Lucas

(Write full legal name of copyright owner)

Address

Chandler

(Street)

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Allen J. Lueck
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not alien

(6) Brief title of work The "Duff" Armstrong Murder Trial

(7) Send certificate of registration to Allen J. Lueck
Main Chandlerville Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allen J. Lueck
Main Chandlerville Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

Lucas (C. V.)
Vagrant (A) Princess

1 c. rec'd

SEP 15 1914

Application
rec'd

SEP 15 1914

XXc.

© Cl D 38115

Leave all above these words blank

Fee rec'd

\$1.00 32000

SEP 15 1914^R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W. Washington, D. C.

Date (1)

Sept 14th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

C. V. Lucas

(Write name in full)

300 74th St.

(Street)

New York City

(City)

Ny.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

C. V. Lucas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A. Vagrant Prince

Send certificate of registration to: (7)

C. V. Lucas
300 N 48th St

New York City *N.Y.*

Name and address of person sending the fee: (8)

C. V. Lucas
300 N 48th St

New York City *N.Y.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4
[Please turn this over]

Lucas (Carter)

Hot copy.

D2

FEB 26 1930 ✓

1 c. rec'd

Application
rec'd

FEB 26 1930

© Cl Dunpub 4531 ✓

Fee rec'd \$ 81.00

9822 FEB 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CARTER LUCAS

(Write full legal name of copyright owner)

(2) Address

78 Washington Place
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author ~~_____~~

Carter Lucas ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States of America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

Hot Copy

A Comedy of Newspaper Life ✓
In three acts ✓

(7) Send certificate of registration to

Carter Lucas ✓

78 Washington Place *New York* *N. Y.*
(Street) (City) (State)

(8) Name and address of person ~~_____~~ sending the fee

Carter Lucas ✓

78 Washington Place *New York* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if ■ published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lucas (E.V.)
Same star.

1 c. rec'd

Application *NOV 25 '24*
rec'd.

xx © C. D. 69510

Leave all above these words blank

Card made by W. P

Fee rec'd:

50406 NOV 25 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 24 / 24

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

E. V. Lucas % Carter & Brown Ltd

(Write full legal name of copyright owner)

Canent Park Rd

(Street)

London England

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Geo. C. Lucas

Country of which the author or translator is a citizen or subject (4) *Great Britain* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Same Star

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____
(Street)

Curtis Brown Ltd
111 W. 59 St
New York City
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Lucas (Frank Laurence)

D1 (FOR.)

DEC 11 1935

1 c. rec'd

Application

rec'd

EC 11 1935
© Cl D pub. 38706

XXc.

Four plays. Contents.-Land's end.-Surrender to discretion.-The lovers of Gudrun.-Death of a ghost.

Fee rec'd \$

\$2.00

58681 DEC 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Laurence Lucas

(Write full legal name of copyright owner)

(2) Address 20 West Road

(Street)

Cambridge

(City)

England

(Country)

(3) Name of author or translator F.L. Lucas

(Frank Laurence Lucas)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ☐ Great Britain
(MUST be stated)

(5) Brief title of work FOUR PLAYS

(6) Published by The University Press at Cambridge, England
(Name) (City)

(7) Published on the 18th day of October, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to The Macmillan Company
60 Fifth Avenue New York New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee The Macmillan Company
60 Fifth Avenue New York New York
(Street) (City) (Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Lucas (George) saw.
Arion.

Name of claimant

Title and author

1 c. rec'd

JUL 21 1914

XXc. © Cl. D 37634 C

\$ 8.00

Leave all above these words blank

25651

JUL 21 1914

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

JUL 21 1914

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

8 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
6 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

George Lucas.P.O.

00400 Name and address of {
copyright claimant { Passaic N.J.

[Please turn this over]

O.K.-B.F.T.

Author or
authors

George Lucas (American)

[Nationality must be stated]

Brief title of work "Arion."

Send certificate of
registration to {

George Lucas
Passaic N.J.

Name and address |
of remitter |

President Br 202

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

Lucas (George)

Name of claimant

Last (The) king of Bohemia.

Title and author

1 c. rec'd

JUN 17 1911

C.C.D. 24501

XXc.

\$

1.00 Recd R

18825 JUN 17 1911

Cash No.

Leave all above these words blank

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (mandatory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

George Lucas
Passaic, N. J.

[Please turn this over]

SPECIAL FILE

Author or
authors

George Lucas

[Nationality must be stated]

Brief title of work

The Last King of Bohemia

Send certificate of
registration to {

George Lucas

Name and address
of remitter {

Passaic, N.J.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here

D2

Lucas (George)

9 an.

Name of claimant

1 c. rec'd

Nov. 1. 1911

© Cl.D 25721

XXc.

Mana and Iserna.

Title and author

\$1 =

38830

Nov. 1. 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

~~Card~~ made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Passaic, N.J. Date, Nov 8/11.

On the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 9 1911

George Lucas

Name and address of
copyright claimant

278 Highland Ave. Passaic, N.J.

[Please turn this over]

RECORDED

Author or
authors

George Lucas, American.

[Nationality must be stated]

Brief title of work

"Mana and Iserna"

Send certificate of {
registration to {

George Lucas,
278 Highland Ave.
Passaic, N.J.

Name and address }
of remitter }

George Lucas
Same as above.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

D2

APR 12 1911

Lucas (Geo)

1 c. rec'd

Name of claimant

© Cl.D 23927

Poet's (Tne) dream.

XXc.

Title and author

\$

Leave all above these words blank

13170

APR 12 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant }

Geo

Lucas

Passau N.J.

[Please turn this over]

"SPECIAL FILE"

Card made by W. E. B.

Author or
authors

Geo. Lucas

U.S.

[Nationality must be stated]

Brief title of work

The Poet's Dream

Send certificate of
registration to

Geo. Lucas
Passaic N.J.

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lucas (George) Paul
Rise from poverty
to wealth.

Leave all above these words blank

Fee rec'd

1 cc. rec'd

AUG -7 1916

Application
rec'd

AUG -7 1916

XXc.

©CLD 44574

AUG -7 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

George Lucas

(Street)

203 Harrison St.

(City)

Passaic

(State)

N.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Lucas

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Rise from Poverty to Wealth!"

Send certificate of registration to: (7)

George Lucas
Passaic

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

203 Harrison St.
(Street)

Passaic
(City)

N.J.
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

Lucas (George)
Village (The) postmaster of
Fairview.

Name of claimant

Title and author

1 c. rec'd

SEP 28 1912

© Cl. D. 3:989

XXc.

\$

100.00

Leave all above these words blank

29105 SEP 28 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

September. Date, 27

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 27 1912

Name and address of
copyright claimant {

278 Highland Ave.,

Barre, Vt.

[Please turn this over]

Mr. S. P. A.

Card made by E. M. J.

Author or
authors

Tanner

[Nationality must be stated]

Brief title of work

The Village Post Master of Tanner

Send certificate of
registration to

George Lucas

Name and address
of remitter

George Lucas

Barrie, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Lucas (George M. Cohan) D2
Wives who live.

OCT-7'27/1
1 c. rec'd
Application
rec'd OCT-7'27
© Cl D 81285
XXc. R

Fee rec'd \$

47346 OCT-7'27
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGE M. COHAN LUCAS ✓

(Write full legal name of copyright owner)

(2) Address

1200 STATE ST.

(Street)

UTICA

(City)

N.Y. ✓

(State)

O. K. - E. F. T.

[Please turn this over]

(3) Name of author or translator

GEORGE M. COHAN LUCAS ✓
(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Brief title of work

"WIVES WHO LIVE" ✓

(7) Send certificate of registration to

GEORGE M. COHAN LUCAS ✓
1200 STATE ST. Utica N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

G. M. COHAN LUCAS
1200 STATE ST. Utica N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lucas (Helene Elise)
Balkan wedding; or, The girl
in the net.

Leave all above these words blank

Fee rec'd \$

\$1.00

5890 FEB 21 '19

1 c. rec'd

Application

rec'd

FEB 21 1919

FEB 21 1919

© J. D. 51219

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Helene Elise Lucas, American

(Write name in full—State here also nationality of claimant)

129 W. 47th ST

(Street)

New York

(City)

N. Y.

(State)

EX ★ O. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Helene Elise Lucas

Country of which the author or translator is a citizen or subject (4)

America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Balkan Reading
or The Girl in the Net.

Send certificate of registration to (7)

Helene Elise Lucas

Name and address of person sending the fee (8)

(Street)

(City)

(State)

129 W. 47th St New York City
Helene Lucas
129 W. 47th St New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lucas (Helene Elise)
Behold your house.

Name of claimant

Lucas
Title and author

D²

1 c. rec'd

© Cl. D 20137

XXc.

\$ 3925 / - 1100
FEB - 8 1910

Leave all above these lines blank

Class No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 8 1910 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Helene Elise Lucas
Hotel Humphrey 102 44th St.
New York.

(OVER)

Author or
authors

Helen Elsie Lucas

American.

[Nationality must be stated]

Brief title of work

Behold Your House.

Send certificate of
registration to

Helen Elsie Lucas.

Name and address
of remitter

*Helen Elsie Lucas.
Hotel Humphrey, 102 West 44 St
New York.*

If the work is a published dramatic composition, use application form D; if a dramatic-musical composition, use form E.

(OVER)

Lucas (Helene Elise)

D2

Danger in the dark; or, Danger in darkness.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd JAN - 2 1936

Application rec'd JAN - 2 1936

C. C. Unpub. 38997

356 JAN - 3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helene Elise Lucas
(Write full legal name of copyright owner)

(2) Address Hotel St. Andrew 72 1/2 W. Broadway New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DANGER IN THE DARK.

(7) Send certificate of registration to Helene Elsie Lucas

45 Wall St. (8th floor) New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helene E. Lucas

Hotel St. Andrew 72^d St & Broadway New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lucas (Helene Elise)
Flash of destiny; or, The
Temple of Ajanta.

Leave all above these words blank

Fee rec'd

24704 JUN 13 '22

1 c. rec'd

Application

rec'd

XXc.

© CLD 61128

JUN 13 '22

JUN 13 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 12 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Helene Elise Lucas, American

(Write name in full—State here also nationality of claimant)

129 West 47th St New York City N.Y.

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Helene Elise Lucas

Country of which the author or translator is a citizen or subject (4) *America* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *The Flash of Destiny*
~~or~~ *or The Temple of Giants*
asanta

Send certificate of registration to (7) *Helene Elise Lucas.* ✓

129 W. 47th St. New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Helene E. Lucas*

129 W. 47th St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Lucas (Helen Elise)
Golden image.

Leave all above these lines blank

D ^{A⁵}
Name of claimant
H. A. Lucas
Author and title

1 c. rec'd SEP 22 1910

© Cl. D 2:532^C
Cl. A, XNo. No.

Cash No. 8545 \$1⁰⁰
SEP 22 1910

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date _____

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

H. A. Lucas
New York, N.Y.

Author's name
and nationality

Lucas

(Helene Elise) Ws
[Nationality must be stated]

Description of contribution

Drama

Title of contribution

The Golden Image

Published in

The Morning Telegraph
[Name of newspaper or periodical]

Vol.

No.

Date

Feb. 20. 10

Date of publication

Feb. 20. 10

[Must be
exactly
stated]

[Date when periodical is placed on sale, sold, or publicly distributed]

Send certificate of

registration to

Helene Elise Lucas,

157 W. 44th St., New York N.Y.

NOTE.—This form is to be used only for CONTRIBUTIONS TO NEWSPAPERS OR PERIODICALS. A separate application card must be used for each separate contribution. No registration can be made unless the copy of the newspaper or periodical is deposited and is accompanied with a properly filled-out application card and statutory fee.

* If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

(OVER)

See Official Card

Write nothing here, but fill out each numbered space below

D 2

Lucas (Helene Elise)
Heather.

1 c. rec'd JUN -4 1919

Application JUN -4 1919
rec'd

© CLD 51943

XXe.

\$1.00 16548 JUN-4'19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

And made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2).

Helene Elise Lucas American
(Write name in full—State here also nationality of claimant)

129 West 47th St New York City
(Nov., 1918) (Street) (City) (State)

Please turn this over

EX. ★ C. G. L.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Helen Elsie Lucas

Country of which the author or translator is a citizen or subject (4) *America* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Feather

Send certificate of
registration to (7) _____

Helen Elsie Lucas

129 West 47th St New York City
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Helen Elsie Lucas

129 West 47th St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Lucas (Helene Elise)
Just before dark.

Name of claimant

Jan
Title and author

D²

1 c. rec'd

MAR 7 1910

© Cl. D 20371

XXc.

\$

/ 2⁰⁰ 1228

Leave all above these lines blank

9134 MAR - 7 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 7 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

120400
Name and address of
copyright claimant

Helene Elise Lucas.
157 West 44th St
New York.

(OVER)

Author or
authors

Helen Elsie Lucas

American

(Nationality must be stated.)

Brief title of work

Just Before Dark

Send certificate of
registration to

John Lane Co.

Name and address
of remitter

Helen Elsie Lucas
157 West 44th St. New York

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Lucas (Helene Elise)
First lady; or, Twins

JAN 18 1922
1 c. rec'd
Application JAN 18 1922
reg'd
© Cl. 59658
XXc.

\$1.00

2299 JAN 18 '22 ^K

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 15th 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Helene Elise Lucas. American*

(Write name in full—State here also nationality of claimant)

129 West 47th St.

(Street)

New York

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Helene Elise Lucas.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Lost Lady.

Send certificate of registration to (7) Helene Elise Lucas.

St. Margaret Hotel 129 West 47th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Helene Elise Lucas

129 West 47th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lucas (Helene Elise)
Night at Monte Carlo.

1 c. rec'd *AUG 10 1922*
Application rec'd *AUG 10 1922*
© *CLD 61655 - R*
XXC

Leave all above these words blank

Fee rec'd \$

\$1.00

30963 AUG 10 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Helene Elise Lucas*

(Write full legal name of copyright owner)

St. Margaret Hotel

(Street)



129

(City)

West 147th St New York City

(State)

April, 1922 3,000

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Helene Elise Lucas

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) A Night at Monte Carlo

Send certificate of
registration to (7) Helene Elise Lucas

St. Margaret Hotel, 129 West 47, St. New York City
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Lucas E. Lucas

129 West 47, St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Lucas (Helene Elise)
One morning.

D²
Name of claimant
H. M.
Title and author

1 c. rec'd 1909
Cl. D. XNo. No. 17049
Cash No. 410

Leave all above these lines blank 37044 OCT -8 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

004024

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant
made by W. C. F.
Helene Elise Lucas
208 Summer Ave. New York N. Y.
United States
Nationality of author or authors

[Must be stated]

Author or
authors

Helene Elise Lucas

Title of work

One Morning

Send certificate of
registration to

Helene Elise Lucas
Price
L. O. P. Summer Ave Newark N. J.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Lucas (Helene)
One Sunday.

D²
Name of claimant
Title and author

Jan

Rec'd JAN 22 1910
XXc. © Cl. D. 20000
\$ 1.00
2237 JAN 22 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 22 1910 Date,
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

304025
Name and address of
copyright claimant

Helene Lucas
112 West 45th St New York.
(OVER)

Author or
authors

Helene Lucas

American

Nationality must be stated.

Brief title of work

One Sunday

Send certificate of
registration to

Helene Lucas.

Name and address
of remitter

*Helene Lucas
112 West 45th New York.*

If the work is a published dramatic composition use application form D1; If a dramatico-musical composition, use form D2.

(OVER)

Lucas (Helene Elise)
Passengers

D2

1 c. rec'd

DEC -2 1927

Application
rec'd

DEC -2 1927

© C1 D
XXc.

81911

Fee rec'd \$

56471

DEC -2 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Helene Elise Lucas
(Write full legal name of copyright owner)

(2) Address c/o Stewart & Chanin 43 W. 48 St. New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Helene Elise Lucas

(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Passengers

(7) Send certificate of registration to

Helene Elise Lucas

C/o Stewart & Shearer *45 Wall St* *New York*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Helene Elise Lucas

43 West 48th St. *New York City*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lucas Helene Elise Lucas
Roumanian exile

1 c. rec'd **MAR 27 1917**

Application
rec'd **MAR 27 1917**

XXc. **©CLD 46484**

Leave all above these words blank

Fee rec'd **\$1.00 9573 MAR 27 1917**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Helene Elise Lucas.

(Write name in full)

229 W. 47th St.

EX. ★ C. G. 1 (Street)

St Margaret Hotel N. Y.

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Helene Elise Lucas

Country of which the author or translator is a citizen or subject (4) *America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *The Roumanian Exile.*

Send certificate of registration to (7) _____

St. Margaret Hotel *Helene Elise Lucas*
129 W. 47th St. New York N.Y.

Name and address of person sending the fee (8) _____
(Street)

Helene Elise Lucas
129 W. 47th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lucas (Helene Elise)
Savages; or, The heathen

1 c. rec'd DEC -6 1919
Application DEC -6 1919
rec'd
© Cl. D 53283
XXc.

31.00

38989 DEC-6'19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 4th 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Helene Elise Lucas. American

(Write name in full—State here also nationality of claimant)

Margaret Hotel 129 W. 47th St. New York N. Y.

(Sept., 1919—2,000)

(Street)

(City)

(State)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Helene Elise Lucas

Country of which the author or translator is a citizen or subject (4) *America* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Savages (or)*
The Heavens

Send certificate of
registration to (7) *Helene Elise Lucas*

St Margaret Hotel 129 W. 47th ST New York City
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *Helene Elise Lucas*

St Margaret Hotel 129 W. 47th ST New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lucas (Herman Wallace)

Feramos; or, The
Kings' rival; by A. V. Lucas.

Leave all above these words blank

1 c. rec'd.

MAR - 2 1915

Application
rec'd

APR 14 1915

XXc.

©CLD 40412

Fee rec'd \$1.00 8010

MAR - 2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 9th
1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Herman Wallace Lucas;
(Write name in full)
1070 N. 39th Pl. Los Angeles, California.
(Street) (City) (State)

[Please turn this over]

EX-M.C.J.

Name of Author, but if a translation, then Translator (3)

Allie Isabel Lucas - Anna.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

3. The King's Rival.

Send certificate of registration to: (7)

Allie Isabel Lucas
1070 W. 39th Place, Los Angeles, Calif.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Allie I. Lucas
1070 W. 39th Pl. Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Lucas (Homer F.) *

Government: You need stronger lenses!

I. c. rec'd

NOV - 3 1932

Application

rec'd

NOV - 3 1932

© Cl C

6192

X Xc.

R

Leave all above these words blank

Fee rec'd

\$1.00

50994 NOV-3'32

MFG

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. ✓

Date (1) November 1, 1932

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) HOMER F. LUCAS, citizen of United States
(Write name in full—State here also nationality of claimant)

128 South Ellis St., Salisbury, N. C.
(Street) (City) (State)

Name of author (3) HOMER F. LUCAS ✓
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [✓] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "GOVERNMENT! You need STRONGER lenses" [✓]

Send certificate of registration to (7) Chas. R. Allen

621 Wash. Loan & Trust Bldg., Washington, D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas. R. Allen

621 Wash. Loan & Trust Bldg., Washington, D. C.
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Lucas (Jimmy Jacob)

D2

FFB 23 '32 ✓

It happens when amateurs [!] broadcast.

1 c. rec'd

Application FEB 23 1932
rec'd

CP

Fee rec'd \$

1.00

XXc. © Cl Dunpub 14670

9515 FEB 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 20 / 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is obtained by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Jimmy Jacob Lucas

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"IT HAPPENS WHEN AMETURES
BROADCAST."

A COMÉDY SKIT.

(7) Send certificate of registration to

JIMMY LUCAS

CLARIDGE HOTEL 44TH ST. NEAR BROADWAY,

(Street)

(City)

(State)

New York

(8) Name and address of person or firm sending the fee

JIMMY JACOB LUCAS

CLARIDGE HOTEL 44TH ST NEAR BROADWAY,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Lucas (John Cary)

D2

AUG 23 1937

Rich man's house; by Jonathan Lucas.

1 c. rec'd

Application
rec'd

AUG 23 1937

© Cl Dunpub 51804

Fee rec'd \$

\$1.00

44187 AUG 24 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Cary Lucas
(Write full legal name of copyright owner)

(2) Address

2090
(Street)

Ocean Way

Laguna Beach
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Rich Man's House
A Play in Three Acts

(7) Send certificate of registration to

2090 Ocean Way
(Street)

J. C. Lucas
Laguna Beach
(City)

Calif.
(State)

(8) Name and address of person or firm sending the fee

2090 Ocean Way
(Street)

J. C. Lucas
Laguna Beach
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lucas (Ottis)

D2

JAN 16 1935

Laugh - sing - and pray.

Libretto.

1 c. rec'd

Application
rec'd

JAN 16 1935

© Cl Dunpub 33135

CP

Fee rec'd \$

8.00

2589 JAN 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

January 10, 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Ottis Lucas** ✓

(Write full legal name of copyright owner)

(2) Address **2705 Marine St.**

(Street)

South Bend, Ind.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ottis Lucas
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Laugh - Sing - and Pray"
A dramatic musical spectacle
The story of the negro *

(7) Send certificate of registration to Ottis Lucas
2705 Marine St. South Bend, Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ottis Lucas
2705 Marine St. South Bend, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

* In 2 Acts, with Prologue, 2 Inter-Actes, and Epilogue - later

Write nothing here

02

1 c. rec'd

NOV 19 1927

Name of claimant

XXc.

©C1D 81795

Title and author

\$

54375 NOV 19 27

Cash No.

Leave all above these words blank

\$1.00

NOV 19 '27

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3403
Name and address of
copyright claimant

Ottis Lucas

3496 Fall Creek Blvd. Indianapolis, Ind.

[Please turn this over]

Author or
authors

OTTIS LUCAS

American

[Nationality must be stated]

Brief title of work

"THE LIGHT"

Send certificate of
registration to

Kenyon & Kenyon, 165 Broadway, N.Y. City

Name and address
of remitter

Kenyon & Kenyon, 165 Broadway, N.Y. City

If the work is a published dramatic composition, use application form D2. If a dramatic-musical composition, use form D3.

[Please turn this over]

Lucas (Ottis P.)
Light.

D2

1 c. rec'd

Application
rec'd

© C D 78323
N.Ne.

fee rec'd \$

106

58153

Dec. 23/16

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

UNITED STATES OFFICE OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ottis P. Lucas ✓
(Write full legal name of copyright owner)

(2) Address 3496 Fall Creek Blvd. Indianapolis Ind. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Light ✓ an experience in seven episodes ✓

#58153

(7) Send certificate of registration to Ottis P. Lucas ✓

3496 Fall Creek Blvd.

(Street)

Indianapolis Ind. ✓

(City)

(State)

(8) Name and address of person or firm sending the fee Ottis P. Lucas

3496 Fall Creek Blvd.

(Street)

Indianapolis Ind.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lucas(Ottis)

D2

Light. Changes and added matter.

1 c. rec'd Apr. 5, 1934

Applica APR - 5 1934
rec'd

© Cl Unpub 27659

Fee rec'd \$1.00

11589 Mar. 10, 1934

R

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ottis Lucas
(Write full legal name of copyright owner)

(2) Address 2705 Marine St. South Bend, Indiana
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Ottis Perry Lucas
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Light" (A Religious Spectacle).

Copyright is claimed on changes and added matter, from that
included in the original manuscript copyrighted in 1927.

(7) Send certificate of registration to Ottis Lucas

2705 Marine Street, South Bend, Indiana

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ottis Lucas

2705 Marine Street

(Street)

South Bend, Indiana

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Lucas (Ottis)

Look to the stars.

EAF

Fee rec'd \$

\$1 00

D2

1 c. rec'd SEP 25 1935

Application SEP 25 1935
rec'd

© Cl Unpub 37531

44823 SEP 25 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ottis Lucas

(Write full legal name of copyright owner)

(2) Address

2705 Marine Street

(Street)

South Bend

(City)

Indiana

(State)

[Please turn this over]

(3) Name of author or translator

Otto Lucas

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Look to the Stars"

(7) Send certificate of registration to

Otto Lucas

% Studebaker Corporation

(Street)

South Bend

(City)

Indiana

(State)

(8) Name and address of person or firm sending the fee

Otto Lucas

2705 Marine St.

(Street)

South Bend

(City)

Indiana

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here

D2

Lucas (Otti)

Name of claimant

1 c. rec'd

NOV 19 1927

XXc.

©C1D 81796

Title and author

18

Unknown disciple

Leave all above these words blank

\$1.00

54375 NOV 19 1927

NOV 19 27

Card made by W. F.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Otti Lucas

Name and address of

copyright claimant

34967 1/2 Oak Creek Blvd - Indianapolis Ind

[Please turn this over]

Author or
authors

OTTIS LUCAS /

American /

[Nationality must be stated]

Brief title of work

"THE UNKNOWN DISCIPLE" /

Send certificate of {

registration to { Kenyon & Kenyon, 165 Broadway, N.Y. City.

Name and address {

of remitter { Kenyon & Kenyon, 165 Broadway, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D²

[Please turn this over]

Lucas (Virginia)
Dramatic works of Daniel
Bedinger Lucas.

Name of claimant

Title and author

D1

2 c. rec'd AUG 23 1913

© Cl. D. 34250

Cl. D. XNo. No.

\$1.00

8 Cash No.

Leave all above these lines blank

27005 AUG 23 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 21-13 Date,

9 Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Miss Virginia Lucas
215 E. Franklin St. Richmond, Va.

THE DOUBTFUL TITLE

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Daniel Bedinger Lucas.

Title of work

Dramatic Works. of Daniel Bedinger
Lucas.

Date of publication

August 21, 1913

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Richard. G. Badger
194 Boylston St. Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D3.

Penalty for deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Lucas (Wilfred)

Bindra, the minstrel ; by Frances
Allittsen

Name of claimant

Title and author

D²

1 c. rec'd

AUG 31 1909

Cl. D, XNo. No.

16668

\$

Cash No.

AUG 31 1909

100 mo

Leave all above these lines blank

27301

Application for Copyright—Dramatic ~~or Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 30th 1909

Date,

Of the

DRAMATIC

~~DRAMATIC MUSICAL~~

COMPOSITION

named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Wilfred Lucas

Hudson Theatre New York, N.Y.

Nationality of author or authors

English

Card made by J. R. T.

(Must be
stated)

(OVER)

070700

Author or
authors

Frances Allitsen

Title of work

"Bindra, the Minstrel"

Send certificate of
registration to

*Wilfrid Lucas
Hudson Theatre, New York N.Y.*

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space

D3

1 c. rec'd SEP 14 1918

Application SEP 13 1918

rec'd 50389

Lucas Acavedo (J. de) y Moreno de León (José)
Mano de Dios

Leave all above these words blank

Fee rec'd \$

\$1.00

20352 SEP 13 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)—AUG 26 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

J. de L. Acavedo y J. M. de León

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

J. de

(City) Lucas Acavedo y José Moreno de León

[Write name in full]

(Country)
[Please turn this over]

Country of which the author or
translator is a citizen or subject(4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

La mano de Dios

Price

\$ 5.00

SOCIEDAD DE AUTORES CALLE DEL PRADO, 24

Published by (6)

ESPAÑOLES

MADRID, SPAIN

Exact date of publication (8)

27 April 1918

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

Name and address of person
sending the fee: (10)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Lucas & Zaver, co.
Whitened sepulcher;

Leave all above these lines blank

D²
Name of claimant
Title and author
1 c. rec'd
OCT 10 1911
Cl. D. XXc. No. © Cl. D. 25453
29857 OCT 10 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *So Bend, Ind* Date, *Oct 7, 1911*

24042
Of the **DRAMATIC** **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
OCT 10 1911

1205 East
Name and address of { *Lucas and Zaver Co.*
copyright claimant { *South Bend, Ind.*
Indianapolis

U.S.P.A.
Nationality of author or authors

Americans

[Must be stated]

(OVER)

Author or
authors *Edw. Milton Luce and Mrs Henry Zuer*

Title of work *The Whited Ash Lumbering;*
a dramatic composition

Edw. Milton Lucas,
1205 East Indiana Ave. South Beach, Ind.

Note:—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Lucchesi (Riccardo)

D2

San

Name of claimant

Marguise de Pompadour. by

Title and author

Florence Richmond & J. D. Stull

Leave all above these words blank

1 c. rec'd FEB 10 1912

XXc. © Cl. D 28644

\$

6027 FEB 10 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 6th

Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 10 1912

Name and address of
copyright claimant

Riccardo Lucchesi
Los Angeles, Cal.

[Please turn this over]

Author or
authors

Lawrence Richmond and J. D. Steele
United States. [Nationality must be stated]

Brief title of work

"Marquise de Pompadour."

Send certificate of
registration to

Riccardo Lyncehesi, Italy
Los Angeles, Cal. "

Name and address
of remitter

Riccardo Lyncehesi
Theatre
710-11, Majestic Bldg, L.A. Cal

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

D²

MAR 31 1910

Name of claimant

L. c. rec'd

Tan

Title and author

XXc.

© ClO 20643

\$

12752

MAR 30 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 30 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. T. C.
Name and address of
Copyright claimant

Mr. Francesco Lucchetti

912 Fitzwater Street - Philadelphia, Pa

(OVER)

Author or
authors

Mr. Francesco Lucchetti

Italian

(Nationality must be stated.)

Brief title of work

Alexandria Scobel" a Tragedy
Prologue and Three Acts -

Send certificate of
registration to

A. Dramatic Composition

Mr. Francesco Lucchetti

Name and address
of remitter

Mr. Francesco Lucchetti

912 Filzwater St. Philada. Pa

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Lucchetti (Pietro)

D4

Don Geremia, words and music by P. Lucchetti, based
on Romeo and Juliet.

CP

1 c. rec'd Apr. 2, 1935

Application rec'd APR 20 1935

© Clunpub 28887

Fee rec'd \$ 1.00

16319, Apr. 5, 1935 P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pietro Lucchetti

(Write full legal name of copyright owner)

(2) Address

104-15 122nd Street

(Street)

Richmond Hill N.Y.

(City)

(State)

[Please turn this over]

- (3) Name of composer Pietro Lucchetti
- (4) Country of which the composer is a citizen American
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Pietro Lucchetti
(Write name in full)
- (7) Country of which the author or translator is a citizen* American
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work Don Geremia
- (10) Send certificate of registration to Pietro Lucchetti
104-15 122nd St Richmond Hill N. Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee _____

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1911—2,000)

Luo[]hini (Pierre D.)

D2

Feu du ciel, by Pierre Dominique [pseud.]

1 c. rec'd

Application
rec'd

© Cl Dunpub 5032
XXc

21'30

MAR 21 1930

Fee rec'd \$

\$1.00 TR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/20/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pierre D. Luchini

(Write full legal name of copyright owner)

(2) Address

195 Rue de Tolbiac
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Pierre D. Luchini (Pierre Dominique)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Feu du Ciel"
pièce en 4 tableaux

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Lucchini (Pierre-Dominique)

Salvador Boog, by Pierre Dominique [pseud. of
P. D. Lucchini] (In Les Œuvres libres, no. 164)

A5

Aug. 21, 1935

1 c. rec'd

Application
rec'd

OCT 22 1935

© Cl D pub. 37014

LEAF

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1935.

One complete copy of the best edition of the *NEWSPAPER* or *PERIODICAL* named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

PIERRE-DOMINIQUE LUCCHINI,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 55 Rue de Verneuil, Paris, France.

(Street)

(City)

(State)

(3) Name of author or translator

Pierre Dominique

(Write name in full)

(Pseud. for: Pierre-Dominique Lucchini)

Correct. See Index to Claimants

- (4) Country of which the author is a citizen* France
(MUST be stated)
- (5) If an alien author, state where domiciled in United States
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution "Salvador Boog" - Pièce Inédite en #5 to
Trois Actes on page #114
- (8) Published in Les Oeuvres Libres ; at Paris ; France Feb. 1/35
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 1st day of February, 1935
Issue No. 164 (State day, month, and year when above published instalment or contribution
was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Same
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Luce (A. Fabre-)

Reference card

See

D appl. file

Fabre-Luce (Alfred)

840700
Dugub. 11480

Luce (Albert W.) *

Wandering in Wonderland.

C

1 c. rec'd

Application
rec'd

MAY - 4 1926
3 E. C. 3328

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert W. Luce,
(Write full legal name of copyright owner)

(2) Address 428 E. San Miguel St., Colorado Springs, Colo.
(Street) (City) (State)

(3) Name of author Albert W. Luce,
(Write name in full)

Albert W. Luce

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work WANDERING IN WONDERLAND.

(7) Send certificate of registration to Albert W. Luce,
428 E. San Miguel St., Colorado Springs, Colorado.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert W. Luce,
428 E. San Miguel St., Colorado Springs, Colorado.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

D 2

Luce (Althea)

Amos Fudd

1 c. rec'd JUL 26 1919
Application JUL 26 1919
rec'd
XXc. C. D. 52290 c

\$1.00

Fee rec'd \$

Leave all above these words blank

22386 JUL 26 '19

Application ^{W. D.} FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25

00450
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

150 Clinton Street
(Street)

Brooklyn
(City)

N. Y.
(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Althea Luce

Country of which the author or translator is a citizen or subject (4) *U.S. & X.* (Must
be stated)
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *Anna Sudd*

Send certificate of
registration to (7)

Althea Luce

156 Clinton

Street

Brooklyn

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Althea Luce

156 Clinton

Street

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Luce (Aethra)
Breath (The) of scandal.

1 c. rec'd MAY 27 1914

Application
rec'd MAY 27 1914
© G D 37130 C

XXc. R

Leave all above these words blank

Fee rec'd \$1.00 19302 MAY 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May-26-1914
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of
copyright claimant: (2)

Aethra Luce

[Write name in full]

Street (3) 59- Livingston City Brooklyn State New York
[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Alethea Luce
U.S. &

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Breath of Scandal

Send certificate of registration to: (8)

Street (9)

59 - Livingston

City

Brooklyn

State

New York

Name and address of remitter: (10)

Alethea Luce

Street (11)

59 - Livingston

City

Brooklyn

State

New York

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd Mar 22 1920
Application MAY 25 1920
rec'd
XXc. ©CLD 54632

Luce (Aethra)
Cecily, a siren in Arcadia

Leave all above these words blank

Fee rec'd \$

\$1.00

18074 MAY 25 20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May

1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Aethra Luce

(U. S. F.)

(Write name in full—State here also nationality of claimant)

1576 Plimpton Street

(Street)

Brooklyn

(City)

New York

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Althea Ruse
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Cecily" or "A Siren in Arcadia"

Send certificate of registration to (7)

Althea Ruse ✓
150 Clinton Street Brooklyn New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Althea Ruse
150 Clinton Street Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Luce (Althea)
Christie paper.

1 c. rec'd

NOV 24 1922 ✓

Application

NOV 24 1922

rec'd

629072

XXc

R

Leave all above these words blank

Fee rec'd \$

46113 NOV 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov-21-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

Althea Luce

(Write full legal name of copyright owner)

156 Clinton Street

(Street)

Brooklyn

(City)

New York

(State)

(Aug., 1922—5,000)

U. S. O. E. W. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Althea Luce
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Christopher"

Send certificate of registration to (7)

Althea Luce
156 - Clinton Street Brooklyn New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Althea Luce
156 - Clinton Street Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Luce (Alethea)

Reference card

App. file

Gift.

See

Chandler (Julia) & Luce
(Alethea)

750700

56039

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd JUL 12 1919
Application JUL 12 1919
rec'd
XXc. **CLD 52195** ✓

Luce (Althea)

Jim

Leave all above these words blank

Fee rec'd \$ **\$1.00** **20990 JUL 12 '19**

Card made by **W. D.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 11 - 1919*

5 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE**
6 complete copy is herewith deposited to secure copyright registration according to the provisions
7 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
1 Name, citizenship, and address
2 of copyright claimant (2)

Althea Luce - citizen of the United States

(Write name in full—State here also nationality of claimant)

1510 R. D. Stanton St.

(Street)

London

(City)

Illinois

(State)

(Mar., 1919)

[Please turn this over]

EX ★ O. G. L.

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Arthur Rice

Country of which the author or translator is a citizen or subject (4) _____

U.S.A.

Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Tiss" Play in four acts.

Send certificate of registration to (7) _____

Arthur Rice

156 Clinton St.

(Street)

Brooklyn

(City)

New York

(State)

Name and address of person or firm sending the fee (8) _____

Arthur Rice

156 Clinton St.

(Street)

Brooklyn

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Luce (Alethea)

Jim. 3d version.

1 c. rec'd

Application

rec'd

©

XXc.

CLC

60734

Leave all above these words blank

Fee rec'd

\$1.00

18345 MAY-6'22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May-5-1922

6 Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by
4 Name, citizenship, and address

3 of copyright claimant (2)

Alethea Luce (U.S. #)

(Write name in full—State here also nationality of claimant)

156

Clinton Street

(Street)

Brooklyn

(City)

New York

(State)

(July, 1920—2,000)

Ex. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Althea Luce
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Jim". a play!
New Ed.

Send certificate of registration to (7) Althea Luce

156 Clinton Street Brooklyn New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Althea Luce

156 Clinton Street Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form B1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Luce (Althea)
Maconochie.

1 c. rec'd

Application *Oct 6/21*
OCT - 5 1921

rec'd

CL. 58812

XXc.

Leave all above these words blank

Fee rec'd

37383 OCT-5'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Althea Luce
856 Clinton Street

Brooklyn

<U.S.A.>

(June, 1921—5,000)

(Street)

(City)

(State)

EX - F. G. 1

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Althea Luce

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Maconochie" A. comedy.

Send certificate of
registration to (7) _____

Althea Luce

156 Clinton Street
(Street)

Brooklyn
(City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8) _____

Althea Luce

156 Clinton Street
(Street)

Brooklyn
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Luce (Alethea) + DeLeon (Walter)
Trap.

1 c. rec'd APR -4 1925
Application
rec'd APR 4 1925
XX OLD 71097 C

Leave all above these words blank

Fee rec'd \$

15133 APR-4'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 2/25

8507000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Alethea Luce and Walter DeLeon

(Write full legal name of copyright owner)

% Curtis Brown Ltd
(Street)

116 W. 34 St N.Y.C.
(City) (State)

(April, 1922- 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Metha Luce - Walter DeLeon
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States
(State)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Trap

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

Curtis Brown Ltd
116 W. 34 St N.Y.C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Luce (Clare)

D2

1 c. rec'd

DEC -4 1936

Women; by Clare Boothe.

Application
rec'd

DEC -4 1936

EAF

Fee rec'd \$

© Cl Dunpub 46160

63459 DEC-5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

CLARE LUCE

(Write full legal name of copyright owner)

(2) Address

435 East 52 St.

(Street)



New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

CLARE BOOTHE

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

THE WOMEN

(7) Send certificate of registration to

HELAND HAYWARD INC

654 Madison Ave.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Heland Hayward Inc

654 Madison Ave

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

MAY 10 1917

2 c. rec'd

Application

MAY -9 1917

rec'd

© Cl. D. 46969

X Xc.

Leave all above these words blank

Fee rec'd

\$1.00

17004

MAY -9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

John W. Luce & Company
212 Summer St Boston Mass

(Write name in full)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Lord Dunsany

(May, 1915)

(Write name in full)

[Please turn this over]

EX. F. G. H.

Country of which the author or translator is a citizen or subject (4) _____

Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Plays of Sacks and Men

Price \$ 1.50

Exact date of first publication (7) _____

April 10th 1917

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

John W. Fencer, Jr.
212 Summer St Boston Mass.

(Street)

(City)

(State)

Name and address of person sending the fee: (9) _____

H. H. Schaff
212 Summer Boston Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Luceno (Tomás)
Amo y criado.

D 1

2 c. rec'd AUG 22 1911

Name of claimant

XXc.

© Cl. D 25021

Title and author

\$

1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1911

Date, Aug. 21, 1911

— Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Tomás Luceno,

Name and address of
copyright claimant {

Madrid, Spain

[Please turn this over]

Author or
authors

Tomàs Luceno

Spanish

[Nationality must be stated]

Brief title of work

"Amo y Criado"

Exact date of publication

August 21, 1911

--- [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (
registration to (

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address (
of remitter (

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below D1

Luceno Tomás
Viva el difunto!

1 c. rec'd JAN -5 1917

Application rec'd JAN -4 1917

XXc. ©Cl.D 45817

778 JAN -4 1917

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC 27 1911

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Tomás Luceno

(Write name in full) CALLE DEL PRADO, 24.

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Tomás Luceno

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

¡Viva el difunto!

Price \$

1.51

Published by (6)

SOCIEDAD DE AUTORES

~~ESPAÑOLES~~

CALLE DEL PRADO, 24

at (7) MADRID, SPAIN

Exact date of publication (8)

DEC 27 1918

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Luchaire (Julien)

D2

APR 12 1937

Altitude: 3200.

1 c. rec'd

Application APR 12 1937
rec'd

EAF

Fee rec'd \$

© Cl Dunpub 49065

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JULIEN LUCHAIRE

(Write full legal name of copyright owner)

(2) Address

37 Avenue de la Tour

18,

Paris,

France.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Art. Title: "The" - "The" - "The" - "The" - "The"

and "The" - "The" - "The" - "The" - "The"

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Luohaire (Julien)

D1 (FOR.)

AUG -4 1937

Altitude 3.200; (La Petite illustration, no. 820)

1 c. rec'd

Application
rec'd

AUG -3 1937

© Cl D pub. 51263

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julien Suchaire

(Write full legal name of copyright owner)

(2) Address

16 Avenue des Ternes

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Julien

Suchaire

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France
(MUST be stated)

(5) Brief title of work

Altitude 2.000. Finis en 2 actes
Petite Illustration n° 82. Théâtre 4° 4/2.

(6) Published by

Illustration
(Name)

at

Paris
(City)

(7) Published on the

1 day of

Mai

19

24

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

GEROLE DE LA LIBRAIRIE

117. Boul' Saint-Germain — PARIS (France)

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

IRRE

117 Boul'

PARIS (France)

(Street)

(City)

(Country)

(July, 1931—1900)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Luohaire (Julien)

D2

AUG 21 1935

Bérénice, by Gilbert Davel [pseud. of J. Luohaire]

1 c. rec'd

Application
rec'd

AUG 21 1935

EAF

Fee rec'd \$

© Cl Dunpoh 37111

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG 20 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JULIEN LUCHAIRE,

(Write full legal name of copyright owner)

(2) Address

96 Avenue des Terne s, Paris, France.

(Street)

(City)

(State)

[Please turn this over]

Gilbert Davel - (Pseud. for: Julien Luchaire)

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ France ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ✓ "BÉRÉNICE" - Comédie en Trois Actes et

Six Tableaux - (Manuscrit Bloch) -

MAURICE V. GENEZ

(7) Send certificate of registration to _____

114 Liberty Street,

(Street)

New York,

(City)

New York.

(State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

UNION CITY, N. J.

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1924—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1924

[Please turn this over]

Luchaire(Julien)

D2

Boccace, conte 19; by Gilbert Davel[pseud]

1 c. rec'd

JUL 24 1934

Application
rec'd

JUL 24 1934

© Cl Dupub 30372

CP

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED, FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/23/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Julien Luchaire

(Write full legal name of copyright owner)

(2) Address 96, Ave. des Terres
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator

Julien Suchaire (Gilbert Davel, psd.)

(Write name in full)

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Boccace, Conte 19"

- pièce en 3 actes et 6 tableaux -

(7) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee

410 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Luchaire (Julien)

Monde est petit.

EAF

Fee rec'd \$

D2

APR -9 1936

1 c. rec'd

Application
rec'd

APR -8 1936

(C) Cl Dupub 42018

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 7 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JULIEN LUCHAIRE

(Write full legal name of copyright owner)

(2) Address 96 Avenue des Terne s, Paris, France

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Julien Luchaire.
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "LE MONDE EST PETIT" - Conte en trois actes
et quatre tableaux - manuscrit -

(7) Send certificate of registration to MAURICE V. GENL
114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Luchaire (Julien)

D2

République des femmes, by Gilbert Davel [pseud. of
J. Luchaire]

Fee rec'd \$

1 c. rec'd

AUG 21 1935

Application
rec'd

AUG 21 1935

© Cl Dunpub 37112

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG 20 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

JULIEN LUCHAIRE,

(Write full legal name of copyright owner)

(2) Address

96 Avenue des Terres

(Street)

s,

Paris,

(City)

France.

(State)

[Please turn this over]

Gilbert Davel ✓ (Pseud. for: Julien Luchaire)

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ France ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ✓ "LA RÉPUBLIQUE DES FEMMES" - Comédie en
Trois Actes - (Manuscrit Bloch) -

(7) Send certificate of registration to _____ MAURICE V. GENEZ

114 Liberty Street, New York, New York.

(Street)

(City)

NY

LAKE (State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

NEW YORK, N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Luchini (Pierre D.)

Reference card

See

D app. file

Lucchini (Pierre D.)

D unpub. 5032

[See index to clamaints]

690400

Luchtemeyer (Edward Amos)

D2

Too good to be bad.

AEB

Fee rec'd \$
\$1.00

1 c. rec'd

Application
rec'd

DEC 27 1932
© Cl Unpub 19886

59209 DEC 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 24, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Amos Luchtemeyer

(Write full legal name of copyright owner)

(2) Address

817 Newport Ave

(Street)

Webster Groves, Mo.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Edward Amos Fuchtmeyer
(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Too Good to Be Bad

a three act play on middle class American
Domestic Life.

(7) Send certificate of registration to

Edward Amos Fuchtmeyer ✓
817 Newport Ave. Webster Groves, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Edward Amos Fuchtmeyer
817 Newport Ave Webster Groves, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Luchtemeyer (Edward Amos)

D2

NOV 19 1934

1 c. rec'd

Watch charm.

Application
rec'd NOV 19 1934

© Cl Unpub 32173

Fee rec'd \$

\$1.00

51988 NOV 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

HCB

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Amos Luchtemeyer

(Write full legal name of copyright owner)

(2) Address

817 Newport

(Street)

Webster Groves Mo.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edward Amos Luchtemeyer
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____
(6) Brief title of work The Watch Charm, a comedy in
Three Acts - Seven Scenes.

(7) Send certificate of registration to Edward Amos Luchtemeyer
817 Newport Ave. Webster Groves, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Amos Luchtemeyer
817 Newport Ave. Webster Groves, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Lucia (Anthony de)
Vita mia.

D2

1 c. rec'd

Application
rec'd

SEP

SEP 24 '26

DECLD 77022

XXc.

Fee rec'd \$

1.00 41041-SEP 3 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 23 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1) Name of copyright owner

Anthony De Lucia

(Write full legal name of copyright owner)

2) Address

2283 1/2 Pacific St.

(Street)

Brooklyn, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Anthony De Lucia
(Write name in full)

(4) Country of which the author is a citizen*_____

Italy

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

June 13, 1920

(6) Brief title of work *VITA MIA. (MY LIFE)*

(7) Send certificate of registration to_____

Anthony De Lucia
2283 1/2 Pacific St. Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Anthony De Lucia
2283 1/2 Pacific St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number & space below D 1

Lucier (Howard P.)

Autobi.

1931

2 c. rec'd SEP -2 1931

Application SEP -2 1931
rec'd

Qcd pub. 885

Leave all above these words blank

Fee rec'd \$

\$1.00

\$1.00

43574 SEP -2 '31

45410 SEP 14 '31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 1, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

Of copyright claimant (2)

Howard P. Lucier

(Write full legal name of copyright owner)

5 Willoughby St.

(Street)

Lawrence

(City)

Massachusetts

(State)

Name of Author, but if a translation, then Translator (3)

Howard Lucier

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Outcast

Published on the (7) twenty first (21) day of August, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Howard P. Lucier

5 Willoughby St. Lawrence Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Howard P. Lucier

5 Willoughby St. Lawrence Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lucier (Raymond Jeffery) **D2**
Remember the time.

1 c. rec'd

Application
rec'd

© Cl D

78137

XXc.

Fee rec'd \$

2088 JAN 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *January 7, 1927*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner *Raymond Jeffery Lucier*
(Write full legal name of copyright owner)

(2) Address *B. F. Keith Bldg* *Boston* *Mass*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Raymond Jeffrey Lucier
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

School Act
Title. — Remember the time!

(7) Send certificate of registration to

Fremont Street
(Street)

B. F. Keith Booking Office
Boston
(City)

Mass.
(State)

(8) Name and address of person or firm sending the fee

Fremont Street
(Street)

B. F. Keith Office
Boston
(City)

Lucier
Mass.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd SEP 21 1914

Application SEP 21 1914

rec'd © C. D. 38221 C

XXc SEP 21 1914 K

Lucio (Celso)

Médico (El) de las locas.

31595

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Celso Lucio

CALLE DEL PRADO, 22

MADRID, SPAIN

(Country)

Card made by M. D. A.

(Street)

Name of author, or if a translation,
then name of Translator (3)

Celso Lucio

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

✓ **ST**

[Must be stated]

Brief title of work (5)

El Médico de las Locas

Price *\$5.00*

Published by (6)

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

ESPAÑOLES

at (7) **MADRID, SPAIN**

Exact date of publication (8)

Sept 17 1914

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(Street)

(City)

(City)

(Country)

(Country)

[Please turn this over]

Lucio (Celso) y García Conde (Luis)
Parada ó el rebo de palacio.

D. 1

2 c. rec'd

DEC 6 1912

XXc.

© Cl. D. 31584

\$

50000

Leave all above these words blank

46544 JH - 15 1912
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 6 1912

Date, Dec. 5, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Celso Lucio y Luis García Conde
Niños de Bollos - 12, Madrid Spain

O. K.-B. F. T.

Card made by E. M. J. [Please turn this over]

Author or
authors

Ceballos y Luis García Corde

Spanish

Brief title of work

La parada, ó el relevo de
palacio

[Nationality must be stated]

Exact date of publication

December 5, 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

J. G. Underhill
1100 Dean St Brooklyn N. Y.

Name and address
of remitter

J. G. Underhill
1101 Dean St Brooklyn N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D³. (OVER)

004077

Reference card

Lucio (Celas) (hijo)

Sobrino del ministro.

See Muzas (JN.) y

Lucio (C.) (hijo).

D. 43288

Lucio (Belso) y Muzas (Mariano)
Última carta.

D 1

g. e. rec'd

MAY 13 1912

C. C. D. 29793

XXc.

Name of claimant
& au.

Title and author

\$

Leave all above these words blank

10148 MAY 13 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

MAY 25 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

May 24, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

C. Lucio
Núñez de Balboa 12,
Madrid Spain

[Please turn this over]

Author or
authors

Celso Lucio and Mariano Mugas (Spaniards)

[Nationality must be stated]

Brief title of work

La Ultima Carta

Exact date of publication

May 1 1912

[Must be stated]

[Date, day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

J. G. Underhill
1100 Dean St, Brooklyn New York

Name and address
of remitter

J. G. Underhill
1101 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D-1. If a dramatic musical work, use form D-2. (OVER)

Lucio (José de) & Serrano (Manuel)

D1 (FOR.)

NOV 20 1929

Aviadoras.

1 c. rec'd

Applicati
rec'd

NOV 20 1929

XXc.

© pub. 3183

Fee rec'd \$ 32.00

57852 NOV 21 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner JOSÉ DE LUCIO Y MANUEL SERRANO

(Write full legal name of copyright owner)

(2) Address PRADO, 24

(Street)

MADRID

(City)

SPAIN

(Country)

(3) Name of author or translator JOSE DE LUCIO Y MANUEL SERRANO

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

☐ SPAIN ✓

(MUST be stated)

(5) Brief title of work

LAS AVIADORAS ✓

SOCIEDAD DE AUTORES ESPAÑOLES

(6) Published by

(Name)

at

MADRID ✓

(City)

(7) Published on the

19th

day of

August

19

27 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(July, 1920—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd JAN - 5 1924 /
Application JAN 5 1924
rec'd
© C. I. D 66482
X Xc. R

Lucio (José de)
Chapuzza del sofá.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.



400 JAN-5'24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 3, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

José de Lucio,

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

José de Lucio

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Chapuza del Sofa, entremés en prosa

Published by (6) Sociedad de Autores Españoles Madrid

First published on the (8) 15 day of October, 1923

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Oscar and Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Lucio (José de)

Reference card
D appl. file
D pub. 3042

Coplas de Konda.

See

Arniches [y Barrera] (Carlos) & Lucio (José de)

180400

Lucio (José de)

Reference card

appl file

Corte de los gatos.

See

Tellaeche (José) & Lucio (José de)

D 77828

004082

Lucio (José de)

Reference card

Appl. file

Entierro de Zafra.

See

Abati (Joaquín) & Lucio (José de)

L 73342

004083

Lucio (José de)

Reference card
Appl file

Guantazo.

Sex

D 81333

Casado (José) & Lucio (José de)

780700

Lucio(José de)

D1 (FOR.)

Moza que yo quería; by José de Lucio.

1 c. rec'd Nov. 27, 1933

Application rec'd DEC 15 1933

XXc. © Cl D pub 25824

CP

Fee rec'd \$ 2.00 51091 Nov. 27, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 13, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Jose De Lucio

(Write full legal name of copyright owner)

Address Plaza de Canovas 4 Madrid Spain

(Street)

(City)

(Country)

(3) Name of author or translator

Jose De Lucio

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ☐ Spain[✓]
(MUST be stated)

(5) Brief title of work La moza que yo queria

Zarcuela en dos actos ✓

(6) Published by Sociedad General de Autores at Madrid Spain
(Name) (City)

(7) Published on the 14th ✓ day of February ✓, 1933[✓]
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to P. V. Fernandez, New York University,

Washington Square East, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same

(Street) (City) (Country)

(July, 1920--1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

* On copy: Imprenta

Lucio (José de)

Reference card

D
38190

niño (El) de Triana. See
Lopez Moris (Antonio) &
Lucio (José de)

980400

Card made by M. D. A.

Lucio (José de)

Reference card

E appl file.

L pub. 3178

Niño desconocido.

See

Abuti (Joaquín) & Lucio (José de)

004087

Lucio (José) de)

Reference card

appl. file

Punto de Mira:

See

García Alvarez (Enrique) +

Lucio (José) de)

D 65791

890400

Write nothing here, but fill out each numbered space below **D 2**

Lucy (Arnold)

Strained relations; or,

Through the shadows.

Leave all above these words blank

Fee rec'd



8614 FEB 24 '23

1 c. rec'd

Application

rec'd

FEB 24 1923 ✓

FEB 24 1923

R

XXc. © C. O. 63742 ✓

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P. 1

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

23rd February 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Arnold Lucy (British)

(Write full legal name of copyright owner)

16, Gramercy Park

(Street)

New York

(City)

New York

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Arnold Lucy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) 73 West 149th Street, New York

Brief title of work (6) Strained Relations
or Through the Shadows

Send certificate of
registration to (7) Arnold Lucy (73 West 149th St, New York)
73 West 149th Street, New York, New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Arnold Lucy
16 Sumner Park, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Lucy (John Henry Fairfax)

Reference card

Her part.

S. A.

Fairfax-Lucy (John Henry)

Appl. file
D22941

004090

Lucy (Norma A.)
Brook (The)

Write nothing here

D 2

OCT 26 1911

1 c. rec'd

Name of claimant

L. A.

XXc. © Cl. D 25608^c

Title and author

\$ 1.00 mo^R

31739

OCT 26 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. C. B.

Name and address of
copyright claimant

Norma A. Lucy

Perry, Okla.

[Please turn this over]

✓
Author or
authors

Norma A. Lucy

us.

[Nationality must be stated]

Brief title of work

The Grook.

Send certificate of
registration to

Mrs. N. A. Lucy,
Perry,

Name and address
of remitter

Okla.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Luderer (Marietta G.)

D2

OCT 12 1934

Cotton drawers.

1 c. rec'd

Application
rec'd

OCT 13 1934

© Cl D unpub 31608

Fee rec'd \$

46190 OCT 13 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 8th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marietta G. Luderer

(Write full legal name of copyright owner)

(2) Address 520 Idaho Ave
(Street)

Helena, Mont.
(City) (State)

[Please turn this over]

(3) Name of author or translator Maria Hall Sudener
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Cotton Dreams

(7) Send certificate of registration to Maria Hall Sudener
520 Haver Helena Mont
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maria Hall Sudener
520 Haver Blvd. Helena Mont.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000) / U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

[In 3 vols.]

Ludington (Mary Harris)

D2

Just looking.

1 c. rec'd Nov. 19, 1930

Application
rec'd

© Cl D unpub 8212 C

XXc.

Fee rec'd \$1.00

56331 Nov. 19, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner MARY HARRIS LUDINGTON.

(Write full legal name of copyright owner)

(2) Address

#1 Willcrest Dr.

(Street)

Pelham Manor

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

MARY C. HARRIS LUDINGTON

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

One Act Play "Just Looking"

(7) Send certificate of registration to

MARY H. LUDINGTON

1 HILLCREST DRIVE

(Street)

PELHAM MANOR

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

MARY HARRIS LUDINGTON

1 HILLCREST DRIVE

(Street)

PELHAM MANOR

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928- -15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Ludlam (Helen Faye)
Puck and Titania

1 c. rec'd

JUN 17 '25

Application

JUN 17 1925

rec'd.

XXc.

Cl. D 71871

R

\$1.00

27475 JUN 17 '25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

760700
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Helen Faye

Ludlam

(Write full legal name of copyright owner)

Funery Farm

Croton on Hudson

N. Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Helen Faye Luddan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Puck and Titania -
Suggested by A Mid Summer Night's
Dream by William Shakespeare

Send certificate of registration to (7) Faye Luddan
440 Park Ave - New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Faye Luddan

(Permanent address) Finney Farm Croton-on-Hudson N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Indlow (Am Rice)

D2

SEP - 4 1931

barber shop court.

1 c. rec'd

SEP - 4 1931
App. rec'd

Unpub 11990

Fee rec'd

\$1.00

43784 SEP - 4 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Rice Buchanan
(Write full legal name of copyright owner)

(2) Address 14 S. 1st St. Walter Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anna

Rice Landon
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Barber's Shop Court
Opera Comedy in one act

(7) Send certificate of registration to

Anna Rice Landon

#4 Jefferson Road
(Street)

Webster
(City)

Missouri
(State)

(8) Name and address of person or firm sending the fee

Anna Rice Landon

#4 Jefferson Road
(Street)

Webster
(City)

Missouri
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Ludlow (Elizabeth Morrison)

D2

MAR 6 1937

Overnight bag; by Elizabeth Morrison [pseud. cf

1 c. rec'd

Application MAR -6 1937
rec'd

E. M. Ludlow]

© Cl Dunpub 48178 or

Fee rec'd \$

EA F

\$1.00

11810 MAR-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

19562

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Elizabeth Morrison Ludlow

(Write full legal name of copyright owner)

(2) Address

241 E 58th St

(Street)

N.Y. City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Elizabeth Morrison

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Overnight Bag.

(7) Send certificate of registration to _____

Elizabeth Morrison Ludlow

241 E. 58th St.

(Street)

N.Y. City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Elizabeth Morrison Ludlow

241 E. 58th St.

(Street)

N.Y. City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

IN 4 MRS

[Please turn this over]

Ludlow (Elizabeth Morrison)

D2

What it takes; by Elizabeth Morrison [pseud. of

E. M. Ludlow]

Fee rec'd \$

EAF

1 c. rec'd

DEC 31 1936

Application
rec'd

DEC 31 1936

© Cl Dunpub 46829

550 JAN-6-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9003

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 30. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Morrison Ludlow
(Write full legal name of copyright owner)

(2) Address

241 E. 58th St -
(Street)

New York -
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Elizabeth Morrison

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"What It Takes"

(7) Send certificate of registration to

Elizabeth Morrison Ludlow

241 E. 58th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Elizabeth Morrison Ludlow

241 E. 58th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ludlow (Godfrey R.)

Mitchel (Helene)

Enchanted violin. 1st episode.

Fee rec'd \$1.00 45762 Oct. 24, 1933

1 c. rec'd Oct. 24, 1933

Applicant rec'd JAN 12 1934

© Cl C 6657

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Godfrey R. Ludlow
(Write full legal name of copyright owner)

(2) Address 62 W. 91 St N.Y.C. N.Y.
(Street) (City) (State)

(3) Name of author Helene Mitchel & He Roy Romanoff
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States of Amer
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work The Enchanted Violin*

(7) Send certificate of registration to Godfrey R. Ludlow
62 W. 91 St. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Godfrey Ludlow
62 W. 91 St. N.Y.C. N.Y.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below
Ludlow (Isabel)

D 2

1 c. rec'd OCT 12 1935

Application OCT 12 1935

rec'd

Unpub. 37823

Aladdin and his lamp; adapted from the Arabian nights

by I. Ludlow.

CP

Leave all above these words blank

Fee rec'd \$

\$1.00 47836 OCT 12 '35

CP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Isabel Ludlow, U.S. citizen - American

(Write name in full—State here also nationality of claimant)

425 Grove Street

Evanston, Illinois

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Isabel Ludlow ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ALADDIN AND HIS LAMP* → A Play for Marionettes, Adapted from the Arabian Nights ✓

Send certificate of registration to (7) Isabel Ludlow ✓

425 Grove Street / Evanston, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Offield, Mehlhope, Scott & Poole

38 S. Dearborn Street, Chicago, Illinois
(Street) (City) (State)

✓ If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

*In 6 Scenes with prologue

Ludlow (Isabele Morison)

D2

Old wine, by Olive Omri [pseud. of I. M. Ludlow]

1 c. rec'd

Application
rec'd

CLD 76520

XXc.

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 17, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Isabele Morison Ludlow

(Write full legal name of copyright owner)

(2) Address

240 W. 22nd St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Isabelle Morison Ludlow

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Old Wine

A play in four acts.
Pen name. Olive Burre

(7) Send certificate of registration to Isabelle Morison Ludlow
240 W. 22nd St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isabelle Morison Ludlow
240 W. 22nd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D2

1 c. rec'd NOV 30 1912

©CLD 31507

XXc.

11

Ludlow (Israel)
Adventures of Don Quixote de la Mancha
and his squire Sancho Panza.

Leave all above these words blank

NOV 30 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Nov 29 1912

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

E. M. J.

Card made by E. M. J.

Israel Ludlow

143 East 30th Street.

[Please turn this over]

Name and address of
copyright claimant

Name of Author, but if a
translation, then Translator

Israel Dostow

Country of which the author or
translator is a citizen or subject

United State ✓

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work A dramatization of the novel, "The
Adventures of Don Quixote and his Squire Sancho
Panza," written by Cervantes of Spain in the year 1647

Send certificate of {
registration to {

Israel Dostow, 143 E 30th Street, N. Y. City.

Name and address {
of remitter {

Israel Dostow 143 East 30th Street, N. Y. City

If the work is a published dramatic composition, use application form D-3; if a published dramatico-musical composition,
use form D-4.

[Please turn this over]

Ludlow (Patrick)

Reference card

D app. file

D 14859

AEB

004102

Happy hostage, or, The lady buccaneer.

See

Stock (Ralph) and Ludlow (Patrick)

Ludlow (Samuel) jr.
Traditions

Name of claimant

Title and author

D¹

g. e. rec'd

XAc.

\$

©ClB

78693

FEB 23 '27

8940 FEB 24 '27

Cash No.

FEB 23 '27

Leave blank above these lines blank

Card made by

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 21 Date, 1927,

3 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

SAMUEL LUDLOW, JR.

Name and address of
copyright claimant

750 Main Str^{et}., Hartford, Connecticut

(OVER)

Author or
authors SAMUEL LUDLOW, JR., ✓

U.S. ✓
[Nationality must be stated.]

Brief title of work TRADITIONS ✓

Date of publication February 3rd, 1927, ✓

[Date when placed in sale, sold, or publicly distributed.]

[Must be exactly stated.]

Send certificate of
registration to

Arthur E. Jenkins, ✓

783 Main Street, Hartford, Conn ✓

Name and address
of remitter

Arthur B. Jenkins,

783 Main Street, Hartford, Conn

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatic recitation work, use form D3 (over)

Write nothing here, but fill out each numbered space below

D2

*Ludlowe. (Julia Ashton) said
Scandal (the).*

1 c. rec'd DEC 3 1914

Application
rec'd DEC -3 1914

XXc. © C. D. 38995

Leave all above these words blank

Fee rec'd \$

\$1.00

40961 DEC -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Julia Ashton Ludlowe
(Write name in full)

105 110th St
(Street)

New York City
(City)

New York
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Julia Ashton Ludlowe

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Scandal

Dramatic composition, in 3 acts & prologue & epilogue

Send certificate of registration to: (7)

Mrs Henry Ludlowe

225 W 110th St. N.Y. City - N.Y.

Name and address of person

sending the fee: (8)

Mrs Henry Ludlowe

225 W 110th St

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Ludlum (Victoria)

D2

1 c. rec'd

MAY - 1 1936

Application

MAY - 1 1936

rec'd

Littlebaby's votes; by V. Ludlum, an English version
of the French play, Mon depute et sa femme, by Robert
Bodet.

Fee rec'd \$

\$1.00

© Cl Unpub 42363 ✓

24434 MAY - 1 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
copy is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

(1) Name of copyright owner (Mrs.) Victoria LUDLUM

(Write full legal name of copyright owner)

(2) Address Hotel Pierre, 2 E 61st St. N.Y.C.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of ~~author or~~ translator
translator

Victoria Ludlum

(Write name in full)

(4) Country of which the ~~author~~ is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "LITTLEBABY'S VOTES" an English version by
Victoria Ludlum of the French play "MON DEPUTE ET SA
FEMME" by Robert Bodet

(7) Send certificate of registration to (Mrs.) Victoria Ludlum

Hotel Pierre, 2 East 61st St. New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Victoria Ludlum

Hotel Pierre, 2 East 61st St. New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Ludlum (Victoria)

D2

JAN 26 1932

Nikki, by John Monk Saunders, French translation

1 c. rec'd

Application
rec'd

JAN 26 1932

and adaptation, by V. Ludlum.

© Cl Dunpub 14200

Fee rec'd \$1.00

AEE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Victoria Ludlum
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)
(5) If an alien author, state where domiciled in the United States Hotel Pierre 11th Ave 61st St
(6) Brief title of work Nikki by John Monk Saunders
Author of French adaptation Victoria Ludlum
New York City

(7) Send certificate of registration to International Play Company, Inc.
45 W 43rd Street New York City
(Street) (City) (State)
(8) Name and address of person or firm sending the fee International Play Company
Inc. 25 West 43rd Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ludovici (Arline Hines)

And two shall meet the ghost between.

1 c. rec'd

JAN - 6 1930

Application

JAN - 6 1930

rec'd

XXc.

© Cl Dunpub 3739

749 JAN - 6 1930

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 30, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Arline Hines Ludovici

(Write full legal name of copyright owner)

Viale Mazzini, 55

(Street)

Rome

(City)

Italy

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Arline Nuccis Ludovici

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 410 West 110th St. New York.

Brief title of work (6) (a 3 act play)
"And Iro Shall Meet the Ghost Between"

Send certificate of registration to (7) Arline Nuccis Ludovici
410 West 110th St. New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arline Nuccis Ludovici
Viale Mazzini, 55, Rome Italy.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

[Ludovici (Arline Hines)] D2
Hines (Arline Van Ness)
Betty butts in.

JUN 12 1920
1 c. rec'd
Application JUN 12 1920
rec'd
54802 C
XXc.

Leave all above these words blank

Fee rec'd \$1.00

20677 JUN 12 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 31, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Arline Van Ness Hines

(Write name in full)

279 West 118th

(Street)

New York, N. Y.

(City)

(State)

(Aug., 1916)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

Arlene Van Ness Neises

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Betty Butts In"

Send certificate of registration to (7)

Arlene Van Ness Neises

279 W. 118th St. New York, N. Y.

Name and address of person (Street)

sending the fee (8)

Arlene Van Ness Neises

279 W. 118th St. New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ludovici (Arline [Van Ness] Hines)

Black or white.

WP

\$1.00 4290 MAY - 6 '29

Leave all above these words blank

Fee rec'd \$

MAY - 6 1929
1 c. rec'd

Application
rec'd MAY - 6 1929

Excl. Dupub 857

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 20, 1929

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

400 Name and address

of copyright claimant (2) Arline Hines Ludovici

(Write full legal name of copyright owner)

Viale Mazzini, 55, Rome Italy
(Street) (City) (State)

(July, 1923 6,000) Full name: Arline van Ness [Please turn this over]

Hines Ludovici

Name of Author, but if a translation, then Translator (3) Arline Hines Ludovici
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy {Must be stated}
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Black or White"
[In 3 Acts]

Send certificate of registration to (7) Arline Hines Ludovici
Hotel Bernasconi - Aix les Bains - France
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arline Hines Ludovici
Viale Maggini, 55. Rome Italy
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ludovici (Arline L Hines)

Born to sin. to. from

Italian of Marco Polo.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd OCT 11 1921

Application
rec'd OCT 11 1921

©CLD 58831

XXc. R

\$1.00 36298 OCT 11 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

☒ Copyright claimant (2)

(Write name in full)

Via Brescia, 29 -

(Street)

(Aug., 1916)

Rome, Italy.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arline Ludovici

Country of which the author or translator is a citizen or subject (4)

Italy.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

* Born to Sui - or "Alleluia" -
translated from Etcham of Marco Prago.

Send certificate of registration to (7)

Mrs Grace Hines

279 West 118th St. New York - New York.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Grace Hines

279 West 118th

New York -

N. Y.

(Street)

(City)

(State)

If the work is a published ~~composition~~, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd DEC 29 1924

Application
rec'd

X-CLD 69888 R

Ludovici (Arline Hines)
Casey's Hoo.

Leave all above these words blank

Fee rec'd 8

56423 DEC 29 '24

Card made by W. P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 27, 1924

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The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

19 West 118th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arluina Nemes Ludorici

Country of which the author or translator is a citizen or subject (4)

Italy

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

279 W. 118th - New York, N. Y.

Brief title of work (6)

"Casey's 400"

A Character Comedy

Send certificate of registration to: (7)

Arluina Nemes-Ludorici

279 W. 118th St. New York, N. Y.

Name and address of person sending the fee: (8)

Arluina Nemes Ludorici

279 W. 118th St. New York, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[Ludovici (Arline Hines)]

Hines (Arline George Van Ness)

Burglar (The) and the lady.

Name of claimant

Title and author

D²

1 c. rec'd JUL 11 1911

Cl. D. XX @ Cl. D 24664

\$ 1 / Cash No

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 10

Date, 1911.

Of the ~~DRAMATIC~~ ^{DRAMATICO-MUSICAL} COMPOSITION named herein, ONE complete copy is

herby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 11 1911

Name and address of
copyright claimant

Miss Arline George Van Ness Hines.
252 West 38th St. New York, N. Y.
American.

EX - Q Q L
Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Miss Arline George Van Ness Hines.

Title of work

"The Burglar and the Lady".
Dramatic.

Send certificate of
registration to

Miss Arline G. V. Hines.
252 West 38th St. New York, N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

E. Ludovici (Arline Hines)
Hines (Arline Van Ness)
Change your partner.

Write nothing here

D2

1 c. rec'd

MAR -2 1914

© C. D. 36210

XXc.

\$

\$1.00

Leave all above these words blank

7074

MAR -2 1914

h No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 28,

Date,

1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR -2 1914

Name and address of
copyright claimant

Arline Van Ness Hines.
252 West 38th St. New York City.

[Please turn this over]

Name of Author, but if a translation, then Translator

Arline Van Ness Hines

Country of which the author or translator is a citizen

America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Change Your Partner".

Send certificate of registration to

Arline Van Ness Hines

252 West 38 St., N. Y. City.

Name and address of remitter

Arline Van Ness Hines

252 West 38th St. New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatized musical composition, use form D².

[Please turn this over]

Ludovici (Arline Hines)

D2

July 5, 1935

Children.

1 c. rec'd

Application JUN 28 1935

rec'd

© Cl Unpub. 36390

EAF

Fee rec'd \$1.00

31079 JUN 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arline Hines Ludovici

(Write full legal name of copyright owner)

(2) Address

Via Cicerone, 28

(Street)

Rome

(City)

Italy

(State)

[Please turn this over]

(3) Name of author or translator Arlene Anna Ludovic
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Children"

(7) Send certificate of registration to Arlene Anna Ludovic
Via Cicerone, 28 Rome Italy
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arlene Anna Ludovic
Via Cicerone, 28 Rome Italy
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* [In 3 Acts]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ludovici (Arline [Van Ness] Hines)

Cold blood.

1 c. rec'd

JUL 13 '28 ✓

Application

rec'd

JUL - 9 '28

XXc.

© Cl D

84646

Leave all above these words blank

Fee rec'd \$

MBG

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

* *Arline Hines Ludovici*

(Write full legal name of copyright owner)

Via Brescia, 29

(Street)

Rome

(City)

Italy

(State)

(July, 1924—7,000)

M. G. P.

* *Arline Van Ness Hines Ludovici* (Please turn this over)
see maiden name on previous entries

Name of Author, but if a translation, then Translator

(3) Arline
(Write name in full)

Neues Ludovici

Country of which the author or translator is a citizen or subject (4)

Italy

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Golden Blood

A play in 3 acts

Send certificate of registration to (7)

Arline Neues Ludovici

Via Brescia, 29
(Street)

Rome
(City)

Italy
(State)

Name and address of person or firm sending the fee (8)

Arline Neues Ludovici

Via Brescia, 29
(Street)

Rome
(City)

Italy
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ludovici (Arlaine Hines)

D2

APR -9 1923

Hines-Ludovici (Arlaine)

1 c. rec'd

Application
rec'd

APR -9 '23

Door-step baby, by Arline

XXc. GLD

64174

R

Ludovici

\$1.00

15597 APR-9'23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 3, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Arlaine Hines-Ludovici

(Write name in full)

Via Brescia, 29.

(Street)

Rome

(City)

Italy

(State)

(Aug. 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arlene Hines-Ludonia

Country of which the author or translator is a citizen or subject (4)

Italy

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Door-Step Baby"

Send certificate of registration to (7)

Mrs. Grace Hines

279 West 118th St

New York

N. Y.

Name and address of person sending the fee (8)

Mrs. Grace Hines

N. Y.

(State)

N. Y.

279 West 118th St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[Ludovici (Arline Hines)] D2
Hines (Arline Van Ness)
Her honor the mayor.

1 c. rec'd APR 13 1918 ✓
Application APR 13 1918
rec'd
© Cl. O 49329
X No. R

Leave all above these words blank

Fee rec'd \$1.00

12020 APR 13 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
Copyright claimant (2)

Arline Van Ness Hines

(Write name in full)

8279 West 118th St.

(Street)

New York,

(City)

N. Y.

(State)

(Aug., 1916)

[Please turn this over]

★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arlene Van Ness Haines

Country of which the author or translator is a citizen or subject (4)

Circumica

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Her Honor the Mayor"

Send certificate of registration to (7)

Arlene Van Ness Haines

279 W. 118th St. New York, N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Arlene Van Ness Haines

279 W. 118th St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[Ludovic (Carlone Hines)] below D2

Hines (Arline Van Ness) and

I take this woman

1 c. rec'd JUL 10 1916

Application JUL 10 1916
rec'd

XXc. ©Cl.D 44351

Leave all above these words blank

Fee rec'd \$

\$1.00 23103 JUL 10 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 7, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Arline Van Ness Hines

(Write name in full)

252 West 38th St.

(Street)

New York City N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Miss) Arlene Van Ness Nines
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City, N.Y.

Brief title of work (6)

I Take This Woman.

Send certificate of registration to: (7)

Arlene Van Ness Nines
252 West 38th St., New York, New York.

Name and address of person (Street)

sending the fee: (8)

Arlene Van Ness Nines
252 West 38th St., New York City, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ludovici (Arlene [Hines])
If God forgot.

l. c. rec'd JUL 25 1924 ✓
Application
rec'd JUL 25 '24
© 1924 68421 - R

Leave all above these words blank

Fee rec'd \$

(10)

32652 JUL 25 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 22, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Arlene Ludovici

(Write name in full)

279 West 118th

(Street)

New York, N. Y.

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alvise Ludovico

Country of which the author or translator is a citizen or subject (4)

Italy

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York, N.Y.

Brief title of work (6)

"If God Forgot"

Send certificate of registration to (7)

Alvise Ludovico

279 West 118th St. N.Y. N.Y.

Name and address of person sending the fee (8)

(Street)

Alvise Ludovico

(City)

(State)

279 West 118th St. New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Ludovici (Airline [Hines])
Lip sticks.

1 c. rec'd JUN 27 1924 ✓
 Application JUN 27 1924
 reg'd
 © Cl. B 68161
 Xxc.

Leave all above these words blank
 Card made by W. P.

Fee rec'd \$

81.00

28545 JUN 27 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 20, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Arlene Ludovici ✓

(Write full legal name of copyright owner)

279 West 118th

(Street)

New York

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

MA 004720

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arlene Ludorici

Country of which the author or translator is a citizen or subject (4)

Italy

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York, N.Y.

Brief title of work (6)

Lip Sticks

Comedy in One Act.

Send certificate of registration to (7)

Arlene Ludorici

279 West 118th St. New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Arlene Ludorici

279 West 118th St. New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[Ludovici (Airline Hines)]
Van Ness-Hines (Airline)
Synchers (The)

Class

D2

1 c. rec'd

MAY 7 1912

Name of claimant

Van

XXc.

C.O.D. 29609

Title and author

\$

\$1.00

Leave all above these words blank

14413 MAY -7 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by H. G. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 6th Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

William Van Ness-Hines.
252 West 38th St. New York, N. Y.

[Please turn this over]

EX. ★ C. G. L.

Author or
authors

Arline Van Ness-Hines. (American.)

[Nationality must be stated]

Brief title of work

"The Lynchers."

Send certificate of
registration to

Arline Van Ness-Hines.
252 West 38th St. New York City.

Name and address
of remitter

Arline Van Ness-Hines.
252 West 38th St. New York, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ludovici (Arline Hines)

Man in the coffin; a comedy in three acts.

1 c. rec'd

Application
rec'd

X No. 2010 72000 *CP*

\$1.00

Fee rec'd \$

29365 JUN 29 25

Leave all above these words blank

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 27, 1925

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address of
copyright claimant (2)

Arline Hines Ludovici

(Write name in full)

279 West 118th St.

(Street)

(Aug., 1916)

New York, N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arline Humes Ludonici
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) 279 W. 118th St. New York, N. Y.

Brief title of work (6)
"The Man in the Coffin"
A Comedy in 3 Acts

Send certificate of registration to (7) Arline Humes Ludonici
279 W. 118th St. New York, N. Y.
Name and address of person (Street) (City) (State)
sending the fee (8) Arline Humes Ludonici

279 W. 118th St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

[Ludovici (Arline Hines)]
Van Ness-Hines (Arline)
Morning (The) after.

02

Name of claimant
Van

Title and author

1 c. rec'd MAY 7 1912

XNo. E.C.D. 29599

\$ 1.00

Leave all above these words blank

14413 MAY -7 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 6th Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Arline Van Ness-Hines
252 11. 38th St. New York City.

[Please turn this over]

Author or
authors

Arline Van Ness-Hines. (American)

(Nationality must be stated)

Brief title of work

"The Morning After".

Send certificate of
registration to

Arline Van Ness-Hines
252 West 38th St. New York City.

Name and address
of remitter

Arline Van Ness-Hines
252 W. 38th St. New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Ludovici (Arline Hines) Write nothing here

D2

1 c. rec'd SEP 22 1911

Hines (Arline Van Ness)

Name of claimant

XXc. © Cl. D 25294^c

Mutual (The) sin.

Title and author

\$

/ - *mm* ^R

Leave all above these words blank

33364 SEP 22 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept. 21st Date, 1911.

72 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

700 SEP 22 1911
Name and address of
copyright claimant {

Miss Arline Van Ness Hines.
252 West 38th St. New York, N.Y.

"The Arthur."

[Please turn this over]

Card made by W. E. B

Author or
authors

Miss Arline Van Ness Hines. (American.)
[Nationality must be stated]

Brief title of work

"The Mutual Sin."

Send certificate of
registration to

Arline Van Ness Hines,
252 W. 38th St. New York, N. Y.

Name and address
of remitter

Miss Arline Van Ness Hines,
252 West 38th St. New York, N. Y.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

[Ludovici (Carline Hines) 7 D2
Van Ness - Hines (Carline
One of the common
herd

1 c. rec'd MAY 21 1912
XXc. © C. D. 29721
\$ 1.21120^R

Leave all above these words blank

16091 MAY 21 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 20 - 1912. Date.

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 21 1912
Name and address of
copyright claimant

Carline Van Ness - Hines
252 West 38th St. N.Y. City.
[Please turn this over]

Ex. ★ O. G. L.

Name of Author, but if a translation, then Translator

Arline Van Ness-Kiers

Country of which the author or translator is a citizen

America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"One of the Common Herd."

Send certificate of registration to

Arline Van Ness-Kiers.

252 W. 38th St. New York City.

Name and address of remitter

Arline Van Ness-Kiers.

252 W. 38th St. New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D³.

[Please turn this over]

D2

1 c. rec'd JUL 13 '76

Application rec'd JUL - 9 '28

XXC. ©C1 D 84647

Fee rec'd 8

MBG

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) ** Arline Hines Ludovici*

• (Write name in full)

Via Brescia, 29. Rome Italy
(Street) (City) (State)

(Aug., 1916)

(Aug., 1916) [Please turn this over]
F. G. P. *Arline Van Ness Hines Ludovici see maiden name,
previous entries

[Please turn this over]

see maiden name,
previous entries

Name of Author, but if a translation, then Translator (3)

Arlene

(Write name in full)

Hines Ludovici

Country of which the author or translator is a citizen or subject (4)

Italy

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Pleasure Ladies... Toys of Passion
A Play in 3 Acts

Send certificate of registration to (7)

Arlene Hines Ludovici

Via Brescia, 29 -

Rome

Italy

Name and address of person

(Street)

sending the fee (8)

Arlene Hines Ludovici

(City)

(State)

Via Brescia, 29.

Rome

Italy

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

JUN 14 1924 ✓

Ludovici (Arline & Hines)
Proof of the pudding

1 c. rec'd

© Cl. D

68027 3

\$

R

27 104 JUN 14 '24

JUN 14 '24

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 12 Date, 1924

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Arline Ludovici

279 West 118th St. New York.

Name and address of
Copyright claimant

[Please turn this over]

Name of Author, but if a translation, then Translator

Arline Ludovici

Country of which the author or translator is a citizen

Italy - ~~American~~

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Proof of the Pudding.

Comedy in One Act.

Arline Ludovici

Send certificate of registration to

279 W. 118th St. New York, N. Y.

Arline Ludovici

Name and address of remitter

279 W. 118th St. New York, N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

[Ludovici (Arline Hones)] W D2
Hypes (Arline Van Ness)
Shell shock.

1 c. rec'd DEC 30 1918
Application
rec'd DEC 30 1918
© Cl. 50921
XXc. R

Leave all above these words blank

Fee rec'd \$ \$1.00 40023 DEC 30 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Arline Van Ness Hones

(Write name in full)

279 W. 118th St.

(Street)

New York

(City)

N. Y.

(State)

Ex. ★ O. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Uelme Van Ness Niles
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Shell - Shock -

Send certificate of registration to (7) Uelme Van Ness Niles ✓

279 W. 118th St. N. Y. ✓

Name and address of person (Street) (City) (State)
sending the fee (8) Uelme Van Ness Niles

279 W. 118th New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Ludovici (Arline Hines)]

D2

Hines (Arline Van Ness)

Wife on salary.

Name of claimant

gan

Title and author

1 c. rec'd

OCT 31 1911

XXc.

CLD 25646

\$

100 Mo

Leave all above these words blank

32221 OCT 31 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct. 30th Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 31 1911

Name and address of
copyright claimant

Arline Van Ness Hines.

252 W. 38th St. New York City, N.Y.

Card made by G. E. S.

[Please turn this over]

Author or
authors

Arline Van Ness Hines.

[Nationality must be stated]

Brief title of work

"A Wife on Salary."

Send certificate of
registration to

Arline Van Ness Hines,
252 W. 38th St. New York, N. Y.

Name and address
of remitter

Arline Van Ness Hines.
252 W. 38th St. New York, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition

[Please turn this over]

Ludwick (Kathleen)

D2

Canned milkmaid; or, The kidnapped kids.

1 c. rec'd

DEC 31 '28

Applicant
rec'd

DEC 31 1928

XXC. Duput 87303

Fee rec'd \$

\$1.00

63211 DEC 31 '28

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

W.?

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 24 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kathleen Ludwick

(Write full legal name of copyright owner)

(2) Address

3608 Kingsley

(Street)

Oakland, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Hughes Ludwick

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*The Canned Milkmaid or
The Midway Kids*

(7) Send certificate of registration to _____

Mrs. H. S. Ludwick

3608 Kingsley

(Street)

Oakland

(City)

California

(State)

(8) Name and address of person or firm sending the fee _____

Hughes Ludwick

3608 Kingsley

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ludwig Laurence Ellis
Singin' Boy.

D2

NOV - 1 '26

1 c. rec'd

Application
rec'd

NOV - 1 '26

© Cl D

77267

Fee rec'd \$

50251 NOV - 1 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Oct. 30, 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LAURENCE
Laurence Ellis Ludwig

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Arden, Delaware

[Please turn this over]

(3) Name of author ~~or translator~~

LAURENCE Ellis Ludwig ✓
(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Singin' Boy" - a romantic
comedy in three acts.

(7) Send certificate of registration to

LAURENCE ELLIS LUDWIG

Arden, Delaware

(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee

LAURENCE Ellis Ludwig

Arden, Delaware

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Ludwig (Lucien Earl)*
Days, Dreams, destiny.

DEC 28 1921

Application DEC 22 1921

rec'd

© Cl. C 2007 C R

XXc

45950 DEC 23 '21

\$1.00

Fee rec'd \$

Leave all above these words blank

~~Send money by B.P.L.~~

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 21, 1921.

Of the LECTURE SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

121 North Cole Street,

(Street)

Lima,

(City)

Ohio.

(State)

Name of author (3)

Lucien Earl Luc

(Write name in full)

Lucien Earl Ludwig

[Please turn this over]

BY F. S. T.

✓

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Days, Dreams and Destiny." - A Lecture.

Send certificate of registration to (7) _____

Lucien Earl Ludwig, 121 North Cole

Street,

Lima,

Ohio.

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

Lucien Earl Ludwig,

121 North Cole Street, Lima,

Ohio.

(Street)

(City)

(State)

(Sept., 1920-1,000)

[Please turn this over]

Lueder (Florence Wickham) and Cooksey (Curtis) ^{D4}

As you like it, adapted and arranged from William

Shakespeare's play of that name, by C. Cooksey,

music by Florence Wickham [1. e. F. W. Lueder] ^{Fee rec'd \$ 1.00 40224} Added

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~Songs by F. W. Lueder.~~

AEB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Florence Wickham Lueder & Curtis Cooksey

(Write full legal name of copyright owner)

(2) Address

Little Silver N. J.

(Street)

(City)

Ardsley, N. Y.

(State)

(Please turn this over)

* * * * * GIVEN name; See Index to Claimants

- (3) Name of composer Horace Wickham
- (4) Country of which the composer is a citizen U.S.A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States at large
- (6) Name of author or translator William Shakespeare Curtis Cooksey
(Write name in full)
- (7) Country of which the author or translator is a citizen U.S.A.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States X
- (9) Brief title of work "As You Like It"
- (10) Send certificate of registration to Horace Wickham
Little Silver, N. Jersey
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Horace M. Lueder
Little Silver N. J.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932—3,000)

Lueder (Florence Wickham) and Pokorny (Joseph) D4

OCT 15 1936

Williamsburg 1775; libretto by John Worth [pseud.
of J. Pokorny] music and lyrics by Florence Wickham
F. W. Lueder]

1 c. rec'd

Application
rec'd

OCT 15 1936

Oct Dupub 39151

Fee rec'd \$

\$1 00 33410 OCT 15 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;
if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10-14-1936

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

390-West End Ave -

(2) Address

(Street)

New York City

(With this form a copy of the work must be submitted)

52-Lameter Lane

Bay Shore-Long Island, N.Y.

(State)

[Please turn this over]

- (3) Name of composer Florence Wickham
- (4) Country of which the composer is a citizen U.S.A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator John Wortt
(Write name in full)
- (7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where _____
- (9) Brief title of work "Williamsburg 1775"
- (10) Send certificate of registration to Florence Wickham Lueder
390 - West End Ave - New York City
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Florence Wickham Lueder
390 West End Avenue - New York City
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lüders (Grace)

Reference card

In the tub.

See

D 25254

Cassard (Vernon) & Lüders (Grace)

004136
Inpl. file

Write nothing here, but fill out each numbered space below **D 2**

Luehrmann (Adele)

Bonds of matrimony.

JUL -1 1922 ✓
1 c. rec'd

Application

rec'd

JUL -1 1922

© 313 61314
XXC

Leave all above these words blank

Fee rec'd \$

2.00

27102 JUL -1 1922

Card made by S.M.F.

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 27, 1922

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by
Name, citizenship, and address
of copyright claimant, (2)

Adele Luehrmann American
(Write name in full—State here also nationality of claimant)

143 East 21st Street

(Street)

New York

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

XX 7. B

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Adela Luchman ✓

Country of which the author or translator is a citizen or subject (4) *New York* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Bonds of Matrimony*

Send certificate of
registration to (7) *Adela Luchman* ✓
143 East 21st St *New York* *N.Y.*
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *Adela Luchman*
143 East 21st St *New York City* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Luehrmann (Adele)
Escape

1 c. rec'd
Application SEP 20 '21
rec'd
© CLD 58681
XXc. R

Leave all above these words blank

Fee rec'd

33632 SEP 20 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 9, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Adele Luehrmann - American

(Write name in full—State here also nationality of claimant)

143 East 21st St. New York N. Y.

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Adelle Lubrum

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Escape

Send certificate of
registration to (7)

Adelle Lubrum

143 East 21st

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Adelle Lubrum

143 East 21st

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

02

*Luhrmann (Adele) van
Return (The) of the
ghost.*

1 c. rec'd

APR -9 1915

Application
rec'd

APR -9 1915

XXc

© Cl. D 40319 C

Leave all above these words blank

Fee rec'd \$

\$1.00 12621 APR -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

639
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Adele Luhrmann
[Write name in full]

Street (3)

131 West 74th St

City

New York

State

N. Y.

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Adela Luehrmann

Country of which the author or translator is a citizen or subject (5)

United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Return of the Ghost.

Send certificate of registration to: (8)

Adela Luehrmann

Street (9)

131 West 74th St

City

New York

State

N. Y.

Name and address of remitter: (10)

Adela Luehrmann

Street (11)

131 West 74th St

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Luengo (J. 1)

Reference card

See Primer (El) fruto.
Pinto (J. 1) y Luengo (J. 2)

D. 32578



Luengo (Jesús)

Reference card

Appl. file

Club de las infortunadas.

See

Pérez López (José) y Luengo (Jesús)

171000

52831

Luengo (Jesus)

Reference card

Línea de Cáceres
See Pérez López (Jose) y Luengo (Jesus)

004142
J43750

Luengo (Jesús)

Reference card

Appl file

Timo del portugués.

See

Pérez López (José) y Luengo (Jesús)

004143

54448

Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAR 17 1915

Application rec'd MAR 17 1915

XXo. ©GID-40041^c

Leave all above these words blank

Fee rec'd \$ 31.00

9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Jesus Luengo y Conde

[Write name in full]

CALLE DEL PRADO, 23

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Jesus Luengo y Conde

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

Los Fronteros

Price \$6.50

Published by (6)

ESPAÑOL

at (7)

Exact date of publication (8)

Nov 15 '15

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

LIBRARY

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd MAR 17 1915

Application rec'd MAR 17 1915

XXc. ©CLD 40095 ✓

Leave all above these words blank

Fee rec'd \$ \$1.00 9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

José Luengo y Conde
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

José Luengo y Conde ✓
(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

El Remedio

Price

\$ 1 / pta

Published by (6)

ESPAÑA

at (7) M

Exact date of publication (8)

Mar 15 '15

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. J. UNDERHILL
1100 N ST.
BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Luengo y Conde (Jesus)
Sacrificada (Lu)

D 1
+ au

Name of claimant

Title and author

2 c. rec'd MAR 7 1913

XXc. © C. I. D. 32571

\$ 1.00

9026 MAR -7 1913

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 7 1913

Date, March 6 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (

O. K. B. F. T.

Jesús Luengo y Conde

NÚÑEZ DE BALBOA, 12

MADRID, SPAIN

[Please turn this over]

Author or
authors

José L. Lugo y Cande
La sacrificada

SPANISH

Nationality must be stated

Brief title of work

Exact date of publication

March 6: 1902

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address
of remitter

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic-musical work, use form D³. (OVER)

Luepke (John F. G.)
Samayama.

D2

FEB 29 '28

1 c. rec'd

Application
rec'd FEB 29 1928

© Cl D 82070

XXc.

Fee rec'd \$

\$1.00

10373 FEB 29 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 28, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dr. John F. G. Luepke
(Write full legal name of copyright owner)

(2) Address

156 Market St
(Street)

Newark
(City)

N. Jersey
(State)

[Please turn this over]

(3) Name of author or translator_____

John F. G. Luepke

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Samayama"

Drama from India
a melo-dramatic composition in 4 Acts

(7) Send certificate of registration to_____

Dr. John F. G. Luepke

156 Market St.

(Street)

Newark

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee_____

Dr. John F. G. Luepke

156 Market St.

(Street)

Newark

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lugin (Alejandro Pérez)

Reference card

Appl. file

See

Perez Lugin (Alejandro)

84700

54452

Lugue-Poe (-).

Reference card

D.
Appl.

Cinq (Lee) Messieurs de Francfort.
See Roetzler (Charles), Lugue-Poe
& Elias (Julius)

D. 36723

671700

Lugné-Poë.

D 1

2 c. rec'd JUL 29 1911

Name of claimant

X Xc.

© Cl. D 24806

Oiseaux (Les)

par Fernand Weyl

Fee and author

\$1.00

of Fernand Weyl

22491 JUL 29 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, July 28th 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NAME AND ADDRESS OF
COPYRIGHT CLAIMANT

Lugné-Poë
Paris

France

[Please turn this over]

Author or
authors

Fernand Nozière

French

[Nationality must be stated]

Brief title of work

"Les Oiseaux"

Fantaisie en 2 actes d'après Aristophane (traduction Eascaris)

Exact date of publication

July 7th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to

VICTOR GENEZ,

253 BROADWAY,

Name and address

NEW YORK CITY.

of remitter

If the work is a dramatic composition not reproduced for sale, use form D-2. If a dramatic musical work, use form D-3 (OVER)

Lugosi (Bela) & Conover (Jean) D2
Yellow Lily.

FEB-8 '26
1 c. rec'd
Application FEB-8 '26
rec'd
XXc. C. D. 74347

Fee rec'd \$

6449 FEB-8 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

✓ Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Bela Lugosi, 225 E. 79th St. New York City

(Write full legal name of copyright owner)

(2) Address

Miss Jean Conover, 509 W. 122nd St. New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of ~~author~~ or translator Bela

Suzuki & Beau Comen
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Yellow Lily"
Stage drama in three acts

(7) Send certificate of registration to

Beau Comen
509 West 122nd St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Beau Comen
509 West 122nd St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lugrin-Fahey (Winifred)

D4

1 c. rec'd Dec. 3, 1934

Price ship.

Application
rec'd DEC 22 1934

© Cl Unpub 28798

CP

Fee rec'd \$1.00 54103 Dec. 3, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 31, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name of copyright owner WINIFRED LUGRIN-FAHEY

(Write full legal name of copyright owner)

(2) Address 70 LOWTHER AVE., TORONTO, CANADA
(Street) (City) (State)

[Please turn this over]

- (3) Name of composer WINIFRED LUGGIN-PARRY
- (4) Country of which the composer is a citizen CANADA
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator WINIFRED LUGGIN-PARRY
(Write name in full)
- (7) Country of which the author or translator is a citizen* CANADA
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work THE BRIDE SHIP *
- (10) Send certificate of registration to RIDOUT & MAYBEE
156 Yonge St., Toronto, Canada.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee RIDOUT & MAYBEE
156 Yonge St., Toronto, Canada.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Please turn this over!

Luis de Gálvez (Pedro)

Reference card

up pl. file

See Anton del Olmet (Luis) y
Gálvez (Pedro Luis de)

63299
0001700

Write nothing here, but fill out each numbered space below

D 2

Luisi (Beatrice Shultes)
Children of the city.

1 c. rec'd

APR - 1 1925

Application
rec'd

APR - 1 '25

XX-2 CLO 71052

Leave all above these words blank

Fee rec'd \$

16954 APR - 1 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 30, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Beatrice Shultes Luisi
470 Riverside Drive *New York City* *N. Y.*
(Street) (City) (State)

(Write full legal name of copyright owner)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Beatrice Shultes Luissi

Country of which the author or translator is a citizen or subject (4)

United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Children of the City.

Send certificate of
registration to (7)

Beatrice S. Luissi

440 Riverside Drive

(Street)

New York City

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

Beatrice S. Luissi

440 Riverside Drive

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Luisi (Beatrice S.)

In the blood.

D2

AUG 18 '26

1 c. rec'd

Application

AUG 18 '26

rec'd

Cl. D 76502

XXc.

Fee rec'd \$

40406 AUG 18 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 18 / 26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice S. Luisi

(Write full legal name of copyright owner)

(2) Address

473 Riverside Drive

(Street)

(City)

New York City

(State)

[Please turn this over]

(3) Name of author or translator

Beatrice J. Smith
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Blood

(7) Send certificate of registration to

Beatrice J. Smith

440 Riverside Drive

(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Beatrice J. Smith

440 Riverside Drive

(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Luisi (Beatrice Shultes) ^{D2}
Liar

1 c. rec'd

SEP-6'27 ✓

Application
rec'd

SEP -6 1927

XXc. © Cl D

80918

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sep. 3, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Shultes Luisi

(Write full legal name of copyright owner)

(2) Address

440 Riverside Drive

(Street)

New York City N. Y.

(City)

(State)

Please turn this over

(3) Name of author or translator _____

Beatrice Luissi ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Liar ✓

(7) Send certificate of registration to _____

Beatrice Luissi ✓

440 Riverside Drive *New York City* *N. Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Beatrice Luissi

440 Riverside Drive, New York City *N. Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Luisi (Beatrice)

D2

Today is tomorrow.

1 c. rec'd

AUG - 4 1930

Application
rec'd

AUG - 4 1930

XXc.

© Cl Unpub 6657

Fee rec'd \$1.00

10816 AUG - 4 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 1, 1930

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Luisi

(Write full legal name of copyright owner)

(2) Address

425 Riverside Drive

(Street)

New York City, New York.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Beatrice Luisi

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Today is Tomorrow

(7) Send certificate of registration to

Beatrice Luisi

425 Riverside Drive

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Beatrice Luisi

425 Riverside Drive

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Luitich (John F.)
Somebody's widow

1 c. rec'd DEC 23 1917
Application
rec'd DEC 23 1917
X Kc. © C I D 48610 ✓

Leave all above these words blank

Fee rec'd \$ 1.00

43862 DEC 29 '17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 29, 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) John F. Luitich

(Write name in full—State here also nationality of claimant)

19a Bates Ave
(Street)

Washington, D.C.
(City) (State)

(Sept., 1917)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

John F. Luntich

Country of which the author or translator is a citizen or subject (4) _____ (Must
be stated)

U.S.A

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Somebody's Widow

Send certificate of
registration to (7) _____

John F. Luntich

19a Bates St NW

Washington DC

Name and address of person
sending the fee (8) _____
(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Lukacs (William) and Pomerantz (William)

Radical (The)

Fee rec'd \$

NCB

1 c. rec'd FEB 27 1933

Application FEB 27 1933

rec'd © Cl Unpub 21029

9317 FEB 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1) Name of copyright owner

William Lukacs & William Pomerantz
(Write full legal name of copyright owner)

2) Address

94 Lancaster St.

(Street)

Albany

(City)

N.Y.

(State)

[Please turn this over]

1) Name of author or translator _____

William Lukacs & William Pomerantz

(Write name in full)

2) Country of which the author is a citizen* _____

U.S.A.

U.S.A.

(MUST be stated)

3) If an alien author, state where domiciled in the United States _____

4) Brief title of work _____

The Radical

(7) Send certificate of registration to _____

William Lukacs & William Pomerantz

94 Lancaster Street

(Street)

Albany

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

William Lukacs & William Pomerantz

94 Lancaster St

(Street)

Albany

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1981—8000)

U. S. GOVERNMENT PRINTING OFFICE: 1981

[Please turn this over]

Lukaszewski (Anthony J.)

D1

SEP -5 1935

Was it luck?

EAF

2 c. rec'd

Application

rec'd

SEP -5 1935

xx Cl B pub. 37212

Fee rec'd \$

\$2.00

41199 SEP -5 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 31-1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anthony J. Lukaszewski
(Write full legal name of copyright owner)

(2) Address 3333 - South 18 st Milwaukee Wis.
(Street) (City) (State)

(3) Name of author or translator Anthony J. Lukaszewski
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Was IT LUCK?"

a play in two acts

(7) Published on the

21st

day of

August

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Anthony J. Lukaszewski

3333-S. 18th Milwaukee Wis.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Anthony J. Lukaszewski

3333-S. 18th Milwaukee Wis.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D8; if an unpublished dramatico-musical composition, use form 114.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Luke (William R.) & son.
Price (The) we pay.
\$1.00

1 c. rec'd FEB 16 1914

Application rec'd FEB 16 1914

XXc. © Cl. D 36033 C

Leave all above these words blank

Fee rec'd \$

6895

FEB 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb. 13, 1914

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

William R. Luke

[Write name in full]

Street (3)

Bank of Commerce Bldg.

Ex. S. P. A.

City

Memphis

State

Tenn.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]



William R. Luke

Country of which the author or translator is a citizen or subject (5)

U.S.A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Price We Pay

Send certificate of registration to: (8)

W. R. Luke

Street (9)

Bank of Commerce Bldg.

City

Memphis

State

Tenn.

Name and address of remitter: (10)

W. R. Luke

Street (11)

Bank of Commerce Bldg.

City

Memphis

State

Tenn.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Lukens (Harold C.) productions.

D2

Blue moon; by Herbert Annegers.

1 c. rec'd Oct. 12, 1934 ✓

Application OCT 25 1934
rec'd

© Cl Dupub 31832

Fee rec'd \$1.00

45959

Oct. 12, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HAROLD C. LUKENS PRODUCTIONS

(Write full legal name of copyright owner)

(2) Address

(Street)

STONGHURST, ILLINOIS

(City)

(State)

[Please turn this over]

(3) Name of author or translator HERBERT ANNEGERS

(Write name in full)

(4) Country of which the author is a citizen* U.S.A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "BLUE MOON"

A MUSICAL MYSTERY PLAY

(7) Send certificate of registration to HAROLD C. LUKENS PRODUCTIONS

STONGHURST, ILLINOIS

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee HAROLD C. LUKENS PRODUCTIONS

STONGHURST, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

* [Inc. Act.] ✓

[Please turn this over]

Lukin (Philip)
Specialism (un) limited - in
the moon.

D2

FEB-8 '26

1 c. rec'd

Application
rec'd

FEB-6 '26

XXc. D.C.D. 74325

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 3, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Philip LUKIN
(Write full legal name of copyright owner)

(2) Address 1457 Prospect Ave New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Nicholas Lukin
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Specialism (Un) Limited-in the Moon

(7) Send certificate of registration to_____

Philip Lukin
1437 Prospect Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Philip Lukin
1437 Prospect Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lucks (William D.) Van.
Little (The) pagan; or, Dolly
Brown from Taylortown.

D2

Name of claimant

Title and author

1 cl. recd FEB 24 1911

XXc. © Cl. D 23418^c

* / - m i

Leave all above these words blank

6726 FEB 24 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Felmar* Date, *23, 1911*

6 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 24 1911

670 Name and address of
copyright claimant

William D. Lucks
167 Waverly Place, New York City

[Please turn this over]

Card made by R. K.

U.S.A.

Author ~~or~~
~~authors~~

William D. Lusk

Nationality must be stated

Brief title of work

"The Little Pagan or
Dolly Brown of Taylartown."

Send certificate of
registration to

William D. Lusk,
167 Waverly Place, N.Y. City
Wm D. Lusk

Name and address
of remitter

167 Waverly Place, N.Y. City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Luling (Sylvia Thompson) and Cunard (Victor)

Golden arrow, by Sylvia Thompson [i.e. S. T. Luling] and V. Cunard.

Leave all above these words blank

Fee rec'd 8

\$2.00

51796 NOV-4'35

NOV -2 1935

I. c. rec'd

Application

rec'd

NOV -4 1935

© Cl D pub. 38136

X Xc.

EAF

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 30, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of Sylvia Thompson Luling, Palazzo Vendamin, 1 Carmini, copyright owner (2)

(Write full legal name) Venezia, Italy

and Victor Cunard, The Bath Club, 34 Dover Street, London, W. 1.

(Street)

(City)

England (Country)

Name of author, or if a translation, then name of translator (3)

Sylvia Thompson and Victor Cunard

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Both of Great Britain [Must be stated]

Brief title of work (5) Golden Arrow - a play in 3 acts

Published by (6) Heinemann Ltd. at (7) London

First published on the (8) Sept. 30, 1935 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Brandt & Brandt 101 Park Avenue, New York City.

Name and address of person
or firm sending the fee (10) Brandt & Brandt 101 Park Avenue, New York
City.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

Luling (Sylvia Thompson) and Cunard (Victor)^{D2}

Love in idleness, by Sylvia Thompson. [i. e.
AME S. T. Luling] and V. Cunard.

Fee rec'd \$

1.00

18928 APR 21 '34

1 c. rec'd APR 21 1934

Application rec'd APR 21 1934

© Cl Unpub. 27806

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Sylvia Thompson Luling (Mrs Peter Luling)
(1) Name of copyright owner. 188, Piccadilly, London, W. 1, England, and

(Write full legal name of copyright owner)

VICTOR CUNARD

(2) Address

(Street)

Shantoo, Hall, Bovington,
Hemel Hempstead, Hertfordshire,

(City)

England (State)

[Please turn this over]

(3) Name of author or translator Sylvia Thompson and Victor Cunard

(Write name in full)

(4) Country of which the author is a citizen* both of Great Britain

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work LOVE IN IDLENESS * A COMEDY IN 3 acts

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVE N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1938—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lum (Charles Nicholas)

D2

MAY -5 1933

Betrayed.

AEB

Fee rec'd \$ 1.00

1 c. rec'd

Application MAY -5 1933
rec'd

© Cl Unpub 22319 SR

20657 MAY -5 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3rd. 1933

79467
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0000 Name of copyright owner Charles Nicholas Lum

(Write full legal name of copyright owner)

(2) Address Box 379
(Street)

Marion
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Charles Nicholas Lum
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Betrayed" portraying Love's Supreme Sacrifice
A Biblical play in three acts and eighteen scenes - founded on
the last seven days of the life of our Lord, Jesus Christ.

(7) Send certificate of registration to Charles Nicholas Lum
Box 379 Marion Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Nicholas Lum
Box 379 Marion Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lum (Charles Nicholas)

Joseph and his brethren.

CP

Q

Fee rec'd \$

\$1.00

D2

1 c. rec'd JUN 17 1932

Application JUN 17 1932
rec'd.

© Cl D unpub 1 681 6

29988 JUN 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14th. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Nicholas Lum ✓
(Write full legal name of copyright owner)

(2) Address Box 379 Marion Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

Charles Nicholas Lam

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Biblical drama on the story of

"JOSEPH and HIS BROTHERS"

"in four acts and fifteen scenes"

(7) Send certificate of registration to

Charles N. Lam

Box 379 ✓

(Street)

Marion ✓

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

Charles N. Lam

Box 379

(Street)

Marion

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd OCT 27 '26

Application rec'd OCT 27 '26

XXc. © C I D 77244^CR

49755 OCT 27 '26

Lum Charles H.
Discretionary advice; my boy
gotta know how to care.

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 20th. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Charles. H. Lum

(Write full legal name of copyright owner)

N. U. A. Club - 56 W. Randolph - Chicago - Illinois

(Street)

(City)

(State)

(Aug. 1922-5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Charles. N. Lum ✓

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Neighboorly Advice" or
"You gotta know how to love"
A comedy sketch for vaudeville

Send certificate of registration to (7) Charles. N. Lum ✓

% N.V.A. - 56 W. Randolph - Chicago - Illinois ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles. N. Lum

% N.V.A. 56 W. Randolph St - Chicago - Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Lum (Chung Park)

Reference card

Chinese life and customs.

C app. file

See

Chung Park Lum.

A 5907

004170

Write nothing here, but fill out each numbered space below D2

Lumb (George Frederick)
Foreign service.

1 c. rec'd OCT -4 1915 ✓
Application OCT -4 1915
rec'd
© Cl D 41893
XXc. _____

Leave all above these words blank

Fee rec'd \$1.00 34112 OCT -4 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. J. ...
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 2, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

George Frederick Lumb.
(Write name in full)
1 North Third St. Harrisburg, Pa.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Frederick Lumb

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

✓

Brief title of work (6)

Foreign Service -

Being a military drama in four acts -

Send certificate of registration to: (7)

George F. Lumb

1 North Third St. Harrisburg Pa.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

George F. Lumb

1 N. Third St. Harrisburg Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lumet (Lumet)

D2

Prosvil or-side.

דער בראנזון לער זיידע

1 c. rec'd

MAR 29 1933

Applicati
rec'd

MAR 29 1933

© Cl D unpub 21547

Fee rec'd \$ 1.00

4303 MAR 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Barnes Lumet

(Write full legal name of copyright owner)

(2) Address

142 E. 2nd St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____



Baruch Lumet

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

DER BRONSVILLER FEIDE

חברת ברונסווילר פידה

A DRAMATIC SKETCH.

(7) Send certificate of registration to_____

BARUCH LUMET

142 E. 2nd St.

St.

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Baruch Lumet

142 E. 2nd St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lumet (Baruch)

Reference card
D app. file

D 51752

004173

CP

Daylight saving time.

See

Rothschild (Berman) and Lumet (Baruch)

Lumet (Barnet)

D2

Said business man.

דער איסם סייידער בייזנעס מאן

REC'D

Fee rec'd \$1.00

1 c. rec'd

MAR 29 1933

Application
rec'd

MAR 29 1933

© Cl. Unpub 21546

14303 MAR 29 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Barnet Lumet

(Write full legal name of copyright owner)

(2) Address

142 E. 2nd St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator



BARUCH LUMET

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

DE P EAST SAIDER BUSINESS MAN

AN OYSLER NO NO COOK NO

A DRAMATIC SKETCH

(7) Send certificate of registration to

Baruch Lumet

142 E. 2nd St.

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Baruch Lumet

142 E. 2nd St.

N.Y.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lumet (Baruch)

D2

APR 24 1933

Grand-pop from Bronzville

1 c. rec'd

Application
rec'd

APR 24 1933

CP

Fee rec'd \$

© Cl Unpub 22078

18813 APR 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
5
140
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Baruch Lumet

(Write full legal name of copyright owner)

(2) Address

142 E. 2nd St

(Street)

St

New York

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator Barnes Lunnet
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Grand - pop from Bronzville

- (7) Send certificate of registration to Barnes Lunnet
142 E. 2nd Street New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Barnes Lunnet
142 E. 2nd St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lumet (Baruch)

Reference card
D appl. file

D unpub.
3401

Komedianten.

See

Stein (Paul) & Lumet (Baruch)

004176

Lumet(Eugenia)

D2

JUL 18 1933 ✓

Circus master; by Baruch Lumet.

1 c. rec'd

Application JUL 18 1933
rec'd

\$1.00

Fee rec'd \$

© Cl Comp 23389

דער צירק סייסטער.

CP

31603 JUL 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eugenia Lumet

(Write full legal name of copyright owner)

(2) Address

142 E. 2nd St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator Barnuch Lunnet
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work THE CIRCUS MASTER.
TO GOMN PIR NO

- (7) Send certificate of registration to Barnuch Lunnet
142 E. 2nd St. New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Barnuch Lunnet
142 E. 2nd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D²

Name of claimant

Lumley (Benjamin & William)
Romance of a day.4 an.
Title and author

1 c. rec'd

APR 3 1910

Cl. D, XXc. No.

© Cl. D 20749

\$

Cash No.

14266

APR -8 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 8 1910

Date,

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy ishereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Benjamin Lumley and William Lumley.

Card made by M. T. C.

Name and address of

copyright claimant

1525 West Farms Road New York City.

Nationality of author or authors

American's.

[Must be
stated]

(OVER)

Author or
authors Benjamin Lumsley and William Lumsley

Title of work The Romance of a day.

Send certificate of
registration to Benjamin Lumsley
1025 West Farms Road Bronx
N.Y. City

Note - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 101.

(OVER)

Lumley (William, Benjamin & Belle)
Christmas Eve of 1776. Ms.

Name of claimant

Title and author

D²

1 c. rec'd

AUG 4 1910

© Cl. D. 21738

Cl. D. Xxc. No.

\$

Cash No.

102M

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 15, 1910.

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (The statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. William, Benjamin, & Belle Lumley.

Name and address of

copyright claimant

AUG 4 1910

1525 West Farms Road Bronx New York.

Nationality of author or authors

American.

(Must be stated)

(OVER)

Author or
authors *William, Benjamin, & Belle Lumley.*

Title of work *Christmas Eve of 1776.*

Send certificate of
registration to *William Lumley 1525 West Farms Road*
Brong New York.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Lumma James J.
Signor

1 c. rec'd **DEC 20 1923**
Application **DEC 20 1923**
rec'd
© C. D. **66904**
XXc.

Leave all above these words blank

Fee rec'd \$

51088 DEC 20 '23

FEB 16 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

8 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

6 Name and address

0 of copyright claimant (2)

James J. Lumma
441 Nassau Avenue
(Street)

The full legal name of copyright owner

24th St & 5th Ave
(City)

NY
(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____ The Signor

Send certificate of
registration to (7) _____

(Street)

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lumpkin (Grace) and Bein (Albert)

Let freedom ring; by Albert Bein.

EAF

D1

FEB - 5 1936

2 c. rec'd

Application

FEB - 5 1936

rec'd

pub 40688

XXc.

Fee rec'd \$2.00

6784 FEB-5-36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

Feb. 1, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Grace Lumpkin and Albert Bein**
629 E. 11th St. full legal name of owner
New York N. Y. **45 West 8th. St.**
(2) Address **New York, N. Y.**

(Street)

(City)

(State)

(3) Name of author or translator

Albert Bein

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work LET FREEDOM RING. A play in 3 acts.

Based on the Grace Lumpkin novel "To Make My Bread"
With a foreword by Don West

(7) Published on the 18th day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935— 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here

D2

AUG 26 1914

Lumsden (Alfred G.) & son

Name of claimant

1 c. rec'd

Bill Adams, the hero

Title and author

XXc. © Cl. D 37954 C

\$1.00 fee

of Waterloo.

Leave all above these words blank

30470

Aug 26 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 26 1914

Date, 24/7/14

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Alfred G. Lumsden, "Terrobank"
Liddiard St Hawthorn

Ex. S. P. A.

[Please turn this over]

Melbourne
Australia

Author or
authors

Alfred George Lumsden

British Australian

Brief title of work

"Bill Adams: the story
of Waterloo"

Send certificate of
registration to

W. G. Lumsden, "Fernbank",
Liddiard St, Hawthorn, Melbourne

Name and address
of remitter

W. G. Lumsden, "Fernbank",
Liddiard St, Hawthorn, Melbourne

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use application form C.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Lumsden (Harry) *am.*
Auntie Mirren.

1 c. rec'd

JUN -6 1914

Application
rec'd

JUN -6 1914

XXc.

© C. D. 37238

Leave all above these words blank

Fee rec'd \$

\$1.00

20438 JUN -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

N. Y. 5th June 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant { Street (3)

Ex. S. P. 105 West George St.

Harry Lumsden

City

Glasgow

State

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]



Harry Burnenden

Country of which the author or translator is a citizen or subject (5)

English

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Auntie Mirren

A Family Comedy in One Act-

Send certificate of (8)

registration to

Street (9)

28 W 38th St

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

28 W 38th St

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition use form D².

[Please turn this over]

Luna (Francisco Toro)

Reference card
D appl. file
17490

See, Toro Luna (Francisco)

004184

Write nothing here, but fill out each numbered space below **D4**

Luna (Pablo)

Apuro de pura; zarzuela en 1 acto, canto y
piano.

Leave all above these words blank

Fee rec'd

\$1.00

9698 MAR-6'23

MAR 10 1923 ✓

1 c. rec'd

Application

rec'd

MAR-6 '23

©CLD 26427

XXc.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2, 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Pablo Luna, ✓

Spanish

(Write name in full State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain ✓

(Street)

(City)

(State)

Name of Composer (3)

Pablo Luna ✓

Country of which the composer

is a citizen or subject (4)

Spain ✓

[Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) _____

(Write name in full)

Pablo Luna ✓

Country of which the author
or translator is a citizen or subject (7) _____

Spain ✓

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) El Apuro de Pura, zarzuela en 1 acto ✓

Send certificate of
registration to (10) _____

Bory Osso,

229 West 35 St., New York, N.Y.

Name and address of person (Street)
or firm sending the fee (11) _____

Bory Osso,

(City)

(State)

229 West 35 St., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic
musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Luna (Pablo)

Aventura en Paris; opereta en tres actos.

1 c. rec'd Nov 20 1920

Application
rec'd NOV 19 1920

© CLB 26695 ✓

XXc. _____

Leave all above these words blank

Fee rec'd 8

NOV 19 1920

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 17, 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Pablo Luna

Spanish

(Write name in full)

State citizenship of claimant

Prado 24

Madrid

Spain

(Street)

(City)

(State)

Name of Composer (3) Pablo Luna

Country of which the composer

is a citizen or subject (4) Spain

[Must be stated]

(Apr., 1917)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, ☒ then name of Translator (6) Ramon Lopez, Montenegro Ramon Panu
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Spain ☒ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Una Aventura en Paris
opereta en tres actos

Send certificate of registration to (10) Oscar Osso ☒

Name and address of person (Street) 1457 Broadway New York N.Y. ☒
sending the fee (11) Oscar Osso
(City) (State)

1457 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Luna (Pablo)

Benamor; opereta en tres actos.

1 c. Oct 15, 1923

Application OCT 20 1923
rec'd

XXc. © 2658H

Leave all above these words blank

Fee rec'd

21459 MAY 13 1924

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION
Card made by M. B. G.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 18, 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Pablo Luna,

Spanish

(Write name in full--State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(State)

Name of Composer (3) Pablo Luna

Country of which the composer
is a citizen or subject (4)

Spain

[Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) A. Paso y R. Gonzalez del Toro
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Benamor, opereta en tres actos, musica del Maestro Pablo Luna

Send certificate of registration to (10) Bory Osso,

225 West 46 St., New York, N.Y.
Name and address of person (Street) (City) (State)
or firm sending the fee (11) _____

(Street) (City) (State)
If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Luna (Pablo)

Conquista de la gloria; comedia en dos actos

1 c. rec'd NOV 20 1920

Application
rec'd NOV 19 1920

© Cl. D. 26699 C

XXc.

Leave all above these words blank

Fee rec'd

1.00

33804 NOV 19 1920

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 17, 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Pablo Luna

(Write name in full)

State citizenship of claimant Spanish

Prado 24

(Street)

Madrid

(City)

Spain

(State)

Name of Composer (3)

Pablo Luna

Country of which the composer

is a citizen or subject (4)

Spain

[Must be stated]

[Please turn this over]

(Apr., 1917)

Write nothing here, but fill out each numbered space below D4

Part 2

1 c. rec'd _____

Application
rec'd DEC 13 1920

X Xc. CID 26099

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 10, 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Pablo Luna
(Write name in full)

State citizenship or claimant Spanish

Prado 24,
(Street)

Madrid
(City)

Spain
(State)

Name of Composer (3) Pablo Luna

Country of which the composer
is a citizen or subject (4) Spain

[Must be stated]

(Apr., 1917)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)_____

Name of Author, or if a translation, then name of Translator (6) Public Domain
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)_____

Brief title of work (9) La Conquista de la Gloria,
✓ comedy in one act.

Send certificate of registration to (10) Oscar Oscar

1457 Broadway New York N.Y.
Name and address of person (Street) (City) (State)

sending the fee (11) Oscar Oscar
1457 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below D4

Luna (Pablo)
Dragones de Paris; zarzuela

1 o. rec'd OCT 14 1922 ✓

Application OCT 20 1922

rec'd
© Cl. D 26368 ✓

XXc.
40297 OCT 20 '22

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 18, 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies
for sale, ONE complete copy is herewith deposited to secure copyright registration according
to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate)
is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Pablo Luna ✓ Spanish

(Write name in full. State here also nationality of claimant)
24 Calle del Prado, Madrid, Spain ✓

(Street)

(City)

(State)

Name of Composer (3) Pablo Luna ✓

Country of which the composer

is a citizen or subject (4) Spain ✓

(Aug., 1919)

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) * Pablo Luna ✓
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) Los Dragones de Paris, zarzuela en 1 acto,
musica de Pablo Luna

Send certificate of
registration to (10) Oscar Osso

1457 Broadway, New York, N.Y.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic or
musical composition, use form D3. [Please turn this over]

* 016 B82

Write nothing here, but fill out each numbered space below **D4**

Luna (Pablo)

Hotel delos enamorados; zarzuela en 1 acto;

canto y piano.

Leave all above these words blank

Fee rec'd \$

\$1.00

9698 MAR-6'23

1 c. rec'd MAR 10 1923 ✓

Application MAR -6 '23.
rec'd

XXc. CO. D 26426 ^R

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. R. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2, 1923.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Pablo Luna,

Spanish

(Write name in full State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(State)

Name of Composer (3) Pablo Luna

Country of which the composer

is a citizen or subject (4) Spain

(Aug., 1919)

[Must be stated]

[Please turn this over]

x OK B 7 7

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Pablo Luna
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) El Hotel de los Enamorados, zarzuela en
1 acto

Send certificate of registration to (10) Bory Osso, ✓

Name and address of person (Street) 229 West 35 St., New York, N.Y.
or firm sending the fee (11) Bory Osso, (City) (State)

229 West 35 St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatic or musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Luna (Pablo)

Moza de campanillas; zarzuela en 3 actos.

1 c. rec'd

APR 22 1924 ✓

Application

MAY -3 1924

rec'd

XXc.

©CLD

26583 C

Leave all above these words blank

Fee rec'd \$

1.00 43283

ECL 22 1923

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 2, 1924.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Pablo Luna,

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(State)

Name of Composer (3) Maestro Luna ✓

Country of which the composer
is a citizen or subject (4)

Spain ✓

[Must be stated]

(June, 1921—2,000)

O. K. B. F. T.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5).

Name of Author, or if a translation,
then name of Translator (6) Pablo Luna,
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8).

Brief title of work (9) La moza de Campanillas, zarzuela en 3
actos,

Send certificate of
registration to (10) Bory Osso,

Name and address of person (Street) 225 West 46 St., (City) New York, (State) N.Y.,
or firm sending the fee (11) Bory Osso,

225 West 46 St., (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

D4*

1 c. rec'd

APR 11 1922

Application

APR 12 1922

rec'd

©CLC 26281C

XXc.

Luna (Pablo)

Ojo por ojo ; umorada lirica
con musica

Leave all above these words blank

Fee rec'd \$

31.00

15198 APR 12 '22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 5, 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Pablo Luna,

Spanish

(Write name in full State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

Pablo

(City)

Luna

(State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

(Aug., 1919)

Spain

[Must be stated]

[Please turn this over]

361700

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) A. Paso y J. Rosales
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) Ojo por Ojo, umorada lirica

Send certificate of
registration to (10) Oscar Osso,
1457 Broadway, New York, N.Y.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Oscar Osso
1457 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Luna (Pablo)

Ojos con que me miras; humorada lirica en un acto;

parte de apuntar y dirigir.

Leave all above these words blank

Fee rec'd \$

1.00 55371 Dec 15/25

1 c. rec'd

Applicant's

rec'd

JAN 25 '26

CLD 26874

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUN. 3, 1926.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

PABLO LUNA

(Write full legal name of copyright owner)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

PABLO LUNA

(Country)

Name of Composer (3)

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

SPAIN ✓

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

ANTONIO PASO Y RICARDO G.
DEL TORO.

Country of which the author or
translator is a citizen or subject (6)

SPAIN ✓

[Must be stated]

Brief title of work (7)

LOS OJOS CON QUE ME MIRAS ✓

Published by (8)

SOCIEDAD DE AUTORES

ESPAÑOLES

1st

CALLE DEL PRADO, 24

at (9) MADRID, SPAIN

First published on the (10)

day of

OCTOBER

19

25 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

MIGUEL DE ZARZAGA

HOTEL ALAMAC

NEW YORK N.Y.

(Street)

(City)

(Country)

Name and address of person
sending the fee (12)

MIGUEL DE ZARZAGA

HOTEL ALAMAC

NEW YORK N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(Aug., 1922-1,000)

Write nothing here, but fill out each numbered space below **D4**

Luna (Pablo)
Papeiros; zarzuela comica.

1 c. rec'd JUL 27 1921

Application JUL 27 1921

rec'd

© Cl. D. 26177

XXc.

Leave all above these words blank

Fee rec'd \$ **1.00**

26320 JUL 27 '21

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) P. Luna, Spanish

(Write name in full State here also nationality of claimant)

Calle del Prado, 24 Madrid, Spain
(Street) (City) (State)

Name of Composer (3) P. Luna,

Country of which the composer is a citizen or subject (4) Spain

(Aug., 1919)

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____ ✓

Name of Author, or if a translation,
then name of Translator (6) S. y J. Alvarez Quintero
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) Spain ✓ [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____ ✓

Brief title of work (9) Los Papiros; zarzuela comica en 3 actos ✓

Send certificate of
registration to (10) Oscar Osso

1457 Broadway
Name and address of person (Street)
or firm sending the fee (11) Oscar Osso New York, N.Y. (City) (State)

1457 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic or
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below D4

1 c. rec'd

Application

rec'd

X Xc.

SEP 29 1924
C.O.D. 26650

Luna (Pablo)

Rosa de Fuego; zarzuela en tres actos; parte

de apuntar y dirigir.

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 3/066 July 15/24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 27, 1924.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

PABLO LUNA, ✓

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain ✓

(Street)

(City)

(State)

Name of Composer (3)

Pablo Luna ✓

Country of which the composer

is a citizen or subject (4)

Spain ✓

[Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Spain ✓

Name of Author, or if a translation, then name of Translator (6) Antonio Paso y Tomas Berras
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Spain ✓ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) Spain ✓

Brief title of work (9) Bosa de Fuego, zarzuela en tres actos ✓

Send certificate of registration to (10) Bory Osso,

Name and address of person (Street) 145 West 45 St., (City) New York, (State) N.Y.
or firm sending the fee (11) Oscar & Bory Osso

145 West 45 Street, (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

68598

Luna (Pablo)

Reference card

Señorita del cinematógrafo

See Castillo (E. G. del)

Luna (Pablo)

Castillo

004197

Write nothing here, but fill out each numbered space below **D4**

Luna (Pablo)
En altera se casa; boeta
de Mzereta en un acto.

Leave all above these words blank

Fee rec'd \$

\$1.00

26320 JUL 27 '21

1 c. rec'd

Application

rec'd

JUL 27 1921

© C. I. D. 26181

XXc.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1921.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **\$1** (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Pablo Luna

Spanish

(Write name in full State here also nationality of claimant)
Calle del Prado, 24

Madrid, Spain

(Street)

(City)

(State)

Name of Composer (3) Pablo Luna

Country of which the composer
is a citizen or subject (4) Spain

(Aug., 1919)

C. B. W.

Spain

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) Pablo Luna
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) Su Altera se Casa ✓
boqueta de opereta en un acto ✓

Send certificate of
registration to (10) Oscar Osso

1457 Broadway New York, N.Y.
Name and address of person (Street) (City) (State)
or firm sending the fee (11) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic
musical composition, use form D3. [Please turn this over]

Luna (Pablo)

Reference card
printed

claim

appl. file

D 26921

661700

Tropiezo (El) de la nati ó bajo una mala capa.

See Arniches (C.) y Estremera (A.)

Lund (Andrew) *

Bible, a guide to true knowledge.

DFS

Leave all above these words blank

\$1.00

C

FEB-9'29

Rec'd

© Cl C

4243

XXc.

Name of claimant

Author and title

\$

6987 FEB-9'29

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

FEB -9 1929

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

January

Date. 26, 1929.

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Andrew Lund 1226 Masonic Ave. /

San Francisco. Calif. /

[Please turn this over]

Author's name

Andrew Lund "✓✓

American ✓✓

[Nationality must also be stated]

Title of work

The Bible, A Guide to True Knowledge. ✓ /

Send certificate of
registration to

Andrew Lund, 1226 Masonic Ave.

San Francisco, Calif.

Name and address
of remitter

Andrew Lund, 1226 Masonic Ave.

San Francisco, Calif.

[Please turn this over]

Lund (Andrew) *

Creation of the earth.

C

NOV 30 '27 ✓

1 c. rec'd

Application
rec'd

NOV 29 27

© Cl C

3828

XXc.

Fee rec'd \$

\$1.00

56021 NOV 30 '27

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Andrew Lund

(Write full legal name of copyright owner)

(2) Address

1226 Masonic Ave San Francisco Calif.

(Street)

(City)

(State)

(3) Name of author

Andrew Lund

(Write name in full)

[Please turn this over]

O. R. B. F. Y.

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Creation of the Earth

(7) Send certificate of registration to

Andrew Lund

1226 Masonic Ave. San Francisco California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Andrew Lund

1226 Masonic Ave. San Francisco, California.

(Street)

(City)

(State)

Lund (Andrew) *

Name of claimant

Fundamental analysis of faith.

Author and title

Leave all above these words blank

\$1.00

6987 FEB - 9 1929

DFS

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
FEB - 9 1929

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

January

Date, 26, 1929.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Andrew Lund, 1226 masonic Ave.

Name and address of
copyright claimant

San Francisco Calif.

[Please turn this over]

Author's name

Andrew Lund

American ✓

[Nationality must also be stated]

Title of work

The Fundamental Analysis of Faith. / /

Send certificate of
registration to

Andrew Lund, 1226 Masonic Ave.
San Francisco, Calif.

Name and address
of remitter

Andrew Lund, 1226 Masonic Ave.
San Francisco, Calif.

[Please turn this over]

Lund (Andrew) *

Law of attraction; of Magnetism and electricity
explained.

1 c. rec'd

NOV 30 '27

Application
rec'd

NOV 29 '27

© Cl C

3827

Fee rec'd \$

56021

NOV 30 '27

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Andrew Lund

(Write full legal name of copyright owner)

(2) Address

1226 Masonic Ave San Francisco Calif

(Street)

(City)

(State)

(3) Name of author

Andrew

Lund

(Write name in full)

[Please turn this over]

 United States of America

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

The Law of Attraction or Magnetism and Electricity

Explained.

(7) Send certificate of registration to

Andrew Lund

1226 Masonic Ave. San Francisco, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Andrew Lund

1226 Masonic Ave. San Francisco, California.

(Street)

(City)

(State)

Lund (Emil S.)
Transition (The).

D²
Name of claimant
Title and author
Date rec'd
XXe.
\$

FEB 12 1910
© Cl. D. 20181

Leave all above these lines blank

4633 FEB 12 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 copy fee for registration is also inclosed. The copyright is claimed by the undersigned:

004204
Name and address of
copyright claimant

made by M. T. C.
Emil S. Lund,
Salt Lake City, Utah

Author or
authors

Emil S. Lund

U. S.
[Nationality must be stated.]

Brief title of work

The Immigrant.

Send certificate of
registration to

Emil S. Lund, 215 Boulevard
Bld'g, Sweet Lake City, Utah.

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.
(OVER)

Lund (Helga)

Monodramas. At the opera luncheon.

AME

Fee rec'd \$

\$1.00

D2

1 c. rec'd

JUN 23 1936

Application
rec'd

JUN 23 1936

© Cl D unpub 43409

35165 JUN 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helga Lund

(Write full legal name of copyright owner)

(2) Address

924 Salmon Bldg

(Street)

Seattle

(City)

Wn.

(State)

[Please turn this over]

(3) Name of author or translator

Helga Sund

(Write name in full)

(4) Country of which the author is a citizen*

United States of Am -
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Monodramas" At The Opera
Luncheon

(7) Send certificate of registration to

Helga Sund

924 Seaboard Bldg.
(Street)

Seattle
(City)

Washington
(State)

(8) Name and address of person or firm sending the fee

Helga Sund

924 Seaboard Bldg.
(Street)

Seattle
(City)

Wn.,
(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lund (J.)

Law of attraction, or Magnetism
& electricity explained.

Leave all above these words blank

Lund

Name of claimant

Author and title

1 c. rec'd

XX © J. C.

253

1, 10 1711

45238 DEC 18 1911 No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 12

Date

1811

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 18 1911
Name and address of
copyright claimant

Ex. S. P. A.

J. Lund
1511 Baker St. San Francisco

[Please turn this over]

Cal.

9
2
7
0
0

Author's name

J. Lund American.

[Nationality must also be stated]

Title of work

The Law of Attraction
or
Magnetism and Electricity
Explained.

Send certificate of
registration to

(Lecture 1.)
J. Lund 1511 Baker St.
San Francisco Cal.

Name and address
of remitter

J. Lund 1511 Baker St S.F. Cal.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd JAN-7'26 ✓

Application
rec'd JAN -7 1926

XXc. Cl. C 3183 *er*

Lund (Joel) *

Status of science.

Leave all above these words blank

Fee rec'd \$



1264 JAN-7'26

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 3 - 1926*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1511 Baker St. San Francisco Calif
(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) *United States of America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) *Status of Science*

Send certificate of registration to: (7)

Joel Lund
1511 Baker St. San Francisco Calif.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Joel Lund
1511 Baker St. San Francisco Calif.
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

FEB 18 '25

1 c. rec'd.

Application
rec'd.

FEB 18 '25

XXc. Cl. D 70526 2

9224 FEB 18 '25

Leave all above these words blank

Card made by W. F. Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 17th 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Maud Inez Lund

(Write full legal name of copyright owner)

15 Madison Ave.

(Street)

New York City, N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Maud Inez Lund

Country of which the author or translator is a citizen or subject (4)

United States of America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Widow's King

Send certificate of registration to (7)

Maud Inez Lund
515 Madison Ave. New York City, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Maud Inez Lund
515 Madison Ave. N.Y. City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lund (Mila E.)

D2

July 31, 1934

Girls, inc.; Blind dates.

1 c. rec'd

Application
rec'd AUG - 9 1934

CP

Fee rec'd \$1.00

34933

© Cl Dupub 30669
July 31, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mila E. Lund

(Write full legal name of copyright owner)

(2) Address

122 E. 64th

(Street)

(City)

New York City

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Mita E. Lund
N.S. A.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Girls Love

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

122 E-64 St.

(Street)

(City)

(State)

Mita E. Lund
N.Y.C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lund (Oscar A. C.) & au.
Silent Jim.

1 c. rec'd Mar. 17. 1915

Application
rec'd MAR 25 1915

XXc. © Cl. D 40191

R

Leave all above these words blank

Fee rec'd \$1⁰⁰ 9834 Mar. 18. 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) — Mar. 25rd, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Oscar A. C. Lund
(Write name in full)

c/o Peerless Feature Co
(Street)

Fort Lee,
(City)

New Jersey.
(State)

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3) Oscar A. C. Lund
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) Fort Lee, New Jersey

Brief title of work (6) "Silent Jim".

Send certificate of registration to: (7) S. M. Gardenhire
49 Wall St. New York New York
(Street) (City) (State)

Name and address of person sending the fee: (8) S. M. Gardenhire
49 Wall St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4. [Please turn this over]

Lund (Ralph)

D2

Before the revolution; by R. O. Dogwood [pseud.
of Ralph Lund]

Fee rec'd \$ 2.00

1 c. rec'd NOV 21 1934

Application NOV 21 1934
rec'd

© Cl Dunpub 32212

52310 NOV 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 20, 1934

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RALPH LUND

(Write full legal name of copyright owner)

(2) Address 2728 Spuyten Duyvil Plaza New York

(Street)

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator RALPH LUND ☐ A. O. Dogwood (pseud)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BEFORE THE REVOLUTION

(7) Send certificate of registration to RALPH LUND

2728 Spruyten Wyvil Park New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as Above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lund (Ralph)

D2

Habeas corpus, by R. Lund & Elaine Ivans.

Fee rec'd \$ 1.00 Bill

1 c. rec'd

Application
rec'd

© C

XXc.

MAY -2 1930 ✓

MAY -2 1930

Dunpub 5487 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1930

2
1700
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Lund

(Write full legal name of copyright owner)

(2) Address 1 Haven Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Ralph Lund and Elaine Ivans, co-authors.

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* **United States** _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work **Habeas Corpus** ✓ **[Act 1]** _____

(7) Send certificate of registration to **Ralph Lund** _____

1 Haven Ave.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee **Ralph Lund** _____

1 Haven Ave.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Lund (Ralph Eugene)
Happy dust

D2

FEB 20 '28

1 a. rec'd FEB 20 1928

Application
rec'd

© Cl D 82817

XXc.

Fee rec'd \$ 10.00

9284 FEB 20 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 18, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Eugene Lund
(Write full legal name of copyright owner)

(2) Address 709 West 169th St New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Ralph Eugene Lund
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Happy Dust

(7) Send certificate of registration to Ralph E. Lund

709 West 169th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Lund (Sally)
Home talent.

D2
Name of claimant

Title and author

1 c. rec'd SEP 23 1910

XXc. © CLD 22124

\$

1.00 Mo.

Leave all above these words blank

34052 SEP 23 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York City

Date, Sept. 22nd 1910

4 OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 23 1910
Name and address of
copyright claimant

Miss Sally Lund
12 East 31st St.
N.Y. City.

[Please turn this over]

Card made by G. B. S.

Author or
authors

Sally Lund. - American
[Nationality must be stated]

Brief title of work

"Talent"

Send certificate of
registration to

Sally Lund,
12 East 31st St.
New York City.

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; If a dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Lund-Baurm Nica
Sangre-nihilista

1.c. rec'd OCT 11 1916
Application rec'd OCT 11 1916
XXc. 45112 C A

Leave all above these words blank

Fee rec'd \$

33125 OCT 11 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 5 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2)

* *Nica Lund-Baurm*

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Country)

(Street)
Name of author, or if a translation, then name of Translator (3)

Nica Lund-Baurm

(Write name in full)

[Please turn this over]

* O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Sangre militante

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES CALLE DEL PRADO at MADRID, SPAIN Price 1/6

Exact date of publication (8) SEP 5 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person sending the fee: (10) (Street) (City) (Country)
J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

1779 104 (Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

1 c. rec'd Part 2
Application
rec'd OCT 25 1916
XXc. CID 45112

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 5 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Nica Lund - Bourne
(Write name in full) CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

(City) Nica Lund - Bourne (Country)
(Write name in full) [Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Sangre nihilista

Price

pta 1

SOCIEDAD DE AUTORES, CALLE DEL PRADO, 24

Published by (6)

ESPAÑOLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

SEP 5 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

Name and address of person
sending the fee: (10)

J. G. UNDERHILL

20 NASSAU ST.

(Street)

(City)

(Country)

[Please turn this over]

Lundberg (Carl Frederic)
Clown prince of Swedes and
his ambassador.

D2

SEP 24 1927

1 c. rec'd

Application
rec'd SEP 24 1927

© CD 81147
XXe.

Fee rec'd \$



45959 SEP 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. E.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 22nd 1927

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner Carl Frederic Lundberg
(Write full legal name of copyright owner)

(2) Address 3543-25th St. So Minneapolis Minn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Carl Frederic Lundeberg

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

The Clown Prince of Swedes and
His Ambassador in the Melting Pot
Medley

(7) Send certificate of registration to

Carl Frederic Lundeberg

3543 - 25th

(Street)

ave South

(City)

Minneapolis

(State)

(8) Name and address of person or firm sending the fee

Carl Frederic Lundeberg

3543 - 25th

(Street)

ave South

(City)

Minneapolis

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lundberg (Carl Frederic)

Reference card

Appl. file

One destroyer.

See

Reynolds. (Wilfred Denver) &

Lundberg (Carl Frederic)

004218
53278

Write nothing here, but fill out each numbered space below **D 2**

Lundberg (Carl Frederic)
Real Swede,

1 c. rec'd APR 14 '22
Application APR 14 '22
rec'd
© CLD 60529
XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00 15716 APR 14 '22

6129 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 8th 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Carl Frederic Lundberg american

(Write name in full—State here also nationality of claimant)

4129 Bryant ave South — Minneapolis Minnesota

(Street)

(City)

(State)

(June, 1921—5,000)

F. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Carl Frederic Lundberg

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"A Real Swede?"*

Send certificate of registration to (7)

Carl Frederic Lundberg

1129 Bryant Ave South Minneapolis Minn

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Carl Frederic Lundberg

1129 Bryant Ave South Minneapolis Minn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lundberg (Carl Frederic)
Real Swedes

1 c. rec'd Aug 4/24
Application
rec'd Aug 4 1924

XXc. © M.D. 68571 C

R

Leave all above these words blank

Fee rec'd \$ 0.100

34456 AUG-4-24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 26th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Carl Frederic Lundberg
(Write full legal name of copyright owner)

2922 Humboldt Ave North Minneapolis Minnesota
(Street) (City) (State)

(Aug. 1922—5,000)

[Please turn this over]

* Enter order R R C.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Carl Frederic Lundberg

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Real Swedes. From Ellis Island to the U.S. Senate in less time than it takes to do it." Character (Protean act as Photographed)

Send certificate of registration to (7) Carl Frederic Lundberg
2922 Humboldt Ave North, Minneapolis Minnesota
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carl Frederic Lundberg
2922 Humboldt Ave North Minneapolis Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below
Lundberg (Carl Frederic)*

C

Yens Yensen, yanitor. Rev. ed.

1 c. rec'd Mar. 9. 1916

Application
rec'd MAR -9 1916

X Xc. 9235

Leave all above these words blank

Fee rec'd \$

\$1.00

9043 MAR -9 1916

~~Card made by K.N.W.~~

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1, 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) 4129 Bryant av. S. Minneapolis, Minn.

(Write name in full)

Carl Frederic Lundberg

(Street)

(City)

(State)

Name of author (3) Carl Frederic Lundberg

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Yen S Yensen Yawinter

Title of work (6) Revised edition of original smolanska dialect monologue

Send certificate of registration to: (7) S.W.Child, 816 Lumber Exchange Bldg

Minneapolis, Minnesota

(Street)

(City)

(State)

Name and address of person

sending the fee: (8) S.W.Child

816 Lumber Exchange Bldg., Minneapolis, Minnesota.

(Street)

(City)

(State)

[Please turn this over]

Lundborg (Florence) and Trimble (Jessy)

D2

Twice around the clock.

1 c. rec'd

Application
rec'd

OCT 22 1937

22 1937

©Cl Dunpub 52684

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Florence Lundborg and Jessy Trimble
(Write full legal name of copyright owner)

(2) Address 12, E. 8th St. New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Florence

Fundborg & Jessy Trimble

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Twice Around The Clock

(7) Send certificate of registration to

Florence Fundborg and

12 E. 8th

(Street)

St. Mary

(City)

York City

(State)

(8) Name and address of person or firm sending the fee

Florence Fundborg

and Jessy Trimble

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Lundeen (Elmore Oscar) and Sadowski (Francis
Edgar)

D2

1 c. rec'd

Application
rec'd

Aug. 15. 32

12 1932

© Cl D unpub 18133

College daze.

Fee rec'd \$

1.00

42530 SEP 12 '32

ASH

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 6, 1932

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Elmore Oscar Lundeen & Francis Edgar Sadowski.

(Write full legal name of copyright owner)

4111 No. 39th Street

(2) Address Omaha, Neb.

(Street)

1616 Lothrop Street,
Omaha, Neb.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Elmore Oscar Lundeen & Francis Edgar
Shadowski.

(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work College Days.

(7) Send certificate of registration to E. O. Lundeen

4111 No. 39th Street
(Street)

Omaha
(City)

Nebr.
(State)

(8) Name and address of person or firm sending the fee

E. O. Lundeen

4111 No. 39th St.
(Street)

Omaha
(City)

Nebr.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1920

100 : 000 10 ✓

[Please turn this over]

D²

Name of claimant

Lundstrom (Emil Ferdinand) & as.

Title and author

Emil Eskilson.

1 c. rec'd

NOV 15 1909

Cl. D. XX

Cl. D. 17387

\$

Cash No.

42336 NOV 15 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

7205-13

Date,

1909

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is

~~DRAMATICO-MUSICAL~~

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card

Emil F. C.

Name and address of
copyright claimant

Emil Ferdinand Lundstrom
4114 710 Robey St. Chicago Ill

Nationality of author or authors

Citizen of United States
native of Sweden

(Must be stated)

(OVER)

004224
7200

Author or
authors

Emil Ferdinand Hindstam

Title of work

Finns Skilsson

Send certificate of
registration to

Emil F. Hindstam
4144 20th Street, Chicago Ill

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

Lundström (Emil Ferdinand)

4 Am.
Title and author

1 c. rec'd

FEB 10 1910

© Cl. D. 20156

Cl. D. XXc. No.

\$

Cash No.

1000

Leave all above these lines blank

427-1 FEB 10 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 9 Date, 1910

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Emil F. Lundström

Name and address of

copyright claimant 4144 No. Robey street, Chicago, Ill.

Nationality of author or authors

Citizen of United States

[Must be stated]

(OVER)

Author or
authors

Emil Ferdinand Hummel

Title of work

Flauter und Posaune

An Oriental Fantasy Play.
in Three Acts

Emil F. Hummel

Send certificate of

registration to

4144 710 Robey St. Chicago, Ill

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

Sundstrom (Emil Ferdinand)

1 c. rec'd

NOV 23 1909

Title and author

Phantom elopement, or, King of never-was;
by E. F. Sundstrom & Alfred George Wathall.

Cl. D, XX © Cl. D 17511

Leave all above these lines blank

37493 Cash No. NOV 23 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 22 Date, 1909

9224226
Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

9224226
004700
made by
Name and address of
copyright claimant
Emil Ferdinand Sundstrom
4144 7th (Rohy St. Chicago Ill

Nationality of author or authors Both Citizens of United States (Must be stated)
(OVER)

Author or
authors

Emil Ferdinand Lindstrom & Alfred George Cuthall

Title of work

The Phantom Flöhenen.

^{or}
The King of Never Was

Send certificate of
registration to

Emil F. Lindstrom

4144 N. Robert St Chicago Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Lundy (Ben)

D2

1 c. rec'd

NOV 1 1937

Application
rec'd

NOV -1 1937

© Cl Dunpub 52850

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

BEN LUNDY % A. PIERSON (Ben Lundy)

(Write full legal name of copyright owner)

(2) Address

57 W. 45th St.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator BEN LUNDY

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work TURNING POINTS

(7) Send certificate of registration to BEN LUNDY care of ARTHUR PIERSON
57 WEST 45TH STREET NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BEN LUNDY % A. PIERSON
57 WEST 45TH STREET N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

Lundy (Grace Ellen)

1 c. rec'd

OCT 31 1914

Application
rec'd

OCT 31 1914

XXc. © Cl. D 38665

My princess.

Leave all above these words blank

Fee rec'd \$

\$1.00

37280

OCT 31 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. B. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 14th. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant; (2) Grace Ellen Lundy
(Write name in full)

46 Harmon St.

(Street)

Detroit.

(City)

Michigan.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author. Grace Ellen Lundy.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) My Princess. ✓

Send certificate of registration to: (7) Grace Lundy. ✓ Care of Mrs Lou Bates. ✓

Broadway Theatre. Broadway. ✓ Detroit. ✓ Michigan. ✓
(Street) (City) (State)

Name and address of person sending the fee: (8) Grace Ellen Lundy.
46 Harmon St. Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lundy (Grace Ellen) & auth
Rosary of life

1 c. rec'd **JUN 19 1916**
Application
rec'd **JUN 19 1916**
© **CLD 44176**
XXc. *R*

Leave all above these words blank

Fee rec'd \$ **\$1.00**

31272 JUN 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **June 15, 1916**

004229 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) **Grace Ellen Lundy**

(Write name in full)

004229 **46 Harmon Ave.,**

(Street)

Detroit, Michigan

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Grace Ellen Lundy

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

Rosary of Life

Send certificate of
registration to: (7)

Grace Lundy

46 Harmon Ave.,

Detroit, Michigan,

Name and address of person
sending the fee: (8)

46 Harmon

Grace Lundy

Detroit, Mich.

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

APR -5 1915 ✓

Application
rec'd

APR -5 1915

Lundy (Grace Ellen) & son
St. Leo. of Convent lighty

©CLD 40274^c

Leave all above these words blank

Fee rec'd \$1.00 11951 APR -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 31, 1915.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
name and address of
copyright claimant: (2)

Grace Ellen Lundy.
(Write name in full)

46 Harmon Avenue,
(Street)

Detroit,
(City)

Michigan.
(State) ✓

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Grace Ellen Lundy

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) St. Lec or Convent Lights.

Send certificate of registration to: (7)

Grace Ellen Lundy ✓

46 Harmon Ave., ✓

Detroit, ✓

Michigan. ✓

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Grace Ellen Lundy

46 Harmon Ave.,

(Street)

Detroit,

(City)

Michigan.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lundy (Grace Ellen) van
Stolen (a) child

1 c. rec'd NOV 30 1914

Application
rec'd NOV 30 1914

XXc. © Cl. D 38962

40538 NOV 30 1914

\$1.00

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Grace Ellen Lundy.
(Write name in full)

46 Harmon Street.

(Street)

Detroit

(City)

Mich.

(State)

REQUEST REVENUE STAMP.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Grace E. Lundy. ✓

Country of which the author or translator is a citizen or subject (4)

American. ✓

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5) 46 Harmon St.

Brief title of work (6)

A Stolen Child. ✓

Send certificate of

registration to: (7) Miss Grace Lundy, care of Mrs Lou Bates

Broadway Theatre Bldg. Broadway, Detroit Mich.

(Street)

(City)

(State)

Name and address of person

sending the fee: (8) Grace Ellen Lundy.

46 Harmon Street.

Detroit

Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Lundy (Leta Evelyn)
Aunt Mary dabbles in love.

D2

1 c. rec'd MAR 26 '28
Application rec'd MAR 26 1928

XXc. © Cl D 83301

Fee rec'd \$

1.00

15536 MAR 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar. 23rd / 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leta Evelyn Lundy

(Write full legal name of copyright owner)

(2) Address

R. R. 2

(Street)

Brantford, Ont. Can.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lita

Evelyn Lundy
(Write name in full)

(4) Country of which the author is a citizen*

Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Aunt Mary dabbles in Love

Thru the intervention of her nephew Chet, Aunt Mary becomes entangled in a love affair with a Dr. & a creature.

(7) Send certificate of registration to

R. R. 2

(Street)

Brantford

(City)

Mrs. Fred Lundy (Lita Evelyn Lundy)
O. Marie. Can.

(State)

(8) Name and address of person or firm sending the fee

R. R. 2

(Street)

Brantford

(City)

Lita Evelyn Lundy -
Ms. Can.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Lune (Mattes)
Jewish tragedy, by L. Mattes
(i.e. M. Lune) . ע'ידי ש' מ'א'נ'ע'ר'י'ט' .

1 c. rec'd

Application

rec'd

XXc.

©CID

78300

JAN 26 1927 ✓

JAN 25 '27

4240 JAN 26 '27

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1)

January 18, 1927

35700 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Mattes Lune ✓✓

(Write full legal name of copyright owner)

909 N. Hicks St.

(Street)

Los Angeles, Calif. ✓✓

(City)

(State)

(July, 1924—7,000)

*O. K. - B. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

L. Matter

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) A Jewish Tragedy (or Beggar Bread)
(C. H. 2024) 2135/10 2013/10

Send certificate of
registration to (7)

Matter Lane

909 N. Hicks St., Los Angeles, Calif.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Matter Lane

909 N. Hicks St., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lummay (James J.)
Hello Biff.

1 c. rec'd *JAN 18 1923*
Application
rec'd *JAN 18 1923*
© *GLD 63390*
XXc. *R*

Leave all above these words blank

Fee rec'd \$

\$1.00

2657 JAN 18 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) _____

James J. Lummay

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(Aug., 1922--5,000)

1/1 B. F. Mc Grath

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James J. Lunn

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Hello Biff

Send certificate of registration to (7)

James J. Lunn
Madame Astor Hotel

(Street)

Name and address of person or firm sending the fee (8)

241st 5th Ave. N.Y.
No. 122 No. 122

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below * C

Sumner (James)
If our candidate is elected.

SEP 11 1916

I c. rec'd _____

Application SEP 20 1916
rec'd _____

(C) 11.6 94.5
X Xc. _____

Leave all above these words blank

Card made by F. A. C.

Fee rec'd \$1.00 29274 SEP 11 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

James
(Write name in full)

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

SEE DOUBTFUL FILE

[Please turn this over]

Country of which the author is a citizen or subject (4) India Stt Must be stated

An alien author domiciled in the United States must name the place of domicile (5) New York

Title of work (6) Monologues

Send certificate of registration to: (7) Chicago

Name and address of person sending the fee: (8) Supra Chicago Ill
(Street) (City) (State)

57th Street New York N.Y.
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lumley James Joseph
Rehearsals

1 c. rec'd *Aug 6, 1920*

Application AUG - 6 1920

rec'd

XXc.

55845

27203 AUG-6'20

Leave all above these words blank

Fee rec'd *\$1.00*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 5 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Lumley James Joseph
Galaxy Astoria Ave 34th 5th av N.Y. No B.F. Smith

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Joseph Runney

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

U.S.

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Rehearsals.

Send certificate of registration to (7)

James Joseph Runney
Malamy Astoria Hotel 93 B. F. 4th

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

James Joseph Runney
Malamy Astoria Hotel 34th at 5th av N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lunt (Carroll [Prescott]),

Chinese milestones.

D2

AUG -6 1934 ✓

1 c. rec'd

Application AUG -6 1934
rec'd

© Cl Dunpub 30543 R

AME

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 4th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CARROLL LUNT ✓

(Write full legal name of copyright owner)

(2) Address

200 WESTEND GARDENS

(Street)

SHANGHAI

(City)

CHINA.

(State)

[Please turn this over]

- (3) Name of author or translator CARROLL PRES COTT LUNT.
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES OF AMERICA.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "CHINESE MILESTONES"

- (7) Send certificate of registration to WM B. LUNT
1112 NORTH CHARLES ST. BALTIMORE MARYLAND
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee WM B LUNT
1112 NORTH CHARLES ST BALTIMORE MARYLAND
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Luntz (Harris H.)

Shadows of the desert; or, Shadows of fame,

by H. H. Luntz and Peter Drennen.

Fee rec'd \$1.00

D2

APR 19 1932

1 c. rec'd

Application
rec'd APR 19 1932

© Clumpub 15576

AEB

19713 APR 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 18th, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Harris H. Luntz
(Write full legal name of copyright owner)

(2) Address 284 Eastern P'kway Brooklyn, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dr. Harris H. Luntz & Peter Drennen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Shadows of the Desert or Shadows of Fame

(7) Send certificate of registration to Edward Gottlieb
5 Beekman Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Edward Gottlieb
5 Beekman Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Luncheon

Reference card

004239

Luppes (E.) Hofbuchhandlung (Emil Straß-
burger)
Liberaler (Ein) Pustor;
Christiani (Rudolf)

D 1

NOV 6 1912
© Cl. D 31345 C

X No.

\$

33517 NOV -9 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 20, 1912 Date.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 6 1912
Name and address of
copyright claimant

O. K.-B. F. T.

L. Luppes's Hofbuchhandlung (Emil Straß-
burger, Ballenstedt am Harz, Deutschland
[Please turn this over]

Author or
authors

Kurt Lierewitz, Deutschland. Pseudonym: Rudolf Christians-
Nationality must be stated,

Brief title of work

"Ein liberaler Pastor."

Schauspiel in vier Akten von Rudolf Christians

Exact date of publication

20. Oktober 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

H. Luyers Hofbuchhandlung (Paul Streps-
burger) Ballenstedt am Harz, Deutschland

Name and address
of remitter

Pastor Kurt Lierewitz Pastorat Lierewitz-
Kirchritz, Deutschland

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D1**

Luque (Fernando) & Calonge (Enrique)
Encarna, la misterio.

I c. rec'd

DEC 15 1925

Application

rec'd

DEC 15 '25

X Xc.

DEC 74226

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 11

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Fernando Luque y Enrique Calonge

CALLE DEL

(Write full legal name of copyright owner)

(Street)

Fernando

Luque y

(City)

Enrique

(Country)

Calonge

Name of author, or if a translation,

then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) una araña, la misterio ✓

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, MADRID, SPAIN

First published on the (8) 8 day of June, 19 25 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga

Hotel Alamo, Broadway & 71st St. New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) ESPAÑOLES
CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)

[Please turn this over]

(July, 1923--1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

OCT 20 1923 ✓

Application
rec'd

OCT 20 1923

XXC © C. D.

65789

CR

Leave all above these words blank

Fee rec'd

13283 OCT 20 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by W. P.

Date (1) Oct. 18, 1923.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Fernando Luque, ✓

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain ✓

(Street)

(City)

(Country)

Name of author, or if translation,
then name of translator (3)

Fernando Luque ✓

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) El Hijo de la Carolina, juguete comico
en tres actos

Published by (6) Sociedad Autores Espanoles (7) Madrid ✓

First published on the (8) 15th day of August, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)
Name and address of person or firm sending the fee (10)

225 034

(Street)

[Please turn this over]

(City)

(Oct., 1920 - 1,000)

(Country)

Lugue (Fernando)

Reference card

Mujeres (Las) mandan; o,

Contra persona diligencia.

See Pérez Fernández (Pedro) y

- Lugue (Fernando)

D47891

004243

App

Luque (Fernando) & Calonge (Enrique)

D1 (FOR.)

Pastorela.

1 c. rec'd

Application

rec'd

© Cl

XXc.

pub 3660 CR

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.c.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 23, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner FERNANDO LUQUE - ENRIQUE CALONGE

(Write full legal name of copyright owner)

PRADO, 24 MADRID SPAIN

(2) Address (Street) (City) (Country)

(3) Name of author or translator FERNANDO LUQUE - ENRIQUE CALONGE

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



SPAIN ✓

(MUST be stated)

(5) Brief title of work

LA PASTORELA ✓

(6) Published by SOCIEDAD DE AUTORES ESPANOLES

MADRID ✓

(Name)

at

(City)

(7) Published on the

20th

day of

November

1926 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

MIGUEL DE ZARRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

MIGUEL DE ZARRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lugue (Fernando)

Reference card

D appl cd

Paz y ventura.

See

Pérez Fernáñdes (Pedro) y
Lugue (Fernando)

54249612
0002700

Luque (Fernando) jl. au. & prop.

Reference card

Presidente Minguez.

D appl. file

See

Perez Fernandez (Pedro) & Luque
(Fernando)

004246

045

Luque (Fernando)

Reference card

Appl file

Puesto de "antiquités" de Baldomero

Pagés

See

García Alvarez (Enriquez) y Luque
(Fernando)

004247
257614

Write nothing here, but fill out each numbered space below

D1

Luque (Fernando)
Regalo de boda.

l. c. rec'd **OCT 20 1923**✓

Application
rec'd **OCT 20 1923**

XXc. © C. I. D. 65803 R

Leave all above these words blank

Fee rec'd

13.283 **OCT 20 '23**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **October 18, 1923**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) **Fernando Luque,**

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Fernando Luque

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Regalo de Boda, zarzuela bufa en un
acto

Published by (6) Sociedad autores espanoles at (7) Madrid

First published on the (8) 15th day of August, 1923

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Bory Osso,

225 West 46 St. New York, N.Y.
(Street) (City) (Country)
Name and address of person
or firm sending the fee (10)

(Street)

[Please turn this over]

(City)

(Oct., 1920 - 1,000)

(Country)

321.50 1053

Luque (Fernando)

Reference card

Appl file

Tragedia de Laviña.

See

García Álvarez (Enrique) y Luque

55602 (Fernando)

004249
642700

Lugue (Fernando)

Reference card

D. Appl file

Ultima (La) astracanada.

See

Pérez Fernández (Pedro) y Lugue
(Fernando)

05249630
05249630

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd JUN 13 1922 ✓

Application JUN 13 '22
rec'd

CLD 61281 C

24612 JUN 13 '22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Fernando Luque, ✓

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Fernando Luque

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Venus de Chamberi, zarzuela jocunda
en un acto ✓

Published by (6) Correspondencia Militar at (7) Madrid ✓

First published on the (8) 20th day of February, 19 22 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso

1457 Broadway, New York, N. Y.
(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Oscar Osso

1457 Broadway, New York, N. Y. 1118 12.50
(Street) (City) (Country)
[Please turn this over] (Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below

D1

Luque (Fernando)
Vuelta

I c. rec'd

DEC 15 1925

Application
rec'd

DEC 15 '25

X No.

DEC 74228

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

December 11

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Fernando Luque

(Write full legal name of copyright owner)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

Fernando Luque

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La vuelta

Published by (6) SOCIEDAD DE AUTORES CALLE DEL PRADO, 24
ESPAÑOLES at (7) MADRID, SPAIN

First published on the (8) 10 day of July, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zárrega
Hotel Alamac, Broadway & 71st St. New York City

Name and address of person
or firm sending the fee (10) SOCIEDAD DE AUTORES (City) ESPAÑOLES (Country)
CALLE DEL PRADO, 24
MADRID, SPAIN (Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space D 1

Luques (E Antoinette) & au-
Snow (She) image and
other plays.
Leave all above these words blank

2 c. rec'd JUN -9 1914
Application rec'd JUN -9 1914
© C. D. 37267
XXc.

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

20754 JUN -9 1914

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

JUN 8 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) E. Antoinette Luques,
copyright claimant { Street (3) 1254 Com. Ave., City Allston, State Mass.

Name of author (4) E. Antoinette Luques.

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a _____ an or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) THE SNOW-IMAGE AND OTHER PLAYS FOR CHILDREN suitable for stage or school-room.

Exact date of publication (8) JUN 8 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to (Street (10)

WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

City

State

Name and address (11)

of remitter (Street (12)

City

State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published book or serial, use form D³.

BOSTON, MASS. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lurch (Frank)
Dog show.

1 c. rec'd OCT 23 1920
Application OCT 23 1920
rec'd
XXc. CLD 55851

Leave all above these words blank

Fee rec'd

300x1000020

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 20th 1920

5270 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Frank Lurch (BORN IN U.S.A.)

(Write name in full—State here also nationality of claimant)

9106 RIDGEWOOD AVE

(Street)

WOODHAVEN

(City)

N.Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank Lurch

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

a Vanderbilt act entitled - The Hog Show

Send certificate of registration to (7)

Frank Lurch

1106 Ridgewood Ave. Woodharen

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Frank Lurch

1106 Ridgewood Ave Woodharen

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lurie (Sara)

D2

1 c. rec'd

7442635
FEB 28 1935

Application

rec'd

© Cl Unpub. 34009

Thy people are my people; by Selma Lurie [pseud]
of S. Lurie] based on novel Judith, Trachtenberg,
by Karl Emil Franzos. \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9832 FEB 28 '35

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sara Lurie

(Write full legal name of copyright owner)

(2) Address 230 N. Park Ave., Buffalo, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sara Lurie

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Play entitled "THY PEOPLE ARE MY PEOPLE"

(Based on the story "Judith Trachtenberg" by Karl Emil Franzos.)

(7) Send certificate of registration to Sara Lurie

230 North Park Ave., Buffalo, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Sara Lurie

230 North Park Ave., Buffalo, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

1931 (1931-1932)

D2

1 c. rec'd

SEP - 5 1931

Application
rec'd

SEP - 5 1931

©ci Dunpub 11993

Fee rec'd \$1.00

44060 SEP-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 1st - 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Lukhis

(Write full legal name of copyright owner)

(2) Address

1900 Albermarle Rd

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Alexander Lurkis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Keyhole To Cleanliness"

(7) Send certificate of registration to Alexander Lurkis
1900 Albemarle Rd Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alexander Lurkis
1900 Albemarle Rd Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lusch (Ruth Louise)

D2

OCT - 5 1936

1 c. rec'd

Bend in the river; by Ruth Arden [pseud. of R. L. Lusch]

Application
rec'd

OCT - 5 1936

901 Unpub 45086

Fee rec'd \$ 1.00

EAF

53547 OCT-5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Louise Lusch

(Write full legal name of copyright owner)

(2) Address

Palace Theatre

(Street)

Las Vegas,

(City)

Nevada

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Bond in the River" a condensation
of a three-act play

(7) Send certificate of registration to _____

Palace Theatre,

(Street)

Las Vegas, Nevada

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Palace Theatre

(Street)

Las Vegas

(City)

Nevada

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lusch (Ruth Louise)

D2

1 c. rec'd

MAR -2 1936

Exasperation point, by Ruth Arlen [pseud]

Application
rec'd

MAR -2 1936

© Cl D unpub 41134

CP

Fee rec'd \$

\$1.00

11819 MAR -2 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

(Mrs.) Ruth Louise Lusch

(Write full legal name of copyright owner)

(2) Address

Palace Theatre, (P.O. Box)

(Street)

Las Vegas, Nevada

(City)

(State)

[Please turn this over]

(over)

(3) Name of author or translator Ruth Louise Lusch ✓
under pen name of Ruth Allen (Write name in full)
(4) Country of which the author is a citizen* United States of America ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Exasperation Point" is a three-act
play ✓

(7) Send certificate of registration to Ruth Louise Lusch
Palace Theatre, (P.O. Box) Las Vegas, Nevada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth Louise Lusch
Palace Theatre, (P.O. Box) Las Vegas, Nevada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1933 [Please turn this over]

Lussignan Jeannette
Spy.

*D2

1 c. rec'd

Application
rec'd

Oct. 2. 28
OCT - 2 1928

© Cl D

86392 c R

XXc.

Fee rec'd *\$1.00*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em
**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

11 (1) Name of copyright owner *Jeannette Lussignan*
(Write full legal name of copyright owner)

0 (2) Address *132 West 63rd St New York city. N. Y.*
(Street) (City) (State)

*Entered - order of RCD

[Please turn this over]

(3) Name of author or translator_____

Jeannette Lusignan
(Write name in full)

(4) Country of which the author is a citizen*_____

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

New York

(6) Brief title of work_____

The Spy

(7) Send certificate of registration to_____

Jeannette Lusignan
132 West 63rd Street, New York city, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Jeannette Lusignan
132 W. 63rd Street, New York city, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Lusk (Alice Freeman)

Breaking through.

D2

1 c. rec'd

JAN 23 1929

Application
rec'd

JAN 22 1929

xx © Cl Dunput 87546

Fee rec'd \$1.00

36 JAN 23 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 10, 1928.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Freeman Lusk,

(Write full legal name of copyright owner)

(2) Address

6537 Marbrisa St.,

(Street)

Huntington Park, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alice Freeman Lusk
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Breaking Through ✓

(7) Send certificate of registration to Alice Freeman Lusk,
6537 Marbrisa Ave., Huntington Park, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Freeman Lusk
6537 Marbrisa St., Huntington Park, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lusk (Alice Freeman)

D2

Dad.

1 c. rec'd

MAR 12 '28

Application
rec'd

MAR - 9 1928

XXC © Cl D

83122 ✓

Fee rec'd \$

\$1.00

12555 MAR 12 28

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1928

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(1) Name of copyright owner Alice Freeman Lusk ✓

(Write full legal name of copyright owner)

(2) Address 369 S. Marbrisa

(Street)

Huntington Park, Calif.

(City)

(State)

O. K. B. F. I.

[Please turn this over]

(3) Name of author ~~or translator~~

☐ Alice Freeman Lusk ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Dad" ✓

Four Act Comedy-Drama

(7) Send certificate of registration to

Alice Freeman Lusk, ✓

369 S. Marbrisa St., Huntington Park, Calif. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee ~~Alice Freeman Lusk,~~

369 S. Marbrisa St., Huntington Park, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lusk (Carrol. Brooks)

D2

Dupe, by Brooks Lusk [i. e. C. B. Lusk]

1 c. rec'd SEP 22 1936

Application SEP 22 1936
rec'd

© Cl Dumpub 44852

AIE

Fee rec'd \$ \$1.00

51457 SEP 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Carrol Brooks Lusk

(Write full legal name of copyright owner)

(2) Address

131 Robinson Pittsburgh Pa.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Carrol Brooks Lusk (Mr.)

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Dupe
By Brooks Lusk
(A Farce in 3 Acts)

(7) Send certificate of registration to

Brooks Lusk (Mr.)
131 Robinson St., Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

C. Brooks Lusk
131 Robinson St., Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

Lusk(Carrol Brooks)

D2

Futurity's past.

CP

Fee rec'd \$ / "

1 c. rec'd MAR -8 1934

Application rec'd MAR -8 1934

©ci Dunpub. 27011

11256 MAR-8'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carrol Brooks Lusk

(Write full legal name of copyright owner)

(2) Address

2001 Whittis

(Street)

Austin

(City)

Texas

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Carrol Brooks Lusk
(Write name in full)

(4) Country of which the author is a citizen*

The United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Futurity's Past*

(7) Send certificate of registration to

Carrol Lusk
2001 Whitis Austin Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Carrol Lusk
2001 Whitis Austin Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

* [In 3 Acts]

[Please turn this over]

Lusk (Carrol B.)

Reference card

Shades of black and white.

D app. file

See

D 23118

Weed (Maurice A.) and Lusk (Carrol B.)

AEB

004264

Lusk (Freeman E.)

Reference card

appl file

It don't mean anything.

See

D 87000

Plotts (Raymond C.) & Lusk
(Freeman E.)

004265

Lusk (Freeman E.)
Maniac.

D2

I. c. rec'd

Application
rec'd

XXc

© Cl D

77692

Fee rec'd \$

55855 DEC-4 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 29, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Freeman E. Lusk

(Write full legal name of copyright owner)

(2) Address 1211 W. 42nd. St., Los Angeles, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Freeman E. Lusk
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE MANIAC

(7) Send certificate of registration to Freeman E. Lusk

1211 W. 42nd. Street, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Freeman E. Lusk

1211 W. 42nd. Street, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

REVISED

D 2

Luskmoor (Corwin)
Judgement (The) of Name.

L.W.

l.c. rec'd

Application

rec'd

XXc.

Dec. 30-13

NOV 28 1913

© Cl. D 35216

Leave all above these words blank

Fee rec'd \$

42065

DEC -1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov 22nd

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2)
copyright claimant {

[Write name in full]

Street (3)

5444

Lafayette ST - Chicago

State

[Please turn this over]

Copy recd to Quacant Dec 5, 1913 A 656:118

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Corrin in Ius K Moor

Country of which the author or translator is a citizen or subject (5)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Judgment of Man"

Send certificate of (8)

registration to

Street (9)

Corrin Ius K Moor

5444

Lafayette ST - Chicago Ill

Name and address (10)

of remitter

Street (11)

Corrin Ius K Moor

5444

Lafayette ST - Chicago Ill

If the work is a published dramatic composition, use application form D^a, if a published dramatico-musical composition, use form D^a.

[Please turn this over]

Write nothing here, but fill out each numbered space

REVISED

D2

L. W.

1 c. rec'd

Application

rec'd

Oct 30. 13

NOV 28 1913

© 1913 35217

DEC -1 1913

Luskmoor (Corwin) van.

Judgement (The) of the cross.
The metal cross

Leave all above these words blank

Rec'd \$

42065

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 22. 13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

5444

Corwin Luskmoor

Taffin ST Chicago.

[Please turn this over]

Copyright to Claimant Dec 1, 1913

2656118

Name of Author, but if a translation, then Translator (1)

Cos

min

Luskmoor

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Judgment of Ike Cross

Send certificate of (8)

registration to

Street (9)

5444 Laflin ST - Chicago Ill

State

Name and address (10)

of remitter

Street (11)

5444 Laflin ST Chicago Ill

State

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D5.

[Please turn this over]

Lussi (Marie)

Black nights.

D2

1 c. rec'd

JAN 28 1935

Application
rec'd

JAN 28 1935

© Cl O unpub 33381

Fee rec'd \$

4644 JAN 28 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Marie Lussi

(Write full legal name of copyright owner)

(2) Address

705-1st

(Street)

Anaue E.

Cedar Rapids

(City)

Iowa

(State)

[Please turn this over]

(3) Name of author or translator _____

Maria Lussi

(Write name in full)

(4) Country of which the author is a citizen* _____

United States America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

The Black Nights,
a drama of Negro life

(7) Send certificate of registration to _____

Maria Lussi

705 - 1st Ave East

(Street)

Osaka Rapids, Iowa

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Maria Lussi

705 - First Avenue East

(Street)

Osaka Rapids, Iowa

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

• [In 3 Acts]

[Please turn this over]

Lussi (Marie)

D2

MAR - 4 1932

Lady from up North.

1 c. rec'd

Application
rec'd MAR - 4 1932

AEH

Fee rec'd \$

\$1.00

© Cl Dupub 14841

11396 MAR - 4 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29 1932

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(1) Name of copyright owner

Marie Lussi

(Write full legal name of copyright owner)

(2) Address

Averyville Road

(Street)

Lake Placid (Essex Co) New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

MARIE LUSSI

(Write name in full)

(4) Country of which the author is a citizen*

United States America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE Lady from Up North

(7) Send certificate of registration to

Marie Lussi

Hotel Le Marquis - 12 East 31st New York City - N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Marie Lussi

12 East 31st New York City - New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lussi (Marie Mytalene)

D2

Rhapsody in tin.

1 c. rec'd

DEC 12 1934

Application
rec'd

DEC 12 1934

DaDupub 32604

Fee rec'd \$ 1.00

55666 DEC 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10 - 1934

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(1) Name of copyright owner Marie Mytalene Lussi
(Write full legal name of copyright owner)

(2) Address 705 - 1st Ave East Cedar Rapids, Iowa
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Marie Mythalene Lussi
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Rhapsody in Sun

(7) Send certificate of registration to Marie Mythalene Lussi
705 - 1st Avenue East - Cedar Rapids - Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie Mythalene Lussi
705 - 1st Avenue East - Cedar Rapids - Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

• Use correct spelling "Rhapsody" as in 1934

Lussier (Dane Richard)

D2

Come to my house.

1 c. rec'd

JUL 24 1937

Application
rec'd

JUL 24 1937

© Cl Dunpub 50976

Fee rec'd \$ \$1.00

38920 JUL 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 22, 1937

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(1) Name of copyright owner

Dane Richard Lussier

(Write full legal name of copyright owner)

(2) Address

57 West 45th
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Dane Richard Lussier
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Come to My House"
a Comedy in 2 acts

(7) Send certificate of registration to Dane Lussier
57 West 45th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dane Lussier
57 West 45th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lussier(Dane)

D2

SEP -7 1937

Texan. episode 1.

1 c. rec'd

Application
rec'd

SEP -7 1937

© Cl Dunpub 51773

Fee rec'd \$

00

46655 SEP -18 11

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CP

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

4 Name of copyright owner

Dane Lussier

(Write full legal name of copyright owner)

5 Address

57 West 45th St.

(Street)

New York, NY

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Dane Lussier

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **"The Texan" - A comedy drama, in serial form,
written especially for radio**

(7) Send certificate of registration to

HANS BARTSCH

CAPITOL THEATRE BUILDING

1639 BROADWAY, NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

HANS BARTSCH

CAPITOL THEATRE BUILDING

1639 BROADWAY, NEW YORK

(Street)

(City)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Luster (Dwight K.)

D2

Enchanting snatch.

1 c. rec'd SEP 25 1934

Application SEP 25 1934
rec'd

© Cl Unpub 31284

Fee rec'd \$

\$1.00

43105 SEP 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 24, 1934

274
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dwight K. Luster

(Write full legal name of copyright owner)

(2) Address 64 Summit Ave.
(Street)

Sharon
(City)

Mass.
(State)

[Please turn this over]

(3) Name of author or translator_____

Dwight K. Luster

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A. (birth)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "The Enchanting Snatch" -

A Dramatic Composition in Three Acts

(7) Send certificate of registration to_____

Dwight K. Luster

64 Summit Ave.

Sharon

Mass

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dwight K. Luster

64 Summit Ave.

Sharon

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Luster(Dwight K.)

D2

Laughing house.

CP

Fee rec'd \$

\$1.00

1 c. rec'd JUL 18 1934 ✓

Application JUL 17 1934
rec'd

©ciDunpub. 30120

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

32832 JUL 17 '34 R

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dwight K. Luster
(Write full legal name of copyright owner)

(2) Address 64 Summit Ave. Sharon Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dwight K. Luster

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Laughing House" - a

dramatic composition in three acts

(7) Send certificate of registration to Dwight K. Luster

64 Summit Ave.

Sharon

Mass

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dwight K. Luster

64 Summit Ave

Sharon

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Luster(Dwight K.)

D2

FEB 20 1934

Question of poise.

1 c. rec'd

Application
rec'd

FEB 21 1934

© Cl Unpub. 26734

CP

Fee rec'd \$ 1.00

8594 FEB 21 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1934

278
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Dwight F. Luster

(Write full legal name of copyright owner)

(2) Address

Summit Av .

(Street)

Sharon , Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dwight K. Luster



(Write name in full)

(4) Country of which the author is a citizen* United States (birth)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "A Question of Poise" - a dramatic

composition in one act

(7) Send certificate of registration to Dwight K. Luster

54 Summit Ave.

Sharon,

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dwight K. Luster

54 Summit Ave.

Sharon

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Luster (Dwight K.)

D2

Sad defenders.

AME

Fee rec'd \$

\$1.00

1 c. rec'd APR 21 1934

Application rec'd APR 21 1934

© Clumpub. 278182

18902 APR 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Dwight K. Luster

(Write full legal name of copyright owner)

(2) Address

64 Summit Ave.

(Street)

Sharon, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dwight K. Luster

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Sad Defenders" - a dramatic

composition in three acts

(7) Send certificate of registration to Dwight K. Luster

64 Summit Ave.

Sharon, Mass

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dwight K. Luster

64 Summit Ave.

Sharon

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Lustfield (Herman G.)

D2

Nov. 16, 1934

Comfortable war.

1 c. rec'd

Application
rec'd

DEC 10 1934

© Clunpub 32597

Fee rec'd \$1.00

51471 Nov. 16, 1934

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Herman G. Lustfield

(Write full legal name of copyright owner)

(2) Address

25 Lafayette Ave

(Street)

Brooklyn, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Herman

G. Lustfield
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"A Comfortable War"

(7) Send certificate of registration to

Herman G. Lustfield

25 Lafayette Ave.

(Street)

(Hotel Lafayette)

(City)

Brooklyn, N.Y.

(State)

(8) Name and address of person or firm sending the fee

Herman G. Lustfield

27 Lafayette Ave

(Street)

(Hotel Lafayette)

(City)

Brooklyn, N.Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lustfield (Herman G.)

Reference card

Shack.

D appl. file.

See

D unpub. 2711.

Cantor (David) & Lustfield (Herman G.)

004279

Lustig (David Joseph)

D2

strange ways of the spirits; or, spirit ways.

AEI

Fee rec'd

\$2.00

1 c. rec'd

APR -5 1932

Application
rec'd

APR -5 1932

© Cl Unpub 15410 ¹⁸

17203 APR-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

Name of copyright owner

David Joseph Lustig

(Write full legal name of copyright owner)

Address

427 West 51st

(Street)

Street, New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author ~~conductor~~ _____

David Joseph Lustig
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Strange Ways of the Spirits"
or "Spirit Ways"

(7) Send certificate of registration to _____

427 West 51st Street
(Street)

New York City, N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee _____

427 West 51st Street
(Street)

New York, N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Lustig (David Joseph)

D2

OCT 25 1932

1 c. rec'd

Application
rec'd

OCT 25 1932

© Cl Unpub 19650

Vellmar mysteries, by D. J. Lustig, from The
case book of Inspector Vellmar, a series
of 13 broadcasts.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

AEB

49532 OCT 25 '32

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24th, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

60428

(1) Name of copyright owner

DAVID JOSEPH LUSTIG

(Write full legal name of copyright owner)

(2) Address

427 West 51st St.

(Street)

New York

(City)

- N. Y. -

(State)

[Please turn this over]

(3) Name of author or translator DAVID JOSEPH LUSTIG
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work
THE CASE BOOK OF INSPECTOR Vellmar
"Vellmar Mysteries"

(7) Send certificate of registration to David Joseph Lustig
427 West 51st Street, New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

• A Series of 12 Broadcasts "Accept. See Correspondence" Index to Claimants.

Lustig(Marjorie)

D2

JUL 14 1933

Reno arena; by Marjorie Ralston[pseud]

1 c. rec'd

Application JUL 14 1933
rec'd

© Cl Unpub 23693

CP

Fee rec'd \$ 1.00

31028 JUL 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marjorie Ralston - (Marjorie Lustig)

(Write full legal name of copyright owner)

(2) Address

260 West End Ave

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Marlowe

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Reno Poena
A Comedy in Three Acts.

(7) Send certificate of registration to

260 West End Avenue
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

260 West End Ave
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—0,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Lustig (Marjorie)

D2

This woman, by Marjorie Ralston [pseud]

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Applicant
rec'd

NOV 12 1932

NOV 12 1932

© Cl Unpub 19202 R

52507 NOV 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0028
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 11

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marjorie Lustig

(Write full legal name of copyright owner)

(2) Address

55 C. I. W.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Marjorie Lustig (Pen name)
Palston
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

This Woman

(7) Send certificate of registration to _____

Marjorie Lustig

55 C. P. U.

(Street)

N. Y.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

Marjorie Lustig

55 C. P. U.

(Street)

N. Y.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lustig (Marjorie)

D2

1 c. rec'd May 31, 1935

This woman; by Marjorie Ralston [pseud. cf. M.
Lustig]

Application 111N 14 1935
rec'd

© Cl Unpub 36054

Fee rec'd \$ 1.00

26441 June 1, 1935

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie Lustig

(Write full legal name of copyright owner)

(2) Address 333 Central Park West New York, New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Marjorie Ralston

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THIS WOMAN

(7) Send certificate of registration to

Ann Watkins, Inc.

210 Madison Avenue

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ann Watkins, Inc.

210 Madison Avenue

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lustig (Marjorie)

D2

SEP 18 1935

Tomorrow's laughter, by Marjorie Ralston [pseud.
of M. Lustig]

1 c. rec'd

Application
rec'd

SEP 18 1935

© Clumpub. 37441

EAF

Fee rec'd \$

\$1.00

43456 SEP 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Marjorie Lustig (Marjorie Ralston, pseudonym)
(Write full legal name of copyright owner)

(2) Address 333 Central Park West, New York, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Marjorie Lustig (Marjorie Ralston, pseudonym)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work TOMORROW'S LAUGHTER

(7) Send certificate of registration to Ann Watkins, Inc.

210 Madison Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.

210 Madison Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lustig (Norman)

For all good men.

D2

FEB 17 1931

1 c. rec'd

Application

rec'd

© Cl O unpub 9297

XXc.

Fee rec'd \$

\$1.00

7652 FEB 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 13 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Norman Lustig

(Write full legal name of copyright owner)

(2) Address

2115 E 12 St

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work For all good men

(7) Send certificate of registration to Norman husky

2115 E 12 St

(Street)

Bklyn Ny

(City)

(State)

(8) Name and address of person or firm sending the fee Norman husky

2115 E 12 St Bklyn Ny

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lutch (Arthur)

Reference card
D app. file

D 48641

EA F

004287

Beauty salon, ltd.

See

Mitchell (Ella) and Lutch (Arthur)

Luten (Florence Mae)
Second season.

D2.

APR 21 1927 ✓

1 c. rec'd

Application
rec'd APR 21 1927

© Cl D 79441

XXc.

Fee rec'd

\$1.00

20059 APR 22 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *April 18, 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence Mae Luten ✓

(Write full legal name of copyright owner)

(2) Address

Suite 476-38 Dearborn St.

(Street)

Chicago, Illinois ✓

(City)

(State)

(38 Dearborn St.) in St.

[Please turn this over]

(3) Name of author or translator _____



Florence M. Luten

(Write name in full)

(4) Country of which the author is a citizen* _____

United States America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Play "Second Season"

(7) Send certificate of registration to _____

Florence M. Luten

Suite 476-38 South Dearborn St. Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Florence M. Luten

Suite 476-38 South Dearborn St. Chicago, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Luten (Florence M.)

D2

JUL 18 1936

of
Sunflower saviors of the chickens sKEw.

1 c. rec'd

Application JUL 18 1936
rec'd

EAF

Fee rec'd \$

\$1.00

39900 JUL 18 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 16, 1936

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FLORENCE M. LUTEN
(Write full legal name of copyright owner)

(2) Address 9 Station Square Forest Hills, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator FLORENCE M. LUTEN
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SUNFLOWER SAVIORS OF CHICKENS OF SKEW*

(7) Send certificate of registration to FLORENCE M. LUTEN

9 Station Square Forest Hills, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence M. Luten
9 Station Square Forest Hills, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* [In 3 Acts] ✓

Lutes (Lillian Cronise) *

No more hard times; civilization's next demand:

A Christian economic stabilizer.

C

NOV 11 '30

1 c. rec'd

Application
rec'd

NOV 11 1930

©ClC

5160

XXc.

Fee rec'd \$

81.00

57090 NOV 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 8, 1930.

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Lillian Cronise Lutes
(Write full legal name of copyright owner)

(2) Address

922 Spruce
(Street)

Philadelphia
(City)

Pennsylvania
(State)

(3) Name of author

Lillian Cronise Lutes
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen



U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

No More Hard Times; Civilization's Next Demand; A Christian Economic Stabilizer

(7) Send certificate of registration to

Lillian Cronise Lutes
922 Spruce Street Philadelphia Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Lillian Cronise Lutes
922 Spruce Street Philadelphia Pennsylvania
(Street) (City) (State)

Luther (Frank)*
Joe Miller.

C

Jan. 15, 1935

1 c. rec'd

Application
rec'd

JAN 31 1935

© ClC

7095

Fee rec'd \$ 1.00 2514 Jan. 15, 1935

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 20, 1935

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner

Frank Luther

(Write full legal name of copyright owner)

(2) Address

48 N. 48 St.

New York City

(Street)

(City)

(State)

(3) Name of author

Frank

Luther

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Joe Miller

(7) Send certificate of registration to

48 W.

(Street)

48 St.

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

48

(Street)

W. 48

(City)

New York

(State)

Luther(Frank) and Rockwell-O'Keefe,inc.

*D2

APR 26 1934

Your lover, by Frank Luther.

1 c. rec'd

Application
rec'd APR 26 1934

CP

Fee rec'd \$

1.00

© Cl Dunpub 29116

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause cancellation in Copyright Office.

19734 APR 26 '34

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK LUTHER and ROCKWELL-O'KEEFE, INC.

(Write full legal name of copyright owner)

(2) Address 1270 Sixth Avenue New York New York
(Street) (City) (State)

* Enter as applied for. Order of.

[Please turn this over]

(3) Name of author or translator FRANK LUTHER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "YOUR LOVER"

(7) Send certificate of registration to Bernard L. Miller
25 West 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernard L. Miller
25 West 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1919

[Please turn this over]

Luther (Holton)

D2

MAY 10 1935

1 c. rec'd

Application MAY 10 1935
rec'd

© Cl Dunpub 35342

Fee rec'd \$

22799 MAY 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 4 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HOLTON LUTHER

(Write full legal name of copyright owner)

(2) Address

67 Park Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator HOLTON LUTHER

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work TO HER TOES*

(7) Send certificate of registration to HOLTON LUTHER

67 PARK AVE NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HOLTON LUTHER
67 Park Ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Luther(Holton)

D2

AUG 21 1934

1 c. rec'd

Application
rec'd

AUG 21 1934

© Cl Dupub 30783

Unfolding of life in four movements.

CP

Fee rec'd \$

37998 AUG 21 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HOLTON LUTHER

(Write full legal name of copyright owner)

(2) Address

70 ROSS AVE
(Street)

HACKENSACK
(City)

N.J.
(State)

[Please turn this over]

(3) Name of author or translator

HOLTON LUTHER

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

UNFOLDING OF LIFE IN
FOUR MOVEMENTS

(7) Send certificate of registration to

HOLTON LUTHER

70 ROSS AVE

HACKENSACK NEW JERSEY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

HOLTON LUTHER

70 ROSS AVE

HACKENSACK NEW JERSEY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Luther (Lester) Law.
Law.

1 c. rec'd FEB 25 1915 ✓

Application
rec'd FEB 25 1915

© Cl. D. 39786 C
XXc.

Leave all above these words blank

Fee rec'd \$1.00 7450 FEB 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 23, 1915.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Lester Suther.
(Write name in full)

951 Locust St.
(Street)

Thibaugue, Iowa.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Sester Suther
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

"Law."

Brief title of work (6)

Send certificate of registration to: (7)

Sester Suther

951 Sacrest St.

Hubuque

Iowa

Name and address of person

sending the fee: (8)

Sester Suther

951 Sacrest
(Street)

Hubuque
(City)

Iowa
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Luton (Leonidas Irvin)
Woman (The) Hater

1 c. rec'd
Application
rec'd

JUL 13 1914

JUL 13 1914

XXc. © C. I. D. 37551

JUL 13 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

July 10th. 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Dr. Leonidas Irvin Luton

Name and address of (2)
copyright claimant {

410 Flawin Bldg.

Detroit

Mich.

Street (3)

City

State

[Please turn this over]

~~Leonidas Irvin Luton~~
Name of Author, but if a translation, then Translator (1)

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Woman Hater--- a one act playlet

Send certificate of { (8) Dr. L. I. Luton
registration to { Street (9) 410 Gladwin Bldg. City Detroit State Mich

Name and address { (10) Dr. Leonidas Irvin Luton
of remitter { Street 410 Gladwin Bldg. City Detroit State Mich.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sutton (Harry)
Perfume shop; by
Julie McCree.

1 c. rec'd JAN 27 1916
Application
rec'd JAN 27 1916
XXc. 5000 42855 *R*

Leave all above these words blank

Fee rec'd \$1.00 2534 JAN 27 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Harry Sutton c/o J. McCree

(Write name in full)

701 - 7th Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

EX. F. Q. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Perfume Shop
An Otoriferous Comedy

Send certificate of registration to: (7) _____

701 - 7 Ave

Name and address of person sending the fee: (8) _____
(Street)

701 - 7 Ave
(Street)

Harry Sutton c/o J. J. McCre
N.Y.C.
(City)

Harry Sutton c/o J. J. McCre
New York City
(City)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Luttringer (Alphouse)
Girl of the West.

D 2

Name of claimant

Title and author

1 c. rec'd NOV 3 1910

XXc. ECLD 22471 C

\$ 1. - R

32699.

NOV 3 1910 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

862400 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by S. T. C.
Name and address of
copyright claimant

Alphonse Luttringer
San Francisco, Cal.

Cal.

[Please turn this over]

SPECIAL FILE

Author or
authors

A. D. Catrell

U.S.

[Nationality must be stated]

Brief title of work

A Girl of the West.

Send certificate of
registration to

Alphonse Luttinger,
249 Russ Bldg.,
San Francisco, Cal.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Luttringer (A1)

Reference card

D app. file

D 23560

AEB

Pay-off.

See

Murray (James J.) jr. and Luttringer (A1)

004299

Lutz (Estelle A.)

D2

MAY 28 1937

1 c. rec'd

Coronation waltz.

Book and lyrics.

Application MAY 28 1937
rec'd

© Cl Dunpub 50022

Fee rec'd \$

GAP

\$1.00

28732 JUN-237

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25th, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner (Miss) Estelle A. Lutz

(Suite 935)

(Write full legal name of copyright owner)

(2) Address 410 So. Michigan Ave.

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Estelle A. Lutz, author
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (born and raised in Chicago)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where xxx

(6) Brief title of work "Coronation Waltz" (Book & Lyrics of Operetta)

(7) Send certificate of registration to Miss Estelle A. Lutz,
410 South Michigan Avenue, Suite 935, Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Estelle A. Lutz
410 So. Michigan Ave - Suite 935 - Chicago - Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR - 9 '25 ✓

1 c. rec'd

Application MAR - 9 1925
rec'd

DEL.D 70732

R

Leave all above these words blank

Fee rec'd \$

12648 MAR - 9 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 5" 1925.

1
2
3
4
5
6
7
8
9
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

(Miss) Estelle A. Lutz

(Write full legal name of copyright owner)

216 No. 7 Michigan Ave - Chicago Illinois

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Miss) Estelle A. Lutz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Supreme Test"

Send certificate of registration to (7) Estelle A. Lutz

216 North Michigan Avenue, 3rd. floor, Chicago, Ills.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Estelle A. Lutz

216 North Michigan Avenue Chicago, Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Lutz (Florence)

D2

SEP 17 1935

Lonely lady.

1 c. rec'd

Application
rec'd

SEP 17 1935

© Cl Dunpub 37428

EAF

Fee rec'd \$ \$1.00

43388 SEP 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 14, 1935

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner Lutz, Florence
(Write full legal name of copyright owner)

(2) Address 83 Edgemont Ave Asheville North Carolina
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

Lutz, Florence
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Lonely Lady - a play

(7) Send certificate of registration to

Lutz, Florence
83 Edgemont Ave Asheville N. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Lutz, Florence
83 Edgemont Ave Asheville N. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[In 3 Ads with Hologue & Epilepsy] [Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Lutz (Samuel Milton)

1 c. rec'd **JUN 13 1917**

Application
rec'd **JUN 27 1917**

XXc. **© Cl. D 1916** ✓

Jamie and Bridget; operetta in two parts.

Leave all above these words blank

Fee rec'd \$ **\$1.00** 23.172 **JUN 23 1917**

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **June**

Of the **DRAMATICO-MUSICAL COMPOSITION** named **herein**, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

State citizenship of claimant

Samuel Milton Lutz ✓

Name of Composer (3)

(Street)

140 oak crest

(City)

Decatur

(State)

Ill. ✓

Country of which the composer
is a citizen or subject (4)

United States

[Must be stated]

(Oct., 1916)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) _____

(Write name in full)

Country of which the author
or translator is a citizen or subject (7) _____ [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) _____

Operetta Jannie & Bridget

Send certificate of
registration to: (10) _____

Samuel H. Lusk

Name and address of person (Street) _____ (City) _____ (State) _____
sending the fee: (11) _____

190 Oak Crest

Deer

Ariz

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-
musical composition, use form D3.

[Please turn this over]

Luxinger (Mary Field)
~~Field (Mary)~~
Are you in love.

C

1 c. rec'd

APR 6 1937

Application
rec'd

APR - 6 1937

©CIC

8545

Fee rec'd \$

\$1.00 7346 APR - 8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2nd April 1937

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Mary Field Luxinger
(Write full legal name of copyright owner)

(2) Address 578 - 41st Ave San Francisco Calif
(Street) (City) (State)

(3) Name of author Mary Field Luxinger
(Write name in full) [Please turn this over]

*Cross out word not needed.
Write under name

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Are You in Love?"

(7) Send certificate of registration to

Mrs C. Luxinger

578 - 41st Ave

(Street)

San Francisco

(City)

Calif

(State)

(8) Name and address of person ~~or firm~~ sending the fee

Mary Field Luxinger

578 - 41st Ave

(Street)

San Francisco

(City)

Calif

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Luxinger (Mary Field)

C

APR 6 1937

1 c. rec'd

Application
rec'd

APR - 6 1937

© Cl C

8546

C
R

Fee rec'd \$ \$1.00

17346 APR - 8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2nd April 1937

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Mary Field Luxinger
(Write full legal name of copyright owner)

(2) Address 578 - 41st Ave San Francisco Calif
(Street) (City) (State)

(3) Name of author Mary Field Luxinger
(Cross out word not needed) (Write name in full) (Please turn this over)

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Colors, Numbers and Astrology"

(7) Send certificate of registration to

Mrs B. Luxinger

578 - 41st Ave

(Street)

San Francisco Calif

(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee

Mary Field Luxinger

578 - 41st Ave

(Street)

San Francisco Calif

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Luxinger (Mary Field)

C

MAY 17 1937

Field (Mary)

Controlling your weight by astrology.

1 c. rec'd

Application
rec'd

MAY 17 1937

© Cl C

8668

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10th May 1937

Of the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Field Luxinger

(Write full legal name of copyright owner)

(2) Address

578 -

41st Ave

San Francisco Calif

(Street)

(City)

(State)

(3) Name of author

Mary Field

and Elsie Carter.

*Cross out word not needed

(Write name in full)

Joint authors

(Please turn this over)

(4) Country of which the author ^{is} a citizen U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where +

(6) Title of work +

"Controlling Form Weight
By Astrology"

(7) Send certificate of registration to

578 - 41st Ave San Francisco Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mary Field Luxinger
578 - 41st Ave. San Francisco Calif
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Luxinger (Mary Field).

Field (Mary).

Horoscope making and delineation.

C

l. c. rec'd

OCT 26 1937

Application
rec'd

OCT 26 1937

©cl

9049 R

Fee rec'd

\$1.00

56083 OCT 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18th Oct 1937

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578 - 41st Ave

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San Francisco

(City)

Calif.

(State)

(3) Name of author

Mary Field

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

+

(6) Title of work

Horoscope Making and Delination
by "Mary Field"

(7) Send certificate of registration to

Mary Field Luxinger

578 - 41st Ave -

San Francisco

Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary Field Luxinger

578 - 41st Ave -

San Francisco

Calif

(Street)

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(July, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Luxinger (Mary Field)

Field (Mary)

Magic and Astrology, the twin sciences.

C

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SEP -7 1937

Application
rec'd

SEP -7 1937

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(2) Address

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San Francisco Caly

(City)

(State)

(3) Name of author

Mary Field Luxinger

*Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

writes under "Mary Field"

(5) If an alien author domiciled in the United States, state where

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(6) Title of work

Astrology and Magic,

(7) Send certificate of registration to

Mary Field Luning

578 -

(Street)

41st Ave

(City)

San Francisco

(State)

Calif

(8) Name and address of person or firm sending the fee

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(July, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Luxinger (Mary Field)

C

Carter (Elsie)

Your glands and your weight .

1 c. rec'd

MAY 21 1937

Application
rec'd

MAY 21 1937

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\$1.00

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San Francisco

(City)

Calif

(State)

(3) Name of author

MARY FIELD

and ELSIE

CARTER.

*Cross out word not needed.

(Write name in full)

Co-authors

[Please turn this over]

(4) Country of which the author ^{is} a citizen U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where +

(6) Title of work +

"Yom Glands and Yom Weight"

(7) Send certificate of registration to

Mary Field Luxinger

578 - 41st Ave - San Francisco

(Street)

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(8) Name and address of person or firm sending the fee

Mary Field
LUXINGER.

578 - 41st Ave. San Francisco

(Street)

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(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Calif

[Please turn this over]

Luxinger (Mary Field)
Field (Mary)
Your personality is an asset.

C

MAY 21 1937

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Application
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MAY 21 1937

© Cl C

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Fee rec'd \$

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(2) Address

578 - 41st Ave
(Street)

(City)

San Francisco Calif.
(State)

(3) Name of author

MARY FIELD and ELSIE CARTER

*Cross out word not needed.

(Write name in full)

co-authors

[Please turn this over]

(4) Country of which the author is a citizen ^{5 are} U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where +

(6) Title of work "Your Personality is an Asset"
MARY

(7) Send certificate of registration to Mary Field Luxinger
578 - 41st Ave San Francisco Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Field
578 - 41st Ave San Francisco Luxinger
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

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Book 100106

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MAR - 7 1931

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rec'd

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\$1.00 MAR 10 1931

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APPLICATION FOR COPYRIGHT

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Date MAR 6, 1931

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(1) Name of copyright owner CLARA LUZ RUELAS + CHARLES ROWAN

(Write full legal name of copyright owner)

PEASE

(2) Address 89-11 HAYES AV JACKSON HEIGHTS N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Charles Rowan Pease
and
Clara Luz Ruelas

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Understudy"

(7) Send certificate of registration to

Charles Rowan Pease

89-11

(Street)

Hayes Ave

(City)

Jackson Heights

(State)

N.Y.

(8) Name and address of person or firm sending the fee

Clara Luz Ruelas

89-11

(Street)

Hayes Ave

(City)

Jackson Heights

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Luzzi (Arthur) & Mittenthal (Aubrey)
Alimony club.

Name of claimant

Title and author

Typewritten.

D

rec'd JUL 29 1910

XX © Cl. D 21675

8 100-2000

27984 JUL 29 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT ^{NOT} PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 28th, 1910 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant {

Arthur Luzzi & Aubrey Mittenthal,

132 W. 90th,

New York City.

JUL 29 1910

(OVER)

Author or
authors

✓ Aubrey Mittenhal & Arthur Luzzi, Americans.

[Nationality must be stated.]

Brief title of work

"The Alimony Club" , a modern comedy
in three ACTS.

Date of publication

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {
registration to {

Arthur Luzzi,

132 West 90th Street, N.Y. City.

Name and address {
of remitter {

Arthur Luzzi,

132 West 90th Street, N.Y. City.

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³. (OVER)

Write nothing here

D2

JUL 15 1912

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Application for Copyright—Dramatic Composition not Reproduced for Sale

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Name of Author, but if a
translation, then Translator

Arthur

Luzzi

Country of which the author
or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

THE BROKEN VIOLIN

A Playlet

Send certificate of {
registration to {

Arthur Luzzi,

132 West 90th Str., N.Y. City.

Name and address {
of remitter {

Arthur Luzzi,

132 West 90th Str., N.Y. City.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

*Luzzi (Arthur)
Dyspeptic (The)*

Name of claimant

Title and author

1 c. rec'd

JUL 9 1909

Cl. D. XXc. No.

16223

Cash No.

\$ 1.00

Leave all above these lines blank

25802

JUL -9 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 8

Date,

1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Proprietor card
made by J. B. T.

Name and address of
copyright claimant

*Arthur Luzzi
137 N. 90th St
New York
America*

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Arthur Kuzzi

Title of work

The Dyzreptic

La. 7

a farce comedy in three acts.

Send certificate of
registration to

Arthur Kuzzi
No 2 7/4001

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Luzzi (Arthur)
Frame maker.

D2

H. au.
Name of claimant

Title and author

1 u. rec'd SEP 24 1910

XXc. © Cl. D. 22132

\$ 1.00 mo

Leave all above these words blank

28495 SEP 24 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. Y.

Date, Sept 23 - 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 SEP 24 1910

Name and address of {

0 copyright claimant {

0 Card made by G. B. S.

Arthur Luzzi
132 W. 90 St. N. Y. City.
[Please turn this over]

Author or
authors

Arthur Huzzi (American)
"The Farm Mother"

[Nationality must be stated]

Brief title of work

A comedy in
three acts

Send certificate of
registration to

Arthur Huzzi
132 W. 90 St. N.Y. City

Name and address
of remitter

Arthur Huzzi
132 West 90 St. N.Y. City

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

Luzzi (Arthur) & an.
Same (the) maker.

1 c. rec'd JUL 24 1913

XXc. © Cl.D 33880^c

\$ 1.00

23653 JUL 24 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 23rd, 13.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 [statutory fee for registration] is also inclosed. The copyright is claimed by the undersigned:

JUL 24 1913

Name and address of {
copyright claimant {

Arthur Luzzi,
132 West 90th Str., New York.

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator

Arthur Luzzi

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Fame Maker", an original
facre comedy in three acts.

Send certificate of
registration to

Arthur Luzzi,

132 West 90th Str., New York.

Name and address
of remitter

Arthur Luzzi,

132 West 90th Str., New York.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D⁴.

[Please turn this over]

Luzzi (Arthur)
Gale (Gle).

Write nothing here

D2

Fau.
Name of claimant

Title and author

1 e. rec'd JAN 22 1912

XXc. © Cl. D 28388 2

\$

2710 JAN 22 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 20 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 22 1912

Name and address of
copyright claimant

Arthur Luzzi,

132 West 90th Str., N.Y. City.

[Please turn this over]

Ex. S. P. A.

004317

Author or
authors

Arthur Luzzi (American)

[Nationality must be stated]

Brief title of work

THE GALE, a play in three acts

Send certificate of
registration to {

Arthur Luzzi,

132 West 90ths., N.Y.City.

Name and address |
of remitter

Arthur Luzzi,

132 West 90th Str., N.Y.City.

If the work is a published dramatic composition, use application form D¹. If a dramatic-musical composition, use form D².

[Please turn this over]

Luzzi (Arthur)
Her husband.

Name of claimant

of an
Title and author

D²

1 c. rec'd

Nov. 8. 1909

Cl. D. XX © Cl. D 17311

\$1.00 Cash No. 41250

Nov. 8. 1909

Leave all above these lines blank

Application for Copyright—~~Dramatic or Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Nov. 5. 1909*

Of the **DRAMATIC**
~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Arthur Luzzi,
132 West 90th St., New York. N.Y.*

Nationality of author or authors

American

[Must be
stated]

(OVER)

904318

Author or
authors

Arthur



Luzzi

Title of work

"Her Husband."

Send certificate of
registration to (

Academy

NOTE.—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D2

1 c. rec'd JUL 15 1912

XXc. © Cl. D 30265

\$ 1.00

Luzzi (Arthur)
That Bachelor's [sic.] wife.

Leave all above these words blank

27864 JUL 15 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

613700 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Arthur Luzzi,

Name and address of
copyright claimant {

132 West 90th Str., N.Y. City.

[Please turn this over]

EX. H. P. A.

Name of Author, but if a translation, then Translator

Arthur

Luzzi,

Country of which the author or translator is a citizen

132 West 90th Str., N.Y. City ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

THAT ^XRATCHELOR'S WIFE

A Playlet

Send certificate of
registration to

Arthur Luzzi,

132 West 90th Str., N.Y. City.

Name and address
of remitter

Arthur Luzzi,

132 West 90th Str., N.Y. City.

^X If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Spec comedy BY J

Luzzi (Arthur)
Violators (The).

Name of claimant

9 an.

Title and author

D2*

DEC 21 1910

Ac. rec'd

© Cl. D. 22888

Cl. D, XNo. No.

45956 DEC 21 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 26-1910

Of the **DRAMATIC** **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

DEC 21 1910

Name and address of
copyright claimant

Card made by R.K.

Nationality of author or authors

Arthur Luzzi
132 7th St. N. W.
Washington
American

[Must be
stated]

(OVER)

023400

Author or
authors

Arthur Luzzi

Title of work

"The Violators"
A play on Criminology
in four acts

Date of publication

~~Feb. 20, 1910~~

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Arthur Luzzi
132 21-90 2d. N. Y. Code.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application 10.

4. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Luzzi (Arthur Edward)
Redemption

1 c. rec'd MAR - 8 1920

Application rec'd MAR - 11 1920

XXc. C. D. 53876

Leave all above these words blank

Fee rec'd \$

7439 MAR - 8 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. I.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 6th / 20*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Arthur Edward Luzzi

(Write name in full—State here also nationality of claimant)

610 Riverside Drive

(Street)

New York

(City)

N. Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Arthur Edward Huggis
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Redemption" A Religious Symbolic Play in Five Acts & Six Scenes

Send certificate of registration to (7)

Arthur Edward Huggis
610 Riverside Drive N. Y. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Arthur Edward Huggis
610 Riverside Drive N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Lvovsky (Zinovy)

D1 (FOR.)

SEP -1 1937

1 c. rec'd

Fange (La X Massa); by Maxime Gorki (pseud. of Alexander

Application AUG 30 1937
rec'd

© Cl D pub. 51917

Maksimovich Fieshkov; tr. by Z. Lvovsky. (In Les Oeuvres
libres no. 191)

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 19th 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Zinovy Lvovsky

(2) Address

88 ter

(Street)

me

Michel - Ange PARIS

(City)

(Country)

(3) Name of ~~author~~ translator

Zinovy

Lvovsky

(Write name in full)

[Please turn this over]

translator

France

(4) Country of which the author is a citizen

(MUST be stated)

(5) Brief title of work

"La Fange" by Maxime Gorki (of Russian nationality) published in No. 191 of "Les Petites Libres"

(6) Published by

Athene Fayard & Co

at

Paris

(Name)

(City)

(7) Published on the

First

day of

May

19

37

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

CERCLE DE LA LIBRAIRIE

117, Boul' Saint-Germain — PARIS (France)

(Street)

(City)

(Country)

(9) Name and address of person or firm sending

CERCLE DE LA LIBRAIRIE

117, Boul' Saint-Germain — PARIS (France)

(Street)

(City)

(Country)

(July, 1931—1900)

U. S. GOVERNMENT PRINTING OFFICE, 1931

[Please turn this over]

Write nothing here

D2

Lyall (Darrell H.) & an.
Sat sunrise

1 c. rec'd AUG 16 1912 ✓
© Cl. D 30552
XXc.
\$ 1.00

Leave all above these words blank

31942 AUG 16 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug 14, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004324
3400
AUG 16 1912

Name and address of
copyright claimant {

Darrell H. Lyall ✓
1322 Bremen St. Cincinnati, O ✓

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

Laurel H. Lyall

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"At Sunrise"

Military Comedy Drama in live act.

Send certificate of registration to

Laurel H. Lyall

Park Theatre Indianapolis

Name and address of remitter

Laurel H. Lyall

1322 Bremen St. Cincinnati, Ohio

If the work is a published dramatic composition, use application form D3; If a dramatico-musical composition, use form D4.

[Please turn this over]

Lyall (Darrell H.)
Sire and the governor.

Name of claimant

Title and author

D²

1 c. rec'd

FEB 26 1910

© Cl. D. 20304

Cl. D. XXc. No.

5757 FEB 26 1910

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Feb 25, 1910

Of the ~~DRAMATIC~~ ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (

copyright claimant

Darrell H. Lyall
1322 Bremen St, Cincinnati, Ohio

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or
authors

Darrell

H. Lyall

Title of work

"The Girl and the 'Sovereign'"
a dramatic playlet or sketch
in one act; for three
people

Send certificate of
registration to

Darrell H. Lyall

1322 Bremen St., Cincinnati, Ohio

NOTE. This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Lyall (Melvin W.)
Lady

1 c. rec'd **APR 13 1923**

Application
rec'd **APR 13 '23**

XXe © C. D. 64837 *R*

Leave all above these words blank

Fee rec'd

\$1.00

19083 APR 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 6, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Melvyn W. Lyall

(Write full legal name of copyright owner)

U.S.S. Chamont San Francisco Calif

(Street)

(Aug., 1922 — 5,000)

(City) *San Francisco* (State) *Calif*

(Please turn this over)

981 434

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Melvyn H. Lyall

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Lady"

Send certificate of
registration to (7) _____

U. S. S.

Melvyn H. Lyall

Chammon - San Francisco Calif.

(Street)

(City) Portsmouth (State)

Name and address of person
or firm sending the fee (8) _____

Melvyn H. Lyall

U. S. S.

Chammon - San Francisco Calif.

(Street)

(City) Portsmouth (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

*Lyceum and Chautauqua managers assn.
Conquests of peace; pageant.*

Mar. 17/22
2 c. rec'd
Application *MAR 29 1922*
rec'd
© Cl. D 26269
X Xc.

Leave all above these words blank

Fee rec'd \$ *1⁰⁰* 10904 *Mar. 17/22*

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

~~REGISTER OF COPYRIGHTS~~, Washington, D. C.

Date (1) *March 28, 1922*

Of the ~~DRAMATICO-MUSICAL COMPOSITION~~ named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) *Lyceum and Chautauqua Managers Association*

(Write name in full—State here also nationality of claimant)

Chicago,

Illinois.

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

Mabel Wain

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) *U. S.* (Must be stated)

(July, 1918)

[Please turn this over]

004327
004700

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of Music (6) _____ **Music not original** _____

Country of which the composer is a citizen or subject (7) _____ [Must be stated]
An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____ **"Conquests of Peace"** _____

First published on the (10) _____ **first** _____ day of _____ **March** _____, 19**22**
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) **Paul M. Pearson,** ✓ **President Lyceum & Chautauqua**
Managers Association
516 Walnut Lane, ✓ **Swarthmore,** **Pennsylvania** ✓
(Street) (City) (State)

Name and address of person sending the fee (12) _____ **Swarthmore Chautauqua Association,**
Walnut Lane & Hillborn Ave., **Swarthmore ,** **Pennsylvania**
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.
[Please turn this over]

Lyders (Margaret)

D2

Mar. 4, 1935

Close to earth.

1 c. rec'd

Application
rec'd

MAR - 2 1935

CP

Fee rec'd \$ 1.00

© Cl Durpub 34304

10254 MAR - 2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 26, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Lyders

(Write full legal name of copyright owner)

(2) Address 2429 Green Street

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Margaret Lyders

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Close to Earth

(7) Send certificate of registration to Margaret Lyders

2429 Green Street San Francisco, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Margaret Lyders

2429 Green Street San Francisco, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Lydick (Ernest B.)*
Spirit of transportation from an evolutionary
viewpoint.

I c. rec'd

JUN 15 1922 ✓

Application
rec'd

JUN 15 '22

© Cl. C
Xc.

2217

B

Leave all above these words blank

Fee rec'd 8

\$1.00 25070 JUN 15 '22

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7th, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant (2) Ernest B. Lydick - natural born citizen U.S.

(Write name in full—State citizenship of claimant)

1000 Arbor Way
(Street)

Boulder Creek
(City)

Calif.
(State)

Name of author (3) Ernest B. Lydick

Ex. ☆ T. K. B.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) The United States [to be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Spirit of Transportation,

& From an Evolutionary Viewpoint.

Send certificate of registration to (7) Ernest B. Lydick

1000 Arbor Way Boulder Creek Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ernest B. Lydick

1000 Arbor Way Boulder Creek Calif.
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lydston (Clarence Corson)
Mezzanine romance; [or,
It happens every day]

Leave all above these words blank

1 c. rec'd JAN - 7 1920

Application
rec'd JAN - 7 1920

© Cl. 53528
XXc.

Fee rec'd

8.00

1248 JAN - 7 '20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 5th 1920

OF the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Clarence Corson Lydston, American
(Write name in full—State here also nationality of claimant)

Hotel Bradley-Corson Ave. & Rush St. Chicago, Illinois.
(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

★ Q. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Lawrence C. Lydston, Author.

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

*"A Mezzanine Romance" or
It Happens Every day*

Send certificate of registration to (7) _____

Lawrence C. Lydston

Hotel Bradley, Grand Ave. & Rush St., Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Lawrence C. Lydston

Hotel Bradley, Grand Ave. & Rush, Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

Lydston(G. Frank)

The
Blood(Th^e) of fathers.

Name of claimant

Title and author

1 c. rec'd

SEP 23 1911

© Cl.D 25298 c

XXe.

\$

28183 SEP 23 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept - 21st Date, *21st. 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 23 1911

Name and address of
copyright claimant

G. Frank Lydston
32 N. State St. Chicago, Ill.

[Please turn this over]

Card made by W. E. B

Author or
authors

G. Frank Lydston American

[Nationality must be stated]

Brief title of work

The Blood of the Fathers

Send certificate of
registration to

G. Frank Lydston
32 North State St. Chicago, Ill.

Name and address
of remitter

G. Frank Lydston
32 N. State St. Chicago, Ill.

If the work is a published dramatic composition, use application form D1; If a dramatized musical composition, use form D3.

[Please turn this over]

Author or
authors

G. Frank Lydston (American) ✓
[Nationality must be stated.]

Brief title of work

The Blood of the Fathers ✓

Exact date of publication

June 1st = 1912 ✓
[Date (day, month, and year) when placed on sale, sold, or publicly distributed] [Must be stated]

Send certificate of
registration to

G. F. Lydston ✓

Name and address
of remitter

Chicago, Ill. ✓
G. F. Lydston 32 N. State St. ✓

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here

D 2

NOV 20 1911

1 c. rec'd

C.D. 25814

Name of claimant

Frank

Title and author

XXc.

\$51.00

40978 NOV 20 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, NOV 20 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

G. Frank Lydston 32 N. State St.

Chicago, Ill.

[Please turn this over]

Author or
authors

G. Frank Lydston (American)
(Nationality must be stated)

Brief title of work

The Jail Bird

Send certificate of
registration to

G. F. Lydston 32 N. State St. Chicago.

Name and address
of remitter

G. F. Lydston 32 N. State St.
Chicago.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Lyeth (Juliet)

D2

JUL - 2 '28 ✓

Under the witch's tree.

1 c. rec'd

Application

rec'd

©C1D

84545

XXc.

Fee rec'd \$

33027 JUL - 3 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30 June 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Juliet Lyeth

(Write full legal name of copyright owner)

(2) Address

1901 K St. n. w.

(Street)

apt. 14,

(City)

Washington, D. C.

(State)

[Please turn this over]

(3) Name of author or translator _____  Juliet Lyeth _____

(Write name in full)

(4) Country of which the author is a citizen* _____ United States _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ "Under The Witch's Tree" _____

(7) Send certificate of registration to Juliet Lyeth _____

1901 K Street, n. w., apt. 14, _____ Washington, _____ D. C. _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Juliet Lyeth _____

1901 K Street, n. w., apt. 14, _____ Washington, _____ D. C. _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Lyford (Ralph)

Castle Agrazant; grand opera in two acts and

three scenes.

Leave all above these words blank

Fee rec'd \$

100 26999 July 8/22

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ralph Lyford,

(Write name in full—State here also nationality of claimant)

Name of Author, but if a
translation, then Translator (3)

(Street)

(Write name in full)

Country of which the author or translator is

(July, 1918)

a citizen or subject (4)

(Must
be stated)

[Please turn this over]

2 c. rec'd

Application

rec'd

X Xc.

©CLD 26820

JUL 29 1922

533400

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer of Music (6)

Ralph Lyford

Country of which the composer is a citizen or subject (7)

U.S.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

Pasth Agrazant

First published on the (10)

3rd

day of

July

1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Wm. Zimmerman & Son Co.,
Cincinnati, Ohio

Name and address of person sending the fee (12)

Wm. Zimmerman & Son Co.,
Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

004336

Reference card
uppl. file

Lykens (Wm Lincoln)

Ye olde time monarchs
of minstrelsy .
See

62780

James (Henry Newton) & Lykens
(Wm Lincoln)

Write nothing here, but fill out each numbered space below D2

Lyle (Cecil)

Romance in tin can alley

DEC 22 1917

I c. rec'd
Application
rec'd DEC 22 1917

XXc. ©CLD 48588 ⁴/_R

Leave all above these words blank

Fee rec'd

10619 DEC 22 '17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 22/17

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Cecil Lyle
(Write name in full)

U.S.A.

345 West 55th Street

(Street)

New York City

(City)

NY

(State)

(Jan., 1917)

[Please turn this over]

HIX ★ O. G. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Sam Morris

Country of which the author or translator is a citizen or subject (4)

United States

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Romance in Tin Can Alley"

Send certificate of
registration to (7)

Becil Lyle

345 West 55th Street New York City

N. Y.

Name and address of person
sending the fee (8)

(Street)

Becil Lyle

(City)

(State)

345 West 55th Street

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lyle (Cecil W.)

Rids of Capt Kidd, by Dave

Manley & C. W. Lyle.

Leave all above these words blank

Fee rec'd \$

100 3982 Jan. 26/23

1 c. rec'd

Application

rec'd

XXc.

CLD

63694

Jan. 26/23

FEB 20 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 19-23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant. (2)

Cecil W. Lyle American Citizen

(Write full legal name of copyright owner)

Variety Pub Co.
Times Square

(Street)

New York City

(City)

(State)

N.Y.

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Cecil W. Syle ✓

Country of which the author or translator is a citizen or subject (4) U. S. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Kids of Capt. Kidd ✓

Send certificate of
registration to (7) _____

Variety Pub. Co. ✓
Times Square N.Y. City N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Cecil W. Syle

Variety Pub Co. Times Sq. N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lyle (Jack)

Adventures of Mutt and Jeff

Leave all above these words blank

D2

van.
Name of claimant

Title of author

1 c. rec'd FEB 11 1911

© Cl. D 23331

XXc.

\$

J. C. M. V.

4933 FEB 11 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

February

Date, 10th 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
a secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

JACK LYLE, 565 West 173rd St. New York, N.Y.

[Please turn this over]

Card made by R. E.

Author or
authors

Jack Lyle.

Irish American.
[Nationality must be stated]

Brief title of work

The Adventures of "MUTT AND JEFF."

Send certificate of
registration to

Jack Lyle. 5-65 West 173rd St. New York, N.Y.

Name and address
of remitter

Jack Lyle, 5-65 West 173rd St, New York, N.Y.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

Lyle (Janet King)

Reference card

appl. file

Children of ours

See

Lyle (John Geddes) & Lyle (Janet King)

004340

69439

Lyle (Janet)

Reference card

Appl. file

Dollar dodgers

See

Lyle (John and Janet)

257005

173700

Write nothing here, but fill out each numbered space below **D 2**

Lyle (Janet)

Edukashun.

1 c. rec'd 22 11 23 ✓

Application
rec'd AUG 11 1923

xxc 65213 19

Leave all above these words blank

Fee rec'd

31506 AUG 11 1923

Card made by G. F. U

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

004342 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Janet Lyle U. S. A.
(Write name in full—State here also nationality of claimant)

229 West 46th St.
(Street)

New York
(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "ED-U-KA-SHUN" (Education)
A One-Act Playlet

Send certificate of registration to (7) ~~229 West~~ Janet Lyle
229 West 46 St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Janet Lyle
229 West 46 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

I. c. rec'd **FEB 12 1918**

Application
rec'd **FEB 12 1918**

X. No. **©CLD 48907** *CR*

Lyle (Janet King)
One night, by Janet Merle.
[pseud. of J. K. Lyle]

Leave all above these words blank Fee rec'd \$ **\$1.00** **3945 FEB 12 '18**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 11, 1918*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

~~Name~~, citizenship, and address

0 of copyright claimant (2)

Janet King Lyle — U. S. A.

(Write name in full—State here also nationality of claimant)

0 *350 West 57th St. New York N. Y.*

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) One Night

Send certificate of
registration to (7) _____

Name and address of person (Street) (City) (State)
sending the fee (8) Janet King Hyde

351 West 57th St, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Lyle (John Geddes) said
As it was.*

1/6. rec'd FEB 14 1916

Application FEB 14 1916
rec'd

XXc. © Cl. D 43042

6259 FEB 14 1916

Leave all above these words blank

Fee rec'd \$ *\$1.00*

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 9, 16*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

635 Larkin St.
(Street)

John Geddes Lyle
San Francisco *Calif.*
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) -

(Write name in full)

John Geddes Lyle
N. S.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5) -

Brief title of work (6)

He It War

Send certificate of registration to: (7)

635 Larkin St. - San Francisco - Calif.

Name and address of person

sending the fee: (8)

John G. Lyle
635 Larkin St. - San Francisco - Calif.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

OCT 13 1914

1 c. rec'd

Application

rec'd

OCT 13 1914

© Cl. D 38470

XXc.

Lyle (John Geddes)
Because of Ann.

Leave all above these words blank

Fee rec'd \$

\$1.00

35382

OCT 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
4 complete copy is hereby deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
2 claimed by the undersigned:

004700
Name and address of (2) [Write name in full]

copyright claimant { Street (3)

210 Cordova St.

City

San Francisco State Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

(Write name in full)



John G. Lyle
N. S.

Country of which the author or translator is a citizen or subject (5)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

MS

Because of Anna

Send certificate of (8)

registration to (Street (9)

John G. Lyle

200 Cordova City San Francisco State Cal.

Name and address (10)

of remitter

(Street (11)

John G. Lyle

200 Cordova City San Francisco State Cal.

If the work is a published dramatic composition, use application form D-1; If a published dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lyle (John Geddes) & Lyle (Janet King)
*Children of *ours*

1 c. rec'd

Application NOV 17 1924

rec'd

© CLO 69439

XX

Leave all above these words blank

Fee rec'd 50061 NOV 17 24

made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

John Geddes Lyle *Janet King Lyle*
(Write name in full—State here also nationality of claimant)
Plattsfield *Vt.*

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Children of Ours; a revision of "Home Rulers" written by John Geddies Lyle and copyrighted by John Geddies Lyle, Aug 2, 1922 - #61577

Send certificate of registration to (7) John G Lyle Plainfield Vt.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John G. Lyle
Plainfield Vt.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lyle (John G.)
Home trailers.

1 c. rec'd

Application *AUG -2 1922*

rec'd *61577*

XXc.

Leave all above these words blank

Fee rec'd

1.00

31550 AUG-2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John G. Lyle, The U.S.A.
162 - 8th Ave. New York N.Y.
(Write name in full—State here also nationality of claimant)

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John G. Lyle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Home Rulers" Acts 1 and 2

Send certificate of registration to (7)

762-8th Ave

(Street)

Mr. John G. Lyle

(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8)

762-8th Ave

(Street)

John G. Lyle

(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

44-1382

Write nothing here, but fill out each numbered space

D2

SEP -8 1914

Lyle (John Geddes) Van.
Some actor.

1 c. rec'd

Application
rec'd

SEP -8 1914

XXc. C. C. D. 38067^c

R

\$1.00

Leave all above these words blank

Fee rec'd \$

31492 SEP -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Aug. 1st 1914.

8
1
3
7
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

City

John Geddes Lyle
Cupertino State Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

John Geddes Lyle
U.S.

Country of which the author or translator is a citizen or subject (5)

Must
be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Some Actor

Send certificate of (8)

registration to (9)

John Geddes Lyle
City Cupertino State Cal.

Name and address (10)

of remitter (11)

John Geddes Lyle
City Cupertino State Cal.

If the work is a published dramatic composition, use application form D1; if a published dramatic or musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lyle (John Geddes) wa
What next?

1 c. rec'd JUL -5 1916 ✓
Application JUL -5 1916
rec'd
© Cl. 44301 C
XXc.

Leave all above these words blank

Fee rec'd \$1.00 22431 JUL -5 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 28, 1916.

6
7
8
9
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant:

John Geddes Lyle
(Write name in full)

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

What Text?

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8) _____

John Geddes Lyle
Superstition
J. G. Lyle
Superstition

Calif.
(City)
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lyle John and Janet
Dollar dodgers

MAR -9 1921
1 c. rec'd
Application MAR -9 1921
rec'd
XXc. © Cl. D 57005 ✓
R

Leave all above these words blank

Fee rec'd \$ **\$1.00** 9729 MAR -9 21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 7, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

John and Janet Lyle, citizens of U.S.
Write name in full—State here also nationality of claimant

324 W 45th St.
(Street)

New York City, N. Y.
(City) (State)

(Sept., 1920—5,000)

© K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John and Janet Lyle

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Dollar Dodgers" (A play in three acts)

Send certificate of registration to (7)

Mr. John Lyle
324 W 45th St., New York City, N. Y.

Name and address of person or firm sending the fee (8)

John Lyle
324 W 45th St., New York City, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Lyle(Richard)

Write nothing here

D2

Who's who.

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

Sep. 1. 1911
© Cl. D 25206

Re

1.00

31234 Sep. 1. 1911
Cash No.

Leave all above the words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 11 1911
Name and address of
copyright claimant

Richard Lyle,
New York, N.Y.

[Please turn this over]

W. E. B.

Author or
authors

Richard Lyle

American

[Nationality must be stated]

Brief title of work

Who's Who

Send certificate of
registration to {

139
New York City 109 West 47th St
40 Green Room Club

Name and address
of remitter {

Richard Lyle

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D³.

[Please turn this over]

Lyle printing & publishing co.

D1

Buttered side down, by Carlton F. Christian.

MAR 2 1930

2 c. rec'd

Application

rec'd

MAR - 8 1930

© Cl
XXc.

pub. 85989 C

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12590 MAR 8 1930

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carlton F. Christian

(Write full legal name of copyright owner)

(2) Address 1510 15th Street, S.W. (City) D.C. (State)

(3) Name of author or translator Christian

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* _____ ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Published on the _____ day of _____, 19_____ ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 -1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lyles (Aubrey Lee)

Reference card

Appt. file

In business

See

Miller (E Flournoy E. J) & Lyles
(E Aubrey Lee J)

264798

004353

Lyles / Aubrey L.

Reference card

W

upfr.

One leg man; or, In the coal hole.

See Miller (Flaurnoy E.) 9

Lyles (Aubrey L.)

D. 42386

004354

Lyles (Aubrey)

Reference card

Appl. file

Smuggle along

See

Miller (Flournoy), Lyles (Aubrey), Sissle
(Noble) & Blake (Cubie)

004355
62931

Lyman (Edward Branch) & Hopkins (Pauline Mackie)
Coney - the melting pot of fun.

D2

MAR - 7 '28

1 c. rec'd

Application rec'd MAR - 7 1928

XXc. © C. D. \$30.59

Fee rec'd \$

21.00

1 15.37 MAR - 7 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Branch Lyman & Pauline Mackie's Hopkins
(Write full legal name of copyright owner)

(2) Address Prince George Hotel 28 W 4th St, New York N.Y.
(Street) (City) (State)

[Please turn this over]

✓
(3) Name of author or ~~translator~~

Edward Branch Lyman and
Pauline Mackie Hopkins

(Write name in full)

(4) Country of which the author is a citizen*

United States, of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Coney - The Melting Pot of Fun
(CONEY)

(7) Send certificate of registration to

Edward Branch Lyman
Prince George Hotel, 28th St. at Fifth Ave, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edward Branch Lyman
Prince George Hotel, 28th Street at 5th Ave, N. Y. City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lyman (Edward Branch) and Hopkins (Pauline
Mackie)

D2

1 c. rec'd Nov. 21, 1932

Application NOV 30 1932
rec'd

New barbarian.

Fee rec'd \$1.00

© Cl Dunpub 19547

AEB

53773 Nov. 21, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Edward Branch Lyman and Pauline Mackie Hopkins

(1) Name of copyright owners

(Write full legal name of copyright owner)

(2) Address

Mr Lyman = Hotel Saville - Madison Ave # 295 St NY City - NY
Mrs Hopkins = 428 Lafayette St New York NY

(Street)

(City)

(State)

[Please turn this over]

Edward Branch Lyman and Pauline Mackie Hopkins.

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Both of the United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The New Barbarian

(7) Send certificate of registration to

Edward B. Lyman

Hotel Sevilla, Madison Avenue and 29th Street New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edward B. Lyman

Hotel Sevilla, Madison Ave & 29th St New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[S. 3025]

[Please turn this over]

Lyman (Elizabeth Lane)

D2

DEC 28 1936

Drake.

1 c. rec'd

Application
rec'd DEC 24 1936

EAF

Fee rec'd \$

© Cl Dunpub 46652 R

67167 DEC 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8034 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Lane Lyman

(Write full legal name of copyright owner)

(2) Address

R. F. D. #2

(Street)

Omaha

(City)

Nebr.

(State)

[Please turn this over]

(3) Name of author or translator Lane Lyman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Drake

(7) Send certificate of registration to Mrs. F. W. Lyman
1111 F. W. Lyman (Street) Omaha (City) Nebr. (State)

(8) Name and address of person or firm sending the fee Mrs. Lyman
R. F. D. X 2 (Street) Omaha (City) Nebr. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Lyman (Elizabeth Pierce-)

Reference card
Appl. file
D 19610

See

Pierce-Lyman (Elizabeth)

004359

Write nothing here, but fill out each numbered space below

Lyman (Geo. W.)
What the sea saw by
Edward Luther Gamble

Leave all above these words blank

Fee rec'd \$ 1.00 38325 NOV 25 1916

l. c. rec'd NOV 25 1916

Application
rec'd NOV 25 1916

XXc. ©CLD 45532

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Geo. N. Lyman #813 Lumber Exchange,

(Write name in full)

MINNEAPOLIS, MINN.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

EDWARD LUTHER GAMBLE

E. L. GAMBLE ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

" WHAT THE SEA SAW "

Send certificate of
registration to (7)

Geo. N. Lyman

#813 Lumber Exchange.

#813 Lumber Exchange

MINNEAPOLIS, MINN.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

E. L. GAMBLE

#238 4th. Ave.

PITTSBURGH, PA.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lyman (J. W.)

Reference card

Prof. Nathaniel's theory.

See

44264

Chandler (Roy) & Lyman (J. W.)

Card made by G.B.S.

004361

Lyman(John) and Sukennikoff(Alexander)

D2

May 7, 1932

1 e. rec'd

Twenty-three from the U.S.A., by J. Lyman and A. Su-

Application
rec'd

JUL 12 1932

kennikoff, adapted from the German play
by Hellmuth Unger.

23142

May 7, 1932

© Cl Dunpub 17218

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner John Lyman and Alexander Sukennikoff

(Write full legal name of copyright owner)

Lyman, 4312, 47 St.

Long Island City, N.Y.

(2) Address Sukennikoff, 3970, 45 St.

(Street)

Long Island City, N.Y.

(City)

(State)

[Please turn this over]

John Lyman and Alexander Sukennikoff

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen Lyman, U.S.A.; Sukennikoff, Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Twenty-Three from the U.S.A." a piece of History.

(7) Send certificate of registration to John Lyman

Putney Tavern,

(Street)

Putney

(City)

Vermont

(State)

(8) Name and address of person or firm sending the fee John Lyman (fee sent, No. 23142)

4312 47th st.

(Street)

Long Island City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lyman (John G.)

D2

1 c. rec'd

MAR 17 1931

Application
rec'd

APR 17 1931

© Cl Dunpub. 10172

Incubator.

AEB

Fee rec'd

\$1.00 20098 APR 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr. 15, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

John G. Lyman

(Write full legal name of copyright owner)

(2) Address

4312 - 47th St.

(Street)



Long Island City N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Incubator" ✓

[In a "Home and a Place"]

(7) Send certificate of registration to

4312 - 47th St.

(Street)

John G. Lyman

Long Island City, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1919

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lyman (Marie H.)
Peddler (The)

1 c. rec'd JAN. 10. 1916

Application
rec'd JAN 22 1916

XXc. 5015 42817

Leave all above these words blank

Fee rec'd \$ \$1.00

2208 JAN 22 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 18. 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Marie H. Lyman
(Write name in full)

204 N. 4th St.
(Street)

Philadelphia Pennsylvania
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marie L. Ryman

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Caddis"

Send certificate of registration to: (7)

Marie L. Ryman

204 N. 40 St

Philadelphia

Pa

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

W. F. Emery

709 Archda Bldg

Philadelphia

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Lyman (Thos. P.)

Music salesmen; an act with words and music.

1 c. rec'd Oct. 2, 1920

Application
rec'd. OCT 12 1920

©CL 26082 C

XXc. R

Leave all above these words blank

Fee rec'd \$1.00 34175 Oct. 2, 1920

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 10th 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Thos. P. Lyman

(Write name in full)

State Mass. Citizen of Mass.

347-W-55th

(Street)

New York

(City)

N.Y.

(State)

Name of Composer (3)

Cliff Hess + Howard Johnson

Country of which the composer

is a citizen or subject (4)

United States of America [Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) Cliff Hess + Howard Johnson
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) The Music Salesman.

Send certificate of
registration to: (10) Shos. P. Lyman ✓
347-W-55th New York N.Y.
Name and address of person (Street) (City) (State)

sending the fee: (11) Shos. P. Lyman
347-W-55th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lyman (Tommy) & au.

1 c. rec'd

Application

rec'd

XXc.

June 8/1920
JUN 30 1920

DEC 54929

Italian story & Chinese song dialogue.

Leave all above these words blank

Fee rec'd \$1.00 26 177 June 8/1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Tommy Lyman American
(Write name in full—State here also nationality of claimant)

347 - W-55th

(Street)

New York

(City)

N.Y.

(State)

(Jan., 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Tommy Lyman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) * Italian Story + Chinese Song Dialogue

Send certificate of registration to (7) Tommy Lyman
347-W-55th New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Tommy Lyman
347-W-55th New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JAN 16 1918 ✓

Application
rec'd JAN 16 1918

Xc. COPIED 18723

Symon (Burk)

Crackers; by James Church Alford

and B. Symon.

Leave all above these words blank

Fee rec'd

1884 JAN 16 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 15, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Burk Symon (U.S. Citizen)

(Write name in full)

305 West 55th St.

(Street)

New York

(City)

N. Y.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Church Alford & Burk Symon

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Crackers", an American Play in Three Act.

Send certificate of registration to (7)

Burk Symon

305 W. 55th St.

New York

N. Y.

Name and address of person sending the fee (8)

(Street)

Burk Symon

(City)

(State)

305 W. 55th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lynch (Agnes E.)

Reference card

appl.file

r 26437

Unfinished game.

See Cuddy (Marie Elise) and Lynch (Agnes E.)

004368

Write nothing here, but fill out each numbered space below **D 2**

Lynch (Charles)
King for a night.

MAR 20 1922
1 c. rec'd
Application *MAR 20 1922*
rec'd
©CL 5 60290
XXc. *R*

Leave all above these words blank

Fee rec'd \$ *61.00*

11243 MAR 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 16, 1922.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Charles Lynch U.S. Citizen

(Write name in full—State here also nationality of claimant)

243 W. 135 St.

(Street)

New York

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Lynch.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) King For A Night

Send certificate of registration to (7) Charles Lynch
243 W. 135 St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Lynch
243 W. 135 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Lynch(Charles G.)

D1

Prodigal son.

CP

2 c. rec'd

OCT 13 1932

Application
rec'd

OCT 13 1932

© Cl pub 18666

EXC

17654 OCT 13 '32

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 29, 1932

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles G. Lynch

(Write full legal name of copyright owner)

(2) Address Easley

(Street)

(City)

S. C.

(State)

(3) Name of author or translator Charles G. Lynch

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Prodigal Son

(7) Published on the 15TH day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Julien D. Wyatt
Easley S. C.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Julien D. Wyatt
Easley S. C.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Lynch (Edward M.)

1 c. rec'd July 9, 1937

Birth of the Legion, episodes nos. 1-10.

Application JUL 6 1937
rec'd

Fee rec'd \$1.00

© Cl Dunpub 50860

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

35373 JUL-7'37

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 2nd '37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Edward M. Lynch
(Write full legal name of copyright owner)

(2) Address 1004 PARK Ave. Utica New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Edward M. Lynch

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Birth of the Legion" Ch. 1-10
- a story of the inception and first
formative years of the American Legion

(7) Send certificate of registration to

Edward M. Lynch

1004 Park Ave

(Street)

Utica

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Edward M. Lynch

1004 Park Ave

(Street)

Utica

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

Lynch (Edward Maynard)

Dangerous Dan McGrew; or, He done her wrong.

AME

Leave all above these words blank

\$1.00

Fee rec'd \$

16685 APR-9'34

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 4th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Edward Maynard Lynch

(Write full legal name of copyright owner)

1218 Washington

(Street)

PORTLAND, OREGON

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

1 c. rec'd APR -9 1934
Application APR -9 1934
rec'd
XXc. © Cl Unpub. 27613

Name of Author, but if a translation, then Translator

(3) Edward Maynard Lynch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "DANGEROUS DAN MCGREY"
or He done her wrong

Send certificate of registration to (7)

Edward Lynch
1718 Washington Portland Oregon
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Edward Lynch
1718 Washington Portland Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Lynch (Edward Maynard)

D2

1 c. rec'd APR 17 1935

Street angel; or, The happy trio. episodes

Application rec'd APR 19 1935

1 and 5, by Edward Ned Lynch

Lynch.

ME

fee rec'd \$1.00

© Cl Unpub. 35455

19060 APR 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDWARD MAYNARD LYNCH

(Write full legal name of copyright owner)

(2) Address

122 No MIDLER AVE

(Street)

SYRACUSE NEW YORK

(City)

(State)

[Please turn this over]

(3) Name of author or translator EDWARD MAYNARD LYNCH

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Street Angel"

or: "The Happy Trio"

A radio serial

(7) Send certificate of registration to Edward Maynard Lynch

122 No Middle Ave Syracuse New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Edward M. Lynch

122 No Middle Ave Syracuse New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lynch (Edward Maynard) ^{D2}
Two roads.

1 c. rec'd 14 26
Application JAN 15 1928
rec'd

Fee rec'd \$

CLD 74049
JAN 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 13th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Maynard Lynch
(Write full legal name of copyright owner)

(2) Address

193 Widdle St.
(Street)

New Bedford
(City)

Mass.
(State)

[Please turn this over]

(3) Name of author or translator

Edward Maynard Lynch.

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"TWO ROADS" - a light comedy
drama

(7) Send certificate of registration to

Edward M. Lynch

93 Widdle St

(Street)

New Bedford

(City)

Mass

(State)

(8) Name and address of person or firm sending the fee

Edward M. Lynch

93 Widdle St

(Street)

New Bedford

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lynch (Evangeline)

D2

APR 17 1935

Christmas travelers.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

APR 17 1935

© Cl Unpub 34893

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Evangeline Lynch

(Write full legal name of copyright owner)

(2) Address

423 Surf St.

(Street)

Chicago

(City)

Ill

(State)

Sherman - Surf Hotel

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Erangelmie Lynch

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Christmas Travelers

(7) Send certificate of registration to

Erangelmie Lynch
423 Surf St. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Sheldon - Surf Hotel. Erangelmie Lynch
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lynch (Evangeline)

D2

Crayon rouge.

1 c. rec'd APR -7 1934

Application
rec'd APR -7 1934

© Cl Dunpub. 27608

AME

Fee rec'd \$

\$1.00

16486 APR -7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evangeline Lynch

(Write full legal name of copyright owner)

(2) Address

Sheridan-Surf

(Street)

Chicago

(City)

Ill.

(State)

423 Surf St - Hotel

[Please turn this over]

(3) Name of author or translator



Evangeline Lynch
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

La Crayon Rouge

(7) Send certificate of registration to

Evangeline Lynch

Sheridan-Surf Hotel Chicago Ill.
423 Surf St. (Street) (City) (State)

(8) Name and address of person or firm sending the fee

Evangeline Lynch

Sheridan-Surf Hotel - Chicago - Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lynch (Evangeline)

D2

1 c. rec'd

Application JUN 25 1937
rec'd

© Cl O unpub 50491

GAP

Fee rec'd \$ 1.00

33740 JUN 28 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June - 28 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evangeline Lynch

(Write full legal name of copyright owner)

(2) Address

Sheridan-Surf Hotel

(Street)

423 Surf St.

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator _____

Erangelina Lynch
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Lady Kathleen The Second

(7) Send certificate of registration to _____

Erangelina Lynch
Sheridan - Surf Hotel Chicago Ill.
423 Surf St. (Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Erangelina Lynch
Sheridan - Surf Hotel Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Lynch (Evangeline)

D2

Listen! Ladies!

CP

Fee rec'd \$1.00

1 c. rec'd APR 17 1935

Applicant rec'd APR 17 1935

© Cl Unpub 34894

18644 APR 17 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evangeline Lynch

(Write full legal name of copyright owner)

(2) Address

423 Surf St.

(Street)

Chicago

(City)

Ill.

(State)

Chicago - Shuman - Surf St. 423

(Please turn this over)

(3) Name of author or translator _____

Evangelina Lynch
(Write name in full)

(4) Country of which the author is a citizen* _____

United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Listen! Ladies!!

(7) Send certificate of registration to _____

Evangelina Lynch
423 Surf St. *Chicago* *Ill.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Evangelina Lynch
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lynch (Evangeline)

D2

Shadoween.

CP

Fee rec'd \$ \$1.00

1 c. rec'd APR 17 1935

Application rec'd APR 17 1935

© Cl Unpub 34895

18644 APR 17 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Evangeline Lynch
(Write full legal name of copyright owner)

(2) Address 423 Surf St. Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -- 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lynch (Evangeline)

D2

JUN 25 1935

Three in one.

\$1.00

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

JUN 25 1935

© Clumpub 36115

30539 JUN 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evangeline Lynch

(Write full legal name of copyright owner)

(2) Address

423 Surf St.
(Street)

Chicago - Ill.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Evangeline Lynch

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Three in One

(7) Send certificate of registration to

Evangeline Lynch

Sheridan - Surf Hotel

Chicago

Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Lynch (Frances)

Reference card

app file

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See

Kallessen (Michael) & Lynch (Frances)

L 75162

004381

Lynch (Frances)

D2

AUG 24 1932

1 c. rec'd

Application rec'd AUG 24 1932

© Cl D unpub 17774
XXc.

Statue to Rembrandt; by Karl Lawrence [pseud. of

F. Lynch]

Fee rec'd \$1.00

39958 AUG 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 22/9 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Frances Lynch
(Write full legal name of copyright owner)

(2) Address 1835-24th N. (Street) Seattle (City) Wash (State)

[Please turn this over]

(3) Name of author or translator

Karl Lawrence

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5)* If an alien author, state where domiciled in the United States

(6) Brief title of work

A Statue to Rembrandt

A Comedy drama in Three acts

(7) Send certificate of registration to

Frances Lynch

1835 - 24th

(Street)

Seattle

(City)

Wash.

(State)

(8) Name and address of person or firm sending the fee

Michael Kalleres

25 N 54th

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Lynch (Frank)

Reference card
D. appl. file.

See

Stanton (Vel), Lynch (Frank), Stanton (Ernie)

383
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5081.
004700

Write nothing here, but fill out each numbered space **D2**

Lynch (Frank E.) & au.
My boy Bill.

1 c. rec'd *Sept 12, 1913*
Application SEP 12 1913
rec'd

XXc. © C I D 34404 ✓

Leave all above these words blank

Fee rec'd \$ **\$1.00** 29508 SEP 12 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8
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E. S. P. A.

Name and address of (2)
copyright claimant

Frank E. Lynch

(Write name in full)

Street (3)

66 E. Washington St.

City Hornell

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Frank E. Lynch
U. S.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6).

Brief title of work (7)

One Act Comedy Drama
"My Boy Bill"

Send certificate of (8)

registration to

Street (9)

66 E. Washington City Hornell,

State N. Y.

Name and address (10)

of remitter

Street (11)

66 E. Washington City Hornell,

State N. Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]

Lynch (Frank E.)
Gone with the Wind

D²
Name of claimant

Frank E. Lynch

Title and author

1 c. rec'd

SEP 24 1909

Cl. D. XNo. No.

16912

34892 SEP 24 1909

Cash No.

16912

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept. 22, 1909 Date,

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by W. C. F.

Name and address of

copyright claimant

Frank E. Lynch,
#62 Jane St., Hornell, N. Y.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Mr. Frank E. Lynch.



Title of work

"Ozone Inn"

Send certificate of
registration to

Frank E. Lynch,
#62 Lane St., Homell, N.Y.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here

D2

1 c. rec'd JUN 11 1911

Lynch(Frank E.)

Name of claimant

XXc. © CLD 24513

Rural free delivery.

Title and author

\$ \$1.00

Leave all above these words blank

21998 JUN 19 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 16th 11 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8 JUN 19 1911
Name and address of {
copyright claimant {

Frank E. Lynch,
* 16 Maple St., Hornell, N.Y.

[Please turn this over]

Author or
authors

Mr. Frank E. Lynch, - American.

[Nationality must be stated]

Brief title of work

"Rural Free Delivery"

Send certificate of
registration to {

Frank E. Lynch.
* 16 Maple St., Hornell, N.Y.

Name and address {
of remitter

Frank E. Lynch.
* 16 Maple St., Hornell, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd APR 8 1912

XXc. ©Cl.D 29270 ✓

XXc.

\$

\$1.00

18384 APR -3 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Mch 27 Date, 1912

2834
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

George Andrew Lynch
928 - 40th Hope St, Los Angeles Calif.

[Please turn this over]

Author or
authors

George Andrew Lynch American
[Nationality must be stated]

Brief title of work

"Art Teachers At Work"

Send certificate of
registration to

Geo A Lynch

Name and address
of remitter

Geo. A Lynch
928 - So Hope St. Los Angeles Calif.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D1

[Please turn this over]

Write nothing here

D2

APR 8 1912

1 c. rec'd

© Cl. D 29269

XXc.

\$1.00

Lynch (George Andrew)
Mr. and Mrs. Misfit.

Name of claimant

Title and author

Leave all above these words blank

13384 APR -3 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

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Author or
authors

George Andrew Lynch (American
[Nationality must be stated]

Brief title of work

"Mr. and Mrs. Miskit"

Send certificate of
registration to

Geo. A. Lynch

Name and address
of remitter

Geo. A. Lynch 928 - So. Hope St.
Los Angeles, Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUL 20 1920

Lynch (Gertrude)
Chaplain of the fleet.

1 c. rec'd

Application

rec'd

JUL 20 1920

XXc. *©* C. L. 55063

Leave all above these words blank

Fee rec'd \$1.00

24980 JUL 20 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 20, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Miss Gertrude LYNCH (American)
(Write name in full—State here also nationality of claimant)

134 East Nineteenth

(Street)

New York

(City)

New York

(State)

(Jan., 1920—4,000)

[Please turn this over]

~~S. Walter Besant~~ & James Rice Dramatized by

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

(Miss)

Gertrude Lynch

Country of which the author or translator is a citizen or subject (4)

America

USA must be stated

An alien author domiciled in the United States must name the place of domicile (5)

4 Acts

Brief title of work (6)

"The Chaplain of the Fleet" - a dramatization of a novel by same name, by Walter Besant, published in "18-" refer to previous correspondence 479434

Send certificate of registration to (7)

Miss Gertrude Lynch

134 East Nineteenth

New York

New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Miss Gertrude Lynch

134 E 19

N. Y. City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lynch (Joseph E.)

*D2

Dec. 6, 1934

Songs we can't forget.

1 c. rec'd

Application
rec'd

FEB 19 1935

CP

Fee rec'd \$ 11.00

(C) Cl Dupub 34305

8339 FEB 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph E. Lynch

(Write full legal name of copyright owner)

(2) Address

New York Billboard

office 47 St & Broadway

(Street)

(City)

(State)

47 St & Broadway.

New York, N.Y.

[Please turn this over]

(3) Name of author or translator

Joseph E. Lynch

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Born in U.S.A

(6) Brief title of work

The songs we can't forget

(7) Send certificate of registration to

47th St & Broadway

(Street)

Joseph E. Lynch

(City)

90 New York
Billboard office

(State)

(8) Name and address of person or firm sending the fee

Joseph E. Lynch 90 Billboard office

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Enter as applied for. Order of. See Correspondence.

Write nothing here, but fill out each numbered space below

D2

Lynch (Joseph Hamilton)
Scent (The) of Precious

1 of rec'd Mar. 13. 1915
Application
rec'd MAR 23 1915

XXc. © Cl. D. 40168

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 9440 Mar. 13. 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 22 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

110 West 80
(Street)

(City)

(State)

New York N.Y.

[Please turn this over]

No 9440

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph Hamilton Lynch

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

United States

Brief title of work (6)

The Spent of Treason

Send certificate of registration to: (7)

J. H. Lynch
110 West 80 New York N.Y.

Name and address of person sending the fee: (8)

J. H. Lynch
110 West 80 New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Lynch (Kenneth) *

C

Mysteries in sound.

1 c. rec'd July 28, 1937

Application
rec'd AUG 10 1937

©ClC

88815

Fee rec'd \$

\$1.00 39517 July 29, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7, 1937

Of the *~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kenneth Lynch

(Write full legal name of copyright owner)

(2) Address

71-02-34 AVE

(Street)

JACKSON HEIGHTS, N.Y.

(City)

(State)

(3) Name of author

Kenneth

Lynch

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

MYSTERIES IN SOUND

(7) Send certificate of registration to

KENNETH LYNCH

71-02-34 AVE.

(Street)

JACKSON HEIGHTS

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

KENNETH LYNCH

71-02-34 AVE

(Street)

JACKSON HEIGHTS

(City)

N. Y.

(State)

(July, 1930—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lynch (Louis Dominic)

D1 (FOR.)

Heritage.

AME

1 c. rec'd July 3, 1936

Application
rec'd AUG 17 1936

© Cl D pub. 44406 *R*

Fee rec'd \$ 2.00 38521 July 10, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6 - 9 - 36.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOUIS DOMINIC LYNCH

(Write full legal name of copyright owner)

(2) Address 5 JAMES ST.
(Street)

OMAGH.
(City)

IRELAND
(Country)

(3) Name of author or translator LOUIS DOMINIC LYNCH.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen GREAT BRITAIN
(MUST be stated)

(5) Brief title of work "HERITAGE"
A DRAMA IN THREE ACTS.

(6) Published by THE NORTHWEST OF IRELAND P.B. CO. LTD at UMAGH
(Name) (City)

(7) Published on the 23rd day of JUNE, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to LOUIS DOMINIC LYNCH
5 JAMES ST. UMAGH. CO. TYRONE. IRELAND
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Louis. D. Lynch
5 James St. Dunagh Co. Tyrone. Ireland.
(Street) (City) (Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Lynch (Mattie M.) & Herwig (Henry F.) *

C

Philosophy and basic science of physical

therapy.

1 c. rec'd

FEB 29 '28

Application
rec'd

FEB 29 '28

© Cl C

3315

XXc.

Fee rec'd \$

\$1.00

10417 FEB 29 '28

DES
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February, 23rd, 1928.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Dr. Mattie M. Lynch and

Name of copyright owner Dr. Henry F. Herwig

(Write full legal name of copyright owner)

(2) Address 1907-E 17th Ave
4059-8th N.E.
(Street)

Seattle, Washington
(City) (State)

(3) Name of author S Dr. Mattie M. Lynch and Dr. Henry F. Herwig
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work PHILOSOPHY AND BASIC SCIENCE OF PHYSICAL
THERAPY

(7) Send certificate of registration to HARTGE & CADWALLADER
521 Central Building, Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hartge & Cadwallader
521 Central Building, Seattle, Washington
(Street) (City) (State)

D²

Name of claimant

Lynch (Maud Ellen)

4 au
Title and author

Bachelor's house cleaning

1 c. rec'd FEB 16 1910

© Cl. D. 20215 e

Cl. D. XXc. No.

* / 661 W /
Cash No.

Leave all above these lines blank

6724 / FEB 16 1910

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

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395
004395

Of the ~~DRAMATIC~~ ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
and statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. Maud Ellen Lynch,
Name and address of |
copyright claimant |
Sioux City, Iowa
us.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Lynch (Maude Ellen)

Title of work

A Bachelors House Cleaning.

Send certificate of
registration to

Maude Ellen Lynch,
408 - 4th St., Sioux City, Iowa

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Lynch (Maude Ellen)
One hundred years ago.

1 c. rec'd *Feb. 29/24*
Application rec'd *MAR 17 1924*
CO. D 67188
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 8496 Feb. 29/24

Card made by *W. P.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 14 - '924*

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed

3 The copyright is claimed by

4 Name and address

00 of copyright claimant (2) *Maude Ellen Lynch*
(Write full legal name of copyright owner)

206 Magovern Bldg.
(Street)

Sioux City Iowa
(City) (State)

(July, 1908 6,000)

[Please turn this over]

EX-100
F. G. E.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Maudie Ellen Lynch

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "One Hundred Years Ago"

Send certificate of registration to (7) _____

Maudie Ellen Lynch

206 Magoun Block, Sioux City, Iowa

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Maudie Ellen Lynch

206 Magoun Block, Sioux City, Iowa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Lynch (Nellie)
Painting girl.

D²
Name of claimant

+ au
Title and author

1 c. rec'd MAY 20 1910

© Cl. D. 21102 C
Cl. D, XXc. No.

20204 MAY 20 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York City Date, *May 18, 1910*

Of the **DRAMATIC**

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 MAY 20 1910

Name and address of
copyright claimant

Nellie Lynch
New York City.

made by

Gard

Nationality of author or authors

Irish-American

[Must be
stated]

(OVER)

Author or
authors

Nellie Lynch

Title of work

The Fainting Girl

Send certificate of
registration to

Jennie F. O'Brien
Times Bldg. New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below D2

I c. rec'd. MAY 31 1918
Application MAY 31 1918
rec'd.
X Xc. ©CLD 49710

Lynch (Hellie A)
Widow's patriotism & her faith in God.

Leave all above these words blank

Fee rec'd \$

8200 MAY 31 1918

and made by *W.P.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 23, 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Hellie A Lynch (Widow)
(Write name in full—State here also nationality of claimant)

2306 Pine

(Street)

(Sept., 1917)

San Francisco California

(City)

(State)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Chelle A Lynch

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "A Widow's Patience and Her
Faith in God"

Send certificate of
registration to (7) _____

Chelle A Lynch

2506 Pine St. San Francisco California

Name and address of person
sending the fee (8) _____
(Street)

Chelle A Lynch

(City)

(State)

2506 Pine Street

(Street)

San Francisco

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lynch-Jones (Bertha)

Reference card
D app. file

D 45894

EAF

See

Jones (Bertha Lynch)

004399

Lyndeman (Betty S.)

D2*

Sept. 8, 1933 ✓

Jingle version of Sleeping beauty.

1 c. rec'd

Application
rec'd

SEP-8 1933

CP

© Cl Unpub 24363

Fee rec'd \$

\$1.00

38716 SEP-8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6th 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Betty S. Lyndeman

(Write full legal name of copyright owner)

(2) Address

Hotel -

(Street)

The Rostauway New York.

(City)

(State)

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator

Betty S. Lyndeman
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Jingle Version of

Sleeping Beauty

(7) Send certificate of registration to

Mrs. B. S. Lyndeman

Ostend Hotel-Beach 14th

(Street)

Far Rockaway New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. B. S. Lyndeman

Ostend Hotel-Beach 14th

(Street)

Far Rockaway-New York

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—4000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

FEB 28 1914

Lyndhurst (Estelle Editha) *raw*
End (the) of the world.

1 c. rec'd

Application
rec'd

FEB 28 1914

XXc.

©CLD 36196 C
R

Leave all above these words blank

Fee rec'd \$

1⁰⁰

8507

FEB 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of

copyright claimant: (2)

Estelle Editha Lyndhurst

[Write name in full]

Street (3)

Ex. ★ O. G. L.
1692 Humboldt Ave,

City

San Francisco, State Cal.

[Please turn this over]

SPECIAL FILE

Name of Author, but if a
translation, then Translator (4)

[Write name in full]



Country of which the author or translator is a citizen or subject (5)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

The end of the world.

Send certificate of
registration to: (8)

Saul Steinlauf

Street (9)

U.S. Attorney's Office

City

New York, State N.Y.

Name and address
of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Lyndon(Barré)

D1

MAY 13 1937

Amazing Dr. Clitterhouse.

2 c. rec'd

Application MAY 12 1937

rec'd

© Cl D pub. 49692

CP

Fee rec'd \$2.00 24988 MAY 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 10, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Barré Lyndon

(Write full legal name of copyright owner)

(2) Address

11 Suffolk St.

(Street)

Haymarket

(City)

London Eng.

(State)

(3) Name of author or translator

Barré Lyndon

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Amazing Dr. Clitterhouse

(7) Published on the

10

day of

May

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Random House Inc.

20 East 57 Street

New York

Ny

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Random House Inc.

20 East 57 Street

New York

Ny

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lyndon (Barre)

D1 (FOR.)

Amazing Dr. Clitterhouse. Special theatre ed.

EAF

Fee rec'd \$

\$2.00

1 c. rec'd OCT - 1 1936

Application
rec'd OCT - 1 1936

© Cl D pub. 45050

53088 OCT - 1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17th, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Barre Lyndon

(Write full legal name of copyright owner)

(2) Address 10, Haymarket

(Street)

London

(City)

England

(Country)

(3) Name of author or translator

Barre Lyndon

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work "The Amazing Dr. Clitterhouse"

(6) Published by Hammish Hamilton at London
(Name) (City)

(7) Published on the Seventeenth day of September, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Richard J. Madden
Paramount Building New York United States
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Richard J. Madden
Paramount Building New York United States
(Street) (City) (Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

FEB 27 1931

1 c. rec'd

Application
rec'd

FEB 27 1931

© Cl Dunpub 9463

Fee rec'd

\$1 00

9:15 FEB 27 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26th 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Barre Lyndon
(Write full legal name of copyright owner)

(2) Address 27, Shaftesbury Avenue London, W. 1 England
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Barre Lyndon
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "SPEED" ("Greased Brakes") a play in three acts

(7) Send certificate of registration to

DR. EDMOND PAUKER
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

DR. EDMOND PAUKER
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lyndon (Cecil) and Dorman (Edna)

Name of claimant

Everything goes at the
seashore.

Title and author

D2

1 c. rec'd

MAR 11 1912

XXc.

© Cl. D 29002

✓

\$

RVV

Leave all above these words blank

9860 MAR 11 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 11 1912

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

50400

Name and address of
copyright claimant

Cecil Lyndon & Edna Dorman
Three Arts Club. West 85th St

12 15 1912

[Please turn this over]

New York N.Y.

Author or
authors

Bevil Lyndon and Edna Norman
English and American

[Nationality must be stated]

Brief title of work

Comedy Sketch entitled "Everything goes at
the Seashore"
Edna Norman

Send certificate of
registration to

Three Arts Club. W. 85th Street - New York N.Y.

Name and address
of remitter

Lyndon and Norman
Three Arts Club. W. 85th St. New York N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Lyndon (Cecil) & am.
Everything goes at the
seashore.

Leave all above these words blank

Fee rec'd \$ \$1.00 \$654 MAR 18 1914

1 c. rec'd *Mar. 12. 1914*
Application
rec'd MAR 18 1914
XXc. © Cl D 36395 *c*

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. G. P. O.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 16th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2) Cecil Lyndon
[Write name in full]

Street (3) 105 W Monroe St. City Chicago State Ills
Room 801
[Please turn this over]

Name of Author, but if a translation, then Translator (4) ^{Lynd} Cecil Lyndon & Audrey Robinson
[Write name in full]

Country of which the author or translator is a citizen or subject (5) England ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ✓ New York City N.Y.

Brief title of work (7) "Everything goes at the Seashore "

Send certificate of registration to: (8) Cecil Lyndon

Street (9) C/o Beehler Bros City Chicago State Ills

Name and address of remitter: (10) 105 W. Monroe St. Cecil Lyndon

Street (11) as above. City State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Lynn (Anna M.)
Good bye girlie.

DN²

1 c. rec'd

DEC 13 1927

Application
rec'd

DEC 13 '27

XXC1D

82047

Fee rec'd \$

31.60

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

58612 DEC 13 '27

Card made by W. P. APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

The work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED ~~DRAMATICO-MUSICAL~~ composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 12th 1927.

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anna M. Lynn.
(Write full legal name of copyright owner)

(2) Address 6940 Loubet St Forest Hills L.I. N.Y.
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

- (3) Name of composer Anna M Lynn
- (4) Country of which the composer is a citizen United States of America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States
- (6) Name of author or translator Anna Margaret Lynn
(Write name in full)
- (7) Country of which the author or translator is a citizen* U S A
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States
- (9) Brief title of work Good Bye Girlie!
(Musical production)
- (10) Send certificate of registration to Mrs Anna M Lynn ^{10 Annable}
6940 Loubet St. Forest Hills L.I. N.Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Anna M Lynn
6940 Loubet St Forest Hills, Long Island N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lynn (Anna M.)

D2

APR 11 1928

1 c. rec'd

Application
rec'd APR 11 1928

©Cl D 83492

XNo. 18173 APR 11 '28 R

Fee rec'd \$

\$1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anna M. Lynn. April 10th 1928
(Write full legal name of copyright owner)

(2) Address

6940 Loubet St. (Street) Forest Hills N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Miami

(7) Send certificate of registration to _____

Mrs Anna M Lynn

6940 Lombard St. Forest Hills Long Island N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lynn (Anna Margaret)

Puppets.

D2

FEB 25 '29

1 c. rec'd

Application
rec'd

FEB 26 1929

© Cl Unpub 87956

XXc.

1R

Fee rec'd \$1.00

10390 FEB 26 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 25th 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Anna Margaret Lynn.

(Write full legal name of copyright owner)

(2) Address 6940 Loubet St Forest Hills N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs Anna Margaret Lynn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Puppets
[2 Act.]

(7) Send certificate of registration to Mrs Anna M Lynn
6940 Lombet St. Forest Hills, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Anna M Lynn
6940 Lombet St. Forest Hills, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lynn (Anna Margaret)
Substitute.

D2

MAY 24 '28 ✓

1 c. rec'd

Application rec'd MAY 24 1928

XXC © Cl D 84003 R

Fee rec'd \$

\$1.00

26766 MAY 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23rd 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anna M. Lynn
(Write full legal name of copyright owner)

(2) Address 6940 Bouquet St. Forest Hills, N.Y.
(Street) (City) (State)

Margaret - see line 3

[Please turn this over]

(3) Name of author or translator_____

Anna Margaret Lynn.
(Write name in full)

(4) Country of which the author is a citizen*_____

United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

*The Substitute;
Musical Comedy Version; (Soubrette)*

(7) Send certificate of registration to_____

Anna M. Lynn
6940. Loubet St. Forest Hills, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Anna M. Lynn
6940. Loubet St. Forest Hills, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lynn (Anna Margaret)
Substitute

D2

1 c. rec'd JAN 25 '28

Application rec'd JAN 26 '28

© Cl D 82526
XXe.

Fee rec'd \$

4647 JAN 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Anna Margaret Lynn
(Write full legal name of copyright owner)

(2) Address 6940 Loubet St Forest Hills N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Mrs

Anna Margaret Lynn

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Substitute

(7) Send certificate of registration to

Mrs Anna M Lynn

6940 Loubet St. Forest Hills

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs Anna M Lynn

6940 Loubet St Forest Hills

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lynn (Charles R.)

D2

Gold feathers, by William R. Lovelace and C. R.
Lynn.

1 c. rec'd

OCT 13 1930

Application
rec'd

OCT 13 1930

© Cl Dunpub 7586
XXc.

Fee rec'd \$1.00/Bill

49833 OCT 13 1930

^{AEB}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 10, 1930

2
4
6
8
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lynn
(Write full legal name of copyright owner)

(2) Address 111 Battery Little Rock, Ark.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Chas. R. Lynn
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Will Turner

A character in his own right

(7) Send certificate of registration to Chas. R. Lynn

111 Faber Little Rock Arkansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chas. R. Lynn

111 Faber Little Rock Ark.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lynn (Dora Mae)

Punishment (ine).

D2

1 c. rec'd APR 12 1911

Name of claimant

XXc. © Cl. D 23933 C

Title and author

*

/ C. E. M. R

Leave all above these words blank

13086 APR 12 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 12 1911 Date,

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
4 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
7 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Dora Mae Lynn,

2223 East 300th St., Cleveland, Ohio.

Name and address of {
copyright claimant }

Card made by W. E. B.

[Please turn this over]

Author or
authors

Dora Mae Lynn, U. S. A.

[Nationality must be stated]

Brief title of work

THE PUNISHMENT, A Drama in Four Acts.

Send certificate of
registration to

Dora Mae Lynn,
2226 East 100th St., Cleveland, Ohio.

Name and address
of remitter

Dora Mae Lynn, 2226 E. 100th St., Cleveland, Ohio.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Lynn (Dora Mae) *Law.*
Sacrifice (The).

1 c. rec'd **FEB 18 1914**

Application
rec'd **FEB 18 1914**

XXc. © **CLD 36076** ✓

\$1.00 7133

FEB 18 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb 14, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Dora Mae Lynn
[Write name in full]

Street(s)

1972 East 70th St

City

Cleveland

State

Ohio

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Sora Mac Lynn

Country of which the author or translator is a citizen or subject (5)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Sacrifice

Send certificate of registration to: (8)

Sora Mac Lynn

Street (9)

1972 E. 70th St

City

Cleveland

State

Ohio

Name and address of remitter: (10)

Sora Mac Lynn

Street (11)

1972 E 70 St

City

Cleveland

State

Ohio

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Synn (Edward)

By power of attorney.

Name of claimant

Title and author

D²

1 c. rec'd

MAY 17 1910

XXc. © Cl.D 21057 C

\$

100M

14755 MAY 17 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 17 1910

Date, May 16-1910

5
1
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0
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

made L. C. F.

Name and address of
copyright claimant

Edward Synn, 2040 Trust Bldg
25 Exchange St Providence R. I.
Home address No. 230 Warwick Ave.

(COVER)

Author or
authors

Edward Lyman, born in the
State of New York of citizens of the United States.

Brief title of work

"By Power of Attorney",
a dramatic work - in four acts.

Send certificate of
registration to

Edward Lyman, 40 Trust Bldg
25 Exchange St Rochester, N. Y.

Name and address
of remitter

Edward Lyman 40 Trust Bldg, 25
Exchange St Rochester, N. Y.

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

(OVER)

Lynn (Edward)

D2

AUG 14 1935

House in the sun. episodes 1-26.

1 c. rec'd

Application
rec'd

AUG 14 1935

AME

Fee rec'd \$

\$1.00

38150 AUG 14 '35

© Cl Dunpub 369021

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Lynn

Write full legal name of copyright owner

(2) Address

426 No. Edgemont St.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Edward Lynn
United States

(MUST be stated)

(4) Country of which the author is a citizen*

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The House in the Sun

(7) Send certificate of registration to

6715 Hollywood Blvd
(Street)

Radio Programs Syndicate
Hollywood Calif
(City) (State)

(8) Name and address of person or firm sending the fee

6715 Hollywood Blvd
(Street)

Radio Programs Syndicate
Los Angeles, Calif
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here

Lynn (George Ignatius)
Making good!

D2

1 c. rec'd NOV 18 1912

XXc. © Cl. D 31410 ✓

\$ 1 2000

43980 NOV 18 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 18 1912 Date, Nov. 11, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also included. The copyright is claimed by the undersigned:

004417
Name and address of
copyright claimant

Card made by G. B. S.
George Ignatius Lynn
San Jose

California

[Please turn this over]

Name of Author, but if a translation, then Translator

George Ignatius Lynn

Country of which the author or translator is a citizen or subject

United States [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

"making Good"

Send certificate of registration to

Geo. I. Lynn.
87 N. Priest St. San Jose Calif.

Name and address of remitter

Geo. I. Lynn.
87 N. Priest St. San Jose, Calif.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Lynn (George M.) and Radcliffe (Virginia)

D2

Mine eyes close joyfully.

RAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JUN 27 1936

JUN 27 1936

© Clumpub 43495

36078 JUN 27 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 23rd 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

⁽¹⁾ George M. LYNN & ⁽²⁾ Virginia RADCLIFFE

(Write full legal name of copyright owner)

(2) Address

⁽¹⁾ 99 S. EL MOLINO, PASADENA, CALIFORNIA.

(Street)

(City)

(State)

MR. →

⁽²⁾ ESTELLE APTS., VANESSE AVE., HOLLYWOOD, CALIF. [Please turn this over]

GEORGE M. LYNN

VIRGINIA RADCLIFFE

(Write name in full)

~~STATE~~ UNITED STATES (BOTH)

(MUST be stated)

(3) Name of author or translator

(4) Country of which the author is a citizen*

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

MINE EYES CLOSE JOYFULLY

(7) Send certificate of registration to

GEORGE M. LYNN

99 S. EL-MOLINO

(Street)

PASADENA

(City)

CALIFORNIA

(State)

(8) Name and address of person or firm sending the fee

GEORGE M. LYNN

99 S. EL-MOLINO

(Street)

PASADENA

(City)

CALIFORNIA

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 102; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Lynn (George M.) and Radcliffe (Virginia)

D2

Siren's song.

EAF

Fee rec'd \$ 1.

1 c. rec'd J. 11. 1936

Application FEB 24 1936
rec'd

© Clumpub 41053

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

GEORGE M. LYNN VIRGINIA

(1) Name of copyright owner ~~6729 1/2 YUCCA ST~~ RADCLIFFE
(Write full legal name of copyright owner)
HOLLYWOOD, CALIF. 1070 GLENDON AV.,

(2) Address WEST LOS ANGELES
(Street) (City) CALIF. (State)

[Please turn this over]

(3) Name of author or translator GEORGE M. LYNN AND VIRGINIA RADCLIFFE
(Write name in full)

(4) Country of which the author is a citizen* BOTH AMERICAN CITIZENS
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work* "SIREN SONG"

(7) Send certificate of registration to VIRGINIA RADCLIFFE
1070 GLENDON AV. WEST LOS ANGELES CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GEORGE M. LYNN
6729 1/2 YUCCA ST. HOLLYWOOD CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934 *

[Please turn this over]

* Use "Siren's Song" See Correspondence

Lynn (George Winopal)
Mademoiselle Promenade.

D2

1 c. rec'd

Application

rec'd

© Cl D

XXc.

MAR 29 '28

MAR 29 1928

83327

Fee rec'd \$

\$1 00

16014 MAR 29 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 26, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George W. Lynn.

(Write full legal name of copyright owner)

(2) Address

110 W. MASON ST.

(Street)

Santa Barbara

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

George W. Syme
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mademoiselle Promenade

(7) Send certificate of registration to

George W. Syme
110 W. Mason St. Santa Barbara, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Maudie Underwood
315 N. Illinois St. Belleville, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lynn (George Winopal)
Mademoiselle Promenade. Addition
at text, corrections & revisions.

D2

AUG 22 '28

1 c. rec'd

AUG 21 1928

Application

rec'd

© Cl D

86491

XXc.

11177 AUG 22 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 20, 1928

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

George Winopal Lynn

(Write full legal name of copyright owner)

(2) Address

P. O. Box 245

(Street)



Santa Barbara

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Har. Winifred Syme
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Additional text, corrections and
revisions of "Mademoiselle Pommerade"
(a musical comedy)

(7) Send certificate of registration to George W. Syme
P. O. Box 245 Santa Barbara Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maudie Underwood
315 N. Illinois St. Belleville Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lynn (George Winopal)
Mademoiselle Promenade
Lyrical book.

D2

AUG 22 '28

1 c. rec'd

Application rec'd AUG 21 1928

© Cl D

86482

XXc.

Fee rec'd \$

\$1.00

1007700228

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 20, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner George Winopal Lynn
(Write full legal name of copyright owner)

(2) Address P. O. Box 245 Santa Barbara, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Her.

Winifred Syme
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Syrinx Book of Madamville
Promenade (a musical comedy)

(7) Send certificate of registration to

P. O. Box 245
(Street)

George W. Syme
Santa Barbara Calif.
(City) (State)

(8) Name and address of person or firm sending the fee

315 N. Illinois St. Belleville, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

100-10000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lynn (George W.)

D2

JUL 14 '28

Madras.

1 c. rec'd

Application

rec'd

© Cl D

JUL 13 1928

84635

XXc.

Fee rec'd \$

10 220.5 1220

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 11, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

George W. Lynn

(Write full legal name of copyright owner)

(2) Address

P.O. Box 245

(Street)

Santa Barbara, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

P. O. Box 245

(Street)

Santa Barbara, Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee_____

315 N. Illinois St.

(Street)

Belleville

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lynn (George Winopal) & Hollingsworth (Jean)
Who's bad?

D2

OCT - 1 1928

1 c. rec'd

Application
rec'd

OCT 18 '28

XXc.

©Cl D

86780

Fee rec'd \$1.00 Bill

46878

Oct. 1 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

George Winopal Lynn, P.O. Box 245, Santa Barbara, Calif., and Jean Hollingsworth
(1) Name of copyright owner
(Write full legal name of copyright owner)

(2) Address. 2553 Glen Green, Hollywood, Calif.
(Street) (City) (State)

*Correct. See Index to Claimants.

[Please turn this over]

George Winopal Lynn and

Jean Hollingsworth ✓

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work. Unpublished dramatic composition in three
acts entitled "WHO'S BAD?"

(7) Send certificate of registration to Miss Jean Hollingsworth ✓

2553 Glen Green,

(Street)

Hollywood,

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee Miss Jean Hollingsworth

2553 Glen Green,

(Street)

Hollywood,

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lynn (Grace)

Both members of this club.

I c. rec'd. NOV 12 1917

Application
rec'd. NOV 12 1917

XXc. © CLO 46300

Leave all above these words blank

Fee rec'd \$

\$1.00 86023 NOV 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 9, 1917

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Grace Lynn

(Write name in full)

116 W 72 St.

(Street)

W. J.

(City)

W. J.

(State)

(Jan., 1917)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

^D
Grace Lynn

Country of which the author or translator is a citizen or subject (4)

New York

U.S.A.
(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Both Members of Trio Club"
A farce - comedy in one act.

Send certificate of registration to (7)

Grace Lynn ✓

~~116~~ 116 W 72 St

New York, N.Y. ✓

Name and address of person sending the fee (8)

Grace Lynn

(City)

(State)

116 W 72 St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 e. rec'd JUL 14 '25

Application

rec'd JUL 14 '25

CLD 72177

XXc

Lynn (Grace)
Both members of this club.

\$1.00 31691 JUL 14 '25

Leave all above these words blank

Fee rec'd

Card made by W. V.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 13, 1925

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00400 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Grace Lynn

(Write full legal name of copyright owner)

310 West 58th St. New York New York.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Grace Lynn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) XXXXXX

Brief title of work (6) "BOTH MEMBERS OF THIS CLUB"
This play in one act, was written in 1915, in April.

Send certificate of registration to (7) Grace Lynn { 45 West 47th St.
permanent address care A.E.A.
310 West 58th St. (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Grace Lynn
310 West 58th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Lynn(Grace)

D2

MAY 29 1934

My children.

CP

1 c. rec'd

Application
rec'd

MAY 29 1934

© Clunpub. 29396

Fee rec'd \$1⁰⁰ Bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright processing.

25338 MAY 29 1934

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GRACE LYNN

Hotel St. Paul

(Write full legal name of copyright owner)

(2) Address 44 West 60th St.

(Street)

xxx New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

GRACE LYNN

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MY CHILDREN

A play in one act--a sketch.

(7) Send certificate of registration to

Grace Lynn(Hotel St. Paul

44 West 60th St.

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Grace Lynn

44 West 60th St.(Ho. St. Paul) New York C. New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lynn (Grace)
Patriot.

1 c. rec'd *APR -2 1918*

Application
rec'd *APR -2 1918*

XXc. *Q.C.D. 49219*

Leave all above these words blank

Fee rec'd \$ *8.00*

10712 APR-2'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 27, 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Grace Lynn - Citizen of U. S. A.
(Write name in full - State here also nationality of claimant)

Patterson Hotel 47 St. 6 Ave.

New York

New York

O.K.-B.F.T.

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Grace Lynn

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Patriot - a comedy, drama in one act

Send certificate of registration to (7)

Grace Lynn

Patterson Hotel

(Street)

786 Ave.

(City)

N. Y.

N. Y.

(State)

Name and address of person sending the fee (8)

Grace Lynn

Patterson Hotel

(Street)

786 Ave.

(City)

New York

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lynn (Grace)

D2

JUL 30 1929 ✓

Sacrificial folly.

1 c. rec'd

Application rec'd JUL 30 '29

© Cl Dunpub 1894

Fee rec'd \$

81.00

35607 JUL 30 '29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace Lynn

(Write full legal name of copyright owner)

Maverick Road

(2) Address Woodstock

(Street)

Woodstock, N.Y.

(City)

(State)

[Please turn this over]

GRACE LYNN

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

~~Title at present~~ Sacrificial Folly
Title

(7) Send certificate of registration to

Grace Lynn

Woodstock, New York Ulster Co.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Grace Lynn

Woodstock, New York.

Woodstock,

New York,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lynn (Grace)

D2

AUG 30 1933 ✓

Sacrificial folly.

AEB

1 c. rec'd

Application AUG 30 1933
rec'd

© Cl Dunpub 24246

Fee rec'd \$

1.00 Bill

37607 AUG 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grace Lynn ✓

(Write full legal name of copyright owner)

(2) Address

327 W 58th St

(Street)

NYC

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

Grace Lynn

(Write name in full)

(4) Country of which the author is a citizen*

United States of Amer.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sacrificial Folly, a play
in 3 acts and 5 scenes adapted from
short story of same name by Grace Lynn*

(7) Send certificate of registration to

327 West 58th St

(Street)

(City)

N.Y.C. N.Y.

(State)

(8) Name and address of person or firm sending the fee

327 W 58th St

(Street)

(City)

N.Y. N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lynn (Robert)
Million mark.

D2

1 c. rec'd

APR 12 '28

Application
rec'd

APR 11 1928

© Cl D

83191

XXc.

Fee rec'd \$

1.00

18307 APR 11 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROBERT LYNN

(Write full legal name of copyright owner)

(2) Address

Lamb's Club

(Street)



Mad 44 St. New York City

(City)

(State)

[Please turn this over]

U. S. P.

(3) Name of author or translator _____



(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Million Mark

(7) Send certificate of registration to _____

Sambo Club

(Street)

West 44

(City)

St. New York City

(State)

(8) Name and address of person or firm sending the fee _____

Robert Lynn

Sambo Club West 44

(Street)

(City)

St. New York City

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lynn (Sydney)

Reference card

appl file

Dark room.

See

Hare (Robertson) & Lynn (Sydney)

004432
82124

Lynn (Sydney)

Reference card

D app.

file

Phantom fear.

See

Sylvaine (Vernon) and Lynn (Sydney)

004433
84454

Lynne (Dorothy)

Reference card

apple file

Fires of youth
See

81723
004430

Murphy (Albert E.) & Lynne
(Dorothy)

Lynne (Edward Othmer)
Basket girl.

D²
Name of claimant

Title and author

1 c. rec'd DEC 5 1910

© Cl. D. 22727

Cl. D, Xxc. No.

Leave all above these lines blank

43548 DEC -5 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Long Beach Calif. Date, Nov. 26, 1910

004435
Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC. 5 1910 Edward Othmer Lynne

Name and address of
copyright claimant

619 E. Ocean ave. Long Beach Calif.

Ord. made by U. S. C.
Nationality of author or authors



American (New York)

[Must be
stated]

(OVER)

Author or
authors

Howard Otthar Lynne

Title of work

The Casket Girl (a Melodrama in Cassette)

Romantic Drama in 1 Act.

Howard O. Lynne

Send certificate of
registration to

619 West Ocean ave. Long Beach, Calif.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(over)

Lynne (John Peter)

D2

1 c. rec'd MAY 6 1911

Name of claimant

XXc. © Cl. D 24149

Becoming a prince; or, Earning the

Title and author

\$ 1.00 Jm R

copyright.

14577 MAY -6 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, May 4th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John Peter Lynne

New York — N. Y.

MAY 6 1911

EX. - Q. Q. L.

[Please turn this over]

Card made by W. E. B.

Author or
authors

John Peter Lynne (American)
[Nationality must be stated]

Brief title of work

Becoming A Prince
or Earning The Birthright
Howard Bard

Send certificate of
registration to

105 Giles Str Ithaca, N.Y.

Name and address
of remitter

Howard Bard
105 Giles Str Ithaca, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Lynne(John Peter)

Hooded(The) lady.

D2

Name of claimant

Title and author

1 c. rec'd SEP 1 1911

© Cl.D 25129

XXc.

*

Leave all above these words blank

31226 SLP - 1049 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Ithaca Date, *Aug 31st 1911*
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 1 1911

Name and address of

copyright claimant

John Peter Lynne

New York, New York

[Please turn this over]

Author or
authors

John Peter Lynn ~~America~~
[Nationality must be stated]

Brief title of work

The Hooded Lady
Howard Bond

Send certificate of
registration to

105 Giles Street, Ithaca, N.Y.

Name and address
of remitter

J. P. Lynn
(temporary mail address #105 Giles St. Ithaca
N.Y.)

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lynton (Matthew Henry Pelham)
Village blacksmith.

JUL 19 1920

1 c. rec'd

Application

JUL 21 1920

rec'd

XXc.

55176

Leave all above these words blank

Fee rec'd \$1.00 24805 JUL 19 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *26th July 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Matthew Henry Pelham Lynton, British
(Write name in full—State here also nationality of claimant)

1898 Longfellow Avenue *New York City* *New York*
(Street) (City) (State)

(Jan., 1920—4,000)

X OK See Envelope EX. V. M. 11

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Matthew Henry Pelham Lynton

Country of which the author or translator is a citizen or subject

(4)

Great Britain

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile

(5)

1898 Longfellow Ave New York City NY

Brief title of work

(6) "The Village Blacksmith"

A

Comedy Pature

Send certificate of registration to

(7)

526 Putnam Bldg. 1493 Broadway,

New York City, New York

(Street)

(City)

(State)

Name and address of person

or firm sending the fee

(8)

Matthew Henry Pelham Lynton

1898 Longfellow Ave

New York City

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lyon (Adelaide M.) + Bellamy (Russell)
Black and white; or, The
black and white race

Leave all above these words blank

Fee rec'd \$

\$1.00

I c. rec'd

Application

rec'd

XXc.

DEC -9 1915
©CLD 42448

42412 DEC -9 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 8 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Adelaide M. Lyon in collaboration with Capt Russell Bellamy

4 Irving Place Hotel McAlpin

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

A745 206

Name of Author, but if a translation, then Translator (3)

Adelaide

May Lyon

(Write name in full)

with Capt. Russell

in collaboration

W. Bellamy

Country of which the author or translator is a citizen or subject (4)

New York

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Black and White Race

Black and White

Miss

Send certificate of registration to: (7)

Adelaide May Lyon

51 Irving Place

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Adelaide M. Lyon

51 Irving Place

N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lyon / Adelaide May 1st
Black and white race

1 c. rec'd DEC 24 1915

Application rec'd DEC 24 1915

XXc. 300 42739

Leave all above these words blank

Fee rec'd \$ 1.00 42737 DEC 24 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 22nd 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Miss Adelaide May Lyon
(Write name in full)

51 Irving Place
(Street)

New York City
(City)

New York
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Miss Adelaide May Lyon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Black and White Race, or The Banquet

Send certificate of registration to: (7)

Miss Adelaide May Lyon

51 Irving Place - New York City - New York

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Miss Adelaide May Lyon

51 Irving Place, New York City - New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

OK Ex. F. G. B.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lyon (Adelaide May) Va
Sweepstakes

1 c. rec'd **MAR 22 1917**

Application rec'd **MAR 22 1917**

XXc. **© 46418**

Leave all above these words blank

Fee rec'd \$ **\$1.00** **9075** **MAR 22 1917**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 20, 1917.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Miss Adelaide May Lyon
(Write name in full)

5-1 Irving Place
(Street)

(Aug., 1916)

New York - New York
(City) (State)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

Miss Adelaide May Lyon
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)
of America

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Sweepstakes,
A Farce, in three acts

Send certificate of registration to (7)

Miss Adelaide May Lyon

51 Irving Place, — New York — New York

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Miss Adelaide May Lyon

51 Irving Place — New York — New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lyon (Alexander Mortimer)

D2

JUN - 1 1931

Warm match.

1 c. rec'd

Application JUN - 1 1931
rec'd

© Clumpub 10809

ABB

Fee rec'd \$

1.00

28462 JUN - 1 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander M. Lyon Professional
name Dan Crimmins

(2) Address

351 La Jolla

(Street)

Torrance Los Angeles Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alexander M. Lyon

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Warm Match

(7) Send certificate of registration to

Alexander Mortimer Lyon

351 La Vista Terrace Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Alexander Mortimer Lyon

351 La Vista Terrace Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Lyon (Anna E.) & au.
Omar.*

1 c. rec'd

Jan. 26 1915

Application
rec'd

JAN 26 1915

XXc.

© Cl. D 39555

Leave all above these words blank

Fee rec'd \$

1.00

3452

JAN 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Mrs Anna E. Lyon

(Write name in full)

Care Mrs John F. Trow, 350 West 55th

(Street)

(City)

(State)

New York N.Y.

EX-H.C.J.

FOR DEPOSIT FILE

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Author
Mrs Anna E. Lyon

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Omar" - An Operatic Fantasy

Send certificate of registration to: (7)

Mrs Anna E. Lyon - Care Mrs John F. Iron
350 West 55th St New York New York

Name and address of person

sending the fee: (8)

Mrs Anna E. Lyon - Care
Mrs John F. Iron, 350 West 55th St, New York New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Lyon (Anna E.)

D2

MAR-5'29

Perils of opera.

1 c. rec'd

Application
rec'd

MAR -5 1929

© Cl Dunpub 10
XXc.

Fee rec'd \$

10041 MAR-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 4 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Anna E. Lyon

(Write full legal name of copyright owner)

(2) Address

Appt 15-144 Hotel

(Street)

Ansonia New York N.Y

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Anna E. Lyon
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Perils of Opera

(7) Send certificate of registration to

Mrs. Anna E. Lyon
Apt 15-144 Hotel Anconia - 73rd St. - Brooklyn, N. Y.
(Street) (City) (State) N.Y.

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1028

[Please turn this over]

Write nothing here, but fill out each numbered space

Lyon (Bertrand)*

Spizzerinktum.

1 c. rec'd MAY 1 1914

Application rec'd MAY -1 1914

XXc. © C. C. 635 R

Leave all above these words blank
Card made by C. C. K.

Fee rec'd \$

16062 MAY -1 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 28, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 1625 Champa St. City Denver, State Colorado

Name of author (4)

[Write name in full]

Ex. S. P. A

[Please turn this over]

Country of which the author is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *"Spizzerinktum," a Lecture by Bertrand Lyon, (not produced in copies for sale)*

Send certificate of (8)
registration to { Street (9) *John H. Schultz*
624 Foster Bldg. City Denver, State *Colorado*

Name and address { (10) -
of remitter { Street (11) *John H. Schultz,*
624 Foster Bldg. City Denver, State *Colorado*

[Please turn this over]

Lyon (Mrs. Doré)
Georgie; or, Which is which;
Who's Who

D²
Name of claimant
Title and author

June 20, 1910
C.C.D. 21413
XXe.
JUN 24 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JUN 20 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by L. C. F.
Name and address of copyright claimant | Mrs. Doré Lyon
136 East 22 St New York City

AMR JUN 21 1910
A. 528P-391

Author or
authors

Mrs. Core Lyon

Nationality must be stated.

Brief title of work

George

Send certificate of
registration to

Core W. Lyon
P 30 East 128 St. New York N.Y.

Name and address
of remitter

Core W. Lyon -
30 East 128 St. New York City

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

(OVER)

Lyon (Dorothy)

Reference card

appl. file

Pearls of Loretto.

See

Dana (Elizabeth) & Lyon
(Dorothy)

D 78348

77700

Lyon (Elizabeth A.)

Reference card

Musical comedy of hats.

See

D17282

Guthrie (Harriet L.) & Lyon (Elizabeth A.)

004448

Lyon (Florence Louise)

Troubler.

AEB

D2

1 c. rec'd

SEP-6'30 ✓

Application
rec'd

SEP-6'30

XXc.

© Cl Dunpub 7094 ✓

Fee rec'd \$1

paid

46635 SEP-6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner *Florence Louise Lyon*
(Write full legal name of copyright owner)

(2) Address

207 Roseman St.
(Street)

Chicago
(City)

Ill.
(State)

[Please turn this over]

U. S. GOVERNMENT PRINTING OFFICE: 1909

(3) Name of author or translator

Frederic Louis Lynne
(Write name in full)

(4) Country of which the author is a citizen*

Maryland - U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work

The Troubler

(7) Send certificate of registration to

Frederic Louis Lynne Jr.
207 Rosemary Ct.

207 Rosemary Ct.
(Street)

Ches. Chase Md.
(City) (State)

(8) Name and address of person or firm sending the fee

Frederic Louis Lynne
207 Rosemary Ct. Ches. Chase
(Street) (City) (State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lyon (Gideon Allen)
Hooks and Ties.

OCT 15 1920

1 c. rec'd

Application

rec'd

OCT 15 1920

XXc.

C. C. 55782 C

Leave all above these words blank

Fee rec'd \$

\$1.00

35086 OCT 15 '20

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 15, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Gideon Allen Lyon

American

(Write name in full—State here also nationality of claimant)

1727 3rd Street, N. E.

Washington, D. C.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ☐ ☒ Gidson Allen Lyon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Hooks and Ties (A one-act play)

Send certificate of registration to (7) G. A. Lyon,
Evening Star Newspaper, Washington, D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) G. A. Lyon
1727 3rd Street, N. E., Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

Write nothing here, but fill out each numbered space below **D 2**

Lyon (Gideon A.)
Master Francis Villon.

NOV -8 1923.
I c. rec'd _____
Application NOV -8 1923
rec'd _____
XXc. © Cl. D. 65983

Leave all above these words blank

Fee rec'd \$

16115 NOV -8 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 8 - 1923

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Gideon A. Lyon

(Write full legal name of copyright owner)

1727 - 3^d St. N. E.

(Street)

Washington - D. C.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Villon et. Lyen

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Master Francisco Villon

A Play in Four Acts.

Send certificate of
registration to (7)

Mr. Gideon A. Lyen

1727-38 St. N.E.

(Street)

Washington

(City)

D.C.

(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lyon(Gideon A.)

Pastime(The) of eternity.

1 c. rec'd JUL -9 1923 ✓
Application JUL -9 1923
rec'd
© C. D. 64988
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

26652 JUL 9'2

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 9-1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

PERSO APPLICATION.

Gideon A. Lyon ✓

(Write full legal name of copyright owner)

9727- 3rd St. N.C.

(Street)

Washington D.C.

(City)

(State)

(Aug. 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Gideon A. Lyon

Country of which the author or translator is a citizen or subject (4) *U.S.* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Pastime of Eternity*

Send certificate of
registration to (7) _____

Gideon A. Lyon

1727- 3^d St. N. E. Washington

(Street)

(City)

D.C.
(State)

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Lyon (A. Wilson)
Howard's code.

D2

Name of claimant

Title and author

1 c. rec'd NOV 25 1910

XXc. © C. D. 22651

\$ 1.00 no. R

Leave all above these words blank

42332 NOV 25 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 19, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. S. 3
Name and address of {
copyright claimant {

H. Wilson Lyon,

530 West 144 St., New York City.

[Please turn this over]

Author or
authors

H. Wilson Lyon.

United States.
[Nationality must be stated]

Brief title of work

The Leonard's Code.

In 3 Acts.

Send certificate of
registration to

H. Wilson Lyon

530 West 144 St., New York City.

Name and address
of remitter

H. Wilson Lyon,

530 West 144 St., New York City.

If the work is a published dramatic composition, use application form D; if a dramatic-musical composition, use form D.

[Please turn this over]

Lyon (H. Wilson)
Power of grief.

D²
Name of claimant
Title and author
1 cc. rec'd
© Cl. D. 21609
XXc.
\$1.50
27266 JUL 22 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 21, 1910
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

157700

22 1910

Name and address of
copyright claimant
Card made by G. B. S.

H. Wilson Lyon
530 West 144 St., New York City



(OVER)

Author or
authors

H. Wilson Lyon.

U. S.

[Nationality must be stated.]

Brief title of work

"The Power of Grief."

Send certificate of
registration to

H. Wilson Lyon,
530 West 144 St., New York City.

Name and address
of remitter

H. Wilson Lyon,
530 West 144 St., New York City.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.
(OVER)

Write nothing here

D2

Lyon(Kato)

1 c. rec'd JUN 19 1911

Name of claimant

XXc. © Cl.D 24509

That charming count.

Title and author

\$ \$1.00

Leave all above these words blank

22068 JUN 19 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS WASHINGTON, D. C.

June 17th Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 19 1911
Name and address of
copyright claimant

Kate Lyon - 146 West 46th St -
New York City

[Please turn this over]

Author or
authors

(American) (Englishman)
Kate Lyon & H. Brinsley Hall -
[Nationality must be stated]

Brief title of work

"That Charming Count"
in three acts -

Send certificate of
registration to

That Lyon -
146 West 46th St. New York City.

Name and address
of remitter

Francis Lynde - 146 W. 46th St. N.Y.C.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Lyon(Lucy Edie)

D2

Sept. 9, 1933

Un-seating of the giant depression. Libretto.

1 c. rec'd

Application
rec'd

SEP 23 1933

© Cl Dunpub 24464

CP

Fee rec'd \$1.00

38988

Sept. 11, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 19, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lucy Edie Lyon

(We) full legal name of copyright owner

(2) Address 213 No. Los Angeles Los Angeles, Claifornia

(Street)

(City)

(State)

(Place turn this over)

(3) Name of author or translator Lucy  Edie Lyon (Mrs.)
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Opera - "The Un-seating of the Giant
Depression"

(7) Send certificate of registration to Lucy Edie Lyon
213 No. Los Angeles St. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lucy Edie Lyon
213 No. Los Angeles St. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Lyon (Mazie)

Liza.

D2

APR 18 1930

1 c. rec'd.

Application APR 18 1930

rec'd
© Cl Unpub 5270

XXc.

Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20532 APR 18 '30

MRM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Mazie Lyon

(Write full legal name of copyright owner)

(2) Address

845 So. Hill St.
(Street)

Los Angeles
(City)

California
(State)

[Please turn this over]

O.K. REC'D

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

ONE Act - "Liza" - Blackface Comedy Playlet

(7) Send certificate of registration to _____

845 So. Hill St. (Street) Los Angeles, (City) California (State)

(8) Name and address of person or firm sending the fee _____

845 So. Hill St. (Street) Los Angeles, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lyon (Norman T.) and Judd (Sherman L.)

D2

Blazen.

AEB

Fee rec'd

\$1.00

1 c. rec'd

APR 29 1931

Application
rec'd

APR 29 1931

©ci Unpub. 10333

22505 APR 29 31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Norman T. Lyon and Sherman L. Judd**

(Write full legal name of copyright owner)

(2) Address **610 Union Trust Bldg** **447 Thurston Rd., Rochester,**
(City) (State)

[Please turn this over]

(3) Name of author or translator Norman T. Lyon & Sherman L. Judd

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Blazen"

(7) Send certificate of registration to Norman T. Lyon

610 Union Trust Bldg., Rochester N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Norman T. Lyon

610 Union Trust Bldg., Rochester, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Lyon (Norman T.) & Judd (Sherman L.)

Blazen.

1 c. rec'd

JUN 20 1931

Application
rec'd

JUN 20 1931

© Cl Dunpub. 11045

Fee rec'd \$

\$1.00

31868 JUN 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 19, 1931.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman T. Lyon and Sherman L. Judd

(Write full legal name of copyright owner)

(2) Address 610 Union Trust Bldg 447 Thurston Rd. Rochester
 (Street) (City) (State)
Rochester, N.Y.

[Please turn this over]

(3) Name of author or translator Norman T. Lyon & Sherman L. Judd
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Blazen"

(7) Send certificate of registration to Norman T. Lyon
810 Union Trust Bldg., Rochester N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Norman T. Lyon
810 Union Trust Bldg., Rochester N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

* Revised Version.

U. S. GOVERNMENT PRINTING OFFICE: 1929
See Correspondence, Index to Claimants

[Please turn this over]

Lyons (A.C.)

Reference card

Harem-scarems.

D app. file

See

D 13816

Scott (Walter H.) and Lyons(A.C.)

004460

CF

Lyons (Blanche Brainard)
Mysterious guest

D2

1 c. rec'd

SEP 30 1915

Name of claimant

XXc.

© Cl. D 41869

Title and author

\$

1000

Leave all above these words blank

32799

SEP 30 1915
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 24, 1915.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 30 1915

Name and address of
copyright claimant {

Blanche Brainard Lyons
34 Monadnock Rd., Worcester, Mass.

[Please turn this over]

Author or
authors

Blanche Brounard Lyons

American

[Nationality must be stated]

Brief title of work

The Mysterious Guest

Send certificate of

registration to

Blanche Brounard Lyons

34 Monadnock Rd., Worcester, Mass.

Name and address

of remitter

Blanche Brounard Lyons

34 Monadnock Rd., Worcester, Mass.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

Lyons (Burton)

Reference card

Fort Worth's first white visitors.

D app.file

See

Durand. 11535

Compere (Dorothy) and Lyons (Burton)

297700

Lyons (Eugene)

D2

Aug. 16, 1934

1 c. rec'd

Bread, by Vladimir Kirshon, tr. by Sonia

Application
rec'd AUG 25 1934

Volochova.

Fee rec'd \$1.00

37299

Aug. 16, 1934

© Cl Dunpub 30892

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 25, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EUGENE Lyons

(Write full legal name of copyright owner)

(2) Address

1 West 67th St.

(Street)



New York, N. Y.

(City)

(State)

[Please turn this over]

- (3) Name of ~~author or~~ translator SONIA VOLOCHOVA
(Write name in full)
- (4) Country of which the author is a citizen* U.S.S.R.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where 54 MORTON St., New York, N.Y.
- (6) Brief title of work BREAD, a Play by VLADIMIR KIRSHON

- (7) Send certificate of registration to Eugene Lyons
1 West 67th St., New York, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Eugene Lyons
1 West 67th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lyons (Eugene)

D2

1 c. rec'd

Application

rec'd

DEC 27 1932

© Cl Unpub 19887

Days of the Turbins, by Michael Bulgakov,

authorized translation from the Russian, by

Eugene Lyons.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

59269 DEC 27 '32

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 22 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner EUGENE LYONS

(Write full legal name of copyright owner)

(2) Address 509 MADISON AVE

(Street)

NYC

(City)

NY

(State)

[Please turn this over]

To David Hampton, contact person

(3) Name of ~~author~~ or translator EUGENE LYONS ✓

(Write name in full)

(4) Country of which the author is a citizen* U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE DAYS OF THE TURBINS ✓

(7) Send certificate of registration to EUGENE LYONS care of DAVID HAMPTON ✓
509 MADISON AVE NYC NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee DAVID B HAMPTON

509 MADISON AVENUE

NY C

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lyons (Eugene)

Reference card

Fear.

D app. file.

See

D 30273

Malamuth (Charles) and Lyons (Eugene)

HCB

597700

Lyons (Eugene)

Reference card

Inga.

D app.

file.

See

D 30274

Malamuth (Charles) and Lyons (Eugene)

HCB

004466

Lyons (Eugene)

Reference card
D app.file

Million (A) torments.

D 30272

See

Malanuth (Charles) and Lyons (Eugene)

HCB

004467

Lyons (Eugene)

D2

MAR 19 1935

1 c. rec'd

Path of flowers; by Valentino Katayev, translated
by Irving DeW. Talmadge.

Application
rec'd

MAR 19 1935

© Cl Dunpub 34398

Fee rec'd \$1.00

13191 MAR 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Eugene Lyons

(Write full legal name of copyright owner)

(2) Address 1 West 67th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Irving DeW. Talnadge

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Path of Flowers, by Valentine Katayev

(7) Send certificate of registration to Eugene Lyons

1 West 37th St.

New York

NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Eugene Lyons

1 West 37th St.

New York

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lyons (Eugene)

D2

MAY -4 1932

Sonata pathetique; by Mikola Kulish, translated
and adapted from the Russian by E. Lyons.

1 c. rec'd

MAY -4 1932

Application
rec'd

© Cl Unpub 16364

Fee rec'd \$1.00

22477 MAY -4 '32

HCB
IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 3 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EUGENE LYONS

(Write full legal name of copyright owner)

(2) Address care of DAVID HAMPTON 509 MADISON AVE NEW YORK N Y

*Accept. See Correspondence, Index to Claimants (City)

(State)

[Please turn this over]

(3) Name of author or translator EUGENE LYONS
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SONATA PATHETIQUE

(7) Send certificate of registration to EUGENE LYONS care of DAVID HAMPTON
509 MADISON AVENUE NEW YORK N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DAVID B HAMPTON
509 MADISON AVENUE NEW YORK NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Lyons (Eugene) and Malamuth (Charles)

Squaring the circle, by Valentine Kataev, tr.
and adapted by E. Lyons and C. Malamuth.

1 c. rec'd APR - 7 1931

Applica. rec'd APR - 7 1931

Unpub. 10219

Leave all above these words blank

Fee rec'd

\$1.00 18196 APR-7-31

APR 13 1931

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Eugene Lyons and Charles Malamuth

(Write full legal name of copyright owner)

c/o United Press

61 Park Row, New York, N.Y.

(Street)

c/o University of California

Berkeley, California

(City)

(State)

(July, 1923 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

EUGENE LYONS (_____
CHARLES MALAMUTH (Translators

Country of which the author or translator is a citizen or subject (4) America {Must
be stated}

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) SQUARING THE CIRCLE /

Send certificate of
registration to (7) KENNADAY AND LIVINGSTON, INC. (authors' agents)
315 Fourth Avenue, New York, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) KENNADAY AND LIVINGSTON, INC.
315 Fourth Avenue, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Lyons (Eugene)

D2

1 c. rec'd Aug. 16, 1934

Tempo, by Nikolai Pogodin, authorized translation
by Irving Talmadge.

Application
rec'd AUG 25 1934

© Clunpub 30891

Fee rec'd \$ 1.00

37300

Aug. 16, 1934

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 25, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

EUGENE LYONS

(Write full legal name of copyright owner)

Address

1 West 67th St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of ~~author or~~ translator IRVING TALMADGE
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TEMPO, a Play by NIKOLAI POGODIN

(7) Send certificate of registration to Eugene Lyons
1 West 67th St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugene Lyons
1 West 67th St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 — 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lyons (Gordon)

D2

Deborah.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

NOV 18 1931

NOV 18 1931

© Cl Dunpub 13062

56722 NOV 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5th Nov. 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GORDON LYONS.

(Write full legal name of copyright owner)

(2) Address 70/9 Hoxton Sq.
(Street)

London, N.1.
(City)

England
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Gordon Lyons

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

DEBORAH

LIBRARY

(7) Send certificate of registration to

Gordon Lyons

1019, Hoxton Sq.

(Street)

London N.1.

(City)

England

(State)

(8) Name and address of person or firm sending the fee

Gordon Lyons

1019, HOXTON Sq.

(Street)

London N.1.

(City)

England

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Lyons (James)

D2

Jest laffs. no. 1.

1 c. rec'd Apr. 29, 1937

Application MAY 10 1937
rec'd

© Cl Duput 49661

CP

Fee rec'd \$

\$1.00

24939 MAY 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

630 W. 170 St.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

630 W. 170 St
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

630 W. 170 St
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR-1'27✓

Lyons (Jimmy)
Storm and calm at sea.

1 c. rec'd _____
Application MAR-1'27
rec'd _____
© Cl D 78756 R
XXc. _____

Leave all above these words blank

Fee rec'd \$



10170 MAR-1'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

747400 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

JIMMY LYONS ✓

(Write full legal name of copyright owner)

525 WEST 158 ST

(Street)

N.Y.C.

(City)

N.Y. ✓

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Jimmy Lyons

Country of which the author or translator is a citizen or subject (4) (Must be stated)

U.S.A.

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Storm and Calm at Sea"

Send certificate of registration to (7)

525 West 158 St

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

525 West 158 St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd April 18/24
Application MAY - 5 1924
rec'd
XXc. © C. D. 67739

Lynett (Jimmie)
Willie and Freddie, in Dutch.

Leave all above these words blank

Fee rec'd \$

1.00 17138 April 18/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 18, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Jimmy Hyoun

(Write full legal name of copyright owner)

567 W 171st
(Street)

NYC
(City)

NY
(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Timothy Ryan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Willie and Freddie"
"Sw Dutch"

Send certificate of registration to (7) 569 W 171 Street
New York City (Street) (City) (State)

Name and address of person or firm sending the fee (8) Timothy Ryan
569 W 171 Street (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

Lyons (Jonathan Albert)
In the home of the Magician

D2

1. rec'd
Application
rec'd

Oct. 29 1913
OCT 27 1913

© Cl. D. 34900

XXe

\$1.00

Fee rec'd 35314 OCT 27 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 23rd 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

City Havana State Cuba

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

J. Albert Lyons

Country of which the author or translator is a citizen or subject (5)

Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"In the Home of the Magician"

Send certificate of (8)

registration to (9)

J. Albert Lyons

City

Huerfita

State

Cuba

Name and address (10)

of remitter

Street (11)

J. Albert Lyons

City

Huerfita

State

Cuba

If the work is a published dramatic composition, use application form D3. If a published dramatic-musical composition, use form D4.

[Please turn this over]

Lyons (Kermit)

D2

Slightly terrific; by Elliott Grennard and K.
Lyons.

1 c. rec'd Apr. 7, 1936
Application APR 14 1936
rec'd
Sci D unpub 42056

Fee rec'd \$ 1.00

EAF

19454, Apr. 7, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Kermit Lyons

(Write full legal name of copyright owner)

(2) Address

50 Lincoln Rd

(Street)



Bklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Elliott Greennard & Kermit Ayons

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"SLIGHTLY TERRIFIC"

(7) Send certificate of registration to

Kermit Ayons

50 Lincoln Rd.

(Street)

Bklyn.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

50 Lincoln Rd.

(Street)

Bklyn.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

In 3 acts

[Please turn this over]

Lyons (Kermit)

D2

AUG - 4 1932 ✓

Words and music, by K. Lyons and Henry Frankel.

1 c. rec'd

Application rec'd AUG - 4 1932

CP

© Cl D unpub 1 7475 ✓

Fee rec'd \$1.00 *bill*

37104 AUG - 4 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

78
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kermit Lyons ✓
(Write full legal name of copyright owner)

(2) Address

1461 E. 84 St.

(Street)

Brooklyn ✓

(City)

N. Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator

Kenneth Ryons and Henry Frankel
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A. (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Words and Music

(7) Send certificate of registration to

Kenneth Ryons
1461 E. 8th St.
(Street)

Bklyn.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Kenneth Ryons
1461 E. 8th
(Street)

Bklyn.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lyons (L. Mason)

D2

1 c. rec'd JUL - 2 '28

Application JUL - 2 1928
rec'd

XXc. © C. D. S. 4543

C'est la vie.

Fee rec'd \$

33542

JUL - 2 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 28, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JR. L. MASON LYONS

(Write full legal name of copyright owner)

(2) Address 927 ARGYLE BLDG
(Street)

Kansas City Mo.
(City) (State)

[Please turn this over]

(3) Name of author or translator

DR. L. MASON LYONS

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES of AMER.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work C'EST LA VIE" (IT'S THE LIFE)

(7) Send certificate of registration to

Dr. L. Mason Lyons

927 Ingyle Bldg -

Kansas City,

Mo -

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dr. L. Mason Lyons

927 Ingyle Bldg -

Kansas City

Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D.D.

MAR 25 1916

Lyons (Margaret H.)
Come down the shiny
way.

Application

rec'd

MAR 25 1916

©Cl. D. 43424

X Xc.

Leave all above these words blank

Fee rec'd \$1.00

MAR 25 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 24 - 1916.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Miss Margaret H. Lyons,

(Write name in full)

224 Wyoming St.

(Street)

Kansas City, Mo.

(City)

(State)

Name of Author, but if a

translation, then Translator

Miss Margaret H. Lyons.

(Write name in full)

(Dec., 1915)

EX. F. C. P.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

Mo. M. C.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Come Down The Shiner Chazy"

Price \$

Exact date of first publication (7)

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8)

Mrs. Margaret H. Lyons

1245 Wyoming St.

(Street)

Kansas City

(City)

Mo.

(State)

Name and address of person sending the fee: (9)

Mrs. Margaret H. Lyons

1245 Wyoming St.

(Street)

Kansas City

(City)

Mo.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lyons (Margaret R.)

D2

Dead alive.

1 c. rec'd

JAN 17 1933

Application
rec'd

JAN 17 1933

© Cl Dupub 20339

CP

Fee rec'd \$

2752 JAN 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 14 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Margaret R. Lyons -

(Write full legal name of copyright owner)

(2) Address

Miller Place

(Street)

Long Island - New York

(City)

(State)

[Please turn this over]

P.O. Box 51 -

(3) Name of author or translator

Margaret R. Hyams

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Head Alive

(7) Send certificate of registration to

Margaret R. Hyams
Miller Place - Long Island - New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Margaret R. Hyams
Miller Place - Long Island - New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lyons (Margaret R.)

D2

JUN 15 1933

Dr. Smith's love powders.

1 c. rec'd

Application
rec'd

JUN 15 1933

© Cl Unpub 22895

AEB

Fee rec'd \$

\$1.00

26806 JUN 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 14 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret R. Lyons

(Write full legal name of copyright owner)

(2) Address

Miller Place -

(Street)

Suff Co. Long Island - N.Y.

(City)

(State)

[Please turn this over]

Box 51

(3) Name of author or translator

Margaret R. Ryans —
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. —
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Dr. Smith's Rose Powders —
Two Acts —

(7) Send certificate of registration to

Margaret R. Ryans
Miller Place — Suff Co — Long Island, New York
Box 51, (Street) (City) (State)

(8) Name and address of person or firm sending the fee

Margaret R. Ryans
Miller Place — Suff Co — Long Island — New York
Box 51, (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lyons (Margaret R.)

D2

Grave yard rattles.

AEB

Fee rec'd \$1.00

1 c. rec'd MAY -2 1933

Application MAY -2 1933
rec'd

© Cl Dunpub 22246

1933 MAY -2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY -1 -19 33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret R. Lyons

(Write full legal name of copyright owner)

(2) Address

Miller Place

(Street)

Suff Co - Long Island - N Y

(City)

(State)

[Please turn this over]

P.O. Box 51

(3) Name of author or translator Margaret R. Byers
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Grave Yard Rattles

(7) Send certificate of registration to Margaret R. Byers
Miller Place - Suff Co - Long Island - N. Y.
Box 51 (Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret R. Byers
Miller Place - Suff Co - Long Island - N. Y.
Box 51 (Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lyons (Margaret R.)

D2

JUN 15 1933

1 c. rec'd

Grave yard rattles. Act 2.

Application JUN 15 1933
rec'd

AEB

Fee rec'd \$

© Cl Dunpub 22896

\$1.00

26806 JUN 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 14 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret - R. Lyons

(Write full legal name of copyright owner)

(2) Address

Miller Place

(Street)

Suff Co. Long Island N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Margaret R. Hyons

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

2nd Act of Graveyard Rattles

(7) Send certificate of registration to

Margaret R. Hyons

Miller Place - Suff Co Long Island N. Y.

Box 51

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Margaret R. Hyons

Miller Place - Suff Co - Long Island - N. Y.

Box 51

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Lyons (Margaret R.)

Society's dilemma.

CP

1 c. rec'd JUL 10 1933 ✓

Application
rec'd JUL 10 1933

X X c. © Cl D unpub. 23266

Leave all above these words blank

Fee rec'd \$

30377 JUL 10 '33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 8-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Margaret R. Lyons

(Write name in full and state here citizenship of claimant)

Miller Place - Suff. Co. Long Island - New York

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

Box 51

Margaret R. R. Lyons

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Society's Dilemma
3 Acts - 7 Scenes

Send certificate of registration to (7)

Margaret R. R. Lyons

Name and address of person sending the fee (8)

(Street)

Margaret R. R. Lyons

(City)

(State)

Miller Place - Suff Co - Long Island - New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lyons (Orin F.)

D2

507-4 218 ✓

Dramatic work of the last knight.

1 c. rec'd

Application
rec'd

15 1926

XXC

C.L.D. 77156

R

Fee rec'd \$

00 45489 Oct. 4, '26.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Orin F. Lyons

(Write full legal name of copyright owner)

(2) Address 154 1/2 W. Main St. Zanesville Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D2; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lyons (Theresa)

D2

Baiting Ma, by Hope Lynn [pseud.]

AME

Fee rec'd \$

1 c. rec'd

Application
rec'd

FEB 19 1934

© Clumpub. 26687

8268 FEB 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theresa Lyons
(Write full legal name of copyright owner)

(2) Address 9819 Linwood Ave., Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Theresa Lyons. Pen name Hope Lynn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Baiting Ma -- Comedy

(7) Send certificate of registration to Theresa Lyons
9819 Linwood Ave., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theresa Lyons
9819 Linwood Ave., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lyons (Theresa)

D2

Class work, by Hope Lynn [pseud.]

AME

Fee rec'd \$

1 c. rec'd

Application
rec'd

JAN 22 1934

FEB 19 1934

© Cl Dunpub. 26686

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theresa Lyons

(Write full legal name of copyright owner)

(2) Address 9819 Linwood Ave., Detroit, Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Theresa Lyons. Pen name, Hope Lynn

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Class Work. Comedy

(7) Send certificate of registration to Theresa Lyons

9819 Linwood Ave., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theresa Lyons

9819 Linwood Ave., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Lyons (Theresa)

D2

Not so good, by Hope Lynn [pseud.]

AME

Fee rec'd \$

1.00

1 c. rec'd

Application
rec'd

JAN 22 1934

FEB 19 1934

© Clunpub. 26712

3524 JAN 22 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will result in the application being rejected.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

I, the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theresa Lyons
(Write full legal name of copyright owner)

(2) Address 9819 Linwood Ave., Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Theresa Lyons. Phe name Hope Lynn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Not So Good -- Monologue

(7) Send certificate of registration to Theresa Lyons
9819 Linwood Ave., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theresa Lyons
9819 Linwood Ave., Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Lyons (Theresa)

D2

APR 22 1933

Shadows and dreams, by Hope Lynn [pseud]

1 c. rec'd

Application

rec'd

APR 22 1933

© Cl Dupub 21985 C

CP

Fee rec'd \$

\$1.00

APR 22 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Theresa Lyons

(Write full legal name of copyright owner)

(2) Address 9819 Linwood Ave., Detroit

(Street)

(City)

Mich.

(State)

[Please turn this over]

(3) Name of author or translator Theresa Lyons
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Shadows and Dreams

(7) Send certificate of registration to Theresa Lyons
9819 Linwood Ave., Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theresa Lyons
9819 Linwood Ave., Detroit Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Lyons (Theresa)

D2

JAN 22 1934

1 c. rec'd

Application
rec'd

FEB 19 1934

© Cl Dunpub. 26688

Twinkle-winkle ball, by Hope Lynn [pseud.]

AME

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8268 FEB 19 '34 R

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Theresa Lyons
(Write full legal name of copyright owner)

(2) Address 9819 Linwood Ave., Detroit, Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Theresa Lyons. Pen name Hope Lynn

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Twinkle-winkle Ball -- Monologue

(7) Send certificate of registration to Theresa Lyons

9819 Linwood Ave.,

(Street)

Detroit,

(City)

Mich.

(State)

(8) Name and address of person or firm sending the fee Theresa Lyons

9819 Linwood Ave.,

(Street)

Detroit,

(City)

Mich.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1938—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lyon (Timothy D. Lyon)
House painter's apprentice

1 c. rec'd FEB -1 1917 ✓

Application
rec'd FEB -1 1917

©CLD 46055

Leave all above these words blank

Fee rec'd \$ \$1.00 3505 FEB -1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 31 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Timothy David Lyon

(Write name in full)

471 - Forty-first Street

(Street)

Brooklyn

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Timothy David Lyons

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brooklyn N.Y.

Brief title of work (6)

"The House Painters Apprentices"

A Vaudeville Comedy act in 1-1/2 or two time about 15 minutes - cast three people

Send certificate of registration to (7)

Timothy David Lyons

471-41st street

Brooklyn

N.Y.

Name and address of person sending the fee (8)

Timothy David Lyons

Brooklyn

(State)

471-41st street

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lys (Claudia de) and Battey (Terence Louise)

Temperamental love.

D2

1 c. rec'd

Oct. 21, 1929 ✓

Application

NOV 16 1929

rec'd

© Clurpub 3253 ✓

Fee rec'd \$ 1.00 ✓

50257

Oct. 21, 1929 ✓

MFL

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Claudia de Lys - 205 W. 57, N.Y.C.
(Write full legal name of copyright owner)

(2) Address Terence Louise Battey, 141 W. 74, N.Y.C.
(Street) (City) (State)

[Please turn this over]

Claudia de Slys and *Terence L. Battery*
(3) Name of author or translator (Write name in full)
The former of France; the latter, United States
(4) Country of which the author is a citizen (MUST be stated)
(5) If an alien author, state where domiciled in the United States *Both in New York City*
(6) Brief title of work *"Temperamental Love"*

(7) Send certificate of registration to *Terence L. Battery*
141 W. 74th *New York City*
(Street) (City) (State)
(8) Name and address of person or firm sending the fee *Terence L. Battery*
141 W. 74th *New York City*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Lysakowski (John)

D1

2 c. rec'd May 26, 1933

Śmierć sieroty przy kryżu, by Jan. K. Lysakowski

Application rec'd MAY 25 1933

[i. e. J. Lysakowski]

© Cl O pub. 23009
XXc.

AEB

Fee rec'd \$

2.00

23710 MAY 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Lysakowski

(Write full legal name of copyright owner)

(2) Address

1811 W. Iowa St.

(Street)

Chicago, Ill.

(City)

(State)

(3) Name of author or translator

John Lysakowski

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

S'mine S'moty Pzygzygzy

(7) Published on the *22nd* day of *May*, 19*33*
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

John Lysakowski
1811 N. Iowa St. *Chicago* *Illinois*
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

John Lysakowski
1811 N. Iowa St. *Chicago* *Illinois*
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Lysès (Charlotte)

D2

Coucou.

1 c. rec'd

JUN 27 1930

Application
rec'd

JUN 27 1930

XXc.

© Cl Dunpub 6332

Fee rec'd \$

BLUO TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/26/30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Charlotte Lysès

(Write full legal name of copyright owner)

(2) Address

22, Rue Dumont-d'Urville
(Street)



Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Charlotte Lysès
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Coulou"
- Comédie en 3 actes -

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Lyseth (Amy Coburn)
Return of St. Nicholas

1 c. rec'd. JAN -7 1921

Application JAN -7 1921
rec'd.

XXc. © Cl. B 56466

Leave all above these words blank

Fee rec'd.

1.00

1829 JAN -7 1921 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 1, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Of copyright claimant (2)

Amy Coburn Lyseth English
(Write name in full—State here also nationality of claimant)

46 Beeching St.
(Street)

Worcester
(City)

Mass.
(State)

(Sept., 1920—5,000)

EX. M. P. O.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Amy Coburn Lyeth

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated!)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *The Return of St. Nicholas*
A. Cantata in two acts.

Send certificate of registration to (7) _____

46 Belchins St. *Amy Coburn Lyeth*
Worcester, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

46 Belchins St. *Amy Coburn Lyeth*
Worcester, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Lyseth (Amy Coburn)
Setting a trap for Santa
Claus.

Leave all above these words blank

Fee rec'd

\$1.00

5179 FEB 24 '21

I c. rec'd

FEB 25 1921

Application

rec'd

FEB 24 1921

© C. D. 56891

XXc.

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 1, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Amy Coburn Lyseth

(Write name in full—State here also nationality of claimant)

46 Beeching St.

Worcester

Worcester

Mass.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

EX O. B. W.

004497

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Amy Coburn Lyseth

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Setting a Trap for Santa Claus.

Send certificate of registration to (7)

46 Beeching St.

(Street)

Worcester

(City)

Mass.

(State)

Name and address of person or firm sending the fee (8)

Amy Coburn Lyseth.

Worcester

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here

Lyaset (Benjamin B.)
All at sea.

D2

San

1 c. rec'd *Apr. 24 1913*
Application
rec'd **APR 23 1913**

XXc. ©CLD 33090

C
R

Leave all above these words blank

Fee rec'd \$ *1 00* *13245* *Apr 24 1913*

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

8 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
6 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
5 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

4 Name and address of { *Benjamin B. Lyaset*
0 copyright claimant { Street *529-8* City *Brooklyn* State *N.Y.*

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator

Benjamin B. Lyaset (Violin)

Country of which the author or translator is a citizen or subject

U. S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"All At Sea"

Send certificate of
registration to { Street

Benjamin B. Lyaset
529-8 City Brooklyn

State N. Y.

Name and address
of remitter { Street

Benjamin B. Lyaset
529-8 City Brooklyn

State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatized-musical composition, use form D².

[Please turn this over]

Lyster William,

Shadow (The).

D2

Name of claimant

Title and author

1 v. rec'd JAN 27 1911

XXc. © Cl. D 23209

\$

Leave all above these words blank

3176 JAN 27 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Phila. Pa., Date, January 24, 1911

the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 27 1911

Name and address of
copyright claimant

William Lyster
The 'Inacy' 36th & Chestnut Sts. Philadelphia Pa.

[Please turn this over]

Card made by R. K.

Author or
authors

William Sykes

U.S.

[Nationality must be stated]

Brief title of work

The "Shadow"

A Drama in 3 acts.

Send certificate of
registration to

William Sykes
The Tracy 36th Chestnut St. Philadelphia Pa.

Name and address of
remitter

William Sykes
The Tracy Phila. Pa.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Lytell (D. M.)
In honor of the college.

Name of claimant

4 au.
Title and author

Dec. 14 1909
Cl. D, XNo. No.

©CLD 17633

Cash No. 39861 DEC 14 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December Date, 8

Of the (DRAMATIC) COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

E. M. Lytell.
13
Vancouver B.C.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Title of work

Date of publication

Copies Returned

FEB 26 1913

RE D. 19 P. 6

Must be ex-
actly stated]

(Date when placed on sale, sold, or publicly distributed.)

Send certificate of
registration to

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application 1c.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Lytle (Andrew Nelson)
Gold tooth.

D2

1 c. rec'd

JAN 25 '26

Application
rec'd

JAN 25 '26

Cl. D 74157

XXc.

3911 JAN 25 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 19, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner

Andrew Nelson Lytle

(Write full legal name of copyright owner)

(2) Address

Franklin

(Street)

Huntsville

(City)

Ala.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Andrew Nelson Lytle
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Gold Tooth

(7) Send certificate of registration to

Franklin

(Street)

Prattsville

(City)

Alabama

(State)

(8) Name and address of person or firm sending the fee

Franklin

(Street)

Prattsville

(City)

Ala

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Lytle (Andrew Nelson)

D2

Lost sheep.

1 c. rec'd JUL 24 1929 ✓

Application JUL 24 '29
rec'd

© Cl Dunpub 1751
XXc.

Fee rec'd \$1.00

EXHIBIT

^m
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

37613 JUL 24 '29

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 19, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Andrew Nelson Lytle

(Write full legal name of copyright owner)

(2) Address

503 Franklin

(Street)

Huntsville

(City)

Ala.

(State)

[Please turn this over]

(3) Name of author or translator

Andrew Nelson Lytle ✓
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Lost Sheep, a one act
play.

(7) Send certificate of registration to

503 Franklin St.
(Street)

G. N. Lytle ✓
Huntsville
(City)

Alabama
(State)

(8) Name and address of person or firm sending the fee

503 Franklin St.
(Street)

G. N. Lytle
Huntsville
(City)

Alabama
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Lytle (Clara)
Makers of presidents, or,
Convention husbands.

Leave all above these words blank

Fee rec'd \$

Card made by **W. P.**

1 c. rec'd SEP - 3 24 ✓
Application
rec'd SEP - 3 1924
© CLD 68733
X No. P

37517 SEP - 3 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 1, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Clara Lytle

(Write full legal name of copyright owner)

930 Emerson Avenue Parkersburg, W. Va.
(Street) (City) (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Clara Lytle

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Makers of Presidents ;

Send certificate of
registration to (7) _____

Clara Lytle

930 Emerson Ave Parkersburg West Virginia
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Clara Lytle

930 Emerson Ave Parkersburg W. Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

1 o. rec'd

^d July 28. 1911

Name of claimant

XXc.

CC.D 2480:

Title and author

\$

90

27028

July 28-1911

Cash No.

Leave all above these words blank

Application for Copyright in Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the **DRAMATIC COMPOSITION** named **herein**, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edith Lyttelton
Westminster, May

[Please turn this over]

Name and address of
 copyright claimant

SPECIAL FILE

Author or
authors

English
[Nationality must be stated]

Brief title of work

Nyanga

Send certificate of
registration to

Hon. Mrs. Alfred Lyttelton

Name and address
of remitter

116 Great College St.
Westminster, S.W., Eng.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.
[Please turn this over]

Lytton (Edith)
Peter's chance.

D 1

Name of claimant

Title and author

12 Oct. 19. 1912
1 c. rec'd Nov. 15. 1912
XXc. © Cl. D 31686^c
\$ 2.00

367.0 DEC 12 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 5th Date, 1912.

5 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

NOV 15 1912

Name and address of
copyright claimant
Ex. ★ O. G. L.

Edith Lytton
16 Great. College St - Headmistress
London
made by E. M. J.
[Please turn this over]

SEE DOUBTFUL FILE

Author or
authors

Quint de St Mon

Brief title of work

Peter's Chance.

[Nationality must be stated]

English

Exact date of publication

Oct. 10. 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Mr. A. Lyttellon,
16, Great College Street,
Westminster,
London. S.W.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

D2

1 c. rec'd

Applicant

rec'd

MAR 13 1931

© Cl Unpub 9637

Fee rec'd

\$1.00 12552 MAR 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 12th 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete **copy** is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EMILY LYTTON -

(Write full legal name of copyright owner)

(2) Address

300 WEST 49th STREET

(Street)

NEW YORK CITY

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator GEORGE M. COHAN-
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A WISE GUY"

(7) Send certificate of registration to EMILY LYTON ✓
300 WEST 49TH ST APT 200 NEW YORK CITY NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EMILY LYTON
300 WEST 44TH ST APT 200 NEW YORK CITY NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

JUN 22 1931

Lyvers (Helen)

1 c. rec'd

Jane and Sally. pt. 1.

Application
rec'd JUN 22 1931

© Cl Dunpub. 11056

Fee rec'd \$1⁰⁰ Bill.

32615 JUN 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1931-

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Lyvers

(Write full legal name of copyright owner)

(2) Address

109 St James Pl.

(Street)

Buffalo

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Helen Lyuers
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Jane and Sally" A dramatic composition to be used as the first part of a series of radio broadcasts

(7) Send certificate of registration to

Miss Helen Lyuers
109 St. James Place *Buffalo* *New York*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Helen Lyuers
109 St. James Place *Buffalo* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ma Chuck

Chinese mathematical calculations &
surveying system.

Leave all above these lines blank

Name of claimant

Ma

Author and title

C

SEP 20 1910

1 c. rec'd

R

© Cl. C. No.

144

120 Cash No.

28069 SEP 20 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 12 1910

Name and address of
copyright claimant

Ma Chuck

Modesto California

(OVER)

B. F. T.

SPECIAL FILE

Nationality of author or authors

Citizen of United States

Author or
authors

Ma Puerk

Title of work

~~Journal~~ The Chinese Mathematical Calculations
and Surveying systems.

SEP 13 1907
S. A. 347
S. A. 347
S. A. 347

Send certificate of
registration to

Wm. P. Madi
514 Oak Building and Annexes

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied
by a properly filled-out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below

C

Maack (Rudolph E.)*

Indirect lighting.

I c. rec'd

FEB 18 '25

Application

FEB 18 1925

rec'd

CLC

2910

R

X.Cc.

9424 FEB 18 25

Leave all above these words blank

Fee rec'd \$

Card made by M. V. 3

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 7, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Rudolph E. Maack City of United States

(Write name in full—State here also nationality of claimant)

2119 1/2 Second Ave.

(Street)

Seattle,

(City)

Washington

(State)

Name of author (3)

Rudolph E. Maack

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Indirect Lighting".

Send certificate of registration to (7) M. I. Gorin

805-6 Central Bldg. Seattle Washington
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M. I. Gorin

805-6 Central Bldg. Seattle Wash.
(Street) (City) (State)

as (Ernest)

D2

DEC 31 '30

For brides only.

1 c. rec'd

Application
rec'd

DEC 31 1930

© Clunpub 8563

XXc

Fee rec'd \$

\$1.00

65950 DEC 31 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 26, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernest

(Write full legal name of copyright owner)

(2) Address

601 N. Rossmore

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator _____

Ernest Maa

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____

*For Brides Only
a Play in Three Acts*

(7) Send certificate of registration to _____

Ernest Maa

601 N. Rossmore

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee _____

Ernest Maa

601 N. Rossmore

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Maas (Ernest) and Maas (Frederica Sager)

D2

FEB 29 1932 ✓

1 c. rec'd

Application
rec'd

FEB 29 1932

© Cl Dunpub 14765

AEB

Fee rec'd \$

\$1.00

10649 FEB 29 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Maas and Frederica Sager Maas

(Write full legal name of copyright owner)

(2) Address 9949 Young Ave

(Street)

Beverly Hills

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator Ernest Maas and Frederica Sagon Maas
(Write name in full)

(4) Country of which the author^{are}s ^A citizen^s United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Hail The Bride
a Comedy

(7) Send certificate of registration to Ernest Maas ✓
9949 Young Avenue Berkeley Hills Calif ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ernest Maas
9949 Young Avenue Berkeley Hills Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Maas (Ernest) & Maas (Frederica Sagor)

D2

1 c. rec'd Aug. 21, 1929 ✓

Slums of heaven.

Application rec'd SEP 11 1929

© Cl Unpub 2530 ✓

Fee rec'd \$ 1.00 40397

XXc Aug. 24, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM 10. 2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 20, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernest Maas & Frederica Sagor Maas

(Write full legal name of copyright owner)

(2) Address

145 West 55th St

(Street)



New York

(City)

N. Y. ✓

(State)

(Please turn this over)

(3) Name of author or translator Ernest Mas Frederica Sager Mas
(Write name in full)

(4) Country of which the author is a citizen* United States - United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Slaves of Heaven"
a Play in Three Scenes

(7) Send certificate of registration to Ernest Mas

145 West 55 Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

145 West 55 Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Maas (Ernest) and Maas (Frederica Sagor)

D2

This bride business; or, I thee wed.

AEB

Fee rec'd \$

1 c. rec'd

DEC 15 1931

Application
rec'd

DEC 15 1931

XXc.

© Cl Dunpub 13468

61282 DEC 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 11, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernest Maas & Frederica Sagor Maas

(Write full legal name of copyright owner)

(2) Address

9949 Young Plume Beverly Hills California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Ernest Maas & Frederick Sayer Maas

(Write name in full)

(4) Country of which the author ^{are} ~~is~~ citizens United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "This Bride Business" or "I Thine and"
A Comedy

(7) Send certificate of registration to Ernest Maas
9949 Young Drive Beverly Hills California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ernest Maas
9949 Young Drive Beverly Hills California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Maas (Frederica Sagor)

Reference card

D app. file

D 14765

AEB

Hail the bride.

See

Maas (Ernest) and Maas (Frederica Sagor)

004515

Maas (Frederica Sagor)

Reference card

D appl.
file

Slums of heaven.

See

Maas (Ernest) and Maas (Frederica Sagor)

D unpub.

004516
915400
253C

Maas (Frederica Sagor)

Reference card

This bride business.

D app. file

See

D13468

Maas (Ernest) and Maas (Frederica Sagor)

AEB

004517

Mazel (Marvine)

D4

July 10, 1935

1 c. rec'd

Application
rec'd

JUL 10 1935

Blonde Brazilian, original story, lyrics, and
music by M. Mazel.

Circumpub 28925

Fee rec'd \$1.00 16368 Apr. 5, 1935

^{ALL}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

8

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17, 1935

5 Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

6 Name of copyright owner Marvine Mazel

(Write full legal name of copyright owner)

(2) Address 15344 Sutton Street

(Street)

Sherman Oaks, California

(City)

(State)

Accept copy. Sec Correspondence Index to Claimants.

[Please turn this over]

(3) Name of composer Marvine Mazel

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Marvine Mazel
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work Blonde Brazilian ✓

(10) Send certificate of registration to Mr. Marvine Mazel

15344 Sutton St. (Box 167) Sherman Oaks, California
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Marvine Mazel

15344 Sutton St. Sherman Oaks, California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mabbett (Harry Irving)
Ann Shean, by Irving Fiske
(pseud.)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd DEC 28 1923 ✓

Application
rec'd DEC 28 1923

© Cl O 66385
XXc.

52294 DEC 28 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 24, 1923

618700 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Harry Irving Mabbett
(Write full legal name of copyright owner)

132 Charles St.
(Street)

Boston, Massachusetts
(City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry Irving Mabbett

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

of America

Brief title of work (6)

Ann Shearn

Send certificate of registration to (7)

Harry Irving Mabbett

132 Charles St.

(Street)

Boston

(City)

Massachusetts

(State)

Name and address of person or firm sending the fee (8)

Harry Irving Mabbett

132 Charles St.

(Street)

Boston

(City)

Massachusetts

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Maben (Bertha F.) *

Yesterday and today.

Name of claimant

Author and title

1 c. rec'd

XXc.

Oct. 17/22

©CLC 2312

R

42559 NOV-3'22

Cash No.

Leave all above these words blank OCT 19 '22

APPLICATION FOR COPYRIGHT [LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 14, 1922 Date.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Bertha F. Maben
1611 Portland Ave.
Minneapolis, Minn.

[Please EX. O. B. W.]

See in life. Intended for oral delivery.

004520

Author's name **Bertha P.**

Nationality must also be stated

Title of work **YESTERDAY**

Send certificate of
registration to

Bertha P. Jones
1111 1st St. N. W. Wash., D. C.

Name and address
of remitter

Bertha P. Jones
1111 1st St. N. W. Wash., D. C.

9/15/21
Please turn this over!

Mabley(Edward)

Reference card

D app. file

Be off my love.

D 27645

See

Tompkins(Frank G.) and Mabley(Edward)

CP

125400

Write nothing here, but fill out each numbered space below D2

Mabon (Mary A.) Van
Crown of Love

1 c. rec'd *Apr. 10. 1916*
Application APR 10 1916
rec'd
© Cl. D 43594
XXc.

Leave all above these words blank

Fee rec'd \$1.00 7979 Feb. 29. 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Printed under authority of Act of March 4, 1909.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 20th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Mary A. Mabon

(Write name in full)

6941 Duke Ave

(Street)

St. Louis

(City)

Mo

(State)

(Dec., 1915)

[Please turn this over]

EX 11.6.2.

004522

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Mary A. Mabon

Country of which the author or translator is a citizen or subject (4)

United States

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Crown of Love"

a dramatic composition

Send certificate of
registration to: (7)

Mary A. Mabon

6941 Dale in

St Louis

Mo

Name and address of person
sending the fee: (8)

Mary A. Mabon

6941 Dale av

St Louis

Mo

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Macadam (Catharine)

D2

JUL - 8 1935

Kix to Blondie.

1 c. rec'd

Application

rec'd

JUL - 9 1935

C. C. D. unpub. 36287

EAF

Fee rec'd \$ 1.00

32391 JUL - 8 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Catharine Macadam

(Write full legal name of copyright owner)

Address

Gay Lodge
(Street)

Cragmont
(City)

Del.
(State)

[Please turn this over]

(3) Name of author or translator_____

Catharine Macadam

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"Kix to Blondie"

(7) Send certificate of registration to_____

Catharine Macadam

Grey Lodge

(Street)

Craquere

Delaware

(State)

(8) Name and address of person or firm sending the fee_____

Catharine Macadam

Grey Lodge

(Street)

Craquere

(City)

Delaware

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

McAdam (Samuel) & Kirk (Earl C.)
Rêve (Le), or, The dream.

1 c. rec'd

MAY 21 1914

Application
rec'd

MAY 21 1914

XXc.

© Cl. D 37124

R

Leave all above these words blank

Fee rec'd \$

\$1.00 18365

MAY 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

May 6th 1914

In the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Samuel M^cAdam & Earl C. Kirk

[Write name in full]

Street (3)

6111 J. Street

City

Phila.

State

Pa.

FOR DOUBTFUL FILE

EA-H.C.W.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

S. M^c Adam & E. C. Kirk

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Lia Réve* or *The Dream*.

Send certificate of registration to: (8)

Samuel M^cAdam

Street (9) 6111 J. Street City Phila. State Pa

Name and address of remitter: (10) Samuel M^cAdam & E. C. Kirk

Street (11) 6111 J. Street City Phila State Pa

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McAdoo (William Blaine)
In the depths of hell.

1 c. rec'd *Apr 8 1919*
Application rec'd *APR 17 1919*
XXc. *(C) Cl. D 51619* ✓

11810 APR 17 '19

Leave all above these words blank

Fee rec'd *\$1.00*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

51000
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William Blaine McAdoo - Colored
(Write name in full—State here also nationality of claimant)

New Britain Ave

(Street)

Atlantic City

(City)

N. J.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Blain McAdoo

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

In the Depths of Hell.

Send certificate of registration to (7)

William B. McAdoo - 1322 Chess-Gretna Ave
Atlantic City, N. J.

Name and address of person sending the fee (8)

(Street)

Chess-Gretna Ave

(City)

Atlantic City, N. J.

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D 2

SEP 13 1911

McAfee (R.R.) & co.

1 c. rec'd

Name of claimant

XXc. © Cl. D 25219

Hotel(The) topsy turvy..

Title and author

\$

32238 SEP 13 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 12

Date,

1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

R. R. McAfee & Co

Atlanta Ga.

[Please turn this over]

W. E. B.

004526
004526
004526

Name and address of
copyright claimant

Author or
authors

J. H. McFee

American

[Nationality must be stated]

Brief title of work

Black Art Comedy
The Hotel Johnny Denny

Send certificate of
registration to

J. H. McFee & Co
Florida Ave
1. 1

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatic-unfinished composition, use form D².

[Please turn this over]

MacAlarney (Robert Emmet)

D2

Class reunion.

1 c. rec'd

AUG 19 1935

Application
rec'd

AUG 19 1935

© Clumpub 36957

CP

Fee rec'd \$

\$1.00

38840 AUG 19 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Emmet MacAlarney

(Write full legal name of copyright owner)

(2) Address 255, West 108th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator ^X Robert Emmet MacAlearney ✓
(Write name in full) ✓
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ✓ CLASS REUNION ✓ (Three act original play)

Written for theatre stage production

(7) Send certificate of registration to Robert Emmet MacAlearney ✓
255, West 108th Street, New York ✓ N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. L. Giffen (agent)
152, West 42nd Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

MacAarney(Robert Emmet)

D2

AUG 19 1935

Fear came to fawn.

1 c. rec'd

Application
rec'd

AUG 19 1935

© Cl Unpub 36958

CP

Fee rec'd \$

\$1.00

38840 AUG 19 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 17 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Robert Emmet MacAarney

(Write full legal name of copyright owner)

(2) Address 255, West 108th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

- X
- (3) Name of author or translator Robert Emmet MacAlearney ✓
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work FEAR CAME TO FAWN ✓ (Three act original play)
Written for theatre stage production
- (7) Send certificate of registration to Robert Emmet MacAlearney
255, West 108th Street New York N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee R. L. Giffen (agent)
152, West 42nd Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

MacAarney (Robert Emmet)

D2

MAY 22 1936

Loud sing cuckoo.

1 c. rec'd

Applicant
rec'd

MAY 22 1936

EAF

Fee rec'd \$

\$1.00

28891 MAY 22 '36

© Cl Unpub 42760

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Emmet MacAarney

(Write full legal name of copyright owner)

(2) Address 255 West 108th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Robert Emmet MacAlearney

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Play for stage purposes, entirely the work of the
copyright applicant, entitled 'Loud Sing Cuckoo.' Original,
not an adaptation, or translation.

(7) Send certificate of registration to Robert Emmet MacAlearney

255, West 108th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Robert Emmet MacAlearney

255, West 108th St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* 3 acts

MacAlearney (Robert Emmet)

D2

Marijuana.

EEF

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 18 1936

Application
rec'd

JAN 18 1936

(c) Cl Dupub 40270

3494 JAN 15 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Emmet MacAlearney

(Write full legal name of copyright owner)

(2) Address 255, West 108th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Robert Emmet MacAlearney.

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MARIJUANA . . . a stage play in three acts and

ten scenes. Not a translation or adaptation. An original
theatre drama written without collaboration

(7) Send certificate of registration to Robert Emmet MacAlearney.

255, West 106th St.

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert Emmet MacAlearney

255, West 106th Street

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

MacAlearney (Robert Emmet)

D2

Rim of Gehenna.

1 c. rec'd FEB -7 1935

Application rec'd FEB -7 1935

© Cl Unpub 33615

Fee rec'd \$ 1.00

6503 FEB 7 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 5, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Emmet MacAlearney
(Write full legal name of copyright owner)

(2) Address 255, West 108th St. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Emmet MacAlearney (sole author)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work RIM OF GEHENNA-----a stage play, in three
acts, and ten scenes. Designed for theatre production,
not for motion picture or book uses.

(7) Send certificate of registration to Robert Emmet MacAlearney
255, West 108th Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Emmet MacAlearney
255, West 108th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

MacAlearney (Robert Emmet)

Scratch a Slav.

EAF

D2

1 c. rec'd.

Application
rec'd

SEP 21 1936

© Clumpub 44839

Fee rec'd \$

\$1 00

51096 SEP 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Emmet MacAlearney

(Write full legal name of copyright owner)

(2) Address 255, West 108th St. New York

(Street)

(City)

N. Y.

(State)

[Please turn this over]

X

- (3) Name of author or translator Robert Emmet MacAarney
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work SCRATCH A SLAV. A three act play of Today,
designed for stage production, not publication. Not an
adaptation of any other person's work, or idea. Original.
- (7) Send certificate of registration to Robert Emmet MacAarney /
255, West 100th Street New York N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee. Same as above--the author
same as above same as above same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McAlister (Aee)

D2

Your neighbors; episode no. 1.

1 c. rec'd Jan. 22, 1936

Application
rec'd JAN 23 1936
© Cl. Unpub 40379

EAF

Fee rec'd \$

\$1.00

4408 JAN 23 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Aee McAlister

(Write full legal name of copyright owner)

(2) Address

Hotel Claridge
Broadway at 44th St.

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Ans M^s Alister

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Your Neighbors" Episode one

(7) Send certificate of registration to

Ans M^s Alister

Claridge Hotel - Bldg. at 44th

(Street)

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McAlister (Lacy Little)

D2

JUN 23 1930 ✓

What price policy loans.

1 c. rec'd

Application

JUN 23 1930

rec'd

Doc Dupub

6181 ✓

XXc

Fee rec'd \$1.00

33312 JUN 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 017

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6-21-30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lacy Little McAlister ✓

(Write full legal name of copyright owner)

(2) Address

Pilot Life Insurance Co. (Street)

Greensboro (City)

N.C. (State) ✓

[Please turn this over]

(3) Name of author or translator Lacy L. McMillister
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "What Price Policy Loans" ✓

(7) Send certificate of registration to L. L. McMillister ✓

Pilot Life Insurance Co. Greensboro N.C. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. L. McMillister

Pilot Life Insurance Co. Greensboro N.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McAlister (Marian Kathleen)

Pierrot of the violin.

I c. rec'd FEB 18 1918

Application
rec'd FEB 18 1918

XXc. ©CLD 48942C

\$1.00 5632 FEB 18 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 14, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Marian Kathleen McAlister American
(Write name in full—State here also nationality of claimant)

107 Jersey St
(Street)

Boston
(City)

Mass
(State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marian Kathleen McAlister

Country of which the author or translator is a citizen or subject (4)

U. S. H. [Must be stated!]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Pierrot of the Violin"

Send certificate of registration to (7)

Marian Kathleen McAlister

Name and address of person sending the fee (8)

(Street)

(City)

(State)

107 Jersey Boston Mass
Marian Kathleen McAlister
107 Jersey Boston Mass

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Mc Allister (Albert)
Aunt Peggy's Peggy.

D2

1 c. rec'd JUN 11 1921

Application JUN 11 1921

rec'd
© Cl. D 57899

X Xc.

Leave all above these words blank

Fee rec'd \$

01.00

21168 JUN 11 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED~~ IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies of ~~the best edition~~ ~~published in the United States on the date stated herein~~ are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Case of Balcan
865 Fifth Ave

(Street)

(Write name in full—State here also nationality of claimant)

Albert Mc Allister

(City)

New York

(State)

American
New York

Name of Author, but if a translation, then Translator (3)

(Dec., 1918)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

Albert McAllister [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

American

Brief title of work (6) _____

Aunt Peggy's Peggy.

Exact date of first publication (7) _____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Albert McAllister

C/o Balcom - 665 Fifth Ave New York N.Y.

Name and address of person or firm sending the fee (9) _____

Albert McAllister New York N.Y.

665 Fifth Ave.

New York,

N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

McAllister (Albert)
Modern Aphrodite

c. rec'd MAR 23 1920
Application MAR 23 1920
rec'd _____
© Cl. 54096
X Xc. _____

Leave all above these words blank

Fee rec'd \$

10812 MAR 23 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 20th 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Albert McAllister ✓

(Write name in full—State here also nationality of claimant)

Room 704 - 665 - 5th Ave - New York City ✓

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Mar., 1919) McAllister (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Albert McAllister [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) USA

Brief title of work (6) "A MODERN APHRODITE"

Published on the (7) Fifteenth day of November, 1919
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Albert McAllister,
Room 704 - 665 - 5th Ave - New York City.

Name and address of person or firm sending the fee (9)
Albert McAllister
Room 704 - 665 - 5th Ave - New York City.

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form 12; if a published dramatico-musical work, use form 13; if an unpublished dramatico-musical composition, use form 14.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

McAllister (Hall) saw
Book (The) of fools.

o. rec'd AUG -3 1914

Application
rec'd AUG -3 1914

XXc. © Cl. D 37726

Fee rec'd \$

1-25-14 37726 AUG -3 1914

PERSONAL

APPLICATION

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Hall McAllister -

[Write name in full]

Street 326 Senate Office Bldg City Washington State D.C.

[Please turn this over]

U. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

☐ Hall McAllister

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Book of Fools or Egypt's Way

Send certificate of registration to: (8)

Hall McAllister

Street (9) #326 Senate Office Bldg City Washington State D.C.

Name and address of remitter: (10) Hall McAllister

Street (11) #326 Senate Office Bldg City Washington State D.C.

If the work is a published dramatic composition, use application form D 1; if a published dramatic-musical composition, use form D 3; if an unpublished dramatic-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

McAllister (Hall) & an.
Border (The).

1 c. rec'd

JAN 31 1914

Application

rec'd

JAN 31 1914

XXc.

D.C.D. 35861

Leave all above these words blank

Fee rec'd \$

3658

JAN 31 1914

PERSONAL

APPLICATION

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 31, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Hall McAllister

[Write name in full]

Street (3)

826 Senate Office Bldg

City

Washington

State

D. C.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Hall McAllister

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Border
a comedy in three acts

Send certificate of registration to: (8)

Hall McAllister

Street (9)

326 Senate Office Bldg City Washington State D.C.

Name and address

of remitter: (10)

Hall McAllister

Street (11)

326 Senate Office Bldg City Washington State D.C.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 12 1913

XXc. © Cl. D 32289

\$ 1.00

McAllister (Hall)
Chamner (The)

Card made by H. S. P.

Leave all above these words blank

5646 FEB 12 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 12 1913

PERSONAL APPLICATION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

W M McAllister - Room 330
Smalley's Building

[Please turn this over]



045700

O. H. S. P.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

"An alien author domiciled in the United States should write here in addition to citizenship, 'domiciled in U. S.'"

Brief title of work

Send certificate of registration to {

Name and address of remitter {

Karl Meallister
United States citizen
"The Charmer"

Karl Meallister Room 330
Sniatoff's Building
Karl Meallister Room 330
Sniatoff's Building.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mr Allister (Hall)
Choice.

1 c. rec'd AUG 28 1916 ✓

Application
rec'd AUG 28 1916

XXr. © Cl. 44757

Leave all above these words blank

Fee rec'd \$

1.00 **29093** **AUG 28 1916**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 28, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) **also** inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Hall M Allister

(Write name in full)

26 Senate Office Building

(Street)

Washington D. C.

(City)

(State)

(Dec., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hall M^cAllister

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Choice

Send certificate of registration to: (7)

Hall M^cAllister

326 Senate Office Building Washington D. C.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Hall M^cAllister

326 Senate Office Building - Washington D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

McAllister (Hall)

Convicted.

D2

Name of claimant

Title and author

1 c. rec'd AUG 22 1911

XXc. © J.D. 25060

*

24793 AUG 22 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 21st. Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Hall Mc Allister

Name and address of
copyright claimant

130 West 44th. St. New York City

[Please turn this over]

0045400

Author or
authors

Hall Mc Allister

(American)

Nationality must be stated

Re

Brief title of work

C O N V I C T E D.

Send certificate of
registration to

Hall Mc Allister

Lambe Club, 130 West 44th St. New York City

Name and address
of remitter

Hall Mc Allister

Lambe Club - 130 West 44th St. New York City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

02

McAllister (Hall)
Ferret (The)

1 c. rec'd FEB 12 1913

XXc. © Cl.D 32288

8

5646 FEB 12 1913

13 PERSONAL No.
APPLICATION
Sale

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 12 1913 Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Hall Inc Allister
Room 330 Senate Office Building

[Please turn this over]

3400

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

✓ Hall McCulloch

United States citizen

"The Hermet"

Hall McCulloch Room 330

Senate Office Building

Hall McCulloch Room 330

Senate Office Building

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

McAlhister (Hall) & an

Folly's folly; or, the
Hotel Squabb.

\$1.00

Fee rec'd \$

15756

APR 29 1914

1 c. rec'd

Application
rec'd

APR 29 1914

APR 29 1914

XXc.

©CLD 36866

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

PERSONAL

APPLICATION

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Hall McAlhister

[Write name in full]

Street (3)

#326 Senate Office Bldg

City

Washington State D. C.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Hall Weallister

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Folly's Folly or The Hotel Squab.

Send certificate of registration to: (8)

Hall Weallister

Street (9)

#326 Senate Office Bldg, City Washington State D.C.

Name and address

of remitter: (10)

Hall Weallister

Street (11)

#326 Senate Office Bldg City Washington State D.C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

McAllister (Hall)
Jackal (The).

Write nothing here

D2

Y-an

1 c. rec'd

APR 19 1913

XXc. © Cl. D 32995

\$1.00 fee

12783 APR 19 1913

Leave all above these words blank

APPLICATION

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 19 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

* Hall Woodward
* 330 Senate Office Bldg
Washington D. C.
[Please turn this over]

54500

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Hall Meadister

United States

Blue Jackal

Hall Meadister

330 Sumatra Avenue Bf
Washington D.C.

McAllister (Hall)
Duits.

D²
Name of claimant

9 am.
Title and author

1 c. rec'd

XXc. © Cl. D 20724 C

\$

100 V0

13856 APR -6 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, APR 6 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

97546
Name and address of
copyright claimant

Hall McAllister

130 W. 44 St.

New York N.Y.

COVER

Author or
authors

Hall McAllister -

U.S. A.

(Nationality must be stated.)

Brief title of work

"Lunilo"

An Episode in one act:
Sanger & Jordan

Send certificate of
registration to

1430 Broadway New York

Name and address
of remitter

Sanger & Jordan.
1430 Broadway New York.

If the work is a published dramatic composition use application form D1; If a dramatic-musical composition, use form D4.

(OVER)

Write nothing here

D2

APR 18 1912

McAllister (Hall)

& au.

Name of claimant

1 c. rec'd

XXc.

© Cl. D 29411 ✓

Quits

Title and author

\$

1.00 *bill* ✓

Leave all above these words blank

12413 APR 18 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S. C. K.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Hall McAllister
Lambe Club - 130 West 44th St*

[Please turn this over]

EX. S. P. A.

New York City

Author or
authors

Hall McAllister Citizen U.S. ✓
(Nationality must be stated)

Brief title of work

Quito -

Send certificate of
registration to

Hall McAllister
Lambs Club 130 West 44th St
New York City

Name and address
of remitter

Hall McAllister

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McAllister (Hall) & an.
Redemption of David.

1 c. rec'd JUL 13 1915 ✓
Application
rec'd JUL 13 1915
© Cl D 41225
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00 24305 JUL 13, 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

PERSONAL
Date (1) APPLICATION

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Hall M. Allister ✓
(Write name in full)

328 Senate Office Bldg Washington D. C.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

HALL M^cALLISTER

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE Redemption of David

Send certificate of registration to: (7)

Hall M^cALLISTER ✓
326 Senate Office Bldg ✓ Washington D.C.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Hall M^cALLISTER

326 Senate Office Bldg Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

McAllister (Hall) saw.
Reprobate (The) or The
house of Van Pelt

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

FEB 18 1914

Application
rec'd

FEB 18 1914

XXc.

© C. D. 36072

✓
R

5203 FEB 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

PERSONAL
APPLICATION

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Hall McAllister
at 326 Smart Avenue B
Street (3)

(Write name in full)

City

Washington State D. C.

[Please turn this over]

U. S. P. A.

Name of Author, but if a translation, then Translator (4) ...
[Write name in full]

Hall Meddister

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Reprobate or The House of Van Pelt

Send certificate of registration to: (8)

Hall Meddister

Street (9)

#326

Smart Office Bldg

City

Washington

State

D.C.

Name and address of remitter: (10)

Hall Meddister

Street (11)

#326

Smart Office Bldg

City

Washington

State

D.C.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

McAllister Hall
Wharf (The rat.)

D 2

2 c. rec'd JUL 15 1912

Name of claimant

XXc.

©CLD 30280

Title and author

\$

Lee W. W.

Leave all above these words blank

28008 JUL 15 1912 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION PERSONAL

Card made REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 15 1912 Date, APPLICATION

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Hall McAllister - Lamps Club -
150 West 44th St - New York City

[Please turn this over]

U. S. P. A.

Author or
authors

Hall McAllister U.S. Citizen

[Nationality must be stated]

Brief title of work

"The Wharf Rat"

Exact date of publication

Not published

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Hall McAllister-Room 330

Senate Office Building-Washington
D.C.

Name and address
of remitter

Hall McAllister Lambs Club-

130 West 44th St New York City

If the work is a dramatic composition not reproduced for sale, use form D4; If a dramatic or musical work, use form D5 (OVER)

McAllister (Paul)
Accident.

Name of claimant

Paul

Title and author

D²

OCT 13 1909

1 c. rec'd

Cl. D, XNo. No. 17079

\$ Cash No. *100X*

Leave all above these lines blank

37814 OCT 13 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October Date, *12* 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Paul McAllister

Name and address of
copyright claimant

16 Gramercy Park New York City.

made by *27 C. Y.* card
Nationality of author or authors

American

[Must be
stated]

(OVER)

5400

Author or
authors

Paul H. Allister

Title of work

"The Accident"
(A New Play)
(In Three Acts)

Send certificate of
registration to

Paul H. Allister
16 Bannockburn Park.

NOTE: This form is for only ONE DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
ANY OTHER PURPOSE. Application card must be used for each separate work. No registration can be made unless the copy is
accompanied by a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

McAllister (Paul)
Accident.

1 c. rec'd MAY 26 1924✓
Application MAY 26 1924
reg'd
© CLD 87840
XXc.

Leave all above these words blank

Fee rec'd \$

24092 MAY 26 '24

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 24, 1924.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Paul McAllister

(Write full legal name of copyright owner)

The Players, 16 Gramercy Park, N.Y., N.Y.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul McAllister
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " ACCIDENT "

Send certificate of registration to (7) Paul McAllister

The Players, 16 Gramercy Park, N.Y., N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul McAllister

The Players, 16 Gramercy Park, N.Y., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

McAllister (Paul)
Purple vial.

1 c. rec'd

Application

rec'd.

JAN 20 1926

JAN 20 1926

XXCLO 74098

3157 JAN 20 26

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 19, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Paul McAllister ✓

(Write full legal name of copyright owner)

843 Boulevard East Weehawken New Jersey ✓
(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul McAllister
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Purple Vial

Send certificate of registration to (7) Paul McAllister

843 Boulevard East Weehawken New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul McAllister

843 Boulevard East Weehawken New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Mc Allister (Rich)
Dentist's boy.

Name of claimant

Title and author

D²

1 c. rec'd MAY 18 1910

XXe. © Cl. D. 21062

* / J. S. Hall

19820 MAY 18 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

and made by L. C. F.

Rich Mc Allister
Fair Haven
New Jersey

(COVER)

154510

✓
Author or
authors

✓
Rich McAllister. Resident of U.S.
Nationality must be stated.

Brief title of work

The Dentist Boy

Send certificate of
registration to

Name and address
of remitter

Rich McAllister
Fair Haven New Jersey

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below D2

By Alister (Richard)
Playing Golf

1 c. rec'd Feb. 28 1924
Application JAN 24 1924
rec'd
© CLD 67184
XXc. R

Leave all above these words blank

Card made by W. P. Fee rec'd

3100 JAN 24 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address

of copyright claimant (2)

Richard McAllister

(Write full legal name of copyright owner)

Box 255-2nd
(Street)

Haven New Jersey
(City) (State)

(July, 1923 6,000)

[Please turn this over]

299

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Richard McCallister ✓

Country of which the author or translator is a citizen or subject (4)

18th papers American
Citizen

An alien author domiciled in the United States must name the place of domicile (5)

Fair Haven New Jersey

Brief title of work (6)

Playing Golf

Send certificate of registration to (7)

Richard McCallister ✓

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Richard McCallister

Box 255

(Street)

(City)

(State)

Fair Haven New Jersey ✓

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Macaluso (Francesco)
Capo-Raisi.

1 c. rec'd

Application

rec'd

XXc.

OCT 15 '27

OCT 15 '27

C 10 81372

Leave all above these words blank

Card made by W. P.

Fee rec'd

49143 OCT 15 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 24/27

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
5 complete copy is herewith deposited to secure copyright registration according to the provisions
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Francesco Macaluso

(Write full legal name of copyright owner)

Via Gesù 62

(Street)

Rome

(City)

Italy

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Indracso Macaluso ✓

Country of which the author or translator is a citizen or subject (4) Italy ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Capra Raisi
Commedia in tre atti

Send certificate of registration to (7) _____

B. Cinti ✓

162 W. 56 St. N.Y. City ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

B. Cinti

162 W. 56 St. N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Macan (William A.)

D2

1 c. rec'd

OCT -9 1937

Love's but a dance.

Application
rec'd

OCT -9 1937

Fee rec'd \$ 1.00

© Cl Dunpub 524232

53201 OCT 12 37

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wm. A. Macan

(Write full legal name of copyright owner)

(2) Address

7 Henfield Way
(Street)

BALA-CYNWYD
(City)

Pa.
(State)

[Please turn this over]

(3) Name of author or translator

Wm.

A. Macan

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Lori's Out a Dance

(7) Send certificate of registration to

Wm. A. Macan

7 Henfield Way Galla-Cynnyrd

(Street)

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

Wm. A. Macan

7 Henfield Way Galla-Cynnyrd

(Street)

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McAnarney (Henry Aloysius)

Advising the ladies.

1 c. rec'd **JUL - 8'27**
Application rec'd **JUL - 8'27**
XX©CID **80314**

33073 JUL - 8'27

Leave all above these words blank
Card by **MFE**

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **July 7, 1927**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION.

Name and address

copyright claimant (2) **Henry Aloysius McAnarney,**

(Write full legal name of copyright owner) **Baltimore, Maryland.**

2903 Mosher Street,

(Street)

(City)

(State)

(July, 1927) 6,0001

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Aloysius McAnarney.
(Write name in full) United States [Must be stated]

Country of which the author or translator is a citizen or subject (4) _____
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Advising the Ladies, ~~a comedy~~ a comedy in three acts, reflecting the life, manners, customs and language of the civilized United States, etc.

Send certificate of registration to (7) Henry A. McAnarney, ✓
2903 Mosher Street, Baltimore, Maryland. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry A. McAnarney,
2903 Mosher Street, Baltimore, Maryland.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

McAnarney (Henry Aloysius)
At the dawn of life

1 c. rec'd SEP 13 1924 ✓

Application SEP 13 1924
rec'd

EX. 110 68844 C

40330 SEP 13 '24

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 13, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Henry Aloysius McAnarney, American,

(Write name in full—State here also nationality of claimant)

2903 Mosher

(Street)

(Sept., 1917)

Baltimore,

(City)

Md.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Henry

(Write name in full)

Mloysius McAnarney

Country of which the author or translator is a citizen or subject (4)

United States ^{Must be stated}

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) **At the Dawn of Life**

A domestic drama of middle-class life in three acts.

Send certificate of registration to (7)

Henry A. McAnarney

2903 Mosher Street,

Baltimore,

Md.

Name and address of person (Street)

sending the fee (8)

Henry A. McAnarney

(City)

(State)

2903 Mosher Street,

Baltimore,

Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

McAnarney (Henry Aloysius)
Call of the family

Name of claimant

of an
Title and author

D²

1 c. rec'd

MAR 16 1910

© Cl. D. 20468 C

Cl. D. Xxc. No.

\$

Cash No.

Leave all above these lines blank

10638 - MAR 16 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

MAR 16 1910

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

☒ Of the ☒ **DRAMATIC** ☐ **DRAMATICO-MUSICAL** } COMPOSITION named herein, ONE complete copy is
by deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by

Name and address of
copyright claimant

Henry Aloysius McAnarney
1322 North Gilman St., Bathurst, Ind
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Henry Aloysius

The Anarchy

Title of work

The Call of The Family

Send certificate of
registration to

Henry A. McArthur,

1324 N. Gilman St., Baltimore, Md.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 10.

(OVER)

Write nothing here

D2

McAnarney (Henry Aloysius)
Sollicy

Name of claimant

Title and author

e. rec'd

DEC -5 1916

© Cl. 455820

XXc.

\$1.00

\$

Leave all above these words blank

39362 DEC -5 1916 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC -5 1916 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Henry Aloysius McAnarney,

Name and address of {

copyright claimant {

2903 Mosher Street, Baltimore, Md.

[Please turn this over]

1916
561
004561
004561
004561

Author or
authors

Henry Aloysius McAnarney, American

[Nationality must be stated]

Brief title of work

Dollie, a super-comedy of love, laughter
and lies, in four acts.

Send certificate of
registration to

Henry A. McAnarney,

~~2903~~ 2903 Mosher St., Baltimore, Md.

Name and address
of remitter

Henry Aloysius McAnarney,

2903 Mosher Street, Baltimore, Md.

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2

[Please turn this over]

Write nothing here

McAnarney (Henry Aloysius)
Easy money; or, In soft.

D2

1 c. rec'd SEP 25 1912
© Cl. D 31,954 ✓
XXc.
\$ 1.00 m

Leave all above these words blank

36376 SEP 25 1912 Pub. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of
copyright claimant {

Henry Aloysius McAnarney,
1322 North Gilmer St., Baltimore, Md.

[Please turn this over]

Ex S. P. A.

00456295400

Name of Author, but if a
translation, then Translator **Henry**

Aloysius McAnarney

Country of which the author
or translator is a citizen

Unite States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work **EASY MONEY; or, IN SOFT**

A farce of America today, in two acts.

Send certificate of
registration to {

H
enry A. McAnarney,

The Sun, Baltimore, Md.

Name and address {
of remitter {

Henry A. McAnarney,

1322 North Gilmore St., Baltimore, Md.

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

JAN 31 1916

McAnarney (Henry A.)
Highway to love

Name of claimant

1 c. rec'd

©CLD 42918

XXc.

Title and author

\$

\$1.00

Leave all above these words blank

4327 JAN 31 1916

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Baltimore, Md Date, Jan. 29, 1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Henry A. McAnarney,

Name and address of
copyright claimant

2903 Mosher Street, Baltimore, Md.

[Please turn this over]

EX. F. G. P.

95700

Author or
authors

Henry Aloysius McAnarney,

American

[Nationality must be stated]

Brief title of work

"The Highway To Love." ✓

Send certificate of (
registration to)

Henry A. McAnarney,

2903 Mosher Street, Baltimore, Md.

Name and address (
of remitter)

Henry A. McAnarney,

2903 Mosher Street, Baltimore, Md.

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McAnarney (Henry A.)
Home on leave.

I. c. rec'd OCT 17 1917
Application OCT 17 1917
rec'd © Cl. B 46078
X No. 15

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ mo. 32611 OCT 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 16, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) Henry A. McAnarney, United States

(Write name in full—State here also nationality of claimant)

2902 Mosher Street

(Street)

Baltimore, Md.

(City)

(State)

Ex. S. P. A

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Henry A. McAnarney

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Home On Leave, a Comedy of Hope and

Happiness, in Three Acts.

Send certificate of

registration to (7) Henry A. McAnarney,

2903 Mosher Street,

Baltimore,

Md.

Name and address of person (Street)

(City)

(State)

sending the fee (8) Henry A. McAnarney,

2903 Mosher Street,

Baltimore,

Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McAnarney (Henry Aloysius)
Juror

1 c. rec'd APR - 4 '28 ✓

Application
rec'd APR - 4 1928

XXc. © Cl D 83404

Leave all above these words blank

Card made by

Fee rec'd

\$1.00

17027 APR - 4 '28

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 2, 1928

58540
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

HENRY ALOYSIUS MCANARNEY

(Write full legal name of copyright owner)

2903 MOSHER,

(Street)

BALTIMORE, MARYLAND.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

HENRY ALOYSIUS McANARNEY.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

UNITED STATES [✓] (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE JUROR,
THE ANALYSIS OF A MENTAL ATTITUDE
A PLAY IN ONE ACT

Send certificate of registration to (7)

HENRY A. McANARNEY [✓]
2903 MOSHER BALTIMORE MARYLAND.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

HENRY A. McANARNEY
2903 MOSHER BALTIMORE MARYLAND
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mc Anarney (Henry Aloysius)
Leaders of men.

D²

Name of claimant

Title and author

DEC 20 1911

1 c. rec'd

XXc.

\$

©Cl.D 28046^c

1. 120

R

Leave all above these lines blank

43506 DEC 20 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Baltimore*

Date, *Dec. 19, 1911*

995400 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

DEC 20 1911

Name and address of
copyright claimant

*Henry Aloysius Mc Anarney,
1322 North Gilman Street*

(OVER)

83 B.F.A.

Author or
authors

Henry Aloysius McAnarney, American

Nationality must be stated.

Brief title of work

The Leaders of Men

Send certificate of
registration to

Henry A. McAnarney
The 8th fl, Baltimore

Name and address
of remitter

Henry A. McAnarney,
1322 An. Gilman St., Baltimore

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.

(OVER)

Write nothing here

D2

McAnarney (Henry Aloysius)
Let's get married

Name of claimant

Title and author

1 c. rec'd FEB 24 1913
© Cl. D. 32406 R

XXc.

\$ 1.00

7058 FEB 24 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 20, Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Henry Aloysius McAnarney,

1322 N. Gilmer St., Baltimore, Md.

[Please turn this over]

004567

U. S. C. G. L.

Author or
-authors **Henry Aloysius McAnarney, American.**

[Nationality must be stated]

Brief title of work **Let's Get Married, a Farce- drama,
In Three Acts.**

Send certificate of
registration to **Henry Aloysius McAnarney,
The Sun, Baltimore, Md.**

Name and address
of remitter **Henry A. McAnarney,
1322 North Gilmer St., Baltimore, Md.**

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McAnarney (Henry A.)

Lion lies.

Feb 15 1929

Applicant
rec'd FEB 15 1929

© Cl Dupub 87832

8534 FEB 15

Leave all above these words blank

Fee rec'd

W. P. M. E.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE 1919

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Baltimore, Md., Feb 14,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Henry A. McANARNEY

(Write full legal name of copyright owner)

2903 Mosher

(Street)

Baltimore

(City)

Md

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Henry A. McANARNEY
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Lion Lies
An American Morality Play
In One Act

Send certificate of registration to (7)

Henry A. McAnarney
2403 Mosher Baltimore Md.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Henry A. McAnarney
2403 Mosher Baltimore Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

McAnarney (Henry Aloysius)

Love.

MAR 19 1930
1 c. rec'd
Application of MAR 19 1930
rec'd
© Cl Dunpub 4790
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 73 14148 MAR 19 '30

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 17, 1930

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant

Henry Aloysius McANARNEY
(Write full legal name of copyright owner)

2903 MOSHER

(Street)

BALTIMORE

(City)

MD.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

HEYRY
(Write name in full)

Aloysius McANARNEY

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Love, A Play of Despair, Dishonor And Destruction, in Twelve Minutes

Send certificate of registration to (7)

Henry A. McAnarney

2903 Mosher

(Street)

Baltimore

(City)

Md.

(State)

Name and address of person or firm sending the fee (8)

Henry A. McAnarney

2903 Mosher

(Street)

Baltimore

(City)

Md.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

1 c. rec'd



AUG 18 1909

Title and author

Cl. D. XNo. No.

6585

AUG 1909 Cash No.

1⁰⁰ mv.

30204

Leave all above these lines blank

Application for Copyright—Dramatic ~~or Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 17, Date, 1909

Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is

by deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

(\$2 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of

copyright claimant

Henry Abysius McAnarney, made by JBR
1322 North Gilman Street, Baltimore, Md.

Nationality of author or authors

American

(Must be stated)

(OVER)

Author or
authors

Henry Royce



Mc Anarney.

Title of work

Madame Tivans Morals.

Send certificate of
registration to

Henry Royce Mc Anarney,

1017 North 22nd St.,
Chicago, Ill.

NOTE.— This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

McAnarney (Henry A.)
Man from Reno.

Name of claimant

X au.
Title and author

D²

1 c. rec'd

SEP 8 1910

©CLD 22011^cR

XXc.

\$

Leave all above these lines blank

26809 SEP -8-19 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 8 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Henry A. McAnarney
1322 W. 11th St., Baltimore, Ind.

Card made by G. B. S.

(OVER)

175400

Author or
authors

Henry Aloysius McAnarney, American

[Nationality must be stated.]

Brief title of work

The Man From Reno

Send certificate of
registration to

Henry A. McANARNEY
1322 North GILMORE Street

Name and address
of remitter

Henry A. McAnarney
1322 N. Gilmore Street, Baltimore

If the work is a published dramatic composition, use application form D1; if a dramatic-unpublished composition, use form D2.
(OVER)

D²
McAnarney (Henry Aloysius)
Managing (The) editor

Name of claimant

Title and author

1 c. rec'd MAR 8 1911

© Cl. D. 23593

Cl. D. XXc. No.

\$ 1.00 Cash No. 7220

8268 MAR -8 1911

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 7, Date, 1911

Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

5 MAR 8 1911

Name and address of copyright claimant { H ENRY ALOYSIUS McANARNEY
1322 North Gilmor Street, Baltimore, Md

Card made by R. K.

Nationality of author or authors

American

[Must be
stated]

Author or
authors

HENRY ALOYSIUS



McANARNEY

Title of work

THE MANAGING EDITOR

A PLAY IN THREE ACTS

Send certificate of
registration to {

HENRY A. McANARNEY

1322 North Gilmor St., Baltimore, Md.

NOTE:—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

McAnarney (Henry Aloysius)

Old original sin.

CP

Leave all above these words blank

Fee rec'd \$ 1

1 c. rec'd **APR 18 1932**

Applicant **APR 18 1932**

rec'd **© Cl D unpub 15667**

XXc.

19376 APR 18 '32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **April 15, 1932.**

5
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6
The copyright is claimed by

7
Name and address

of copyright claimant (2) **Henry Aloysius McAnarney.**

(Write full legal name of copyright owner)

2903 Mosher

(Street)

Baltimore, Maryland.

(City)

(State)

3
(July, 1923 4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Aloysius McAnarney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Old Original Sin, in Three Acts, a Comedy of the Foibles, the Follies and the Fallacies of one section of American life.

Send certificate of registration to (7) Henry A. McAnarney,
2903 Mosher Baltimore, Maryland.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry A. McAnarney,
2903 Mosher Baltimore, Maryland.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

McAnarney (Henry Aloysius)
Perfect man.

I c. rec'd MAR - 1 1924 ✓
Application
rec'd MAR - 1 1924
XXc. © C. D. 66981 ✓

Leave all above these words blank

Fee rec'd

\$1.00

10617 MAR 1'24^R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Baltimore, Md.,
March 1, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address.

of copyright claimant (2) Henry Aloysius McAnarney, American.

(Write name in full—State here also nationality of claimant)

2903 Mosher
(Street)

(Sept., 1917)

Baltimore, Md.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Henry A. McAnarney

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Perfect Man
a comedy in three acts

Send certificate of registration to (7)

Henry A. McAnarney

2903 Mosher Street,

Baltimore,

Md.

Name and address of person (Street)

sending the fee (8)

Henry A. McAnarney,

2903 Mosher Street,

Baltimore,

Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McAnarney (Henry Aloysius)

D2

AUG 16 1932✓

1 c. rec'd

Application
rec'd

AUG 16 1932

© Cl D unpub 17671

Prize winner.

AEB

Fee rec'd \$

1 ⁰⁻⁰
Bill

38301 AUG 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Henry Aloysius McAnarney.

(Write full legal name of copyright owner)

(2) Address 2903 Moshier
(Street)

Baltimore, Md.
(City) (State)

[Please turn this over]

(3) Name of author or translator ~~Henry~~ ~~Alvin~~ ~~McAnarney~~

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Prize Winner, a Domestic Drama of
American Modern Life In the Struggle for Success. ✓

(7) Send certificate of registration to Henry A. McAnarney,
2903 Mosher ✓ Baltimore, ✓ Md. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry A. McAnarney,
2903 Mosher Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

100-2-11-1 ✓

[Please turn this over]

Write nothing here

D2

MAR 15 1916 ✓

McAnarney, Henry Aloysius
Pursuit of happiness, or
The marriage of Anne

Name of claimant

Title and author

1 c. rec'd

& an

XXc.

\$

\$1.00

© Cl. D 43332

MAR 15 1916

Class No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. ...

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

MAR 15 1916

5490 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Henry Aloysius McAnarney, ✓

Name and address of {
copyright claimant {

2903 Mosher Street, Baltimore, Md.

[Please turn this over] ✓

EX. F. G. P.

Author or
authors

Henry A. McAnarney, American (United States)
Nationality must be stated

Brief title of work

The Pursuit Of Happiness, in three acts.

A Satirical American comedy with a tinge of
Irony

Send certificate of
registration to

Henry A. McAnarney,

2903 Mosher Street, Baltimore, Md.

Name and address of
remitter

Henry A. McAnarney,

2903 Mosher Street, Baltimore, Md.

If the work is a published dramatic composition, use application form D¹. If a dramatic-musical composition, use form D².

[Please turn this over]

McAnarney (Henry Aloysius)

Rector (The) of St. Ann's

Name of claimant

Title and author

D²

1 c. rec'd

SEP 7 1911

XXc. © Cl. D 25154

\$1.00

26443 SEP -7 1911

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Baltimore

Date,

Sept 6, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Henry Aloysius McAnarney,
1322 North Gilman Street

Baltimore

(OVER)

me

EX-272

5700

Author or
authors

American.

[Nationality must be stated.]

Brief title of work

The Rector of St. Ann's.

Send certificate of
registration to

Henry A. McAnarney
Composing Room, The Sun

Name and address
of remitter

Henry A. McAnarney
1322 N. Gilman St.

If the work is a published dramatic composition, use application form D; if a dramatic-musical composition, use form D3.
(OVER)

Write nothing here, but fill out each numbered space below **D2**

McAnarney (Henry Aloysius)
Toil.

1 c. rec'd JUN 10 '21

Application
rec'd JUN 10 '21

© Cl. D 57866
X Xc. R

Leave all above these words blank

Fee rec'd

22969 JUN 10 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 10, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Henry Aloysius McAnarney (American)

(Write name in full—State here also nationality of claimant)

2903 Mosher Street,

(Street)

Baltimore, Maryland

(City)

(State)

EX. C. B. (Sept. 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Aloysius McAnarney.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Toil. A Drama of Life in Prologue and Three Acts.

Send certificate of registration to (7) Henry A. McAnarney.

2903 Mosher Street. Baltimore, Maryland.
Name and address of person (Street) (City) (State)
sending the fee (8) Henry A. McAnarney.

2903 Mosher Street, Baltimore, Maryland.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McAnarney (Henry A.) van
Moving of Anne, or the
pursuit of happiness.
Leave all above these words blank

1 c. rec'd AUG 29 1917 ✓

Application
rec'd AUG 29 1917

X Xc. © CLD 47673

Fee rec'd \$ 1.00 30254 AUG 29 1917 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 27, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Henry A. McAnarney.
(Write name in full)

2903 Mosher Street

(Street)

Baltimore

(City)

Md

(State)

★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Aloysius McAnarney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Wooing of Ann; or, The Pursuit of Happiness.

Send certificate of registration to (7) Henry A. McAnarney ✓

Name and address of person (Street) 2903 Mosler Street, (City) Baltimore, (State) Md.

sending the fee (8) Henry A. McAnarney

2903 Mosler Street, Baltimore, Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McAndrew (Hurlbert) *

Hoover or Smith? An analysis.

Fee rec'd \$ 32.00

1 c. rec'd

Oct. 8, 1928

Application
rec'd

Oct 8 1928

© Cl C

4120

48501 OCT 11 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 4 1928

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hurlbert McAndrew

(Write full legal name of copyright owner)

(2) Address

72 Union Avenue New York City.

(Street)

(City)

(State)

(3) Name of author

Hurlbert McAndrew

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Hoot or Smith? An Analysis

(7) Send certificate of registration to

Franklin A. Anderson

72 Main Ave.

(Street)

Malden, Mass.

(City)

(State)

(8) Name and address of person or firm sending the fee

Franklin A. Anderson

72 Main Ave.

(Street)

Malden, Mass.

(City)

(State)

(July, 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

McAndrew (John A. W.)

D2

Illusions.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

© Cl Unpub 13092

57507 NOV 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 20, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John A. W. McAndrew

(Write full legal name of copyright owner)

(2) Address

2408 Carenson Rd.

(Street)

Brooklyn, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator John A. W. McAndrew
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Brooklyn, N.Y.

(6) Brief title of work ILLUSIONS
A vaudeville playlet.

(7) Send certificate of registration to JOHN A. McANDREW
2408 CLARENDON ROAD BROOKLYN, N.Y. N.Y.
(Street) (City) (State)*

(8) Name and address of person or firm sending the fee John A. W. McAndrew
2408 Clarendon Road Brooklyn, N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mc Andrews (Raymond Joseph) D2
Blind men.

1 c. rec'd

DEC - 8 '27

Application
rec'd

DEC - 7 '27

XXC. © Cl D 81992

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 4, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1) Name of copyright owner Raymond Joseph Mc Andrews ✓
(Write full legal name of copyright owner)

2) Address 3815-6th Avenue Des Moines, Iowa ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Raymond Joseph Mc Andrews ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "BLIND MEN" ✓

(7) Send certificate of registration to Raymond Joseph Mc Andrews ✓

3815 6th Avenue Des Moines, Iowa ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raymond J. Mc Andrews

3815 6th Avenue Des Moines, Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McAndrews (Raymond Joseph)

D2

JUL 25 '28

1 c. rec'd

Application JUL 24 1928
rec'd

Fire-water.

XXC © C1 D 84705 CR

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

UGH

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Raymond Joseph Mc Andrews

(Write full legal name of copyright owner)

Address 3815-6th-Ave.

Des Moines, Iowa

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond Joseph Mc Andrews
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "FIREWATER" Sketch in one act.

Comedy Dramatic sketch in one act, with or
without music.

(7) Send certificate of registration to Raymond Joseph Mc Andrews ✓

3815-6th -Ave. Des Moines, Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raymond Joseph Mc Andrews
3815-6th-Ave. Des Moines, Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Mc Andrews (Raymond Joseph)
First and last American.

1 c. rec'd

Applicat

rec'd

DEC 13 '26

XXc.

© C D

77778

59238 DEC 13 '26 R

Leave all above these words blank

Card made by

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 9, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Raymond Joseph Mc Andrews

of copyright owner (2)

668-14 St. Place

(Write full legal name of copyright owner)

Des Moines, Iowa

(Street)

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Raymond Joseph Mc Andrews
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 'The First and Last American'.

Send certificate of registration to (7) Raymond Joseph Mc Andrews

668-14 St. Place, Des Moines, Iowa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Raymond Joseph Mc Andrews
668-14 St. Place, Des Moines, Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Macardle (Donald)

D2

1 c. rec'd AUG -7 1937

Holiday at sea.

Application rec'd AUG -4 1937

© Cl Dunpub 51220

Fee rec'd \$

\$1.0040819 AUG-637

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Donald Macardle

(Write full legal name of copyright owner)

(2) Address

1 Airlie Gardens

(Street)

Kensington, London, W.8.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Donald Macardie

(Write name in full)

(4) Country of which the author is a citizen* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Holiday At Sea" a play in

three acts

(7) Send certificate of registration to The London Play Company Ltd

51 Piccadilly, London, W.1

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The London Play

Company Ltd, 51 Piccadilly, London, W.1

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Macardle (Dorothy M.)

D1 (FOR.)

Witch's brew.

CAP

1 c. rec'd SEP 15 '31 ✓
Application SEP 15 1931
rec'd
© Cl O pub. 12153 ✓
XXc.

Fee rec'd \$ 2.00

46163 SEP 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4 Sep 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy M. Macardle ✓

(Write full legal name of copyright owner)

(2) Address 16 Herbert Place

(Street)

Dublin

(City)

Ireland ✓

(Country)

(3) Name of author or translator Dorothy

M. Macardle

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

☒ Great Britain ✓
(MUST be stated)

(5) Brief title of work

Witch's Brew

H. F. W. DEANE & SONS THE YEAR BOOK PRESS L^{TD}

(6) Published by

(Name)

at

London ✓

(City)

(7) Published on the

11

day of

September

19³¹ ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

H. F. W. DEANE & SONS THE YEAR BOOK PRESS L^{TD}

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

H. F. W. DEANE & SONS THE YEAR BOOK PRESS L^{TD}

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McArdle (Frank J. [G.])

D2

Happy ending.

Fee rec'd \$1.00

1 c. rec'd JUN -3 1935

Application, JUN -3 1935
rec'd

© Clunpub 35705

26598 JUN-3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Frank J. McArdle

(Write full legal name of copyright owner)

(2) Address 109 Hastings Street Lowell, Massachusetts
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator F. J. C. Mc Ardle



(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work 'Happy Ending

A Play in Three Acts

(7) Send certificate of registration to F. J. C. Mc Ardle

109 Hastings Street, Lowell, Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. J. C. Mc Ardle

109 Hastings Street, Lowell, Mass.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

SEP - 2 1921

I. c. rec'd

Application SEP - 8 1921

rec'd

© Cl. C 1868

X. X. c.

McArdle (James J.)*

Currency and trade.

\$1.00

Leave all above these words blank

Fee rec'd \$

32226 SEP - 8 '21

and made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 6 — 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

James J. McArdle, Citizen of U. S. A.
(Street) (City) (State)

Name of author (3)

205 Taylor Ave.

(Write name in full)

Pawtucket, R.I.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Currency & Trade.

Send certificate of registration to (7) _____

James Badefelt New York, N.Y.

Name and address of person or firm sending the fee (8) _____

(Street)

205 La Cienega Ave.

(City)

San Antonio

(State)

Texas

(Street)

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

MAY 2 1921

McArdle (James Joseph)*

Some observations relative to the earth's
phenomena and geology.

1 c. rec'd

Application MA - 2 1921

rec'd

© Cl. C 1778

X Xc.

Leave all above these words blank

Fee rec'd \$1.00 18057 MAY-2'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 30, 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

James Joseph McArdle.
(Write name in full—state here also nationality of claimant)

W. S. A.

United States of America: — A Citizen of —

205 Doyle Ave. (Street) Pawtucket (City), Rhode Island (State).

Name of author (3)

James Joseph

McArdle.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Some Observations relative to the Earth's Phenomena and Geology.

Send certificate of registration to (7) The Register of Copyrights

Name and address of person or firm sending the fee (8) (Street) 205 Boylston Ave. (City) Boston (State) Mass.
James Joseph McNeill

(Sept., 1920—1,000)

(Street) 205 Boylston Ave. (City) Boston (State) Mass.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Macart (Ethlynnne Bradford)
First of May

1 e. rec'd 741 27 1922
Application JUL 27 1922
rec'd
© CLD 61528 CR
XXc

Leave all above these words blank

Fee **PAID**

20357 JUL 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 25-1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Ethlynnne Bradford Macart
(Write full legal name of copyright owner)
2004 Virginia Park Detroit Michigan
(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

Ethlynne Bradford Macart
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The First of May"

Send certificate of registration to (7)

Ethlynne Bradford Macart
To Geo Van Buren 2004 Virginia Park, Detroit Michigan
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Ethlynne Bradford Macart
To Geo Van Buren 2004 Virginia Park Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Macart (Ethlynnne Bradford)

Reference card

Appl p 16

Midnight cruise:

See

LS 1028

Macart (William H.) & Macart
(Ethlynnne Bradford)

004591
165400

Macart (Ethlyne Bradford)

Reference card

App file

Nancy
Lee

Macart (William H. & Ethlyne Bradford)

004592
D 72429

Macart (Ethlynnne Bradford)

Reference card

Nancy Jones.

App. File.

See

Macart (Wm. H.)

004593

D
76190

Write nothing here, but fill out each numbered space below D2

Macart (Ethlynne Bradford)
Who killed Cock Robin? by Wm.
H. Macart & Ethlyn Bradford (i.e. E.B. Macart)

Leave all above these words blank

Fee rec'd 8

Card made by W. P.

I c. rec'd

Application
rec'd

X Xc.

DEC 15 '25

DEC 74336

DEC 15 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

6
5
7
0
9
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) Ethlynne Bradford Macart. ✓

(Write name in full) State here citizenship of claimant

Hotel Richmond, 70 West 46th St. (American,) C-69217

(Street)

(City)

(State)

(Jan., 1917)

Entry approved by W.L.B.

New York City. ✓ [Please turn this over]

William H. Macart

Name of Author, but if a
translation, then Translator (3)

Ethlynne Bradford. ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Americans

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Who Killed Cock Robbin?" ✓

A Mystery, Tragi-comedy, in a prologue-three acts

Send certificate of
registration to (7)

Ethlynne Bradford Macart. ✓

Hotel Richmond. 70 West 46th Street. New York City.

Name and address of person
sending the fee (8)

(Street) Ethlynne Bradford Macart. (City) (State)

Hotel Richmond. 70 West 46th Street. New York City. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D¹

Macart (William H.) & Bradford (Ethlynne)
From fish to nuts

Co. rec'd Gen. 7. 1924
Application APR - 7 '24
rec'd
© Cl. D. 67352
XXc.

Leave all above these words blank

Fee rec'd \$

15356 APR 7 '24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 2nd 1924.

Of the DRAMATIC COMPOSITION named herein Two complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) William H. Macart & Ethlynne Bradford.

(Write name in full)

Hotel San Rafael, 65 West 45th Street, New York City.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Macart & Bradford

(May, 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) America ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "From Fish to Nuts", A Farce ✓

Price \$ _____

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) William H. Macart & Ethlynnne Bradford ✓

Hotel San Rafael, 65 West 45th Street, New York City. ✓

Name and address of person sending the fee: (9) William H. Macart & Ethlynnne Bradford.

~~Hotel San Rafael, 65 West 45th St., New York City.~~

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D²

Name of claimant

1 c. rec'd

AUG 26 1909

+ au.

Title and author

1.6632

U. S. D. X. C. No.

Mar. 1. 1909

Cash No. 7998, \$1.00

I must find B

Macart (William H)

Legitimate hold-up; a Faboloid comedy
drama [in one act]

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatic-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug 25th

Of the **DRAMATIC**
~~DRAMATIC-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

William H. Macart

Name and address of
copyright claimant {

Card

made by JOR

Nationality of author or authors

Citizen

Legal Title

(Must be
stated)

(OVER)

Author or
authors

William V. Macart

Title of work

A. Legitimate Hold-Up

At the Raleigh Hotel Manhattan
until Saturday August 28th

Send certificate of
registration to {

Hotel Marlborough 222 West 49th
New York City

NOTE: - This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Macart William H. / race
Lost island

1 c. rec'd MAY -9 1916

Application
rec'd MAY -9 1916

XXc. ©CLD 43865 ✓

Leave all above these words blank

Fee rec'd \$1.47 MAY -9 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

16597
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

00 Name and address of
copyright claimant: (2) WILLIAM H MACART:-:

(Write name in full)

426 Ionia Street

(Street)

Lansing Michigan. ✓

(City)

(State)

EX F. G. P.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

William H Macart

Country of which the author or translator is a citizen or subject (4)

American

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

THE LOST ISLAND

A MUSICAL COMEDY IN THREE ACTS

Send certificate of
registration to: (7)

WILLIAM H MACART

Lansing

Michigan

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

William H Macart

426 Ionia St

Lansing Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Macart (William H.) ya
Love, honor, and obey.

1 c. rec'd AUG 31 1916

Application
rec'd AUG 31 1916

XXc. © 44788

28476 AUG 31 1916

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

3 Name and address of

6 Copyright claimant: (2)

William H. Macart

(Write name in full)

Hotel Bristol

(Street)

New York City

(City)

(State)

122 W. 49th St

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William A. Macart

Country of which the author or translator is a citizen or subject (4)

America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Love Honor and Iry

Send certificate of registration to: (7)

William A. Macart

Hotel Bristol 122 W. 49th St New York City

Name and address of person (Street)

William A. Macart

(City)

(State)

sending the fee: (8)

Hotel Bristol 122 W. 49th St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Macart (William H.) van
Man downtown

1 c. rec'd SEP 21 1917
Application
rec'd SEP 21 1917
48081 2
XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00 29561 SEP 21 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William H. Macart

(Write name in full) State here citizenship of claimant

% Van Buren 117 E. Canfield Ave (American)
(Street) (City) (State)

(Jan. 1917)

Detroit Mich

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William H. Macart

Country of which the author or translator is a citizen or subject (4)

America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Man Down Town" or "The Man from the West"
A play in a prologue and three acts.

Send certificate of registration to (7)

% Van Buren, 117 E. Canfield Ave.
Detroit Michigan

Name and address of person sending the fee (8)

William H. Macart
% Van Buren, 117 E. Canfield Ave. Detroit Mich

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

2-81-270 [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUL 14 1914

Macart (William H.)

1 c. rec'd

Application
rec'd

JUL 14 1914

Midnight (a) cruise

xxc.

© Cl.D 37569 c

Leave all above these words blank

Fee rec'd \$

\$1.00

21933

JUL 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 13th 1914

000000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

William H. Macart

(Write name in full)

426 Iowa Street

(Street)

Laurens Mich

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

William H. Macart

Country of which the author or translator is a citizen or subject (4) _____

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

9. Midnight Cruise

Send certificate of registration to: (7) _____

Hotel Somerset

Name and address of person sending the fee: (8) _____

(Street) (City) (State)
150 West 47th St New York City N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Macart (Wm. H.) & Macart (Ethylene Bradford)
Midnight cruise.

1 c. rec'd SEP 16 '27

Application
rec'd SEP 16 1927

X No. © CD 81028

43350 SEP 16 '27

Leave all above these words blank

Fee rec'd \$

Card made by W. R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 14th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

William H. Macart & Ethylene Bradford
Americans
State citizenship of claimant

(Write name in full)

Hotel Richmond

(Street)

70 W

(City)

46th St. New York City

(State)

(Jan., 1917)

[Please turn this over]

not a r.v.

Name of Author, but if a translation, then Translator (3)

William H. Macart

(Write name in full)

Ethelene Bradford

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Midnight Cruise"
A farce in one act.

Send certificate of registration to (7)

William H. Macart & Ethelene Bradford

Hotel Richmond, 70 W. 46th St. New York City

Name and address of person (Street)

(City)

(State)

sending the fee (8)

William H. Macart & Ethelene Bradford

Hotel Richmond, 70 W. 46th St. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Macart, William H., Tan.
Mr. Sherlock's Home.

D2

Name of claimant

Title and author

1 c. rec'd FEB 25 1911

XXc. © Cl. D 23469

\$

Leave all above these words blank

6545 FEB 25 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 25 1911

Name and address of
copyright claimant

William H. Macart
Lock Box 116 Lansing Mich

% George Van Duren

[Please turn this over]

Card made by R. K.

Author or
authors

William H. Macart American
[Nationality must be stated!]

Brief title of work

"Mr Sherlock's Home"
One act Comedy Drama. In 1 act

Send certificate of
registration to

William H. Macart
% George Van Buren Lock Box 116
Lansing Mich.

Name and address
of remitter

William H. Macart
Lock Box 116 Lansing Mich
% George Van Buren.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each.

Macart
Macart (William H.) & Ethlynn Bradford
Name by Wm H. Macart & Ethlynn
Bradford i.e. E.B. Macart

D2

1 c. rec'd

Application
rec'd.

July 15/25
AUG - 8 '25

XXc. © Cl D 72429

Leave all above these words blank

Card made by W. P. Fee rec'd \$

700 34930 July 15/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Macart
William H. Macart & Ethlynn Bradford

(Write full legal name of copyright owner)

Hotel Richmond

72 West 46th

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

William H Macart
Ethlyne Bradford

Country of which the author or translator is a citizen or subject (4) USA (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Nancy

by William H. Macart & Ethlyne Bradford

Send certificate of
registration to (7)

Ethlyne B. Macart

Hotel Richmond

72 W 46 St

Ny.

Ny.

Name and address of person
or firm sending the fee (8)

Ethlyne B. Macart

Hotel Richmond, 72 W. 46

Ny.

Ny.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Macart (Wm. H.) & Macart (Ethlynn Bradford)

D2

Nancy Jones.

MAY 20 1926

1 c. rec'd

Application JUL 23 '26
rec'd

© Cl D 76190

XXc.

Fee rec'd

\$1.00

26320 - MAY 21 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Wm. H. Macart & Ethlynn Bradford Macart

(Write full legal name of copyright owner)

Address

Hotel Richmond

(Street)

70 N. 4th St. New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

✓ Wm H MACART
ETHELNE BRADFORD MACART
J. K. BRENNON ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Fancy Dance, musical
comedy in two acts (words only)

(7) Send certificate of registration to

Wm. H. Macart
Hotel Richmond 70 Main St. New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

* Sullivan J. K. Brennan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Macart (William H.) & FitzPatrick (James William)
Prohibition candidate; or
Caught with the goods

1 c. rec'd OCT 19 1915

Application rec'd OCT 19 1915

CLD 42030

35027 OCT 19 1915

Leave all above these words blank

Fee rec'd \$ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

October 4th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant(s) (2)

William H. Macart & James William FitzPatrick
[Write name in full]

Street (3)

122 West 49th St

City

New York City

State

N. Y.

[Please turn this over] ✓

EX. F. G. 2.

509400

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

William H Macart
James William Fitz Patrick

Country of which the author or translator is a citizen or subject (5) _____

U. S. A

[] at
be stated

An alien author domiciled in the United
States must name the place of domicile (6) _____

Brief title of work (7) _____

The Prohibition Candidate Caught with the Lord

Send certificate of
registration to: (8) _____

William H Macart
James William Fitz Patrick

Street (9) _____

122 West 49th Street City New York State N. Y.

Name and address
of remitter: (10) _____

William H Macart
James William Fitz Patrick

Street (11) _____

Hotel Bristol 122 W. 49th St City New York City State N. Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².
[Please turn this over]

[Macart (Ethlynnne Bradford)]
Macart (Wm H.) & Bradford (Ethlynnne)
Road house.

D2

1 c. rec'd

Application
rec'd

XXc.

Dec 11

77704

Fee rec'd \$

58004 DEC-6'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William H. Macart & Ethlynnne Bradford
(Write full legal name of copyright owner)

(2) Address Hotel Richmond,
(Street) 70 West 46th St., New York
(City) (State) City

[Please turn this over]

William H. Macart, and Ethlynnne

(3) Name of author or translator

Bradford. ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE ROAD HOUSE". ✓

(7) Send certificate of registration to

William H. Macart. ✓

Richmond Hotel, 70 West 46th Street, New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William H. Macart, and

Ethlynnne Bradford, 70 West 46th, St. New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Macart (William H.) & Bradford (Ethlynne)

Sign here; by W.H. Macart.

U. S. C. rec'd

Application

rec'd

U. S. C.

© Cl. D

64887

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 21, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

WILLIAM H. Macart & ETHLYNNE BRADFORD

(Write name in full—State here also nationality of claimant)

Americans

Name of Author, but if a
translation, then Translator (3)

2004 Virginia Park

(City)

Detroit Michigan

(State)

(May, 1921—2,000)

(Write name in full)

{Please turn this over}

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Sign Here" a play

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) William H. Macart & Ethlynnne Bradford ✓

c/o George Van Buren, 2004 Virginia Park, Detroit Mich. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (9) William H. Macart & Ethlynnne Bradford

2004 Virginia Park, Detroit Mich.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUN 21 1921
Application
rec'd JUN 21 1921
© C. O. 57969
XXc. R

Macart (William H.)
Take my tip.

Leave all above these words blank

Fee rec'd \$

22238 JUN 21 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 19th. 1921.

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

Name and address of William H. Macart. American.

0 copyright claimant (2)

0 c/o Van Buren 2004 Virginia Park. Detroit Mich.

(Street)

(City)

(State)

EX. C. W. (Jan., 1917)

[Please turn this over]

EX. C. B. X

Name of Author, but if a translation, then Translator (3) William H. Macart.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Take My Tip" A Comedy.

Send certificate of registration to (7) William H. Macart, Care George Van Buren.

2004 Virginia Park. Detroit Mich.
Name and address of person (Street) (City) (State)

sending the fee (8) William H. Macart.

Hotel Wentworth, 54 West 46th St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Macart (William H.) & FitzPatrick (James W.)
Wet or dry.

1 c. rec'd DEC
Application DEC 11 1919
rec'd
© Cl D 53318
XXc.

Leave all above these words blank

Fee rec'd \$

8.00 39661 DEC 11 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H. D. 1

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

William H. Macart
James William FitzPatrick

(Write name in full)

3 Hall

(Street)

(Aug., 1916)

Waterbury

(City)

Conn.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William James

(Write name in full)

H. Macay
William FitzPatrick

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Met or My"

Send certificate of registration to (7)

13 Mail

James William FitzPatrick

Waterbury

Conn

Name and address of person sending the fee (8)

13 Mail

James William FitzPatrick

Waterbury

Conn

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McArthur (Alexander P.) *

Progressive-participating profit-sharing
sales plan.

1 c. rec'd

Application
rec'd

XXc.

Fee rec'd

\$1.00

7193 FEB 12 '29

IMPORTANT. Applicant must not write in this space.

DFS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

August 22, 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Alexander P. McArthur

Name of copyright owner

(Write full legal name of copyright owner)

Address

246 Alexandrine E,

Detroit, Michigan

(Street)

(City)

(State)

Alexander

P. McArthur

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Progressive-Participating Profit-Sharing
Sales Plan" /

(7) Send certificate of registration to A. P. McArthur

246 Alexandrine East, Detroit, Michigan.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. P. McArthur

246 Alexandrine East, Detroit, Mich.

(Street)

(City)

(State)

(April, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

MacArthur (Alfred E.)

Reference card

Carpenter (The)

D app. file

See

D 44247

Scribner (Edwin) and MacArthur (Alfred E.)

EA F

1946

MacArthur (Charles)

Reference card
Appl file

Front page

See

D83856

Cayben productions & MacArthur (Charles)

004612

MacArthur(Charles)

Reference card

Jumbo.

supp. file

See

3 32687

Hecht Ben) and MacArthur(Charles)

319700

CP

Write nothing here, but fill out each numbered space below D2

MacArthur (Charles) & Sheldon (Edward)
My Lulu Belle.

1 c. rec'd SEP -4 1925 ✓
Application SEP 21 1925
rec'd
XERO. C. D. 72824 ✓ R

Leave all above these words blank

Fee rec'd \$1.00 40959 SEP 21 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 18, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright claimant (2) Charles Mac Arthur & Edward Sheldon.

(Write full legal name of copyright owner)

MacArthur (536 Madison Av.) Sheldon (35 East 84" St.)
New York City (City) New York City. N.Y.

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Charles Mac Arthur &
Edward Sheldon.

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "MY LULU BELLE." A play in Four Acts, by
Charles MacArthur and Edward Sheldon.

Send certificate of
registration to (7)

Alice Kauser,

1402 Broadway, New York City, New York.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Alice Kauser,

1402 Broadway, New York City, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MacArthur (Charles) & Howard (Sidney)
Salvation

1 c. rec'd *AUG - 4 '27*

Applicant
rec'd *AUG - 4 1927*

XXc. © C I D 80588

3.00

36931 AUG - 4 '27

Leave all above these words blank

Free rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 3, 1927*

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by

Name and address of copyright claimant (2) *(Charles MacArthur) and (Sidney Howard)*
(152 East 40th Street) (157 East 82nd Street)
(New York City) (New York City)

Write full legal name of copyright owner

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Charles MacArthur
and
Sidney Howard

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) **"SALVATION" A play in three Acts by**
Charles MacArthur and Sidney Howard

Send certificate of
registration to (7)

Alice Kauser

1402 Broadway, New York City

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Alice Kauser

1402 Broadway, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

MacArthur (Charles)

Reference card

Soak the rich.

D app. file

See

D 37582

Hecht (Ben) and MacArthur (Charles)

EMP

1946100

Reference card

004617

Write nothing here, but fill out each numbered space below **D 2**

Mac Arthur (Edward)
Courtship of Hezekiah Hucklew

MAR 10 1924 ✓
1 c. rec'd
Application MAR 10 1924
reg'd
© Cl. D 67063
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

9862 MAR 10 '24

made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 6 - 1924

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

~~Name~~, citizenship, and address

☒ of copyright claimant (2)

Edward Mac Arthur (Canada (G.B.))

(Write name in full—State here also nationality of claimant)

☒ 65 Prescott St.

(Street)

Reading, Mass.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Edward Mac Arthur

Country of which the author or translator is a citizen or subject (4) Canada (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Reading, Mass. (Great Britain)

Brief title of work (6) "The Courtship of Hezekiah Huckle"
A Three act Rural Comedy.

Send certificate of registration to (7)

Edward Mac Arthur

Suite 202 36 W. Randolph St. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Edward Mac Arthur

65 Prescott St Reading Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MacArthur (Edward)
Devil's partner.

1 c. rec'd MAR 21 1924
Application MAR 21 1924
rec'd
No. 67204
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

11952 MAR 21 '24

made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 19-24

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2)

Edward Mac Arthur Canadian (C. B.)

(Write name in full—State here also nationality of claimant)

65 Prescott St

(Street)

Reading

(City)

Mass

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Edward Mac Arthur

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated!]

An alien author domiciled in the United
States must name the place of domicile (5) Reading, Mass. (New Britain)

Brief title of work (6) _____

"The Devil's Partner"

A Three Act Comedy

Send certificate of
registration to (7) _____

Edward Mac Arthur

Suite 202, 36 W. Randolph St. (Chicago, Ill.)
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Edward Mac Arthur

65 Prescott St. Reading, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mac Arthur (Edward)
In old Vermont.

1 c. rec'd FEB -1 1922

Application
rec'd FEB -1 1922

© Cl. D 59799 ✓
XNC.

Leave all above these words blank

Fee rec'd

\$1.00

4741 FEB-1'22^r

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Edward Mac Arthur Canadian
(Write name in full—State here also nationality of claimant)

Tower Hotel
(Street)

(Apr., 1918)

Niagara Falls
(City)

N. Y.
(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Edward Mac Arthur

Country of which the author ~~or translator~~ is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Niagara Falls. New York.

Brief title of work (6)

"In Old Vermont."
"A Rural Comedy Drama"

Send certificate of registration to (7)

Edward Mac Arthur

Tower Hotel. Niagara Falls. N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Edward Mac Arthur

Tower Hotel. Niagara Falls. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mac Arthur (Edward)
Land of purple mountains

1 c. rec'd _____
Application JUL 12 1924
rec'd _____
C. D. 68293
R

Leave all above these words blank

Fee rec'd \$

81.00

30913 JUL 12 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 10-24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edward Mac Arthur! Canadian

(Write name in full—State here also nationality of claimant)

65 Prescott

(Street)

Reading

(City)

Mass

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Eduard Mac Arthur

Country of which the author or translator is a citizen or subject (4) Canada (C.O.) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 65 Prescott St Reading, Mass

Brief title of work (6) "The Land of Purple Mountains
a Three act Comedy-Drama of
Mexican Life."

Send certificate of registration to (7) Eduard Mac Arthur
Gary Theatre, Gary, Indiana
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eduard Mac Arthur
65 Prescott Reading Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

AUG 27 1931

MacArthur (Edward)

D2

Man she wanted, by Alfred English MacArthur.

CAP

Pee rec'd

1 c. rec'd

Application
rec'd

AUG 27 1931

© Cl Dunpub. 12111

XXc.

42641 AUG 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 25 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Mac Arthur

(Write full legal name of copyright owner)

(2) Address

620 N. State

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author ~~translator~~ Alfred English Mac Arthur
(Write name in full)

(4) Country of which the author is a citizen* Canada [E. St. Britain]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago, Ill.

(6) Brief title of work. "THE MAN SHE WANTED"
Three act comedy drama

(7) Send certificate of registration to Edward Mac Arthur
620 N. State Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Mac Arthur
Given above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Mac Arthur (Edward)
Whims of Fate

1 c. rec'd MAR 21 1922
Application MAR 21 1922
rec'd
XXc. © Cl. 3 60306

Leave all above these words blank

Fee rec'd

\$1.00

11887 MAR 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 18 - 22

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
4 Name, citizenship, and address
5 of copyright claimant (2)

Edward Mac Arthur, Canadian (Great Britain)

(Write name in full—State here also nationality of claimant)

Tower Hotel,

(Street)

(June, 1921—5,000)

Niagara Falls, N.Y.

(City)

(State)

[Please turn this over]

X. O. B. W.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) _____
(Write name in full)

Edward Mac Arthur

Country of which the author or ~~translator~~ is a citizen or subject (4) Canada. (S. Ontario) (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Tower Hotel, Niagara Falls N.Y.

Brief title of work (6) _____

"Whims & Fate"

a Comedy - Melodrama in four acts.

Send certificate of registration to (7) _____

Edward Mac Arthur

Tower Hotel

(Street)

Niagara Falls,

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) _____

Edward Mac Arthur

Tower Hotel

(Street)

Niagara Falls

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

MacArthur (Edward)

D2

AUG 27 1931 ✓

Woman consents, by Alfred English MacArthur.

1 c. rec'd

Application
rec'd AUG 27 1931

CAP

© Cl Dunpub. 12112
XNc.

Fee rec'd \$1.00

42640 AUG 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 25-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Mac Arthur ✓

(Write full legal name of copyright owner)

(2) Address

620 N. State St

(Street)

Chicago,

(City)

Ill

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Alfred ☐ English Mac Arthur ✓
(Write name in full)

(4) Country of which the author is a citizen* Canada ✓ [St. Britan]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago, Ill. ✓

(6) Brief title of work "THE WOMAN CONSENTS" ✓
a three act comedy drama

(7) Send certificate of registration to Edward Mac Arthur
620 N. State Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Mac Arthur
Given above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

MaeArthur (Edward)

D2

Woman who takes, by Earl Withrow, and Alfred
English MaeArthur.

1 c. rec'd Mar. 28, 1932

Application rec'd APR - 4 1932

© Cl Dunpub 15424

AEB

Fee rec'd \$1.00

15794 Mar. 28, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1 - 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Mac Arthur

(Write full legal name of copyright owner)

(2) Address

620 N. State

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator Alfred English Mac Arthur and Earl Withrow
(Write name in full) [Withrow]

(4) Country of which the author is a citizen* Canada [S. A.] U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago, Ill.

(6) Brief title of work A Piece of Comedy - "The Woman Who Takes"

(7) Send certificate of registration to Edward Mac Arthur
620 N. State St. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Mac Arthur
620 N. State Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[See 3 C. G. S.] [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

McArthur (G. H.)
New (The) school ma'am

2 c. rec'd

JAN -7 1916 ✓

Application
rec'd

JAN -7 1916

© Cl. D 42679 ✓

XXc.

Leave all above these words blank

Fee rec'd \$

11⁰⁰ full

1251

JAN -7 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. M. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN 6 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

G. H. McArthur,
(Write name in full)

107 Washington St.,
(Street)

Boston,
(City)

Mass. (State)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

G. H. McArthur.

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)



✓
U. S. A.

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) THE NEW SCHOOL-MA'AM

A Sketch in One Act.

Price \$ 150

Exact date of first
publication (7)

JAN 6 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8)

WALTER H. DORCH & CO.,

THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,

BOSTON, MASS.

(Street)
Name and address of person
sending the fee: (9)

(City) (State)
WALTER H. DORCH & CO.

THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,

BOSTON, MASS.

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published
if an unpublished dramatico-musical composition use form D4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Mac Arthur (Pauline Arnoux) & Roche (Henri Pierre)
Apocalypse

\$ c. rec'd SEP -6 1919

Application SEP -8 1919
rec'd

CLD 52611

X Xc.

Leave all above these words blank

Fee rec'd \$

18 SEP -8 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sep. 1. 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant(s)

(1) PAULINE ARNOUX MACARTHUR.

U.S.A. &

(2) HENRI PIERRE ROCHE

France

(Write name in full—State here also nationality of claimant)

(1) 1/2 French High Commission

Montclair
Washington

N.Y. ✓
D.C.

Name of Author, but if a
translation, then Translator

(Nov., 1915)

{ Pauline
Henri
(Write name in full)

Amoux Mac Arthur and
Pierre Roche

(State)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) (1) U.S.A.
(2) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) (2) Washington. D.C.

Brief title of work (6) The APOCALYPSE —
Dramatic Quatario

Exact date of first publication (7) Sep. 1. 1919. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) John McCh. Goodale

42 Broadway New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) PAULINE ARNOUX MacARTHUR

Montclair N.J.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

McAstocker (David P.)

Sport.

D2

FEB 24 '31

1 c. rec'd

Application

rec'd

FEB 24 '31

© Clumpub.

9390

Fee rec'd \$

File
1043
FEB 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 24 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David P. McAstocker P. J.

(Write full legal name of copyright owner)

(2) Address

710 S. 13th St.

(Street)

Ed.

Tacoma

(City)

Wash.

(State)

[Please turn this over]

(3) Name of author or translator David P. M. Astorchen S. J.
(Write name in full)

(4) Country of which the author is a citizen* U. S. a.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Sport - a Drama in Three Act

(7) Send certificate of registration to David P. M. Astorchen S. J.
710- S. 13th St. Tacoma Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret A. Kennedy
224- 2nd St. S. E. Wash. D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McAstocker (David P.)

D2

Window in Kerry.

1 c. rec'd

APR - 8 1932

Application
rec'd

APR - 8 '32

© Cl D unpub 15487

CP

Fee rec'd \$1

17884 APR - 8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 1932

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David P. M' Astocker S. I.

(Write full legal name of copyright owner)

(2) Address

710 - S. 13th

(Street)

Tacoma

(City)

Wash.

(State)

[Please turn this over]

(3) Name of author or translator David P. McAstochu S. J.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Drama - in Three Acts -
entitled "A Window in Kerry" -

(7) Send certificate of registration to David P. McAstochu S. J.
710 - S. 13th Tacoma Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. A. Kennedy
224 - 2nd S. E. Wash. D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

MacAtear (Alan)

Reference card

Call it eternity.

D app. file.

See

Dunpub. 35027

MacAtear (Ibbis) and MacAtear (Alan)

004630

MacAteer (Alan) and Loving (Pierre)

D2

1 c. rec'd

APR 11 1931

Turn the corner.

Application
rec'd

APR 11 1931

© Cl Dunpub 10399

AEB

Fee rec'd

\$1.00

19079 APR 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 28 1931 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

Alan Mac Ateer & Pierre Loving

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1264 Amsterdam Ave.

(Street)

New York City

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alan MacAteer & Lierre Loving
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Turn The Corner

(7) Send certificate of registration to Alan Mac Ateer
1264 Amsterdam Ave New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alan Mac Ateer
1264 Amsterdam Ave. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

APR 23 1935

MacAteer (Ibbis) and MacAteer (Alan)

Call it eternity; by Ann Peary [pseud. of I.

MacAteer and A. MacAteer]

Fee rec'd \$ \$1.00

1 c. rec'd

Application
rec'd

APR 23 1935

© Cl Dupub 35027

19681 APR 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ibbis MacAteer and Alan MacAteer
(Ann Peary - pseudonym) (Write full legal name of copyright owner)

(2) Address 225 East 126th St. New York City N. Y.
(Street) (City) (State)

[Please turn this over]

Ibbie MacAteer

(3) Name of author or translator _____ and Alan Macateer

(Write name in full)

(4) Country of which the author is a citizen* _____ U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ Call It Eternity

(7) Send certificate of registration to _____ Alan Mac Ateer
225 East 126th St New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Alan MacAteer

225 East 126th St New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Macaulay (Fannie C.)

Lady of the decorations.

l. o. rec'd DEC 12 1917

Application
rec'd DEC 21 1917

X No. © Cl. D 48584 ✓

Leave all above these words blank

Fee rec'd

\$1.00 39339 DEC 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December - 19 - 1917.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Fannie C. Macaulay, Citizen of U. S. A.
(Write name in full—State here also nationality of claimant)

204 Huntington Avenue
(Street)

Boston, Massachusetts.
(City) (State)

EX. F. O. F. SEE DOUBTFUL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Fannie C. Macgill
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Lady of the Decoration"

Send certificate of registration to (7)

Allen & Daggett

294 Washington St., Boston, Massachusetts
(Street) (City) (State)

Name and address of person sending the fee (8)

Allen & Daggett

294 Washington St., Boston, Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Macaulay (Mary)

D2

NOV -3 1932

And so they were married.

AEB

Fee rec'd \$

00

Bill

1 c. rec'd

Application

rec'd

NOV -3 1932
© Cl Dunpub 18991

51098 NOV-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

MARY MACAULAY

(Write full legal name of copyright owner)

(2) Address

17 W. 16 St., N.Y.C.

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mary Macaulay
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 17 W. 16 St., N.Y.C.

(6) Brief title of work "AND SO THEY WERE MARRIED"- (drama)

(7) Send certificate of registration to Miss Mary Macaulay
% Miss Florence Rose
17 W. 16th Street,
(Street) New York, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Mary Macaulay
17 W. 16 St., N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Macaulay (Richard)

Reference card

Snatch as snatch can.

D app. file

See

D 27607

Schwab (Laurence) and Macaulay (Richard)

AME

004835
538700

Macaulay (Richard)

D2

FEB 27 1934

Some people named Brown.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

Applicat

rec'd

FEB 27 1934

© Cl Unpub. 26879

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

9513 FEB 27 '34

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Macaulay

(Write full legal name of copyright owner)

(2) Address 148 East 48th St.

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Richard Macaulay

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SOME PEOPLE NAMED BROWN *

(7) Send certificate of registration to Harold Ober

40 East 49th St., New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Harold Ober

40 East 49th St., New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Macaulay (Richard B.)

D2

backstage. no. 5.

AEB

1 c. rec'd Aug. 2, 1930

Applicatio
rec'd AUG 21 1930

© Cl Unpub 7002

XXc.

Fee rec'd \$ 1.00 38111 Aug. 2, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard B. Macaulay

(Write full legal name of copyright owner)

(2) Address

75 f Clara Ave.

(Street)

St. Louis

(City)

Mo.

(State)

[Please turn this over]

(3) Name of author or translator Richard B. Macaulay

(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Backstage"

(7) Send certificate of registration to Richard B. Macaulay
758 Clara Ave St. Louis Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard B. Macaulay
758 Clara Ave. St. Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Macaulay (Richard B.)

D2

1 c. rec'd Aug. 2, 1930

Big moments with great lovers. no. 11.

Application rec'd AUG 21 1930

© Clunpub 7001

XXc.

Fee rec'd \$ 1.00 38111

Aug. 2, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Richard B. Macaulay
(Write full legal name of copyright owner)

(2) Address 758 Clara Ave. St. Louis Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Richard B. Macaulay

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Big Moments With Great Loves!

(7) Send certificate of registration to

Richard B. Macaulay

758 Clara Ave

(Street)

St. Louis

(City)

Mo

(State)

(8) Name and address of person or firm sending the fee

Richard B. Macaulay

758 Clara Ave.

(Street)

St. Louis

(City)

Mo

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Macaulay (Richard B.)

D2

Knut crackers. no. 3.

AEB

Fee rec'd \$ 1.00 38111 Aug. 2, 1930

1 c. rec'd Aug. 2, 1930

Application AUG 21 1930
rec'd

XXc. © Cl Dunpub 7003

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard B. Macaulay

(Write full legal name of copyright owner)

(2) Address

758 Clara Ave

(Street)

St. Louis

(City)

Mo.

(State)

[Please turn this over]

(3) Name of author or translator

Richard B. Macaulay

(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Kmit Crackers"

(7) Send certificate of registration to

Richard B. Macaulay

758 Clara Ave.

(Street)

St. Louis

(City)

Mo.

(State)

(8) Name and address of person or firm sending the fee

Richard B. Macaulay

758 Clara Ave.

(Street)

St. Louis

(City)

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

MAR 12 1914

D²

L. c. rec'd

XXc. © Cl. D 36394

Name of claimant

Macaulay (Charles R.)

Title and author

Alice in wonderland;

C. R. Macaulay & Wm. M. Young

\$1.00

MAR 18 1914

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Charles R. Macaulay

105 West 72nd St.

New York City

n. y.

Name and address of
copyright claimant

00469400

Author or
authors

Charles R. Macaulay and W^m W. Young
(American) (American) (Nationality must be stated.)

Brief title of work

Alice in Wonderland

Send certificate of
registration to

Charles R. Macaulay
105 West 72nd St. New York City.
N.Y.

Name and address
of remitter

Charles R. Macaulay
105 West 72nd St. N.Y. City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.
(OVER)

Write nothing here, but fill out each numbered space below

D1

Macaulay Charles Raymond
Humanity.

MAY 11 1917

U. S. rec'd

Application

rec'd

MAY 11 1917

© Cl. D. 46847

X Xr.

\$1.00

17208

MAY 11 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 10 - 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Charles Raymond Macaulay

(Write name in full)

516 Fifth Ave.

(Street)

New York

(City)

N. Y.

(State)

Name of Author, but if a
translation, then Translator (3)

Charles Raymond Macaulay

(Jan., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Humanity," a drama
in four acts.

Exact date of first publication (7) May 1 - 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) C. R. Macauley
516 Fifth Ave. New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee (9) C. R. Macauley
516 Fifth Ave N. Y. N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Macaulay (Charles R.)
Inventory (The)

Name of claimant
Title and author

D²

Dec. rec'd at 10
XXe. © Cl. D 36669
\$1.00 R

12994 APR 10 1914
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 10 1914 Date,

245700
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Charles R. Macaulay
105 West 72nd Street, N. Y. City, N. Y.

U. S. G. O.

(OVER)

Author or
authors

Charles R. Macauley (American)

(Nationality must be stated.)

Brief title of work

"The Inventor."

Send certificate of
registration to

C. R. Macauley
105 West 72nd St. N.Y. City.

Name and address
of remitter

Charles R. Macauley
105 West 72nd Street, N.Y. City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below D2

McAuley (M. Frances)
Delayed decision

l. c. rec'd FEB 10 1917

Application
rec'd FEB 19 1917

XXc. © Cl. D. 46256

6530 FEB 19 1917

Leave all above these words blank

Fee rec'd \$

09.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 16-1917

379400
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2) M. Frances McAuley
(Write name in full)
5948 Midway Park - Chicago, Illinois
(Street) (City) (State)

EX. F. O. P.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

M. Frances McAuley
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Delayed Decision

Send certificate of registration to: (7)

M. Frances McAuley

5948 Midway Park Chicago, Illinois

Name and address of person sending the fee: (8)

Same

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Macaulay (Thurston B.)
Loneliness

1 c. rec'd

Application

APR 11 '22

XXc.

© ClO 60502

Leave all above these words blank

Fee rec'd \$

1.00

14843 APR 11 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 10, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Thurston B. Macaulay — American

(Write name in full—State here also nationality of claimant)

55 Main Street

(Street)

Yonkers

(City)

New York

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thurston B. Macauley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) was born in U.S.

Brief title of work (6) Loneliness - a drama in three acts -

Send certificate of registration to (7) Thurston B. Macauley
55 Main Street Yonkers New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thurston B. Macauley
55 Main Street Yonkers New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Macaulay (Thurston)

Reference card

appl. file

So's your old man.

See

D 72233

Oglebay (Kate) & Macaulay (Thurston)

579400

McBean (George B.)*

C

JUN -3 1935

1 c. rec'd

Application
rec'd

JUN -3 1935

©CIC

7332

Fee rec'd \$1.00

26758 JUN -3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR 'ADDRESS' PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5-31-35

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner GEORGE B. McBEAN

(Write full legal name of copyright owner)

Address 1217 W. Albion Ave. Chicago Ill.
(Street) (City) (State)

(3) Name of author George B. McBean

*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - -

(6) Title of work HOW CAN WE AS A GOVERNMENT DECREASE TAXATION?

(7) Send certificate of registration to Geo. E. Waldo
53 W. Jackson Blvd. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geo. E. Waldo
53 W. Jackson Blvd. Chicago Illinois
(Street) (City) (State)

(July, 1933—3,000)

U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

McBean (George B.)*

Importance of value.

C

1 c. rec'd

JUN -3 1935

Application
rec'd

JUN -3 1935

©CIC

7334

Fee rec'd \$1.00

26758 JUN -3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

~~LECTURE~~, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5-31-35

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE B. McBEAN

(Write full legal name of copyright owner)

(2) Address 1217 W. Albion Avenue Chicago Illinois
(Street) (City) (State)

(3) Name of author George B. McBean

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - -

(6) Title of work IMPORTANCE OF VALUE

(7) Send certificate of registration to Geo. E. Waldo

53 W. Jackson Blvd. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geo. E. Waldo

53 W. Jackson Blvd. Chicago Illinois
(Street) (City) (State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

McBean (George B.)*

C

JUN -3 1935

Real estate as land man and money.

1 c. rec'd

Application

rec'd

CIC

JUN -3 1935

7333

Fee rec'd \$1.00

26758 JUN -3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR 'ADDRESS'~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5-31-35

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE B. McBEAN

(Write full legal name of copyright owner)

(2) Address 1217 W. Albion Ave. Chicago Illinois

(Street)

(City)

(State)

(3) Name of author George B. McBean

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - -

(6) Title of work Real Estate As Land Man And Money

(7) Send certificate of registration to Geo. E. Waldo

53 W. Jackson Blvd. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geo. E. Waldo

53 W. Jackson Blvd. Chicago Illinois
(Street) (City) (State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

MacBeath (Francis J.) jr. &
Alimony (The).

1 c. rec'd JUL 9 1913

Application
rec'd JUL 9 1913

XXc. © Cl. D 33745

\$1.00

Leave all above these words blank

Fee rec'd \$

25218 JUL -9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 7th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

8
7
6
5
4
3
2
1
0
Name and address of (2) {
copyright claimant { Street (3) {

Francis J. MacBeath Jr.
(Write name in full)

409 Chestnut

St. City Philadelphia State Penna.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Francis J. MacBeath Jr.

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Alimone
(a play in one act.)

Send certificate of (8)

registration to

Francis J. MacBeath Jr.
409 Chestnut City Phila da.

State Penna.

Name and address (10)

of remitter

Francis J. MacBeath Jr.
409 Chestnut City Phila da.

State Penna.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Macbeath (Francis J.) jr.

Reference card

Perul.

See.

Appl. file
D16227

Hay (Henry Hamby) + Macbeath (Francis J.) jr.

004650

Write nothing here, but fill out each numbered space below

D 2

Macbeth (Allan)
Turn o' the Tide.

1 c. rec'd

NOV 18 '26

Application

rec'd

NOV 18 '26

© Cl D

77499

'XXc.

1.00 *BA 78* NOV 18 '26

Leave all above these words blank

Fee rec'd \$

Card made by

W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 8th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Allan Macbeth (English) c/o

(Write name in full—State here also nationality of claimant)

International Copyright Bureau
(Street)

San Francisco, N. Haymarket
(City) (State)

(Sept., 1919—2,000)

[Please turn this over]

London. S.W. 1.

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Allan Macbeth ✓

Country of which the author or translator is a citizen or subject (4) England ✓ ✓ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Turn o' the Tide ✓

Send certificate of
registration to (7)

International Copyright Bureau Ltd ✓
11. Haymarket London S.W.1. ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

International Copyright Bureau Ltd
11. Haymarket, London S.W.1.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Macbeth (Arthur L.)

Teddy's African hunt..

Name of claimant

Title and author

1 c. rec'd MAY 16 1911

XXc. ©CLD 24219

\$

L. C. M.

Leave all above these words blank

15423 MAY 16 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

11127 Date, 15, 1911,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of
copyright claimant

Arthur L. Macbeth
1030 Penna. Ave., Balto., Md.

MAY 16 1911

[Please turn this over]

1275, 25 1/2 1/2 1/2

Card made by W. E. B.

Author or
authors.

Arthur L. Macbeth, American.

[Nationality must be stated]

Brief title of work

Peddy's African Hunt

Send certificate of
registration to

Arthur L. Macbeth,
1030 Penna. Ave. Balto., Md.

Name and address
of remitter

Arthur L. Macbeth
1030 Penna. Ave. Balto., Md.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Macbeth (Madge)
What a doctor can do.

1 c. rec'd MAY 17 1921
Application MAY 17 1921
rec'd
xx © CLD 57682 C

Leave all above these words blank

Fee rec'd \$

17620 MAY 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

MADGE MACBETH (British)

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

258^g Elgin Street

Ottawa

Canada

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

EX. O. B. 17

359700

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

(Mrs.) Madge Macbeth

Country of which the author or translator is a citizen or subject (4)

Canada

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) **"What a doctor can do"**

Send certificate of
registration to (7)

(Miss) Frith Graham

48 West 84th Street

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

(Miss) Frith Graham

48 West 84th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McBlair (Charles Ridgely)
Ladies of 1977.

D2

FEB-8 '27

1 c. rec'd

Application
rec'd

FEB-8 '27

©Cl D

78456

XXc.

Fee rec'd \$

1.00

6803 FEB-8 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 7 - 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Charles Ridgely McBlair

(Write full legal name of copyright owner)

Address Hotel Madison 21-East 27th St New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Charles Ridgely McBlain

(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"LADIES-OF-1977."

(7) Send certificate of registration to

C.R. McBlain

Hotel Madison, 21 E. 27th St. New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C.R. McBlain

Hotel Madison, 21 E. 27th St. New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Mac Boyle (Darl)
Landing the Landlord, musical
farce in one scene and one act.

1 c. rec'd MAR 18 '22

Application MAR 18 1922
rec'd

XXc. ©CLC 26262 ✓

Leave all above these words blank

Fee rec'd 8 11449 MAR 18 '22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 17. 1922

3 Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies
for sale, ONE complete copy is herewith deposited to secure copyright registration according
to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate)
also inclosed. The copyright is claimed by

4 Name and address of
copyright claimant (2) Darl Mac Boyle U. S. A

000 116 N. 49 (Street) (Write name in full—State here also nationality of claimant)
New York New York (City) (State)

Name of Composer (3) Sam Coslow.

Country of which the composer
is a citizen or subject (4) U. S. A. [Must be stated]

(June, 1921—2,000)

EX E

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Darl MacBoyle
(Write name in full)

Country of which the author or translator is a citizen or subject (7) ✓ U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Landing the Landlord

Send certificate of registration to (10) Darl MacBoyle ✓

Name and address of person (Street) 116 W. 49 (City) New York (State) N.Y. ✓
or firm sending the fee (11) Darl MacBoyle

116 W. 49 (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space **D2**

MacBoyle (Darl) & son.
Mamma's boy.

1 c. rec'd MAY 25 1914
Application MAY 25 1914
rec'd
XXc. © C. D. 37122
R

Leave all above these words blank

Fee rec'd \$ 8.00 18922 MAY 25 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

940
Name and address of { (2) [Write name in full]
copyright claimant { Street (3) 173 W. 45th

Darl MacBoyle
NY.

City

State

NY.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Paul MacBoyle
U.S.A.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Memorias Boy

Send certificate of (8)

registration to

Street (9)

173 St. 45

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

173 St 45

City

N.Y.

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

MacBoyle (Darl) & an.
On the job.

1 c. rec'd SEP 23 1918

Application
rec'd SEP 23 1918

XXc. © Cl. D 34518 ✓

\$2.00 33773 SEP 23 1918

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

7
5
6
0
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 247 W 88

City New York State N.Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Darl Mae Boyle
U.S.A.

[Must
be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

'On The Job.'

Send certificate of (8)

registration to [Street (9)]

Darl Mae Boyle
257 West 98 City New York

State N.Y.

Name and address (10)

of remitter

[Street (11)]

Darl Mae Boyle
257 West 98 City N.Y.

State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

McBride (Clifford) & Meares (Joseph)

D2

Comic stripper.

1 c. rec'd

Application
rec'd

Mar. 30/29
MAR 29 1929
© Cl Ounpub

525C

Fee rec'd \$

\$1.00

17923 APR 11 '29

R

WP m &

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25th. 29.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clifford Mc Bride and Joseph Meares

(Write full legal name of copyright owner)

(2) Address 915 North Hudson

Pasadena

California

(Street)

(City)

(State)

[Please turn this over]

Clifford Mc Bride & Joseph Mears ✓

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work **" The Comic Stripper " a comedy**

in Three Acts. ✓

(7) Send certificate of registration to_____

Clifford Mc Bride & Joseph Mears ✓

915 N Hudson avenue,

Pasadena

Calif ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Clifford Mc Bride &

Joseph Mears, 915 N. Hudson

Pasadena

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

McBride (Cora Emma) *

Christian economy.

C

1 c. rec'd DEC -7 1931

Applica
rec'd DEC -7 1931

©ClC 5737

\$1.00

Fee rec'd \$

59667 DEC -7 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 4, 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cora Emma McBride
(Write full legal name of copyright owner)

(2) Address 116 S Hamilton Ave Chicago Ill
(Street) (City) (State)

(3) Name of author Cora Emma McBride
(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Christian Economy

(7) Send certificate of registration to

Cora Emma McBride

116 So Hamlin Ave

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

Cora Emma McBride

116 So Hamlin Ave

(Street)

Chicago

(City)

Illinois

(State)

MacBride(Jessie)

D2

Pippa passes; book from Robert Browning's dramatic poem of the same name, by J. MacBride. Libretto.

Fee rec'd \$1.00 *paid*

1 c. rec'd

NOV 27 1933

Application
rec'd

NOV 27 1933

© Clumpub 25417

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

51054 NOV 27 33

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *November 27 - 1933*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessie MacBride

(Write full legal name of copyright owner)

(2) Address

3821-14th St. n.w

(Street)

Washington, D. C.

(City)

(State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author, ^{Editor Arranger.} ~~or translator~~ Jessie MacBride
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Pippa Passes - An Opera. (Libretto only.)
Taken from Robert Browning's dramatic poem of the
same name.

(7) Send certificate of registration to (Miss) Jessie MacBride
3821-14th Street, n.w. Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

McBrien (Jasper L.) and
Continental congress.

1 c. fee'd OCT 25 1915

Application
rec'd OCT 25 1915

CLD 42076

XXc.

Leave all above these words blank

Fee rec'd \$

10.00 37014 OCT 25 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT. 25, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Bureau of Education
(Street)

Washington, D.C.
(City)

(State)

EX. F. G. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jasper L. McBricken

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Continental Congress
A Dramatization

Send certificate of registration to: (7)

Jasper L. McBricken
Bureau of Education, Washington, D. C.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Jasper L. McBricken

Bureau of Education Washington, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUL -2 1920

Application JUL -2 1920
rec'd

XXc. C 54980 ✓

McBrien (Jasper L.)

& au.

George Washington and his times.

Leave all above these words blank

Fee rec'd \$1.00

25070 JUL -2 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 2 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Jasper L. McBrien
(Write name in full—State here also nationality of claimant)

Rivierdale, Maryland

(Street)

(City)

(State)

(Jan., 1920—4,000)

V. M. H.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mr. Jasper L. McBrian
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) George Washington and his Times -
a patriotic march.

Send certificate of registration to (7) Mr. Jasper L. McBrian
Riverdale, Maryland.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

McCabe (Mrs. Guy Stewart)
Henry's study hour; by
Harriet A. McCabe

Leave all above these words blank

Fee rec'd \$ \$1.00

1 a. rec'd

Application
rec'd

MAR 10 1916

XXc.

© 310 43267

8000

MAR 10 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAR 9 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

Mrs Guy Stewart McCabe

(Write name in full)

78 King Edward Apartments

(Street)

Pittsburgh,

(City)

Pa.

(State)

EX F. Q. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harriet A. McCabe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "HENRY'S STUDY HOUR"

Send certificate of registration to: (7) Mrs Guy Stewart McCabe
78 King Edward Apartments, Pittsburgh, a. _____
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs Guy Stewart McCabe,
78 King Edward Apartments, Pittsburgh, a. _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

McCabe (Hazel Gladys)
Dream wife

D2

1 c. rec'd

Application

rec'd

© Cl D

82352

XXc.

1884 JAN 11 '28

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. H.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hazel Gladys McCabe

(Write full legal name of copyright owner)

(2) Address 137 So. I St.

(Street)

Lompoc, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Hazel Gladys McCabe
(Write name in full)
(4) Country of which the author is a citizen* United States/ of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Dream Wire
A Comedy-Drama in Three Acts /

(7) Send certificate of registration to Mrs. Hazel G. McCabe /
Lompoc, California /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hazel Gladys McCabe
137 So. L street Lompoc, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McCabe (Hazel Gladys)

D2

JAN 26 1932

Idle worker.

1 c. rec'd

Applicant
rec'd JAN 25 1932

CP

Fee rec'd \$ 1.00

XXc. © Cl Unpub 14242

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hazel Gladys McCabe ✓
Write full legal name of copyright owner

(2) Address

137 So. 2 St.
(Street)

Long Beach
(City)

California
(State)

[Please turn this over]

(3) Name of author or translator _____



Hazel Gladys McCabe
(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Idle Worker

(7) Send certificate of registration to _____

Hazel G. McCabe

137 So. 2 St.
(Street)

Lompoc, Calif.
(City) (State)

(8) Name and address of person or firm sending the fee _____

Hazel G. McCabe

137 So. 2 St.
(Street)

Lompoc Calif.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McCabe (Hazel Gladys)
Path between.

D2

APR 16 '28

1 c. rec'd.

Application APR 16 1928

rec'd.

© Cl B

83561

XXc.

Fee rec'd \$

1946 APR 17 '28

IMPORTANT. Applicant must not write in the blank lines above and do so will cause delay in Copyright Office.

Card made by W APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hazel Gladys McCabe

(Write full legal name of copyright owner)

(2) Address 137 So. L Street

(Street)

Lompoc, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Hazel Gladys McCabe

(Write name in full)

(4) Country of which the author is a citizen* United States' of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Path Between

A play in one act

(7) Send certificate of registration to Hazel G. McCabe
Lompoc, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hazel G. McCabe
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 5 1911

McCabe (James Francis)

Name of claimant

XXc. © Cl. D. 24405

Two flights up.

Title and author

\$

/ 100 m

Leave all above these words blank

20214 JUN -5 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 3

Date, 1911

7994667 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 5 1911
Name and address of
Copyright claimant

James Francis McCabe
107 East 31st St., New York

[Please turn this over]

EX - 6 P. 2

Card made by W. E. B.

Author or
authors

Leon Errol

United States

(Nationality must be stated)

Brief title of work

Two Flights Up

Send certificate of
registration to

James Francis McCabe
107 East 31st St., New York

Name and address
of remitter

James Francis McCabe
107 East 31st St., New York

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McCabe (James S.) Jr.

Chameleon.

1 c. rec'd JUL - 5 1922 ✓

Application

rec'd JUL - 5 1922

© Cl. S. 61333

XXc. K

Leave all above these words blank

Fee rec'd \$

Card made by S.M.F.

27274 JUL - 5 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3, 1922

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) James S. McCabe, Jr. (American)

(Write name in full—State here also nationality of claimant)

208 Fuller St. Suite 8 Brookline Mass

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

A. B. W.

Name of Author, but if a translation, then Translator (3) James B. Mc Cabe, Jr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Chameleon" - a comedy in three acts.

Send certificate of registration to (7) James B. Mc Cabe, Jr
208 Tuller St. Suite 8 Brookline Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James B. Mc Cabe, Jr
208 Tuller St. Suite 8 Brookline Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

McCabe (James S.) Jr.
Credo.

D2

OCT 16 '28

1 c. rec'd

Application
rec'd OCT 16 1928

XXc. © Cl D 86500

Fee rec'd \$1.00

49911001628

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. R.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. OCT 15 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James S. McCabe, Jr.

(Write full legal name of copyright owner)

(2) Address

69 Corbridge St.
(Street)

Brookline
(City)

Mass.
(State)

[Please turn this over]

(3) Name of author or translator

James B. McCabe, Jr.

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

CREDO, a play in 3 acts.

(7) Send certificate of registration to

James B. McCabe, Jr.

69 Coolidge St.

(Street)

Brookline

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

James B. McCabe, Jr.

69 Coolidge St.

(Street)

Brookline

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McCabe (James S.) jr.

D2

AUG 14 '26

1 c. rec'd

Application
rec'd AUG 14 '26

X. C. D. 76461

Fee rec'd \$

37677 AUG 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7th 1926,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

James S. McCabe Jr.

(Write full legal name of copyright owner)

(2) Address

69 Coolidge St.

(Street)

Brookline,

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator _____

James S. Mc Cabe, Jr.
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work **CRESCEENDO**, a play in 3 acts,
psychological in nature.

(7) Send certificate of registration to _____

James S. Mc Cabe, Jr.
69 Coolidge St. Brookline Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

James S. Mc Cabe Jr.
69 Coolidge St. Brookline Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McCabe (James S.) Jr.
Love-story.

D2

1 c. rec'd

Application
rec'd

MAY 12 1928

MAY 12 1928

©CID

83880

XXc.

R

Fee rec'd \$

\$1.00

24423 MAY 12 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May - 10 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner James S. McCabe Jr.
(Write full legal name of copyright owner)

(2) Address 69 Coolidge St. Brookline Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James B. Mc Cabe Jr
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "LOVE-SHY", A Comedy in 3 acts

(7) Send certificate of registration to James B. Mc Cabe Jr
69 Coolidge St. Brookline Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James B. Mc Cabe Jr
69 Coolidge St. Brookline Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

FEB 14 1921

1 c. rec'd

Application FEB 14 1921
rec'd

© Cl. D. 56815

XXc.

\$1.00

0073 FEB 14 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 12-1921

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

James S. McCabe Junior American

(Write name in full—State here also nationality of claimant)

32 Newbury St.

(Street)

Boston

(City)

Mass

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

James Bylogster Mc Cabe, Jr.

Country of which the author or translator is a citizen or subject (4) *U.S.A* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"Quick sand" - a play in four acts based on criminology, its workings and treatment.*

Send certificate of registration to (7) _____

James B. Mc Cabe Jr.

32 Newbury St.

Boston.

Mass.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

James B. Mc Cabe Jr.

32 Newbury St

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

SEP 22 1913

Application
rec'd

SEP 22 1913

XXc.

©Cl.D 34500

McCabe (James S.) Jr. & auth.
Silent (The) love.

\$1.00

Leave all above these words blank

Fee rec'd \$

30646 SEP 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 20, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) — James S. McCabe, Jr.
(Write name in full)

copyright claimant { Street (3) 3120 Broadway City New York

State N.Y.

[Please turn this over]

E. G. L.

004673

Name of Author, but if a translation, then Translator (4)

[Write name in full]

James S. McCabe, Jr.

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Silent Love" - A Play in Three Acts

Send certificate of (8) C. M. Sincerbeaux

registration to { Street (9) 53 State City Boston State Mass.

Name and address (10) C. M. Sincerbeaux

of remitter { Street (11) 53 State City Boston State Mass.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd APR 7 1913

© Cl. D. 32873^c

XXc.

\$

40 c. m.

McBabe (John J.) & son,
Semiramis; or, the power
of the ruby.

Leave all above these words blank

13346 APR -7 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Apr 4th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

EX. ★ O. G. L.

John J. McBabe
Delaware Ohio.

[Please turn this over]

Name of Author, but if a
translation, then Translator

John J. McCabe

Country of which the author or
translator is a citizen or subject

United States of America

[Must be stated]

An alien author domiciled in the United States, should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Semiramis, or The Power of the Ruby:
A Drama of Nineveh.

Send certificate of
registration to

John J. McCabe
Delaware Ohio.

Name and address
of remitter

John J. McCabe
Delaware Ohio.

If the work is a published dramatic composition, use application form D-1; If a published dramatic-musical composition,
use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

McCabe (Thomas.)*

Time and space.

1 c. rec'd NOV 25 1916

Application NOV 25 1916

rec'd C. C. C. 1016

XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00 38483 NOV 25 1916

Card made by KIW

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 1st, 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address of

copyright claimant: (2)

Thomas M^c Cabe

(Write name in full)

Dominion Heights

(Street)

Va.

(City)

(State)

Name of author (3)

Thomas M^c Cabe

(Write name in full)

Dominion Heights, Va.

[Please turn this over]

Country of which the author is a citizen ~~or subject~~ ^{Citizen ✓} of the U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Time and Space

Send certificate of registration to: (7)

Joseph J. B. Main

911 - G St. NW. Wash. D.C.

(Street)

(City)

(State)

Name and address of person sending the fee: (8)

Joseph J. B. Main

911 - G St. NW.

Wash.

D.C.

(Street)

(City)

(State)

(Sept., 1915)

[Please turn this over]

McCadden (Helen)

Reference card

Extra man.

D app. file

See

D 45145

Bennet (Eve) and McCadden (Helen)

EAF

004676

McCaffery (Ellen) *

C

JAN -4 1933

1 c. rec'd

Applicant
rec'd

JAN -4 1933

© Cl C

6252

512 JAN -4 '33

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 3 - 1933

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Ellen McCaffery
(Write full legal name of copyright owner)

(2) Address 2 West 104th St New York N.Y.
(Street) (City) (State)

(3) Name of author Ellen McCaffery
(Write name in full)

*Cross out word not needed.

(Write name in full)

Accepted by K.C.B.

[Please turn this over]

(4) Country of which the author is a citizen _____

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work

The sign of Sagittarius (Dialogue on
sign Sagittarius between Ellen McCaffery & Pupil)

(7) Send certificate of registration to

Mrs. Ellen McCaffery
2 West 104th St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Ellen McCaffery
2 W 104th St New York N.Y.
(Street) (City) (State)

McCaffrey (Edward Charles)

D2

NOV -4 1937

1 c. rec'd

(Mister) Cohen for president!!!! or, What about
us?

Application NOV -4 1937
rec'd

© Cl Dunpub 52969

Fee rec'd \$ 1.00

58222 NOV -4 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Charles McCaffrey
(Write full legal name of copyright owner)

(2) Address

85-34

(Street)

111th St.

(City)

Richmond Hill, NEW YORK.

(State)

[Please turn this over]

(3) Name of author or translator

Edward

Charles McCaffrey

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *Mister Cohen for President!!!!*
or

(What about Us?)

(7) Send certificate of registration to

Edward Charles McCaffrey

85-34

(Street)

111 th. St. Richmond Hill, Long Island, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Edward Charles McCaffrey

85-34

(Street)

111 th. St. Richmond Hill, Long Island, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

McCaffrey (Patrick R.)

D2

1 c. rec'd AUG 2 2 1929

Stephanus.

Applicat
rec'd AUG 22 1929
© Cl Unpub 2082

XXc.

Fee rec'd \$1.00

39993 AUG 23 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21st August 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rev. Patrick R. McCaffrey

(Write full legal name of copyright owner)

(2) Address

St. Albert's College,
(Street)

Middletown
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator Rev.

Patrick R. McCaffrey
(Write name in full)

(4) Country of which the author is a citizen*

Irish Free State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Middletown, N.Y. ✓

(6) Brief title of work

"Stephanus" - A Drama in Three Acts ✓

(7) Send certificate of registration to

Rev. P. R. McCaffrey

St. Albert's College
(Street)

Middletown, New York
(City) (State)

(8) Name and address of person or firm sending the fee

Rev. P. R. McCaffrey

St. Albert's College
(Street)

Middletown, New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

McBairque (Philip Henry)
Man who looks ahead.

1 c. rec'd. JUL -2 1925

Application
rec'd. JUL -2 1925

XXC. D. 72058

Leave all above these words blank

Fee rec'd \$

\$1.00 32440 JUL 2 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Philip Henry McBairque

(Write full legal name of copyright owner)

32 Central
(Street)

Marblehead Mass
(City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Philip Henry McGuire

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Man Who Looks Ahead

Send certificate of
registration to (7)

Philip Henry McGuire

12 Central
(Street)

Wahlehead
(City)

Mass
(State)

Name and address of person
or firm sending the fee (8)

Philip Henry McGuire

12 Central
(Street)

Wahlehead
(City)

Mass
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mc Baigne (Philip Henry)
Man who won.

1 c. rec'd

Application

rec'd

XXC. D. 71782

Leave all above these words blank

Fee rec'd \$

26191 JAN 10 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

6 name, citizenship, and address

7 of copyright claimant (2)

Philip Henry McBaigne American

(Write name in full—State here also nationality of claimant)

33 Central St

(Street)

Washlehead

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Philip Henry McLaigue

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Man Who Won

Send certificate of registration to (7) _____

Philip Henry McLaigue

32 Central Marblehead Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Philip Henry McLaigue

32 Central Marblehead Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

U. S. rec'd MAR 21 1912

McCaigue (Philip Henry)
Market (The) value.

Name of claimant

XXc.

©CLD 29102

Title and author

\$

Leave all above these words blank

8957 MAR 21 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 21 1912 — Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Philip Henry McCaigue
Station W. Brooklyn New York

[Please turn this over]

8957 MAR 21 1912

Author or
authors

Philip Henry McLaigue American
[Nationality must be stated]

Brief title of work

The Under the Value

Send certificate of
registration to

Philip Henry McLaigue
Station W. B. Brooklyn New York

Name and address
of remitter

Philip Henry McLaigue
Station W. B. Brooklyn New York

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

McCaughey (Philip Henry)
Peacemaker (The)

Name of claimant

Title and author

D 2

2 c. rec'd

XAc.

\$

\$1.00

July 16-14

© Cl. D 37667

25153

JUL 16 1914

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

July 13/14

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

JUL 16 1914

Name and address of
copyright claimant

Philip Henry McCaughey,
P. O. Box 134/07 - Lynn, Mass.

[Please turn this over]

Author or
authors

Philip Henry McLaigue American ✓
[Nationality must be stated]

Brief title of work

The Peacemaker.

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Philip Henry McLaigue
P.O. 1340, Lima, Mass.

Name and address
of remitter

Philip Henry McLaigue,
P.O. 1340, Lima, Mass.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space

D2

McCaigue Philip Henry
Power unseen

rec'd
Application
rec'd

MAR 14 1916

MAR 14 1916

XXc.

©Cl.O 43325

Leave all above these words blank

Fee rec'd \$

\$1.00

9537

MAR 14 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. A.

Card made by U. S. A.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Philip Henry McCaigue
[Write name in full]
West
Street (3) 41, Thirty Sixth City New York State N. Y.

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Philip Henry McLaigue

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Power Inseem

Send certificate of registration to: (8)

Philip Henry McLaigue,

Street (9)

161, West Thirty Sixth, City New York State N.Y.

Name and address

of remitter: (10)

Philip Henry McLaigue

Street (11)

161 West Thirty Sixth City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McCaigue (Philip Henry)
Under current

U. S. rec'd JUN 16 1924 ✓
Application JUN 16 1924
rec'd _____
XX © 310 68650

Leave all above these words blank

Fees rec'd \$ 3.00

26525 JUN 16 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Philip Henry McCaigue

(Write full legal name of copyright owner)

Central
(Street)

Washlehead Mass
(City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Philip Henry McFarlane

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Undercurrent

Send certificate of registration to (7)

Philip Henry McFarlane
2 Central Marblehead, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Philip Henry McFarlane
2 Central Marblehead Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAR 2 1912

Name of claimant

XNo.

©CLD 29101

Title and author

\$

1001110A

8959 MAR 21 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by H. B. P.

MAR 21 1912

Date.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Philip Henry McCaigue
Station W. Brooklyn New York

[Please turn this over]

EX-100 11

Author or
authors

Philip Henry McQuigge American
[Nationality must be stated]

Brief title of work

The Way of a Man

Send certificate of
registration to

Philip Henry McQuigge
Station W. Brooklyn New York

Name and address
of remitter

Philip Henry McQuigge
Station W. Brooklyn New York

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McCaigne (Philip Henry)
Norman's share

1 c. rec'd. MAY 12 1924

Application MAY 12 1924
rec'd.

XXc. © Cl. D 67710

Leave all above these words blank

Card made by W. P.

Fee rec'd \$ 00

21454 MAY 12 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Philip Henry McCaigne

(Write full legal name of copyright owner)

Central St.
(Street)

Marblehead Mass
(City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Philip Henry McQuigge

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Woman's Share

Send certificate of
registration to (7)

Philip Henry McQuigge
32 Central St., Northland, Mass.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Philip Henry McQuigge
32 Central St., Northland, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McCain (Rea)
Lang syne

D2

NOV 11 1925

1 c. rec'd

Application
rec'd

NOV 12 '25

XXc.

Cl. D 73326

Fee rec'd \$ 5.00

53082 NOV 12 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 10, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rea McCain
(Write full legal name of copyright owner)

(2) Address 211 Clay Bowling Green Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Rea McCain

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Lang Syne

(7) Send certificate of registration to

Rea McCain

211 Clay

(Street)

Bowling Green

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

Rea McCain

211 Clay

(Street)

Bowling Green

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

McCaleb (Louis J.) & an.
Scarlet (She) Letter.

1 c. rec'd OCT 11 1918

Application
rec'd OCT 11 1918

©CLD 34695 C

XXc.

Leave all above these words blank

Fee rec'd \$/

36169 OCT 11 1913 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 11th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

PERSONAL
APPLICATION

Name and address of (2) Write name in full

copyright claimant

Street (3)

Louis J. McCaleb
897 Walnut City New Orleans State La

Ex. S. P.

[Please turn this over]

- Dramatizer -

Name of Author, but if a translation, then Translator (1)

(Write name in full)

Louis J. McCalb

Country of which the author or translator is a citizen or subject (5)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Scarlet Letter

in four acts, Being a Dramatization of Nathaniel Hawthorne's Romance. New matter in Speeches, New Stage Business & New Characters added since copyright No 2944 owned by the undersigned, & taken out July 1903

Send certificate of (8)

registration to (Street (9)

Hold Certificate for new address

Name and address (10)

L. J. McCalb P. O. Box 345 New Orleans, La.

of remitter

(Street (11)

City

State

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D2.

[Please turn this over]

x To this add. 20 cts. Oct. 16 -

D2

MAR 30 1931 ✓

1 c. rec'd

Application
rec'd MAR 28 1931© Cl Dunpub 9911 ✓
XXe.Fee rec'd \$ *paid*

15864 MAR 30 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *March 27, 1931*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs) Marie Idealie McCaleb

(Write full legal name of copyright owner)

(2) Address

3082 Kensington Rd
(Street)*Cleveland, Ohio*
(City) (State)

[Please turn this over]

(3) Name of author or translator

(Mrs.)

Marie J. McCaleb
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Theodore Roosevelt
Teddy, The Rough Rider President
(A Scenarist-Talkie)

(7) Send certificate of registration to

Mrs. W. F. McCaleb

3082 Kensington Road, Cleveland Heights, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. W. F. McCaleb

3082 Kensington Road, Cleveland Heights, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McCaleb (Marie L.) and McCaleb (Thomas)

D2

AUG - 3 1931

Powerd the river, by Thomas McCaleb, and Marie

1 c. rec'd

Application AUG - 3 1931

rec'd
© Clumpub. 11756

La one (grand of Marie McCaleb)
Fee rec'd \$1.00

39005 AUG-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT AUG 11 1931
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Marie L. McCaleb and Thomas McCaleb
(Write full legal name of copyright owner)

(2) Address 3262 Lormond Road Cleveland Heights, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

Louise Lemoore (send.)
Maria I. McCaleb and Thomas McCaleb
(Write name in full)

(4) Country of which the author ~~is a~~ citizen

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Toward the River
A Talkie - Scenario, Portraying Theodore Roosevelt as
the Explorer of the River of Doubt.

(7) Send certificate of registration to

Mrs. W. F. McCaleb
3262 Ormond Road, Cleveland Heights, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. W. F. McCaleb
3262 Ormond Road, Cleveland Heights, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

M'Caleb (Thomas)

D2

JAN - 6 1932 ✓

Chastity.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JAN - 6 1932

© Cl Unpub 13835

JAN - 6 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas M. Caleb

(Write full legal name of copyright owner)

(2) Address Hotel St. Paul
(Street)

Los Angeles, California
(City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____



Thomas M. Gale
(Write name in full)

(4) Country of which the author is a citizen _____

United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Chastity"

(Original)

An Audible Film Drama.

(7) Send certificate of registration to _____

Thomas M. Gale, Esq.,

Hotel St. Pau; , 1021 West Sixth St., Los Angeles, Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Mrs. W. F. McGale,

1510 Ormond Road,

Cleveland,

Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

M' Caleb (Thomas)

D2

JUL -7 1932

Crash.

1 c. rec'd

Application JUL -7 1932

rec'd

© Cl Dupub 17093

AEB

Fee rec'd \$

Bill 33029 JUL -7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUL -5, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas M' Caleb

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Thomas M. Caleb

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. (Native)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Crash
(A Screen Play)

(7) Send certificate of registration to

Mr. T. M. Caleb
Hotel St. Paul, 1021 W. Sixth St., Los Angeles, Cal.

(Street)

(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee

Mrs. W. F. McCaleb
3326 Ormond Rd., Cleveland Hgts., Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

✓

Maaleb (Thomas)

Reference card

toward the river.

File

unpub. 11756

✓ Maaleb (Marie .) and ✓ Maaleb Thomas)

004694

Mc Caleb (Walter F.)

Reference card

Appl. file

Also ran

See

Drew (Elizabeth A) & Mc Caleb
(Walter F.)

67515
869400

McCaleb (Walter Flavius)

D2

MAR 17 1930 ✓

Babies.

1 c. rec'd

Application MAR 17 1930
rec'd

© Cl Dunpub 4767 ✓ R
XXc.

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Flavius

(Write full legal name of copyright owner)

(2) Address

13 R.T. Bldg
(Street)

Cleveland
(City)

Ohio
(State)

[Please turn this over]

(3) Name of author or translator Walter Flavius McCaleb

(Write name in full)

(4) Country of which the author is a citizen* United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BABIES /

(7) Send certificate of registration to Walter F. McCaleb /

B.R.T. Bldg. Cleveland, Ohio /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Walter F. McCaleb

B.R.T. Bldg. Cleveland, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McCaleb (Walter Flavius)
Bill's wife.

D2

1 c. rec'd APR 25 '28
Application APR 25 1928
rec'd
© Cl D 83649
XXc.

Fee rec'd \$

\$1.00

21230 APR 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Flavius McCaleb

(Write full legal name of copyright owner)

(2) Address B.R.T. Bldg
(Street)

Cleveland
(City)

Ohio
(State)

[Please turn this over]

Walter Flavius McCaleb

(3) Name of author or ~~translator~~

(Write name in full)

United States

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **BILL'S WIFE**

A play in three Acts

(7) Send certificate of registration to

Walter Flavius McCaleb

B. R. T. Bldg

(Street)

Cleveland

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

Walter Flavius McCaleb

B. R. T. Bldg

(Street)

Cleveland

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

McCaleb (Walter Flavius)

D2

JUN 28 1928

1 c. rec'd

Application
rec'd

JUN 28 1928

© C1 D

84452

R

XXc.

Fee rec'd \$

MFE

\$1.00

32-5-1

115021

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Walter Flavius McCaleb

(Write full legal name of copyright owner)

(2) Address Allerton Club
(Street)

Cleveland,
(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Walter Flavius McCaleb
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BILL'S WIFE'S SON

(7) Send certificate of registration to Walter Flavius McCaleb

P. O. Box 521 Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. McCaleb
Allerton Club Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

McCaleb (Waller Flavinus)
Matter of Life

MAR -9 1920

l. c. rec'd

Application
rec'd MAR 17 1920

CO. 54062

X Xc.

Leave all above these words blank

Fee rec'd

\$1.00

9218-

MAR -9 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 16 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Waller Flavinus McCaleb American
State citizenship of claimant

(Write name in full)

201 Broadway
(Street)

New York
(City)

N. Y.
(State)

(Jan., 1917)

[Please turn this over]

Cor. No. 9218

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Walter Fleming McCall

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

a matter of life

Send certificate of registration to (7)

Walter F. McCall

Name and address of person sending the fee (8)

W. F. McCall

(City)

New York

(State)

261

Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McCaleb (Walter Flavius)

D2

MAR 17 1930 ✓

1 c. rec'd

Skull.

Application
rec'd MAR 17 1930

Fee rec'd

XXc. © Cl Dunpub 4768 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, '30.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Flavius McCaleb ✓

(Write full legal name of copyright owner)

(2) Address S. E. T. Bldg.

Cleveland, Ohio ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Walter Flavius McCaleb
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Skull
[Drama]

(7) Send certificate of registration to Walter F. McCaleb
B.R.T. Bldg. Cleveland, O.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. McCaleb
B.R.T. Bldg. Cleveland, O.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McCall (George Henry) and Lozier (S. Bouvet de) ^{D2}

Gods we make.

AEB

Fee rec'd \$

1.00 Bulf

48849 OCT 20 '32

1 c. rec'd

OCT 20 1932 ✓

Application
rec'd

OCT 20 1932

© Cl D unpub 18801

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 17, 1932

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ~~ONE~~ complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Names of copyright owners George Henry McCall and S. Bouvet de Lozier
(Write full legal name of copyright owner)

(2) Address

14 East 60th St.
(Street)

New York.
(City)

N. Y.
(State)

① 114 E. 52nd St., New York, N. Y.

See copy.

[Please turn this over]

(3) Name of author George Henry McCall and S. Bouvet de Lozier
~~or translator~~ (Write name in full)

(4) Country of which the author is a citizen* from England, and France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "THE GODS WE MAKE", a Comedy in
Three Acts.

(7) Send certificate of registration to Mdme. S. Bouvet de Lozier
14. East 60th Street. New York. NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCall, and Lozier
Address as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCall (Helen Frasier)

D4

MAY 20 '31

Climbing roses, compiled arranged and composed
by H. F. McCall.

1 c. rec'd

Application
rec'd

MAY 20 1931

© Cl Unpub. 28031

Fee rec'd \$

\$1.00

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16, 1931.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Helen Frasier McCall.

(Write full legal name of copyright owner)

(2) Address

4817 Verxes Ave. So.

(Street)

Minneapolis, Minn.

(City)

(State)

[Please turn this over]

(3) Name of composer

Miss Helen

Frasier McCall, composer of 16 of these melodies

(4) Country of which the composer is a citizen

United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

Miss Helen Frasier McCall compiled & arranged the whole play.

(Write name in full)

(7) Country of which the author or translator is a citizen

United States of America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

one original Parody on Mother Goose

(9) Brief title of work

"Climbing Roses", Dramatic Musical Composition, mostly original, with a few songs & verses from Public Domain; & a few remembered sayings.

(10) Send certificate of registration to

Miss Helen Frasier McCall

4817 Xenex Ave. South, Minneapolis, Minnesota
(Street) (City) (State)

(11) Name and address of person or firm sending the fee

Miss Helen Frasier McCall

4817 Xenex Ave. So., Minneapolis, Minnesota
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

McCall (Margaret Dole)
Night-owls.

1 c. rec'd. DEC 30 '24 ✓
Application DEC 30 '24
rec'd. _____
XXC CLD 69910

Leave all above these words blank

Fee rec'd \$

56332 DEC 30 '24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 29, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Of copyright claimant (2) Margaret Dole McCall ✓

(Write full legal name of copyright owner)

83 Twenty-third St.,

Jackson Heights, Long Island

(Street)

(City)

(State) N. Y.

(July, 1923) **O. K. R. F. T.**

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret A. Dole
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) NIGHT OWLS

Send certificate of registration to (7) Mrs. Thomas McCall
83 - 23rd St., Jackson Heights, Long Island, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas McCall
36 ~~22~~ West 44th St., New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

Write nothing here, but fill out each numbered space below D2

McCall (Rex A.S.)
Resurrecting

1 c. rec'd 001-2-24
Application
rec'd 001-2-24
XXc 68997

Leave all above these words blank

Fee rec'd \$

1.00

42876 OCT-2'24^R

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 29, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant (2)

Rex A.S. McCall

(Write name in full)

% Equity Office-Gaiety Theatre Bldg. Kansas City Mo.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

* Res name stamp returned as the cert. n. u.

Name of Author, but if a
translation, then Translator (3)

Rex A.S. McCall

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

" Ressurecting "

(Vaudeville Act)

Send certificate of
registration to (7)

Rex A.S. McCall

Equity Office % Gaiety Theatre Bldg. Kansas City , Mo.

Name and address of person
sending the fee (8)

Rex A.S. McCall

(City)

(State)

Equity Office % Gaiety Theatre Kansas City , Mo.

(Street)

Bldg (City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

McCall (Rex A. S.) saw
telling it to dad

1 c. rec'd

AUG 20 1914

Application
rec'd

AUG 20 1914

© Cl. D. 37907

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

28551

AUG 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUGUST 18, 1914.

50700
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Rex A. S. McCall
(Write name in full)

Aberdeen
(City)

S. Dak.
(State)

(Street)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

REX A.S. McCALL

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. of AMERICA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

ABERDEEN, SO. DAK.

Brief title of work (6)

"TELLING IT TO DAD."

Send certificate of registration to: (7)

GEN. DEL. BOONVILLE N.Y.

(Street)

(City)

(State)

Name and address of person sending the fee: (8)

ABERDEEN S.D.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4 [Please turn this over]

McCalla (Stella)
Measure of a man.

D2

CCT 4 1911

1 c. rec'd

Name of claimant

I am.

© Cl. D 25400

XXc.

Title and author

\$

35198

OCT -4 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D.C.

Date,

6 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
2400 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Stella McCalla

175 Massachusetts Ave.

Washington, D.C.

[Please turn this over]

RECEIVED

Author or
authors

Stella McCalla

U.S.

[Nationality must be stated]

Brief title of work

The Measure of a Man, a play in 4 acts.

Send certificate of
registration to

Miss Stella McCalla

1701 - Massachusetts Avenue Washington, D.C.

Name and address of
remitter

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

McCallum (Barry)
Drifting Flames, by Clifford
Pember & Ralph Cullinan

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application

rec'd

XXc.

JUN 17 '26

JUN 17 '26

Cl. D 75841C

30784 JUN 17 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 16. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Barry McCallum

(Write full legal name of copyright owner)

Lambs Club

(Street)

New York

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

Clifford C. Parker and Joseph C. Sullivan

Country of which the author or translator is a citizen or subject

(4)

State of Virginia (Must be stated)

An alien author domiciled in the United
States must name the place of domicile

(5)

Brief title of work

(6)

Lighting in the Theatre

Send certificate of
registration to

(7)

Bureau of Music

1215 Broadway New York City

(Street)

(City)

(State)

Name and address of person
or firm sending the fee

(8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

McCallum (John)

D2

AUG 10 1937

Colonel's wife.

1 c. rec'd

Application
rec'd

AUG 10 1937

© Cl Dunpub 51226

Fee rec'd \$

\$1.00

41733 AUG 11 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG 6 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John McCallum

JOHN McCALLUM

(Write full legal name of copyright owner)

(2) Address

115 No. Benton Way

(Street)

LOS ANGELES, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator



John McCallum

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain (Scotland)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where LOS ANGELES

(6) Brief title of work "THE COLONEL'S WIFE"

A one-act farce

(7) Send certificate of registration to

JOHN McCALLUM

115 North Benton Way,

LOS ANGELES

California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JOHN McCALLUM

115 North Benton Way

LOS ANGELES

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Mc Calmont-Stone (Helen)

Reference card

Appl file

See
Stone (Helen H. Mc Calmont)

004709D 68190

McCalpin (Eileen J.)

D2

JUN 29 1934

Susie's baby.

1 c. rec'd

Application
rec'd JUN 29 1934

CP

© Cl Dunpub 29881

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

30171 JUN 29 '34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/27/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss.) Eileen J. McCalpin
(Write full legal name of copyright owner)

(2) Address 6430 N. Maplewood (Street) Chicago, Ill. (City) (State)

[Please turn this over]

(3) Name of author or translator Eileen J. McCalpin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Susie's Baby"

(7) Send certificate of registration to Eileen J. McCalpin
6430 N. Maplewood Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eileen J. McCalpin
6430 N. Maplewood Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McC Campbell (Coleman White) ^{D2}
Outside the circle

1 c. rec'd

AUG 20 1925

Application
rec'd

AUG 20

XXc.

Cl. D 72514

Fee rec'd \$ 1.00

36643 AUG 20 1925 R
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 19 - 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Coleman White McC Campbell

(Write full legal name of copyright owner)

(2) Address

14 E 37th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Coleman W. M. Campbell

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Outside The Circle a college play
in three acts

(7) Send certificate of registration to Coleman W. M. Campbell
14 E 37th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. W. M. Campbell
14 E 37th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

McCamy (Louise)

Reference card

Descendants of Babel.

D app. file.

See

Dunpub. 32045

Smith (Earl Hobson) and McCamy (Louise)

004722
HCB

McCamy (Louise)

Reference card

Golden apple.

D app. file

See

Smith (Earl Hobson) and McCamy (Louise)

004713
D 30612

CP

McCann (Blanche Haines)

D2

JUN 28 1929

Pied piper of Pittsburgh.

1 c. rec'd

Application JUN 25 1929
rec'd

© Clumpub 1493
XXc.

EMM

Fee rec'd \$

\$1.00

32590 JUN 25 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Blanche Haines McCann

(Write full legal name of copyright owner)

(2) Address

173 Amabel St.

(Street)

Pittsburgh, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Blanche Arima McLean
(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Lied Liper of Pittsburgh"
by Blanche Arima McLean

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

McCann (Blanche Haines)
Promise fulfilled

1 c. rec'd AUG 14 1919

Application
rec'd AUG 14 '19

XXc. CLD 52413

24130 AUG 14 '19

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 13, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Blanche Haines McCann American

(Write name in full—State here also nationality of claimant)

713 Amherst St

(Street)

Pittsburgh

(City)

Pa

(State)

(Mar., 1919)

[Please turn this over]

MA. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Blanche Haines McCarren

Country of which the author or translator is a citizen or subject (4)

United States ^(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Native American

Brief title of work (6)

"The Promise Fulfilled" a
Native Story and Pageant

Send certificate of registration to (7)

Blanche Haines McCarren
173 Amable St Pittsburgh Pa
(Street) (City) (State)

Name and address of person

or firm sending the fee (8)

Blanche Haines McCarren
173 Amable St Pittsburgh Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

McCann (Irving Goff)

D2

DEC -9 1935

My half of my baby.

1 c. rec'd

Application
rec'd

DEC -9 1935

EAF

Fee rec'd \$

\$1.00

© Cl Dupub 38688

58236 DEC-9-35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irving Goff McCann

(Write full legal name of copyright owner)

(2) Address

Bureau of War Risk
(Street)



Ins. Deptg Justice
(City)

Washington
(State)

[Please turn this over]

(3) Name of author or translator _____

Irving Goff McCann
(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "My Half of My Baby" - a scenario
for a juvenile star

(7) Send certificate of registration to _____

Irving Goff McCann, Special Agent,
Bureau of War Risk Litigation, Dept of Justice, Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Irving G. McCann
U.S. District Atty, Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann (James Henry) *

Irish in America.

C

DEC -9 1927

1 c. rec'd

Application

DEC-9'27

rec'd

© C1 C

38330

XXc.

57856 DEC 10 27

DFS

Fee rec'd \$

57856

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 8, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Henry McCann

(Write full legal name of copyright owner)

(2) Address

93 Dartmouth St.

(Street)

Portland.

(City)

Maine.

(State)

(3) Name of author

James Henry McCann

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Irish In America ✓

(7) Send certificate of registration to

James H. McCann ✓

98 Exchange St.

(Street)

Portland

(City)

Maine ✓

(State)

(8) Name and address of person or firm sending the fee

James H. McCann

98 Exchange St.

(Street)

Portland

(City)

Maine

(State)

Write nothing here

D2

AUG 14 1912

McCann (James R.)

Name of claimant

1 c. rec'd

© Cl. D. 35535

My Dixie dad; by McKent
Howard

Title and author

XXc.

\$1.00

\$

Leave all above these words blank

31780 AUG 14 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 14 1912 Date, Aug 12/12

8 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
2700 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mr. & Mrs. James R. McCann
Terrell, N. J.

C. G. L.

[Please turn this over]

Author or
authors

Howard M. Kent (American)
[Nationality must be stated]

Brief title of work

"My Slipie Hat"
A one act comedy
by Mrs. James D. C. Carr

Send certificate of
registration to

Corydon H. J.
Howard M. Kent.

Name and address
of remitter

44 St. 64 St. New York City

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAR 17 1921

McCann (Margaret Coad)
Pigs is pigs

1 c. rec'd

Application MAR 17 1921

rec'd

XXc. ©CLD 57128

C

R

Leave all above these words blank

Fee rec'd \$

\$1.00

9374 MAR 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 11, 1921

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Margaret Coad McCann American

(Write name in full—State here also nationality of claimant)

8607 Independence Road

(Street)

Kansas City

(City)

Mo.

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Margaret Coad Mc Cann

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Pigs is Pigs"

Send certificate of registration to (7) _____

Margaret Coad Mc Cann

8607 Independence Road, Kansas City, Mo.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Margaret Coad Mc Cann

8607 Independence Road, Kansas City, Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

McLann (Margaret E.)
Actress and the woman.

Name of claimant

4 an.

Title and author

D²

1st rec'd Nov. 2, 1909

Cl. D. XNo. © Cl. D. 17334

\$1⁰⁰ Cash No. 35445
Nov. 2, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Mar 2-09

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 9 1909
Name and address of
copyright claimant

Margaret E. McLann

277 Broadway N. Y. City

Nationality of author or authors

American

(Must be stated)
(OVER)

Author or
~~author~~

✓

Mayant- E. M. Lamm

Title of work

The actress and the woman

Send certificate of
registration to

✓ Mayant-E. M. Lamm

277 Broadway, N. Y. City

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

McCann (Margaret E.,)

Afternoon Call

Name of claimant

Title and author

D²

1 c. rec'd

Mar. 11 1910

© Cl. D. 2046

XXc.

\$

7631 MAR 15 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, **MAR 14 1910**

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Margaret E. McCann,

New York, N. Y.

(OVER)

Author or
~~authors~~

Margaret E. M. Lane (American)
Nationality must be stated.

Brief title of work

"An Afternoon Ball"

Send certificate of
registration to

Margaret E. M. Lane
277 Broadway - N. Y. City --

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.
(OVER)

McCann (Margaret E.)
Decision

D²
Name of claimant

San.
Title and author

1 c. rec'd DEC 10 1909

Cl. D. XXc. No. © Cl. D. 17686

Cash No. 38412 \$ 1

Oct. 18, 1909.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 of the { DRAMATIC
1 { DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$10 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
Card made by M. T. C.

Name and address of {
copyright claimant {

Margaret E. McCann
237 Broadway - N. Y. City

Nationality of author or authors

American

(OVER)

[Must be
stated]

Author ~~or~~
~~authors~~

Margaret E. M. Cannon

Title of work

"THE DECISION"

Send certificate of
registration to {

Margaret E. M. Cannon
277 Broadway - N. Y. City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

McCann-Erickson, inc.

Reference card
D app. file

Albert Mitchell, the answer man.

See also later entries

Change of
claimant in
set.

Mitchell (Albert C.)

Albert Mitchell, the answer man.

AME

McCann-Erickson, inc.

D2

1 c. rec'd

MAR 23 1937

Albert Mitchell, the answer man; episode no. 1.

Application
rec'd

MAR 23 1937

EAF

Fee rec'd \$

© Cl Unpub 48968^c_R

18135 APR 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

22616

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

MCCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

JOHN CANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Episode #1 The March 16, 1937

Continuity of the "The Answer Man"

(7) Send certificate of registration to _____

JOHN CANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee _____

JOHN CANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

FORM 1000-10-0000

PRINTED AT THE COPYRIGHT OFFICE: 1938

[Please turn this over]

McCann-Erickson, inc.

Albert Mitchell, the answer man; episode no. 2.

EAF

D2

MAR 23 1937

1 c. rec'd

Application

rec'd

MAR 23 1937

© Cl Dunpub 48969

Fee rec'd \$

\$1.00

18135 APR 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

MCCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Episode # 2 The March 18, 1937*
Continuity of "The Answer Man"

(7) Send certificate of registration to MCCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MCCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

MAR 29 1937

1 c. rec'd

Albert Mitchell, the answer man; episode no. 3.

Application
rec'd

MAR 29 1937

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 48885

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17534 APR - 9 '37
23619

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCann-Erickson, Incorporated

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work *Episode # 3 The March 23 1937*
Continuity of "The Answer Man"

(7) Send certificate of registration to_____

McCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

285 Madison ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

MAR 29 1937

1 c. rec'd

Albert Mitchell, the answer man; episode no. 4.

Application
rec'd MAR 29 1937

EAF

Fee rec'd \$

© Cl Dunpub 48886

17531 APR - 9 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23619

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator M. C. ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* U-S

(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Episode # 4 The March 25, 1937

Continuity of "The Answer Man"

(7) Send certificate of registration to M. C. ERICKSON, INCORPORATED

285 Madison Ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

285 Madison Ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd APR 1 1937

Albert Mitchell, the answer man; episode no. 5.

Application rec'd APR -1 1937

EA F

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Fee rec'd \$

R

1532 APR -1 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT

24134

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode # 5 The March 30. 1937
Continuity of "The Answer Man"

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee _____

285 Madison ave
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd APR 1 1937

Albert Mitchell, the answer man; episode no. 6.

Application
rec'd APR -1 1937

EA F

Fee rec'd \$

© Cl Dunpub 48889 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

17532 APR -9 1937
4134

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCANN-ERICKSON, INCORPORATED

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode # 6 The April 1, 1937
Continuity of "The Answer Man"

(7) Send certificate of registration to MCCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MCCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd APR 7 1937

Albert Mitchell, the answer man; episode no. 7.

Application
rec'd APR - 7 1937

EAF

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Fee rec'd \$

\$1 00

17565 APR-9 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCANN-ERICKSON, INCORPORATED

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator. McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode # 7 The April 6, 1937

Radio Continuity of "The Answer Man"

(7) Send certificate of registration to McCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

285 Madison ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd APR 7 1937

Albert Mitchell, the answer man; episode no. 8.

Application
rec'd APR -7 1937

EAF

© Cl Dunpub 48881

Fee rec'd \$

32 17565 APR-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6-1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCANN-ERICKSON, INCORPORATED

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator _____ **McCANN-ERICKSON, INCORPORATED**

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Episode # 8 "The April 8, 1937"*

Continuity of "The Answer Man"

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York New York
(City) (State)

(8) Name and address of person or firm sending the fee _____

285 Madison ave
(Street)

New York New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd

APR 20 1937

Application
rec'd

APR 20 1937

© Cl Dunpub 49189

Albert Mitchell, the answer man; episoda no. 9,

by McCann-Erickson, inc.

Fee rec'd \$1.00

19745 APR 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 19 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCANN-ERICKSON, INCORPORATED.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

(City)

New York New York

(State)

[Please turn this over]

(3) Name of author or translator _____

MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode No 9 The April 13 1937
Continuity of "Albert Mitchell - The Answer
Man"

(7) Send certificate of registration to _____

MCCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee _____

285 Madison ave
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D4; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

MacCann-Erickson, inc.

D2

APR 22 1937

Albert Mitchell, the answer man; episode no. 10.

1 c. rec'd

Application
rec'd

APR 22 1937

© Cl Unpub 49265

CP

Fee rec'd

20560 APR 26 '37

IMPORTANT. Applicant must not write in the blank lines above as to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* U S

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Episode #10 The April 15, 1937

Continuity of "Albert Mitchell - The Answer Man"

(7) Send certificate of registration to 285 Madison Ave

285 Madison Ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCANN-ERICKSON, INCORPORATED

285 Madison Ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd

APR 24 1937

Albert Mitchell, the answer man: episode no. 11.

Application
rec'd

APR 24 1937

CP

Fee rec'd \$

1.00

Pub 49316

21215 APR 29 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

28607

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____ U.S. _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Episode # 11 The April 20 1937

Continuity of "The Answer Man"

(7) Send certificate of registration to McCANN-ERICKSON, INCORPORATED

285 Madison Ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

McCann-Erickson, inc.

D2

APR 24 1937

1 c. rec'd

Application rec'd APR 24 1937

Albert Mitchell, the answer man; episode no. 12.

CP

Fee rec'd \$

1.00

21215 APR 29 '37

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23 1937

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

MCCANN-ERICKSON, INCORPORATED

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON INCORPORATED
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode # 12 The April 22nd 1932
Continuity of "The Answer Man"

(7) Send certificate of registration to _____

McCANN-ERICKSON INCORPORATED

285 Madison Ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

APR 24 1937

Albert Mitchell, the answer man; episode no. 13.

1 c. rec'd

Application
rec'd

APR 24 1937

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GP

Fee rec'd \$

1.00

21215 APR 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23 1937

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McCANN-ERICKSON, INCORP

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Episode #13 The April 24 1937 Continuity
of "The Answer Man"

(7) Send certificate of registration to McCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

285 Madison ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd.

APR 30 1937

Albert Mitchell, the answer man; episode no. 14.

Application
rec'd.

APR 30 1937

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Fee rec'd \$

CP

\$1.00 21968 MAY-3 '37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 29 1937

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McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator _____

W. ANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode #14 The April 27 1937
Continuity of "The Answer Man"

(7) Send certificate of registration to _____

285 Madison Ave
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, Inc.

Albert Mitchell, the answer man; episode no. 15.

CP

Fee rec'd \$

\$1.00 21968 MAY-3 '37

D2

1 c. rec'd

APR 30 1937

Application
rec'd

APR 30 1937

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Episode # 15 The April 29 1937*
Continuity of "The Answer Man"

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York New York
(City) (State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

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McCann-Erickson, inc.

D2

1 c. rec'd

APR 30 1937

Application
rec'd

APR 30 1937

Albert Mitchell, the answer man; episode no. 16.

CP

Fee rec'd \$

© Cl Dunpub 49401

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\$1.00 21968 MAY-3 37

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29 1937

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McCANN-ERICKSON, INCORPORATE

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 16 The May 1st 1937
Continuity of "The Answer Man"

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

285 Madison ave
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

McCann-Erickson, inc. _____

Albert Mitchell, the answer man; episode no. 17. _____

CP _____

Fee rec'd. \$ 1.00

D2

1 c. rec'd. MAY - 8 1937

Application
rec'd. MAY - 8 1937

© Cl Dunpub 49622 ^c

R

24303 MAY 12 '37

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7 1937

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McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner _____

(Write full legal name of copyright owner)

(2) Address _____

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where — —

(6) Brief title of work Episode #17 The May 4 1937
Continuity of "The Answer Man"

(7) Send certificate of registration to McCANN-ERICKSON, INCORPORATED

285 Madison Ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

285 Madison Ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd

MAY -8 1937

Albert Mitchell, the answer man; episode no. 18.

Application
rec'd

MAY -8 1937

CP

Fee rec'd \$

© Cl Unpub 49623

24303 MAY 12 '37

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

McCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator McCANN-ERICKSON, INC.

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Episode #18 The May 6 1937
Continuity of "The Answer Man"

(7) Send certificate of registration to McCANN-ERICKSON, INCORPORATED

285 Madison Ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

285 Madison Ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

McCann-Erickson, inc.

D2

MAY -8 1937

1 c. rec'd

Albert Mitchell, the answer man; episode no. 19.

Application
rec'd

MAY -8 1937

© Cl Dunpub 49624

CP

Fee rec'd \$

24303 MAY 12 '37

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 7 1937

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McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 19 The May 8 1937
Continuity of "The Answer Man"

(7) Send certificate of registration to

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1⁶; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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McCann-Erickson, inc.

D2

MAY 13 1937

1 c. rec'd

Application

MAY 13 1937

rec'd

© Cl Dunpub 49676

Albert Mitchell, the answer man; episode. no.

20.

Fee rec'd \$

\$1.00 25039 MAY 14 '37

CP

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Date May 12 1937

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McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave New York New York

(Street)

(City)

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Episode #20 The May 11, 1937
Continuity of "The Answer Man"

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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McCann-Erickson, inc.

D2

1 c. rec'd

MAY 13 1937

Albert Mitchell, the answer man; episode no. 21.

Application
rec'd

MAY 13 1937

CP

Fee rec'd \$

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\$1 00 25039 MAY 14 '37

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Date

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McCann-Erickson, Incorporated

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York New York

(City)

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode # 21 The May 13, 1937
Continuity of "The Answer Man"

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison Ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

285 Madison Ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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McCann-Erickson, inc. _____

Albert Mitchell, the answer man; episode no. 22. _____

CP _____ Fee rec'd \$ _____

D2

1 c. rec'd MAY 13 1937

Application rec'd MAY 13 1937

© Cl Dunpub 49678

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\$1 @ 25039 MAY 14 '37

APPLICATION FOR COPYRIGHT

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Date May 12 1937

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McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner _____

(Write full legal name of copyright owner)

(2) Address _____

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Episode # 22 The May 15 1937
Continuity of "The Answer Man"

(7) Send certificate of registration to McCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

285 Madison ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE, 1938 [Please turn this over]

McCann-Erickson, inc.

D2

MAY 28 1937

Albert Mitchell, the answer man; episode no. 23.

1 c. rec'd

Application
rec'd

MAY 28 1937

© Cl Dunpub 50001

Fee rec'd \$

GAP

\$1.00 28420 JUN-1'37

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22 1937

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(1) Name of copyright owner

McCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

New York New York
(City) (State)

[Please turn this over]

(3) Name of author or translator

MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Episode #23 The May 18, 1937
Continuity of "The Answer Man"*

(7) Send certificate of registration to

MCCANN-ERICKSON, INCORPORATED

285 Madison ave

(Street)

New York New York

(City)

(State)

(8) Name and address of person or firm sending the fee

285 Madison ave

(Street)

New York New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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McCann-Erickson, Inc.

D2

MAY 28 1937

1 c. rec'd

Albert Mitchell, the answer man; episode no. 24.

Application
rec'd

MAY 28 1937

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Fee rec'd \$

GAP

\$1.00 28420 JUN-137

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 27 1937

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McCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

(City)

New York

(State)

New York

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode #24 The May 20 1937
Continuity of "The Answer Man"

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

285 Madison ave
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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McCann-Erickson, inc.

D2

MAY 28 1937

1 c. rec'd

Albert Mitchell, the answer man; episode no. 25.

Application MAY 28 1937
rec'd

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Fee rec'd \$

\$1.00

GAP

28420 JUN-1 1937

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27 1937

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McCann-Erickson, Incorporated

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator_____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode #25 "The May 22nd 1937
Continuity of "The Answer Man"

(7) Send certificate of registration to_____

McCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee_____

285 Madison ave
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

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McCann-Erickson, inc.

D2

Albert Mitchell, the answer man; episode no. 26.

CP

Fee rec'd \$1.00

1 c. rec'd JUN -2 1937

Application rec'd JUN -2 1937

© Cl Dunpub 50069

29242 JUN-4'37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator MOcANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Episode # 26 The May 25, 1937
Continuity of "The answer man"

(7) Send certificate of registration to MOcANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MOcANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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McCann-Erickson, Inc.

D2

JUN -2 1937

1 c. rec'd

Albert Mitchell, the answer man; episode no. 27.

Application
rec'd

JUN -2 1937

CP

Fee rec'd \$1

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 1st 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____



McCANN-ERICKSON, INCORPORATED
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work *Episode # 27 The May 27, 1937*
Continuity of "The Answer Man"

(7) Send certificate of registration to_____

McCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee_____

McCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

{Please turn this over}

McCann-Erickson, inc.

D2

JUN -2 1937

1 c. rec'd

Albert Mitchell, the answer man; episode no. 28.

Application
rec'd

JUN -2 1937

CP

Fee rec'd

1.00

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20212 JUN -4 1937

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1st 1937

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McCann-Erickson, Incorporated

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator_____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work *Episode # 28 "The May 29, 1937
Continuity of "The answer man"*

(7) Send certificate of registration to_____

McCANN-ERICKSON, INCORPORATED

285 Madison ave *New York* *New York*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

McCANN-ERICKSON, INCORPORATED

285 Madison ave *New York* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

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McCann-Erickson, inc.

D2

JUN -2 1937

1 c. rec'd

Albert Mitchell, the answer man; episode no. 29.

Application JUN -2 1937
rec'd

CP

Fee rec'd \$

\$1.00 20212 JUN-4'37

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3
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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1st 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

MCCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 285 Madison ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator _____



McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Episode # 29 The June 1st 1937*
Continuity of "The Answer Man"

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

INCORPORATED

285 Madison ave
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

McCann-Erickson, inc.

D2

JUN -2 1937

1 c. rec'd

Albert Mitchell, the answer man; episode no. 30.

Application
rec'd

JUN -2 1937

CP

Fee rec'd \$

\$1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 1 1937

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(1) Name of copyright owner

McCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

(2) Address

285 Madison ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator_____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

Episode #30 "The June 3 1937
Continuity of "The Answer Man"

(7) Send certificate of registration to_____

McCANN-ERICKSON, INCORPORATED

285 Madison ave

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee_____

285

McCANN ERICKSON, INCORPORATED

285 Madison ave

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

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McCann-Erickson, inc.

D2

1 c. rec'd

JUN -2 1937

Albert Mitchell, the answer man; episode no. 31.

Application
rec'd

JUN -2 1937

CP

Fee rec'd \$

\$1.00

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20212 JUN -4 '37

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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McCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Episode #31 The June 5, 1937 Continuity
of "The Answer Man"

(7) Send certificate of registration to McCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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McCann-Erickson, inc.

D2

JUN -9 1937

Albert Mitchell, the answer man, episode no. 32.

1 c. rec'd

Application JUN -9 1937
rec'd

GAP

Fee rec'd \$ \$1.00

© Cl Dunpub 50204

30-455 JUN 10 '37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1937

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(1) Name of copyright owner

McCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Episode # 32 The June 8, 1937
Continuity of "The Answer Man"

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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McCann-Erickson, inc.

D2

1 c. rec'd JUN -9 1937

Albert Mitchell, the answer man, episode no. 33.

Application JUN -9 1937
rec'd

© Cl. Unpub 50205

Fee rec'd \$

\$1.00

GAP

30455 JUN 10 37

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REGISTER OF COPYRIGHTS, Washington, D. C. Date June 8, 1937

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MCCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

New York New York
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode # 33 The June 10, 1937
Continuity of "The Answer Man"

(7) Send certificate of registration to _____

285 Madison Ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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McCann-Erickson, inc.

D2

JUN -9 1937

1 c. rec'd

Application JUN -9 1937
rec'd

Albert Mitchell, the answer man, episode no. 34.

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Fee rec'd \$

GAP

\$1.00 30455 JUN 10 '37

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8 1937

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(1) Name of copyright owner McCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

(2) Address 285 Madison Ave New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode # 34 The June 12, 1937
Continuity of "The Answer Man"

(7) Send certificate of registration to _____

285 Madison ave New York New York
(Street) (City) (State)

McCANN-ERICKSON, INCORPORATED

(8) Name and address of person or firm sending the fee _____

285 Madison ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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McCann-Erickson, inc.

D2

JUN 18 1937

Albert Mitchell, the answer man; episode no. 35.

1 c. rec'd

Application
rec'd

JUN 18 1937

© Cl Dunpub 50389 R

Fee rec'd \$

\$1.00

32411 JUN 21 '37

GAP

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12 1937

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Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 35 The June 15, 1932

Continuity of "The Answer Men"

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison ave

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

285 Madison ave

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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McCann-Erickson, inc.

D2

1 c. rec'd JUN 18 1937

Albert Mitchell, the answer man, episode no. 36.

Application rec'd JUN 18 1937 c

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GAP

Fee rec'd \$

\$1.00

32411 JUN 21 '37 R

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 17 1937

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(1) Name of copyright owner MCCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

(2) Address 285 Madison Ave New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____



McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Episode # 36 "The June 17, 1937
Continuity of "The Immortal Man"*

(7) Send certificate of registration to **McCANN-ERICKSON, INCORPORATED**

285 Madison ave *New York* *New York*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **McCANN-ERICKSON, INCORPORATED**

285 Madison ave *New York* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McCann-Erickson, inc.

D2

JUN 18 1937

1 c. rec'd

Albert Mitchell, the answer man, episode no. 37.

Application JUN 18 1937
rec'd

Fee rec'd \$

\$1.00

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GAP

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

McCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

(2) Address

285 Madison ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode # 37 The June 19, 1937

Continuity of "The Answer Man"

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee. _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

McCann-Erickson, inc.

D2

Albert Mitchell, the answer man, episode no. 38.

GAP

Fee rec'd \$

\$1.00

1 c. rec'd JUN 24 1937
Application JUN 24 1937
rec'd

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33339 JUN 25 '37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1937

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(1) Name of copyright owner

McCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *Episode # 38 The June 22, 1937*
Continuity of "The answer man"

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison ave *New York* *New York*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McCANN-ERICKSON, INCORPORATED

285 Madison ave *New York* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

McCann-Erickson, inc.

D2

JUN 24 1937

Albert Mitchell, the answer man, episode no. 39.

1 c. rec'd

JUN 24 1937

Application
rec'd

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Fee rec'd \$

33339 JUN 25 '37

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\$1.00

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Episode # 39 The June 24, 1937
Continuity of "The Answer Man"

(7) Send certificate of registration to MCCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MCCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

McCann-Erickson, inc.

D2

JUN 24 1937

1 c. rec'd

Albert Mitchell, the answer man, episode no. 40.

Application JUN 24 1937
rec'd

GAP

Fee rec'd \$

\$1.00

33339 JUN 25 '37

© Cl Dunpub 50471 *Ge*

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *June 23 1937*

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(2) Address

285 Madison Ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Episode # 40 The June 26, 1937
Continuity of The Answer Man

(7) Send certificate of registration to MCCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MCCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd JUN 30 1937

Albert Mitchell, the answer man, episode no. 41.

Application JUN 30 1937
rec'd

GAP

Fee rec'd

\$1.00

34499

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JUL -1'37

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 29 1937

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

Episode # 41 The June 29, 1937

Continuity of "The Answer Man"

(7) Send certificate of registration to_____

McCANN-ERICKSON, INCORPORATED

285 Madison ave

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee_____

McCANN-ERICKSON, INCORPORATED

285 Madison ave

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

McCann-Erickson, inc.

D2

JUN 30 1937

Albert Mitchell, the answer man, episode no. 42.

1 c. rec'd

Application JUN 30 1937
rec'd

GAP

Fee rec'd

\$1.00

© Cl Dunpub 50553

34499 JUL-1'37

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(Write full legal name of copyright owner)

(2) Address

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(Street)

New York
(City)

New York
(State)

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(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Episode # 42 The July 1st 1937*
Continuity of "The Answer Man"

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave *New York* *New York*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave *New York* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

JUN 30 1937

1 c. rec'd

Albert Mitchell, the answer man, episode no.43.

Application
rec'd

JUN 30 1937

GAP

Fee rec'd \$

© Cl Dunpub 50554

\$1.00 34499 JUL-1'37

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator

MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 43 The July 3rd 1937
Continuity of "The Answer Man"

(7) Send certificate of registration to

MCCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

MCCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1938—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1938

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McCann-Erickson, inc.

D2

1 c. rec'd

JUL 16 1937

Application
rec'd

JUL 16 1937

Albert Mitchell, the answer man, episode no. 44.

© Cl Dunpub 50845

Fee rec'd \$

\$1.00 JUL 12 '37

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(2) Address

285 Madison Ave
(Street)

New York New York
(City) (State)

[Please turn this over]

McCANN-ERICKSON, INCORP.

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 44 The July 6, 1932

Continuity of "The Answer Man"

(7) Send certificate of registration to

McCANN-ERICKSON, INCORP.

285 Madison ave New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

285 Madison ave New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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D2

JUL 16 1937

McCann-Erickson, inc.

1 c. rec'd

Albert Mitchell, the answer man, episode no. 45

Application
rec'd

JUL 16 1937

Fee rec'd \$1.00

Copyright 50846

37266 JUL 17 '37

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(City) (State)

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(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Episode # 45 The July 8, 1937*
Continuity of "The Answer Man"

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave *New York New York*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

285 Madison ave *New York New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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McCann-Erickson, inc.

D2

JUL 16 1937

1 c. rec'd

Albert Mitchell, the answer man, episode no. 46,

Application
rec'd JUL 16 1937

© Cl Dunpub 50847

Fee rec'd \$1.00

37266 JUL 17 37

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(2) Address

285 Madison Ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator _____



MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Episode # 46 The July 10, 1937*

Continuity of "The Answer Man"

(7) Send certificate of registration to _____

MCCANN-ERICKSON, INCORPORATED

285 Madison ave

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison ave

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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D2

McCann-Erickson, inc.

1 c. rec'd

JUL 16 1937

Albert Mitchell, the answer man, episode no. 47.

Application
rec'd

JUL 16 1937

Fee rec'd \$

\$1.00

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37266 JUL 17 '37

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(2) Address

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(Street)

New York

(City)

New York

(State)

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(3) Name of author or translator_____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

*Episode # 47 The July 13 1937
Continuity of "The Answer Man"*

(7) Send certificate of registration to_____

McCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York New York
(City) (State)

(8) Name and address of person or firm sending the fee_____

285 Madison ave
(Street)

New York New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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D2

JUL 16 1937

McCann-Erickson, inc.

1 c. rec'd

Application
rec'd

JUL 16 1937

Albert Mitchell, the answer man, episode no. 48

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Fee rec'd \$1.00

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(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator_____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

Episode # 48 The July 15, 1937
Continuity of "The Answer Man"

(7) Send certificate of registration to_____

McCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York New York
(City) (State)

(8) Name and address of person or firm sending the fee_____

285 Madison ave
(Street)

New York New York
(City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

McCann-Erickson, inc.

D2

JUL 16 1937

Albert Mitchell, the answer man, episode no. 49.

1 c. rec'd

Application
rec'd

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Fee rec'd \$ **\$1.00**

37266 JUL 17 '37

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Date

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(Write full legal name of copyright owner)

(2) Address

285 Madison ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 49 "The July 17 1937
Continuity of "The Answer Man"

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to

285 Madison ave
(Street)

New York New York
(City) (State)

(8) Name and address of person or firm sending the fee

285 Madison ave
(Street)

McCANN-ERICKSON, INCORPORATED
New York New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

McCann-Erickson, Inc.

D2

SEP 30 1931

Big time. Episode 1, Snowbound.

1 c. rec'd

Application
rec'd

SEP 30 1931

CAP

Fee rec'd \$
\$1.00

© Cl Dunpub. 12312

48095 SEP 30 '31

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 29th, 1931

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(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McGann

Brickson Inc

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Snowbound" continuity of
The Program entitled "Big Time"

(7) Send certificate of registration to

McGann Brickson Inc

285 Madison Ave

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McGann Brickson Inc

285 Madison Ave

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

McCann - Erickson, inc.

D2

SEP 30 1931

Big time. Episode 2. A girl like Lulu.

1 c. rec'd

Applicant
rec'd

SEP 30 1931

CAP

Fee rec'd \$

1.00

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48095 SEP 30 '31

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Date *September 29th, 1931*

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(2) Address

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(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

McCann Erickson Inc

(Write name in full)

(4) Country of which the author is a citizen*

U S

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Girl Like Lulu" continuity
of the program entitled "Big Time"

(7) Send certificate of registration to

McCann Erickson Inc

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McCann Erickson Inc

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

McCann-Brickson, inc.

D2

JAN 18 1932 ✓

big time; Jan. 6, 1932. to this is Broadway.

1 c. rec'd

Application
rec'd

JAN 18 1932

Fee rec'd \$

\$1.00

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Date January 15th, 1932

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(2) Address

785 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator W. E. Carr Leicheson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U. S.

(6) Brief title of work The Premiere of "Big Time"
entitled "So This Is Broadway" presented
on January 6th, 1932

(7) Send certificate of registration to W. E. Carr Leicheson, Inc.
215 Madison Ave. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. E. Carr Leicheson, Inc.
215 Madison Ave. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Erickson, inc.

D2

JAN 18 1932 ✓

1 c. rec'd

JAN 18 1932

Application
rec'd

© Cl Dupub 14049

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15th 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

115 Madison Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator W. E. Tamm

Brickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States U. S.

(6) Brief title of work The Tamm, 3rd 1932 Continuity

on "Big Time" entitled "Something Like a
Job."

(7) Send certificate of registration to W. E. Tamm Brickson, Inc.

285 Madison Ave.
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee W. E. Tamm Brickson, Inc.

285 Madison Ave.
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Erickson, Inc.

D2

JAN 18 1932

File time Jan. 20, 1932. Miss M. A. Main.

1 c. rec'd

Application
rec'd

JAN 18 1932

© Cl D unpub 14050

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McTamm

(Write name in full)

Brickson Incorporated

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Summary of 1931 Continuity

"Big Game" entitled "His Me Game"

(7) Send certificate of registration to

McTamm Brickson Inc.

275 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McTamm Brickson Inc.

275 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Burke, Inc.

D2

JAN 18 1932

1 c. rec'd

Application
rec'd

JAN 18 1932

© Cl Unpub 14051

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15th 1932

75800
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McCann-Burke, Incorporated
(Write full legal name of copyright owner)

(2) Address 285 Madison Ave New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McLaren Harrison, Incorporated

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work In January 27th 1930 entitled
"The Time of the Day" by J. D. L. L.

(7) Send certificate of registration to McLaren Harrison, Incorporated
72 Madison Ave. New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McLaren Harrison, Incorporated
72 Madison Ave. New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann - Erickson, inc.

D2

FEB - 6 1932

Big time. Feb. 3, 1932. N. V. A. club show.

1 c. rec'd

Application
rec'd FEB - 6 1932

AEB

© Cl Dunpub 14396

Fee rec'd \$1.00

6814 FEB - 6 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner McCann Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address 285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McTann, Inc. McTann, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. —

(6) Brief title of work The "Library," 1932 continuity, of
"Big Time" entitled "N. V. A. Sub-show"

(7) Send certificate of registration to McTann, Inc.
785 Madison Ave. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McTann, Inc.
785 Madison Ave. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCann-Erickson, inc.

D2

FEB -6 1932

1 c. rec'd

Application - C 1932
rec'd

Big time. Feb. 10, 1932. Camera.

AEB

Fee rec'd \$1.00

© Cl Unpub 14397

6614 FEB -6 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5th, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

333 Madison Ave.

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator McLaren Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The "Liberty Bell" 1935 Continuously
in "Big Time" "Little" "America"

(7) Send certificate of registration to McLaren Erickson Incorporated
585 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McLaren Erickson Incorporated
585 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

McCann - Erickson, inc.

D2

FEB -6 1932

Big time. Feb. 17, 1932. Can this be college

1 c. rec'd

FEB -6 1932

Application
rec'd

AEB

© Cl Dunpub 14398

Fee rec'd \$

14 FEB -6 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date: January 31, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann Erickson, Inc.

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator E. J. Tamm
(Write name in full)

(4) Country of which the author is a citizen*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
"Big Time"

(7) Send certificate of registration to
J. H. Madison, 111
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
J. H. Madison, 111
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Erickson, inc.

D2

Big time. Feb. 24, 1932. The torture cage.

AEB

Fee rec'd \$

1 c. rec'd

FEB - 6 1932

Application
rec'd

© Cl Unpub 14399

8814 FEB - 6 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated
(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator W. E. B. Dubois, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The American, 24th, 1932 Continuity
of "Big Time" entitled "The Future Age"

(7) Send certificate of registration to W. E. B. Dubois, Incorporated
381 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. E. B. Dubois, Inc.
381 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

McCann-Brickson, Inc.

D2

MAR 10 1932 ✓

Big time; Mar. 2, 1932. Just a cup of coffee.

1 c. rec'd

Application
rec'd

MAR 10 1932

© Cl Unpub 14948 ✓
R

Fee rec'd

\$1.00

CP

12496 MAR 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9th, 1932

2
6
8
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

6
0
Name of copyright owner

McCann-Brickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McEwan Incision Corporation

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The March 2nd, 1932 continuity
of "High Time" entitled "In a Cup
of Coffee"

(7) Send certificate of registration to McEwan Incision, Inc
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEwan Incision, Inc
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Erickson, inc.

D2

MAR 11 1932

Big time. Mar. 9, 1932. The wow finish.

1 c. rec'd

Application
rec'd

MAR 11 1932

© Cl. Dunpub 14978

Fee rec'd \$1.00

12605 MAR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10th, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated
(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator McCann-Bickson-Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The March 9th, 1932 continuity of
"Big Time" entitled "The How-Tinich"

(7) Send certificate of registration to McCann-Bickson, Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann-Bickson, Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 103; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd MAR 11 1932
Application MAR 11 1932
rec'd
© Cl Unpub 14980 R

Big time. Mar. 16, 1932. The invalid's supper
party.

Fee rec'd \$1.00

12605 MAR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner McCann-Erickson, Incorporated
(Write full legal name of copyright owner)

(2) Address 235 Madison Ave. New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McCann, Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The March 16th, 1932 Continuity of
"Big Time" entitled "The Invalids
Butcher Party"

(7) Send certificate of registration to McCann Erickson Inc
285 Madison Ave, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929). 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Part 2

1 c. rec'd

Application rec'd MAR 26 1932

CI Dupub 15188

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner McGann-Buckson Incorporated
(Write full legal name of copyright owner)

(2) Address 285 Madison Ave. New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McGann

Brickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The march 23rd continuity of
"Big Time"

(7) Send certificate of registration to

McGann-Brickson Inc.

281 Madison Ave.
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

McGann-Brickson Inc.

281 Madison Ave.
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10, 1930) U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

McCann-Erickson, inc.

Big time; Mar. 30, 1932.

Fee rec'd \$1.00

D2 1 MAR 23 1932

1 c. rec'd

Application
rec'd MAR 23 1932

© Cl Dunpub 15189

14798 MAR 23 '32

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 21st, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Inc.

(Write full legal name of copyright owner)

(2) Address

35 Madison Ave.

(Street)

(City)

(State)

[Please turn this over]

D2

Part 2

1 c. rec'd

Applicant
rec'd MAR 26 1932

CIDurpub 15189

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Mc Lane - Erickson Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Mc Cann

Grierson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The March 30th Continuity of

"Liaison" entitled "Including the
Scandinavian"

(7) Send certificate of registration to

Mc Cann - Grierson Inc.

285 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Mc Cann - Grierson Inc.

285 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

Big time; Apr. 6, 1932, Happy dreams.

CP

Fee rec'd \$ 1.00

1 c. rec'd

APR - 6 1932

Application
rec'd

APR - 6 1932

© Cl Unpub 15439

17339 APR - 6 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McEann

Encelason Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The April 6th, 1932 Continuity of
"Liaison" entitled "Happy Dreams"

(7) Send certificate of registration to

McEann Encelason Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEann Encelason Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

APR -6 1932 ✓

Big time; Apr. 13, 1932. The flying bullet.

1 c. rec'd

Application
rec'd

APR -6 1932

© Cl Unpub 15440

Fee rec'd \$

CP

\$1.00

17339 APR-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 5th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner McCann-Erickson, Incorporated
(Write full legal name of copyright owner)

(2) Address 382 Madison Ave. New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McLann

(Write name in full)

Brickson Incorporated

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The April 13th, 1932 Continuity of
"Big Time" entitled "The Flying Bullet"

(7) Send certificate of registration to

McLann-Brickson Inc

281 Madison Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McLann-Brickson Inc

281 Madison Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatic-musical composition, use form 1D3; if an unpublished dramatic-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

Big time; Apr. 20, 1932. Tell it to the judge.

1 c. rec'd

Application
rec'd

APR - 6 1932
© Cl Unpub 15441

Fee rec'd \$1.00

CP

17339 APR - 6 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McCann-Erickson, Incorporated
(Write full legal name of copyright owner)

(2) Address 285 Madison Ave. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McEann

(Write name in full)

Brickson, Incorporated

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The April 20th, 1932 Continuity of
"Big Time" entitled "Tell It To The Judge"

(7) Send certificate of registration to

McEann Brickson, Inc

285 Madison Ave

(Street)

New York

(City)

(State)

(8) Name and address of person or firm sending the fee

McEann Brickson, Inc

285 Madison Ave

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

Big time; Apr. 27, 1932.

1 c. rec'd

APR - 6 1932

Application
rec'd

APR - 6 1932

CP

Fee rec'd \$

\$1.00

© Cl Unpub 15442

17339 APR - 6 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner McCann-Erickson, Incorporated
(Write full legal name of copyright owner)

Address 285 Madison Ave New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McGann Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The April 27th, 1932 Continuity
of "Big Time" ~~production~~

(7) Send certificate of registration to McGann Brickson, Inc.
275 Madison Ave. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGann Brickson, Inc.
275 Madison Ave. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

Big time, May 4, 1932.

AEB

D2

MAY 27 1932

1 c. rec'd

Application
rec'd

MAY 27 1932

© Cl D unpub 16517

Fee rec'd \$

\$2.00

26618 MAY 27 '32

IMPORTANT. Applicant must not write beyond black lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24th, 1932

OF THE DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator McCaum & Buckleson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief titl. of work The May 4th, 1932 continuity of "Big Time" ~~entitled~~ Episode XVIII

(7) Send certificate of registration to McCaum & Buckleson Incorporated
285 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCaum & Buckleson Incorporated
285 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCann-Erickson, inc.

Big time. May 11, 1932.

AEB

Fee rec'd \$

2.00

D2

1 c. rec'd

MAY 27 1932

Application
rec'd

MAY 27 1932

© Cl Unpub 16518

26618 MAY 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McCaun



Knickerbocker, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work

The 'May 11th, 1933' continuity of "Big Time" entitled "Bread"

(7) Send certificate of registration to

McCaun Knickerbocker, Inc.

285 Madison Ave

(Street)

New York

(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

McCaun Knickerbocker, Inc.

285 Madison Ave

(Street)

New York

(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

MAY 27 1932

1 c. rec'd

Big time. May 18, 1932.

AEB

Fee rec'd \$

Application MAY 27 1932
rec'd
© Cl D unpub 16519

26618 MAY 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24th, 1932

Of the DRAMATIC COMPOSITION named herein not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McCann-Erickson, Incorporated
(Write full legal name of copyright owner)

(2) Address 285 Madison Ave ☐ New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Mc Cann

(Write name in full)

Bickson Incorporated

(4) Country of which the author is a citizen*

(MUST be stated)

U. S. A.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Episode XX - The May 18th, 1932
continuity of "Big Time"

(7) Send certificate of registration to

Mc Cann - Bickson - Inc

785 Madison Ave

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Mc Cann Bickson - Inc

785 Madison Ave

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

MAY 27 1932

1 c. rec'd

Application
rec'd

MAY 27 1932

(c) Cl Unpub 16520

Big time. May 25, 1932.

AEB

Fee rec'd \$

26618 MAY 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McEann

Edickson Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The May 25th, 1932 Continuity of

"Big Time" entitled "The Bone and Necklace"

(7) Send certificate of registration to

McEann Edickson Inc.

285 Madison Ave.

(Street)

New York

(City)

(8) Name and address of person or firm sending the fee

McEann Edickson Inc.

285 Madison Ave.

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

MAY 27 1932

Big time. June 1, 1932.

1 c. rec'd

Application MAY 27 1932
rec'd

AEB

Two rec'd

© Clumpub 16521

26618 MAY 27 '32

IMPORTANT. Applicant must not write in or blurt lines above to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McCann-Bickson Incorp.
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The June 1st, 1932 continuity of "Big Time" entitled "The Tail Bird"

(7) Send certificate of registration to

McCann-Bickson, Inc.
785 Madison Ave. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McCann-Bickson, Inc.
785 Madison Ave. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Mc ~~Cann~~-Erickson, inc.

D2

JUN 25 1932 ✓

Big time; June 8, 1932.

1 c. rec'd

Applicant
rec'd

JUN 25 1932

© Cl D unpub 16961

Fee rec'd \$

31333 JUN 25 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Mc Cann-Erickson, Inc.

(Write full legal name of copyright owner)

(2) Address

281 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McLann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The year 1935 continuity
"Dis Time" title "The People vs. Jimmy
Fair"

(7) Send certificate of registration to

McLann Erickson, Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McLann Erickson, Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Brickson, inc.

D2

JUN 25 1932

Big time; June 15, 1932.

CP

Fee rec'd \$ 51

1 c. rec'd

JUN 23 1932

Application
rec'd

© Cl D unpub 16966

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

31338 JUN 25 '32

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24th, 1932

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Brickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)



New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McGraw-Hill, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The June 15th, 1935, performance of
"Big Time" entitled "The Evening of"

(7) Send certificate of registration to

McGraw-Hill, Inc.
282 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McGraw-Hill, Inc.
282 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

Big time. June 22, 1932. The girl in the box

AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

JUL -1 1932

JUL -1 1932

© Cl Unpub 17039

32272 JUL-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson Incorporated

(Write full legal name of copyright owner)

(2) Address

McCann-Erickson Inc

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator William Harrison

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.A.

(6) Brief title of work The

Big Game
and
the

(7) Send certificate of registration to Mr. Harrison

Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Harrison

24 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

JUL - 1 1932

Big time. June 29, 1932. Triangle trouble.

1 c. rec'd

Application
rec'd

JUL - 1 1932

AEB

© Cl Dupub 17040

Fee rec'd \$ 1.00

32272 JUL - 1 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McCann-Erickson, Incorporated
(Write full legal name of copyright owner)

(2) Address 285 Madison Ave New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator W. E. Mason

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States U. S. A.

(6) Brief title of work The name of the work is "Big Time"

by W. E. Mason

(7) Send certificate of registration to W. E. Mason

285 Madison Ave New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee W. E. Mason

285 Madison Ave New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Erickson, inc.

D2

Big time. July 6, 1932. The social whirl.

AEB

1 c. rec'd JUL -1 1932

Application
rec'd JUL -1 1932

© Cl Unpub 17041

Pee rec'd \$
\$1.00

32272 JUL-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner McCann-Erickson, Incorporated
(Write full legal name of copyright owner)

(2) Address 282 Madison Ave New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Lincoln
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The - night - of - the - 14th - of - June - 1864 -"
"The - night - of - the - 14th - of - June - 1864 -"

(7) Send certificate of registration to Wm. Lincoln
7-85 Madison Ave New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Lincoln
7-85 Madison Ave New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd JUL -1 1932

Big time. July 13, 1932. In the clouds.

Application JUL -1 1932
rec'd

AEB

Fee rec'd \$
\$1.00

© Clumpub 17042

32272 JUL -1 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 27th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McCann-Erickson, Inc. 21
(Write full legal name of copyright owner)

(2) Address 285 Madison Ave New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator W. S. Van Dine

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Big Game

(7) Send certificate of registration to W. S. Van Dine

282 Madison Ave New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee W. S. Van Dine

282 Madison Ave New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

JUL -9 1932

Big time: July 20, 1932, The refinancing committee.

1 c. rec'd

Application
rec'd

JUL -9 1932

© Cl Unpub 17128

CP

Fee rec'd \$ \$1.00

33433 JUL-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McCann-Erickson, Inc.
(Write full legal name of copyright owner)

(2) Address Adison Ave Man. 18th W.D.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McLean J. Erickson, Incorp.
(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The May 20th, 1932 Committee of
"Big Game Entitled The Refinancing
Committee"

(7) Send certificate of registration to

McLean J. Erickson, Inc.
281 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McLean J. Erickson, Inc.
281 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

JUL -9 1932

Big time; July 27, 1932, The flying bullet 11.

1 c. rec'd

Application JUL -9 1932
rec'd

© Cl Unpub 17129

Fee rec'd \$

1.00

33433 JUL -9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson Incorporated

(Write full legal name of copyright owner)

(2) Address

281 Madison Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator McCann-Mitchell Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The July 27th 1935 continuity of
"Big Game" titled "The Young Bullet II"

(7) Send certificate of registration to McCann-Mitchell Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann-Mitchell Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Erickson, inc.

D2

AUG -6 1932

Big time. Aug. 3, 1932. A girl in the act.

AEB

1 c. rec'd

Application
rec'd

AUG -6 1932

© Cl D unpub 17512

Fee rec'd \$

\$1.00

37356 AUG-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McEann

(Write name in full)

Brickson Incorporated

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The August 3rd 1932 'continuity

of "Big Time" entitled "A Girl in the Act"

(7) Send certificate of registration to

McEann Brickson, Inc

285 Madison Ave

(Street)

New York,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McEann Brickson, Inc

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

AUG -6 1932

Big time. Aug. 10, 1932. The two-act.

1 c. rec'd

Application AUG -6 1932
rec'd

AEB

Fee rec'd \$

\$1.00

37356 AUG-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McTann & Dickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The August, 1932 continuity
of "Big Time" entitled "The Two Act"

(7) Send certificate of registration to

McTann & Dickson, Inc.
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McTann & Dickson, Inc.
285 Madison Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

AUG -6 1932

Big time. Aug. 17, 1932. The week-end cruise.

1 c. rec'd

Application AUG -6 1932
rec'd

© Cl Dunpub 17514

ACB

Fee rec'd \$

\$1.00 37356 AUG-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date, August 5th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated
(Write full legal name of copyright owner)

(2) Address

245 Madison Ave. New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

W. E. Carr

Bickson, Incorpore &

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The August 17th 1932 Continuity

"Big Time" Entitled "The Week-End
Cruise"

(7) Send certificate of registration to

W. E. Carr Bickson, Inc.

28 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

W. E. Carr Bickson, Inc.

28 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

AUG -6 1932

1 c. rec'd

Big time. Aug. 24, 1932.

On the very high seas

Application
rec'd

AUG -6 1932

AEB

Fee rec'd \$

© Cl D unpub 17515

\$1.00

37356 AUG-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McTamm Bickson Indianapolis
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The August 22nd 1932 Continuity
of "Big Time" entitled "The Big Day High Seas"

(7) Send certificate of registration to

McTamm Bickson Inc.
281 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McTamm Bickson Inc.
281 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

McCann-Erickson, inc.

Big time. Aug. 31, 1932. The sorenade.

D2

SEP -3 1932 ✓

1 c. rec'd

Application SEP -3 1932
rec'd

© Cl Unpub 17986

155

Fee rec'd \$

\$1.00

41514 SEP -3 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1st, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McCann

Brickson Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The August 31st, 1932 Continuity
of "Big Time" entitled "The Serenade"

(7) Send certificate of registration to

McCann Brickson, Inc

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

McCann Brickson, Inc

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

SEP -3 1932 ✓

1 c. rec'd

big time. sept. 7, 1932. The peace disturbers.

Application
rec'd SEP -3 1932

© Cl D unpub 17987

Fee

Fee rec'd \$

\$1.00

41514 SEP -3 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

McCann Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McEann

Brickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. —

(6) Brief title of work

The September 7th, 1932 Continuity
of "Big Time" entitled "The Peace Disturbers"

(7) Send certificate of registration to

McEann

Brickson, Inc.

Inc.

285 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

McEann Brickson, Inc.

285 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

OCT 11 1932 ✓

Big time. Sept. 14, 1932. The debutantes.

AEB

Fee rec'd \$ 1.00

1 c. rec'd

Application 11 1932
rec'd

© Cl Unpub 18641 ✓

47356 OCT 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McCann-Erickson, Incorporated
(Write full legal name of copyright owner)

(2) Address 285 Madison Ave New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McTamm Whickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The September 14th, 1932 continuity
of "Big Time" entitled "The Debutantes"

(7) Send certificate of registration to McTamm Whickson Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McTamm Whickson Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCann-Erikson, inc.

Big time. Sept. 21, 1932. The harem.

AEB

Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

© Cl Dunpub 18642

47356 OCT 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erikson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator McLean Buckleson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The September 2, 2nd, 1932 Continuity
of "Big Time" entitled "The Harlem"

(7) Send certificate of registration to McLean Buckleson, Inc.
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McLean Buckleson, Inc.
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCann-Erickson, inc.

D2

Big time. Sept. 28, 1932. Home again.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 18643

47356 OCT 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann Erickson Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McQueen

(Write name in full)

McQueen Incorporated

(4) Country of which the author is a citizen*

(MUST be stated)

U.S.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The September 28th, 1935 Continuity
of "Big Time" entitled "Home Again"

(7) Send certificate of registration to

McQueen Incorporated

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McQueen Incorporated

285 Madison Ave

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

McCann-Erickson, Inc.

D2

Prop. dramatic stock company radio continuity. nos.
1-34.

1 c. rec'd Dec. 21, 1931

Application FEB - 6 1932
rec'd

© Cl. Dupub 14560

Fee rec'd \$ 1.00 62227

Dec. 21, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MCCANN-ERICKSON, INC.

(Write full legal name of copyright owner)

(2) Address 114 SANSOME STREET
(Street)

SAN FRANCISCO
(City)

CALIFORNIA
(State)

[Please turn this over]

(3) Name of author or translator McCANN-ERICKSON, INC.

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DEEP DRAMATIC STOCK COMPANY RADIO CONTINUITY

Serial Numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16,
17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34.

(7) Send certificate of registration to McCANN-ERICKSON, INC.

114 SANSOME STREET SAN FRANCISCO CALIFORNIA

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee McCANN-ERICKSON, INC.

114 SANSOME STREET SAN FRANCISCO CALIFORNIA

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

Correct. See Correspondence, Index to Claimants

[Please turn this over]

McCann-Erickson, inc.

Diver Dan. episode no. 1. The sea feather.

AME

Fee rec'd \$ ~~2.00~~ 1.00

D2

1 c. rec'd JUN 15 1935

Application
rec'd JUN 15 1935

© Clumpub. 35975

29113 JUN 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 13, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

M. C. Cann

Brickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode #1 of "Dinner Dan"
entitled "The Sea Bather"

(7) Send certificate of registration to

M. C. Cann Brickson, Inc
285 Madison Ave *N. Y.* *N. Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

M. C. Cann Brickson, Inc
285 Madison Ave *N. Y.* *N. Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

SEP -3 1937

1 c. rec'd

Shoes of New York town; Audition program no. 1.

Application SEP -3 1937

rec'd

Unpub. 51725

Fee rec'd \$1.00

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

46209 SEP-4-37

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner McCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

(City)

New York

(State)

New York

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Audition Program No 1" The August 25-
1937 Continuity of Echoes of New York Town"

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

Echoes of New York town; episode 1.

E.F.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

SEP 30 1936

SEP 30 1936

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52807 SEP 30 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

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(1) Name of copyright owner *McCann Erickson Incorporated*
(Write full legal name of copyright owner)

(2) Address *285 Madison Ave* *New York City*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MC Cann Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode #1 The Sept 13th 1936
Continuity of "Echoes of New York Town"

(7) Send certificate of registration to MC Cann Erickson Inc.
285 Madison ave New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MC Cann Erickson Inc.
285 Madison ave N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

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(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

McCann-Erickson, inc.

D2

Echoes of New York town; episode 2.

DAF

Fee rec'd \$1.00

1 c. rec'd SEP 30 1936

Application SEP 30 1936
rec'd

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52807 SEP 30 '36

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28, 1936

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(1) Name of copyright owner McCann Erickson Incorporated
(Write full legal name of copyright owner)

(2) Address 285 Madison Ave N. Y. C. N. Y.
(Street) (City) (State)

• Copy complete

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(3) Name of author or translator Mc Cann Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode #2 The Sept 20, 1936
Continuity of "Echoes of New York Town"

(7) Send certificate of registration to Mc Cann Erickson Inc
285 Madison ave N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mc Cann Erickson Inc
285 Madison ave N.Y.C. N.Y.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

McCann-Erickson, inc.

D2

OCT 11 1935

1 c. rec'd

Echoes of New York town; episode 2. Fire fighting
in New York.

Application
rec'd

OCT 10 1935

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Fee rec'd \$

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9, 1935

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(2) Address

285 Madison Ave

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NY
(City)

NY
(State)

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(3) Name of author or translator

McEwan Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Opening announcement of "Echoes
of New York Town" Episode 2 - "Fire Fighting
in New York"

(7) Send certificate of registration to

McEwan Erickson, Inc.
285 Madison Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEwan Erickson, Inc.
285 Madison Ave
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

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McCann-Erickson, inc.

D2

Echoes of New York town; episode 2, section 1.
The fire of 1776.

Fee rec'd \$

\$1.00

1 c. rec'd

OCT 11 1935

Application
rec'd

OCT 10 1935

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47421 OCT 10 '35

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(2) Address

285 Madison Ave

(Street)

NY
(City)

NY
(State)

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(3) Name of author or translator

McEann Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Section I of Episode No. 2 of
"Echoes of New York Town" entitled "The
Fire of 1776"

(7) Send certificate of registration to

McEann Erickson, Inc.
285 Madison Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEann Erickson, Inc.
285 Madison Ave
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

Echoes of New York town; episode 2, section 2,
Fire of 1835.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

OCT 11 1935

Application

OCT 10 1935

Unpub. 37791

47421 OCT 10 1935

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285 Madison Ave

(Street)

N.Y.

(City)

N.Y.

(State)

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(3) Name of author or translator

McEann

Beickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U S
(MUST be stated,

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Section 2 of Episode No. 2 of
"Echoes of New York Town" entitled "The
Fire of 1835"

(7) Send certificate of registration to

McEann Beickson, Inc.

285 Madison Ave.

(Street)

N Y
(City)

N Y
(State)

(8) Name and address of person or firm sending the fee

McEann Beickson, Inc.

285 Madison Ave.

(Street)

N. Y.
(City)

N. Y.
(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

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McCann-Erickson, inc.

D2

OCT 11 1935

Echoes of New York town; episode 2, section 3.

1 c. rec'd

Application
rec'd

OCT 10 1935

The great parade of 1842.

Fee rec'd \$

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(2) Address

285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

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(3) Name of author or translator

McEann

Buckson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Section 3 of Episode No. 2 of
"Echoes of New York Town" entitled "The
Great Parade of 1842"*

(7) Send certificate of registration to

McEann Buckson, Inc.
285 Madison Ave

(Street)

N.Y.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

McEann Buckson, Inc.
285 Madison Ave

(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

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(Jan. 1935--10,000)

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[Please turn this over]

McCann-Erickson, inc.

D2

OCT 11 1935

Echoes of New York town; episode 2, section 4.

Metropolitan Hall fire - 1854.

1 c. rec'd

Application

rec'd

OCT 10 1935

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Fee rec'd \$

\$1.00

CP

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(2) Address

285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McLean Buckson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Section 4 of Episode No. 2 of
"Echoes of New York Town" entitled
"Metropolitan Hall Fire - 1854"

(7) Send certificate of registration to

McLean Buckson, Inc.
285 Madison Ave.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McLean Buckson, Inc.
285 Madison Ave.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

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McCann-Erickson, inc.

D2

OCT 11 1935

Echoes of New York town; episode 2, section 5.

1 c. rec'd

Application
rec'd

OCT 10 1935

The host speaks.

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Fee rec'd \$

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(2) Address

285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

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(3) Name of author or translator

McEann Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Section 5 of Episode No 2 of
"Echoes of New York Town" entitled "The
Host Speaks."

(7) Send certificate of registration to

McEann Bickson, Inc
285 Madison Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEann Bickson, Inc
285 Madison Ave
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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McCann-Erickson, inc.

D2

OCT 11 1935

Echoes of New York town; episode 2, section 6.

1 c. rec'd

Application
rec'd

OCT 10 1935

Brooklyn theatre fire, 1876.

© Cl Unpub. 37795

Fee rec'd \$

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(Street)

(City)

(State)

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(3) Name of author or translator

M. Lann

(Write name in full)

Beickson, Incorporated

(4) Country of which the author is a citizen*

(MUST be stated)

U S

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Section 6 of Episode No. 2 of
"Schools of New York Town" entitled
"Brooklyn Theatre Fire 1876"

(7) Send certificate of registration to

M. Lann Beickson, Inc.
285 Madison Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

M. Lann Beickson, Inc.
285 Madison Ave
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

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(Jan. 1935—10,000)

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McCann-Erickson, inc.

D2

OCT 11 1935

1 c. rec'd

Echoes of New York town; episode 2, section 7.

Application
rec'd

OCT 10 1935

New York goes to the Baltimore fire, February 7,

© Clumpub. 37796

Fee rec'd \$

\$1.00

1904.

47421 OCT 10 '35

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McCann Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

N.Y.

(City)

N.Y.

(State)

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(3) Name of author or translator

M. E. Egan

Quickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U S

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Section 7 of Episode No. 2 of
"Echoes of New York Town" entitled, "New
York Goes to the Baltimore Fire" February 7, 1904

(7) Send certificate of registration to

M. E. Egan Quickson, Inc.

285 Madison Ave

(Street)

N. Y.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

M. E. Egan Quickson, Inc.

285 Madison Ave

(Street)

N Y
(City)

N Y
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(Jan. 1935--10,000)

U S GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

McCann-Erickson, inc.

D2

OCT 11 1935

Echoes of New York town; episode 2, section 8.

1 c. rec'd

Application
rec'd OCT 10 1935

The Triangle waist company fire, March 25th, 1931.

© Cl Unpub. 37797

Fee rec'd \$

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(2) Address

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(Street)

N.Y.

(City)

N.Y.

(State)

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(3) Name of author or translator

McEann

(Write name in full)

Brickson, Incorporated

(4) Country of which the author is a citizen*

U S

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Section 8 of Episode No 2 of "Echoes
of New York Town" entitled "The Triangle Waist
Company Fire" March 25th, 1911

(7) Send certificate of registration to

McEann

Brickson, Inc

285 Madison Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McEann Brickson, Inc

285 Madison Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

McCann-Erickson, inc.

D2

OCT 11 1935

Echoes of New York town; episode 2, section 9.

The Black Tom explosion, July 31, 1916.

Fee rec'd \$

1 c. rec'd

Application

OCT 10 1935

rec'd

Unpub. 37798

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Date October 9, 1935

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(2) Address 285 Madison Ave NY NY

(Street)

(City)

(State)

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(3) Name of author or translator

McEam

Buckson Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Section 9 of Episode No 2 of "Echoes
of New York Town" entitled "The Black Tom
Explosion" July 31, 1916"

(7) Send certificate of registration to

McEam Buckson, Inc

285 Madison Ave

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

McEam Buckson, Inc

285 Madison Ave

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

OCT 11 1935

1 c. rec'd

Echoes of New York town; episode 2, section 10.

Application

rec'd

OCT 11 1935

The Cunard pier fire, May 6, 1932.

C. C. Dunpub 37799

Fee rec'd \$

17421 OCT 10 35

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Date

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(2) Address

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NY

(State)

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(3) Name of author or translator McEann Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Section 10 of Episode No. 2 of
"Echoes of New York Town" entitled "The
Commander's Day" May 6, 1932

(7) Send certificate of registration to McEann Brickson, Inc
285 Madison Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEann Brickson, Inc
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

McCann-Erickson, inc.

D2

Echoes of New York town; episode 3.

EAF

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1 c. rec'd

Application
rec'd

SEP 30 1936

SEP 30 1936

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52807 SEP 30 36

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28, 1936

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N. Y. C.
(City)

N. Y.
(State)

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(3) Name of author or translator Mc. Cann Erickson, Incorporated
(Write name in full)
(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode #3 The Sept 27th
Continuity of "Echoes of New York Town"

(7) Send certificate of registration to Mc Cann Erickson Inc.
285 Madison ave N. J. C. N. Y.
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285 Madison ave N. J. C. N. Y.
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If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

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(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

McCann-Erickson, inc.

D2

Echoes of New York town; episode 3. Famous houses
of New York, by Fairfax Downey.

Fee rec'd \$

\$1.00

50167 OCT 25 '35

1 c. rec'd

Application
rec'd

OCT 25 1935

OCT 25 1935

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(2) Address 285 Madison Ave NY NY
(Street) (City) (State)

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(3) Name of author or translator _____

Harifus Downey
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*Opening Announcement of "Gangster
Houses of New York" episode No. 3 of "Echoes
of New York Town" for October 13, 1935.*

(7) Send certificate of registration to _____

McBarn Brickson, Inc.
285 Madison Ave.

(Street)

N.Y.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

McBarn Brickson, Inc.
285 Madison Ave.

(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

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McCann-Erickson, inc.

D2

OCT 15 1936

Echoes of New York town; episode 4.

1 c. rec'd

Application OCT 14 1936
rec'd

EAF

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\$1.00

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9, 1936

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(2) Address

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N.Y.

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McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode #4 The October 4, 1936
Continuity of "Echoes of New York Town"

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison ave N. Y. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McCANN-ERICKSON, INCORPORATED

285 Madison ave N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D3; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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McCann-Erickson, inc.

D2

Echoes of New York town; episode no. 5.

1 c. rec'd Oct 20, 1936
Application
rec'd OCT 20 1936

EAF

Fee rec'd \$

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\$1.00 56227 OCT 20 '36^{CR}

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(3) Name of author or translator _____

(Write name in full)

U-S

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

*Episode # 5 The October 11th, 1936
Continuity of "Echoes of New York Town"*

(7) Send certificate of registration to

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285 Madison ave N.J.C. N.J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

MCCANN-ERICKSON, INCORPORATED

285 Madison ave N.J.C. N.J.

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(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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McCann-Erickson, inc.

D2

NOV 21 1935

1 c. rec'd

Application
rec'd

NOV 21 1935

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Echoes of New York town; episode 5, opening an-
nouncement. The street called Broadway, by M. M.
Musselman.

Fee rec'd \$

\$1.00

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(State)

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(3) Name of author or translator

²✓ M. M.

(Write name in full)

Musselman ✓

(4) Country of which the author is a citizen*

(MUST be stated)

U. S. ✓

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Opening announcement of
Episode # 5 of "Echoes of New York Town" for
October 27, 1935 ✓

(7) Send certificate of registration to

M. E. Cannon Buckson, Secy
285 Madison Ave
(Street) N Y (City) N Y (State)

(8) Name and address of person or firm sending the fee

M. E. Cannon Buckson, Secy
285 Madison Ave
(Street) N Y (City) N Y (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

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McCann-Erickson, Inc.

D2

NOV 21 1935

1 c. rec'd

Application

rec'd

NOV 21 1935

Echoes of New York town; episode 5, section 2.

Broadway's reception to Lafayette, August 16, 1824,

by M. M. Musselman.

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(City)

N. Y.

(State)

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(3) Name of author or translator

M. M.

Musselman

(Write name in full)

(4) Country of which the author is a citizen*

U S

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Section 2- of Episode # 5 of "Echoes of New York Town" for October 27, 1935 entitled "Broadway's Reception to Lafayette"

(7) Send certificate of registration to

Mr. Frank Buchanan, Inc.

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Mr. Frank Buchanan, Inc.

285 Madison Ave

(Street)

NY

(City)

NY

(State)

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McCann-Erickson, inc.

D2

NOV 21 1935

1 c. rec'd

Echoes of New York town; episode 5, section 3.

Application
rec'd

NOV 21 1935

The passing of Lincoln, April 25, 1865, by M. M.
Misselman.

Fee rec'd \$

\$1.00

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(2) Address

285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

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(3) Name of author or translator

M. M.

Musselman ✓
(Write name in full)

(4) Country of which the author is a citizen*

U. S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Section 3-1 "The Passing of Lincoln"
of Episode 5 of "Echoes of New York Town" for
October 27, 1938

(7) Send certificate of registration to

McGann Brickson, Inc
285 Madison Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McGann Brickson, Inc
285 Madison Ave
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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1 c. rec'd

NOV 21 1935

Echoes of New York town; episode 5, section 4.

Application

rec'd

NOV 21 1935

Growth of the American theatre, 1866-1904, by
M. M. Musselman.

Fee rec'd \$

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(City)

N. Y.

(State)

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(3) Name of author or translator S. M. Musselman
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Section 4, "Growth of the 'American' Theatre" of Episode 5 of "Behaves of New York Town" for October 27, 1935.

(7) Send certificate of registration to McEwan Erickson, Inc.
285 Madison Ave. NY. NY
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

McCann-Erickson, inc.

D2

NOV 21 1935

Echoes of New York town; episode 5, section 4(a)

1 c. rec'd

Application
rec'd

NOV 21 1935

by M. M. Musselman.

Fee rec'd \$

\$1.00

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(2) Address

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(Street)

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(State)

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(3) Name of author or translator

M. M.

(Write name in full)

Musselman

(4) Country of which the author is a citizen*

(MUST be stated)

U. S.

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Section 4(a) of Episode 5 of
"Echoes of New York Town" for October 27, 1935

(7) Send certificate of registration to

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285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

M. E. Egan Buckson, Inc.

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(Jan. 1935—10,000)

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McCann-Erickson, inc.

D2

1 c. rec'd

NOV 21 1935

Echoes of New York town; episode 5, intermission.

Application
rec'd

NOV 21 1935

Interview with Addison Goble, by M. M. Musselman.

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\$2.00

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(Street)

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(3) Name of author or translator

M. M.

Musselman

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Intermission of Episode 5 of "Echoes of New York Town" for October 27, 1935

(7) Send certificate of registration to

Mc Cann Brickson, Inc.

285 Madison Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mc Cann Brickson, Inc.

285 Madison Ave

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(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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McCann-Erickson, inc.

D2

NOV 21 1935

1 c. rec'd

Echoes of New York town; episode 5, section 6.

Application
rec'd

NOV 21 1935

Tin Pan Alley, 1911-1935, by M. M. Musselman.

Fee rec'd \$

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(Street)

NY
(City)

NY
(State)

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(3) Name of author or translator

M. M.

(Write name in full)

Musselman

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Section 6

"Tin Pan Alley"

of Episode 5 of "Echoes of New York Town"
for October 27, 1935.

(7) Send certificate of registration to

Mc Cann Quirkson, Inc.

285 Madison Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mc Cann Quirkson, Inc.

285 Madison Ave

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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McCann-Erickson, inc.

D2

Echoes of New York town; episode no. 6.

1 c. rec'd Oct. 20, 1936

Application OCT 20 1936
rec'd

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EAF

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\$1.00

56227 OCT 20 '36

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285 Madison Ave

(Street)

N. Y. C.

(City)

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(State)

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(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode # 6 The October 18, 1936
Continuity of "Echoes of New York Town"

(7) Send certificate of registration to _____

285 Madison ave N. J. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

285 Madison ave N. J. C.

(Street)

(City)

(State)

McCANN-ERICKSON, INCORPORATED

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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McCann-Erickson, inc.

D2

Echoes of New York town; episode 7.

EAF

Fee rec'd \$

\$1

1 c. rec'd. Oct. 28, 1936

Application OCT 28 1936
rec'd

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57659 OCT 28 '36

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APPLICATION FOR COPYRIGHT

23
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(2) Address

285 Madison Ave

(Street)

N. Y. C.

(City)

N. Y.

(State)

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(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode # 7 The October 25, 1936
Continuity of "Echoes of New York Town"

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

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(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

McCann-Erickson, inc.

D2

NOV 21 1935

1 c. rec'd

Echoes of New York town; episode 7, intermission.

Application
rec'd

NOV 21 1935

Interview with Miss Yakhontoff, by Fairfax Downey.

© Cl Unpub 38368

Fee rec'd \$

\$1.00

EAF

54975 NOV 21 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 19, 1935

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McCann Erickson Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

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(State)

[Please turn this over]

(3) Name of author or translator _____

Garitas Downey
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Intermission - Interview with Miss
Yakhouff - of Episode 7 of "Echoes of
New York Town" for November 11th, 1935

(7) Send certificate of registration to

M^{rs} Eann Pickson, Sup
285 Madison Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

M^{rs} Eann Pickson
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(Street) (City) (State)

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(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

NOV 21 1935

Echoes of New York town; episode 7, section 1.

1 c. rec'd

Applicant
rec'd

NOV 21 1935

Grameroy, Park lights up, 1848, by Fairfax Downey.

© Cl Unpub 38363

Fee rec'd \$

CP

\$1.00

54975 NOV 21 '35

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APPLICATION FOR COPYRIGHT

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1000
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N. Y.

(City)

N. Y.

(State)

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(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Section 1 - "Gramercy Park Lights
Up - of episode 7 of 'Behold of New York
Town' for November 10th, 1935

(7) Send certificate of registration to _____

285 Madison Ave

(Street)

(City)

(State)

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285 Madison Ave

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

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McCann-Erickson, inc.

D2

NOV 21 1935

1 c. rec'd

NOV 21 1935

Application
rec'd

Echoes of New York town; episode 7, section 2.

The field of enterprise, by Fairfax Downey.

Fee rec'd \$

\$1.00

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Date November 19, 1935

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(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Fairfax Downey
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Section 2: "The Field of Enterprise"
of Episode 7 of "Echoes of New York Town"
for November 10th, 1935.*

(7) Send certificate of registration to

*Mr. Eddy Erickson, Secy
285 Madison Ave
(Street) (City) (State)*

(8) Name and address of person or firm sending the fee

*Mr. Eddy Erickson
285 Madison Ave
(Street) (City) (State)*

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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McCann-Erickson, inc.

D2

NOV 21 1935

1 c. rec'd

Echoes of New York town, episode 7, section 3. Dr.

Application
rec'd NOV 21 1935

Mott gives a dance, by Fairfax Downey.

Fee rec'd \$

\$1.00

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CP

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 19, 1935

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McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

(City)

(State)

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(3) Name of author or translator _____

Paula Downey
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Section 3 - "Dr. Mott Gries a Dance" - of "Epigade" of "Echoes of New York Town" for November 10th, 1935

(7) Send certificate of registration to _____

285 Madison Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

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McCann-Erickson, inc.

D2

NOV 21 1935

1 c. rec'd

Echoes of New York town; episode 7, section 4.

Application
rec'd NOV 21 1935

The draft riots, July 16, 1863, by Fairfax Downey.

© Cl Unpub 38366

EAF
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\$1.00

54975 NOV 21 '35

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(2) Address

285 Madison Ave

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Garifas Downey
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Section 4 - "The Draft Riots"
of Episode 7 of "Behaves of New York Town"
for November 10th, 1935

(7) Send certificate of registration to _____

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285 Madison Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

McEann Buckleson, Inc
285 Madison Ave
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

Echoes of New York town; episode 7, section 5.

Tilden loses the presidency, no. 15 Gramercy Park,
March 2d, 1877, by Fairfax Downey. ^{1000 rec'd \$} **\$1.00**

EAF

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NOV 21 1935
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Application NOV 21 1935
rec'd
(C) Cl Unpub 38367

54975 NOV 21 '35

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(2) Address 285 Madison Ave N.Y. N.Y.
(Street) (City) (State)

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(3) Name of author or translator

Trifax Downey
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Section 5 - "Hilden Lopez, The
Presidency" of Episode # 7 - of "Echoes
of New York Town" for November 10th, 1935.

(7) Send certificate of registration to

285 Madison Ave

(Street)

N Y
(City)

N Y
(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave

(Street)

N Y
(City)

N Y
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

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McCann-Erickson, Inc.

D2

1 c. rec'd

NOV 21 1935 ✓

Echoes of New York town, episode 7, section 6.

Application
rec'd

NOV 21 1935

Edwin Booth opens the play, no. 16, Gramercy
Park, Dec. 31st, 1888, by Fairfax Downey.

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EAF

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(City)

(State)

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(3) Name of author or translator

(Write name in full)

Tarifax Downey

(4) Country of which the author is a citizen*

(MUST be stated)

U.S.

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Section 6 - "Edwin Bogach opens
The Players" of Episode 7 of "Echoes of
New York Town" for November 10th, 1935*

(7) Send certificate of registration to

*Mr. Eann Buckeson, Inc.
285 Madison Ave*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Mr. Eann Buckeson, Inc.
285 Madison Ave*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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U. S. GOVERNMENT PRINTING OFFICE: 1935

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McCann-Erickson, inc.

D2

1 c. rec'd Nov. 6, 1936

Echoes of New York town; episode 8.

Application NOV - 6 1936
rec'd

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Fee rec'd \$

59289 NOV-6'36

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285 Madison Ave
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N. Y. C.
(City)

N. Y.
(State)

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(3) Name of author or translator MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode #8 The November 1, 1936
Continuity of "Echoes of New-York Town"

(7) Send certificate of registration to

285 Madison ave N. Y. C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

285 Madison ave N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

McCann-Erickson, inc.

D2

Echoes of New York town. episode 8. Brooklyn

academy of music, by M. M. Musselman.

Fee rec'd \$

AME

\$1.00

1 c. rec'd

JAN 11 1936 ✓

Application

rec'd

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1847 JAN 10 36

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(2) Address

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(City)

(State)

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(3) Name of author or translator M. M.

(Write name in full)

Musselman

(4) Country of which the author is a citizen*

X S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 8 entitled "Brooklyn
Academy of Music" for November 17th, 1935
of "Schools of New York Town"

(7) Send certificate of registration to

285 Madison Ave

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

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(Street)

NY
(City)

NY
(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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D2

1 c. rec'd

NOV 14 1936

Echoes of New York town; episode 9..

Application
rec'd

NOV 14 1936

EAF

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Fee rec'd \$1.00

60871 NOV 18 '36

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New York City N. Y.
(City) (State)

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(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

*Episode # 9 The November 8, 1936
Continuity of Echoes of New York Town.*

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

285 Madison ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

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[Please turn this over]

McCann-Erickson, inc.

D2

JAN 11 1936 ✓

Echoes of New York town. episode 9. The story

1 c. rec'd

Application
rec'd

JAN 10 1936

of the Battery, by Fairfax Downey.

Fee rec'd \$

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AME

\$1.00

1847 JAN 10 36²

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(2) Address

585 Madison Ave

(Street)

NY
(City)

NY
(State)

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(3) Name of author or translator

(Write name in full)

Tairfax Downey
U.S.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode #9 - entitled "The Story of the Battery" for November 24th, 1935 of "Echoes of New York Town"

(7) Send certificate of registration to

285 Madison Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

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McCann-Erickson, inc.

Echoes of New York town; episode 10.

EAF

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D2

1 c. rec'd.

NOV 18 1936

Application
rec'd

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61802 NOV 25 1936

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(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Episode #10 The November 15, 1936*

Continuity of "Echoes of New York Town"

(7) Send certificate of registration to *McCANN-ERICKSON, INCORPORATED*

285 Madison ave *N.Y.C.* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *McCANN-ERICKSON, INCORPORATED*

285 Madison ave *N.Y.C.* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

JAN 11 1936

Echoes of New York town. episode 10. Skyscraper

1 c. rec'd

JAN 10 1936

by John Eugene Hasty.

Application
rec'd

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Fee rec'd \$

\$1.00

1847 JAN 10 36

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Date January 8, 1936

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Name of copyright owner

McCann-Erickson Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator

John

Eugene Vasty

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode 10 - entitled "Skygraphs"
for December, 1935 of "Behave of New
York Town"

(7) Send certificate of registration to

285 Madison Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd DEC -3 1936

Echoes of New York town; episode, no. 11.

Application
rec'd DEC -3 1936

EAF

Fee rec'd \$

© Cl Dunpub 46129

63284 DEC -4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4285

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

MCCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.
(Street)

N.Y.C.
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator McCANN-ERICKSON, INCORPORATED
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Episode # 11 November 22, 1936
Continuity of "Echoes of New York Town"

(7) Send certificate of registration to McCANN-ERICKSON, INCORPORATED
285 Madison ave N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCANN-ERICKSON, INC.
285 Madison ave N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

McCann-Brickson, inc.

D2

JAN 11 1936

Echoes of New York town. episode 11. The Mayor's
lamps of honor, by Fairfax Downey.

Fee rec'd \$

1 c. rec'd

Application
rec'd

JAN 10 1936

© Cl Dunpub 40161

\$1.00

1847 JAN 10 36

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 8, 1936

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Brickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator _____

Harifax Downey

(Write name in full)

(4) Country of which the author is a citizen* _____

U S

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode # 11 - entitled, "The Mayor's Lamp of Honor" for December 8, 1935 of "Echoes of New York Town"

(7) Send certificate of registration to

285 Madison Ave

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd DEC -5 1936

Echoes of New York town; episode no. 12.

Application DEC -7 1936
rec'd

EAF

Fee rec'd \$ 1.50

© Cl Dunpub 46288

64211 DEC 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5115

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCann-Erickson, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York City N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 12 November 29, 1936
Continuity of "Echoes of New York Town"

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

N.Y.C.

(City)

N.J.

(State)

(8) Name and address of person or firm sending the fee

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

N.Y.C.

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

McCann-Erickson, inc.

D2

Echoes of New York town; episode no. 12. Metro-
politan notes, by John Eugene Hasty.

Fee rec'd \$

EA

1 c. rec'd Jan. 12, 1936

Application rec'd Jan 17 1936

Unpub 40440

\$1.00

3394 JAN 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John Eugene Hasty

(Write name in full)

(4) Country of which the author is a citizen*

U S

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 12 - for December 15th, 1935
of "Echoes of New York Town" entitled
"Metropolitan Notes"

(7) Send certificate of registration to

M. C. Bunn Brickson, Inc

285 Madison Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

M. C. Bunn Brickson, Inc

285 Madison Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

McCann-Erickson, inc.

D2

Echoes of New York town; episode 13.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

DEC 18 1936

Application
rec'd

DEC 18 1936

© Cl Dunpub 46462

66150 DEC 22 '36

IMPORTANT. Applicant must not write in the blank line above; to do so will cause delay in Copyright Office.

7018

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 17/1936

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MCCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

(2) Address

285 Madison ave

(Street)

New York City New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode # 13 The December 6, 1936
Continuity of "Echoes of New York Town"

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison ave

(Street)

N. J. C.

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee

McCANN-ERICKSON, INCORPORATED

285 Madison ave

(Street)

N. J. C.

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

McCann-Erickson, inc.

D2

Echoes of New York town; episode 13. Christmas

eve in our churches, by John Eugene Hasty.

Fee rec'd \$

1 c. rec'd Jan. 17, 1936

Application rec'd JAN 17 1936

© Cl D unpub 40441

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

\$1.00

3394 JAN 18 36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann Erickson Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

John

(Write name in full)

Eugene Hasty

(4) Country of which the author is a citizen*

U S

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 13 - for December 22, 1935
of "Echoes of New York Town" entitled "Christmas
Bore In Our Churches"

(7) Send certificate of registration to

McEwan Brickson, Inc

285 Madison Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McEwan Brickson, Inc

285 Madison Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

Echoes of New York town; episode 14.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

DEC 13 1936

Application
rec'd

DEC 18 1936

© Cl Dunpub 46463

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7018

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 17, 1936

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McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison ave

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode #14 - December 13, 1936

Continuity of Echoes of New York Town

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

McCANN-ERICKSON, INCORPORATED

(8) Name and address of person or firm sending the fee _____

285 Madison ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

Echoes of New York town; episode 14. The music
halls of the Gay nineties, by M. M. Musselman.

Fee rec'd \$

\$

1 c. rec'd

Application
rec'd

Jan 22-1936
Jan 17 1936

© Cl Dupub 40442

EA F

3394 JAN 18 '36 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 16th, 1936

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(1) Name of copyright owner

McCann Erickson Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

M. M. Musselman

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode #14 for December 29th of
"Echoes of New York Town" entitled "The Music
Halls of the Gay Nineties"

(7) Send certificate of registration to

M. C. Bann Bickson, Inc.
285 Madison Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

M. C. Bann Bickson, Inc.
285 Madison Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

Echoes of New York town; episode 15.

RAF

Fee rec'd \$

1 c. rec'd DEC 24 1936

Application
rec'd DEC 24 1936

© Cl Dunpub 46637 R

67175 DEC 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2963 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 23, 1936

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copy is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

00000 McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 285 Madison ave
(Street)

New York City
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Episode #15 The December 20, 1936*

Continuity of Echoes of New York Town"

(7) Send certificate of registration to McCANN-ERICKSON, INCORPORATED

285 Madison ave

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison ave

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

Echoes of New York town; episode 15. The news-
papers, by Tom Curtin.

Fee rec'd \$

1 c. rec'd Jan. 11, 1936

Application
rec'd Jan. 17, 1936

© Cl Dupub 40443

EAF

\$1.00

3394 JAN 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)



(City)

NY

(State)

NY

[Please turn this over]

(3) Name of author or translator Tom

Burton
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode #15 - for January 5th, 1936
of "Echoes of New York Town" entitled "The
Newspapers"

(7) Send certificate of registration to

285 Madison Ave
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave
(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

McCann-Erickson, inc.

D2

Echoes of New York town; episode no. 16.

EAF

Fee rec'd \$ 2

1 c. rec'd JAN 6 1937

Application JAN -5 1937
rec'd

© Cl Dunpub 46914

880 JAN-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9573 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCANN-ERICKSON, INCORPORATED

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

New York City New York
(City) (State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Episode #16 The December 27, 1936*
Continuity of "Echoes of New York Town"

(7) Send certificate of registration to McCANN-ERICKSON, INCORPORATED

285 Madison ave *New York City* *New York*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

285 Madison ave *New York City* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

McCann-Erickson, inc.

D2

FEB -8 1936 ✓

1 c. rec'd

Echoes of New York town; episode 16, Transporta-
tion, by McCann-Erickson, inc.

Application
rec'd

© Cl Unpub 40757 ✓

Fee rec'd \$

\$1.00 7528 FEB-8-36 R

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7th, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann Erickson Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator

McGraw

(Write name in full)

Buckson, Incorporated

(4) Country of which the author is a citizen*

(MUST be stated)

U. S.

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 16 - entitled "Transportation"
of "Boats of New York Town" for January 12th, 1936

(7) Send certificate of registration to

285 Madison Ave

(Street)

Buckson, Inc

(City)

(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave

(Street)

McGraw-Buckson, Inc

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

Echoes of New York town; episode no. 17.

EAF

Fee rec'd \$ 31.00

1 c. rec'd JAN 14 1937

Application JAN 14 1937

rec'd
© Cl Dunpub 47112

2962 JAN 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

11159

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 13 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCANN-ERICKSON, INCORPORATED

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison ave
(Street)

New York City New York
(City) (State)

[Please turn this over]

(3) Name of author or translator

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode #17 The January 3, 1937
Continuity of "Echoes of New York Town"

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison ave

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

285 Madison ave

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

McCann-Erickson, inc.

D2

FEB -8 1936

Echoes of New York town; episode 17. The port of
New York, by John Eugene Hasty.

1 c. rec'd

Application
rec'd

FEB -8 1936

© Cl Unpub 40758

Fee rec'd \$

\$1.02

7528 FEB -8 1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 7th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McCann-Erickson Incorporated
(Write full legal name of copyright owner)

(2) Address 285 Madison Ave NY NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

John

(Write name in full)

Eugene Hasty

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episodes #17 - entitled "The Port of New York" of "Echoes of New York Town" for January, 9th, 1936

(7) Send certificate of registration to

275 Madison Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

Echoes of New York town; episode no. 18.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd JAN 21 1937

Application rec'd JAN 22 1937

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C
R

4241 JAN 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January, 19, 1937

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McCANN-ERICKSON, INCORPORATED

8 (1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator



McANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 18 The January 10, 1937
Continuity of "Echoes of New York Town"

(7) Send certificate of registration to

McANN-ERICKSON, INCORPORATED

285 Madison Ave
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

FEB -8 1936 ✓

1 c. rec'd

Echoes of New York town; episode 18. Wall street,

Application

FEB -8 1936

by Fairfax Downey.

rec'd

© Cl Dupub 40759

Fee rec'd \$

\$1 00

FEB -8 1936

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 7th, 1936

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McCann Erickson Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ~~Star~~

(Write name in full)

(4) Country of which the author is a citizen¹⁰ U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode 18 - entitled "Wall Street"
of "Echoes of New York Town" for January 26, 1936

(7) Send certificate of registration to

275 Madison Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

275 Madison Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

McCann-Erickson, inc.

D2

Echoes of New York town; episode 19.

EA F

Fee rec'd \$

\$1.00

1 c. rec'd JAN 26 1937

Application rec'd JAN 26 1937

© Cl Dunpub 47303

4638 JAN 27 '37

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1937

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McCann-Erickson, Incorporated

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(2) Address

285 Madison Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode # 19 The January 12, 1937
Continuity of "Echoes of New York Town"

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

Echoes of New York town; episode 19. The four
hundred, by Fairfax Downey.

Fee rec'd \$

\$1.00

EAF

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D2

1 c. rec'd

MAR 19 1936

Applicati
rec'd

MAR 19 1936

© Cl Unpub 41456

15456 MAR 19 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

585 Madison Ave

(Street)

New York

(City)

Ny

(State)

[Please turn this over]

(3) Name of author or translator_____

Fairfax Downey
(Write name in full)

(4) Country of which the author is a citizen*_____

U S /
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work Episode # 19 - The February 2nd, 1936
 continuity of "Echoes of New York Town"
 entitled "The Four Hundred"

(7) Send certificate of registration to M. E. Cannon-Buckson, Inc
 285 Madison Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. E. Cannon-Buckson, Inc
 285 Madison Ave
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

McCann-Erickson, inc.

D2

JAN 30 1937

1 c. rec'd

Application
rec'd

JAN 30 1937

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Fee rec'd \$

6312 FEB-5'37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28, 1937

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McCANN-ERICKSON, INCORPORATED

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode #20 The January 24, 1937
Continuity of "Echoes of New York Town"

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison ave

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

285 Madison ave

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

Echoes of New York town; episode 20. The story
of Thomas Edison.

1 c. rec'd

Application
rec'd

MAR 19 1936
© Cl Unpub 41458

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 17th, 1936

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Write full legal name of copyright owner

(2) Address

285 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator McGann Buckson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Epigode # 20 - The February 9th, 1936
continuity of "Echoes of New York Town"
entitled "The Story of Thomas Edison"

(7) Send certificate of registration to McGann Buckson, Inc
285 Madison Ave
(Street) NY NY
(City) (State)

(8) Name and address of person or firm sending the fee McGann Buckson, Inc
285 Madison Ave
(Street) NY NY
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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McCann-Erickson, inc.

D2

1 c. rec'd

FEB -4 1937

Application
rec'd

FEB -4 1937

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Echoes of New York town; episode 21.

AME

Fee rec'd \$

\$1.00

6569 FEB -6 '37

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APPLICATION FOR COPYRIGHT

14641

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 3 1937

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McCann-Erickson, Incorporated

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode # 21 The January 31, 1937
Continuity of "Echoes of New York Town"

(7) Send certificate of registration to _____

285 Madison ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

285 Madison ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

Echoes of New York town; episode 21. City Hall

park, by Fairfax Downey.

Fee rec'd \$

1 c. rec'd

Application
rec'd

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EAR

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Date March 17th, 1936

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McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Tarifax Downey

(4) Country of which the author is a citizen*

(MUST be stated)

U S ✓

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Episode # 21 - The February 16th, 1936
continuity of "Echoes of New York Town" entitled
"City Hall Park"*

(7) Send certificate of registration to

285 Madison Ave

(Street)

M^c Cann Bickson, Inc

(City)

(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave

(Street)

M^c Cann Bickson, Inc

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

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McCann-Erickson, inc.

Echoes of New York town; episode no. 22.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

FEB 11 1937

Application
rec'd

FEB 12 1937

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Date February 10, 1937

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Episode # 22 The February 7, 1937*
Continuity of "Echoes of New York Town"

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

Echoes of New York town; episode 22. Museum of
the city of New York.

Fee rec'd \$

FAF

1 c. rec'd

Application
rec'd

MAR 19 1936

MAR 19 1936

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15456 MAR 19 1936

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1936

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(Write full legal name of copyright owner)

☒ Address 285 Madison Ave NY NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McEwan

Trickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U. S. . .

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Episode #22 - The February 23rd, 1936,
continuity of "Echoes of New York Town" entitled
"Museum of The City of New York"*

(7) Send certificate of registration to

285 Madison Ave

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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McCann-Erickson, inc.

D2

FEB 19 1937

Echoes of New York town; episode 23.

1 c. rec'd

FEB 19 1937

Application
rec'd

FAF

© Cl Dunpub 47826

Fee rec'd \$ 81.00

9720 FEB 25 '37

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APPLICATION FOR COPYRIGHT

17389

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 18, 1937

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McCann-Erickson, Incorporated

99 Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(3) Name of author or translator

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode #23 The February 14, 1937
Continuity of 'Echoes of New York Town'

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York New York
(City) (State)

(8) Name and address of person or firm sending the fee

McCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York New York
(City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

Echoes of New York town; episode 23. Gentlemen of
the jury.

Fee rec'd \$

\$1.00

1 c. rec'd

MAR 19 1936

Application

MAR 19 1936

rec'd

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15456 MAR 19 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 17, 1936

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(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

McEwan

Buckson Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode #23 - The March 1st, 1936
continuity of "Echoes of New York Town"
entitled "Gentlemen of The Jury"

(7) Send certificate of registration to

McEwan Buckson, Inc
285 Madison Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McEwan Buckson, Inc
285 Madison Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

FEB 26 1937

Echoes of New York town; episode 24.

1 c. rec'd

Application
rec'd

FEB 26 1937

EAF

Fee rec'd \$

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10335 MAR-1'37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25, 1937

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McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U-S

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode #24 The February 21, 1937

Continuity of "Echoes of New York Town"

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison ave

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

McCANN-ERICKSON, INCORPORATED

285 Madison ave

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

McCann-Erickson, inc.

Echoes of New York town; episode 24. Father
Knickerbocker's children.

Fee rec'd \$

\$1.00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

D2

MAR 19 1936

1 c. rec'd

Application

rec'd

MAR 19 1936

Sci D unpub 41461

15456 MAR 19 1936

(3) Name of author or translator

McBann

Brickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 24 - The March 8th, 1936

Continuity of "Behaves of New York Town" entitled
"Father Knickerbocker's Children"

(7) Send certificate of registration to

McBann Brickson, Inc

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McBann Brickson, Inc

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form 14.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

MAR 2 1937

Echoes of New York town; episode 25.

1 c. rec'd

Application rec'd MAR -2 1937

EAF

Fee rec'd \$ 2.00

© Cl Dunpub 48015

10873 MAR-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18785

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

U.S.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode # 25 The February 28, 1937
Continuity of "Echoes of New York Town"

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285

Madison Ave

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

McCANN-ERICKSON, INCORPORATED

285

Madison Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatic musical composition, use form 103; if an unpublished dramatic musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

Echoes of New York town; episode 25. Washington
square, by Fairfax Downey.

Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

APR 13 1936

APR 17 1936

© Clumpub 42078

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 16th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

(City)

NY

(State)

NY

[Please turn this over]

(3) Name of author or translator James Downey

(Write name in full)

(4) Country of which the author is a citizen* U S

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 25, "Washington Square"
The March 15th, 1936 continuity of "Echoes
of New York Town"

(7) Send certificate of registration to

McEann Bickson, Inc
285 Madison Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McEann Bickson, Inc
285 Madison Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

MAR 17 1937

1 c. rec'd

Echoes of New York town; episode no. 26.

Application
rec'd MAR 17 1937

LA F

Fee rec'd \$ 5.00

© Cl Dunpub 48527

14684 MAR 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

21562

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1937

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

McCANN-ERICKSON, INCORPORATED

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode #26 The March 7, 1937

Continuity of "Echoes of New York & Town"

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

APR 13 1936 ✓

Echoes of New York town; episode 26, Spring is
here.

1 c. rec'd

Application APR 17 1936
rec'd

© Cl Dupub 42079 /

Fee rec'd \$

\$1.00

EAF

21541 APR 17 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner McCann Erickson, Incorporated
(Write full legal name of copyright owner)

(2) Address 295 Madison Ave NY NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McBarn

Brickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 26 - "Spring Is Here"

The March 22nd, 1936 continuity of "Echoes of New York Town"

(7) Send certificate of registration to

McBarn Brickson, Inc

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

McBarn Brickson, Inc

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

Echoes of New York town; episode no. 27.

EAF

Fee rec'd \$ \$1.00

1 c. rec'd MAR 17 1937

Application rec'd MAR 17 1937

© Cl Dunpub 48526

14684 MAR 25 '37

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16 1937

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McCANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison ave

(Street)

New York New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode # 27 The March 14, 1937
Continuity of "Echoes of New York Town"

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison Ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

APR 13 1936

Echoes of New York town; episode 27. The Statue
of liberty.

1 c. rec'd

Application
rec'd

APR 17 1936

© Cl Unpub 42080

Fee rec'd \$

\$1.00

21541 APR 17 '36

EAF

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16th, 1936

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(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

295 Madison Ave

(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator

McGann

Brickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 27 - "The Statue of Liberty"
The March 29th, 1936 Continuity of "Echoes
of New York Town"

(7) Send certificate of registration to

McGann Brickson, Inc
285 Madison Ave
NY NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McGann Brickson, Inc
285 Madison Ave
NY NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McCann-Erickson, inc.

D2

MAR 29 1937

Echoes of New York town; episode no. 28.

1 c. rec'd

Application rec'd MAR 29 1937

EEF

Fee rec'd \$

\$1.00

© Cl Dunpub 48883

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17531 APR - 9 1937

APPLICATION FOR COPYRIGHT

23619

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode #28 The March 21, 1937

Continuity of "Echoes of New York Town"

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to

285 Madison ave

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

285 Madison ave

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form 104; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

APR 18 1936

1 c. rec'd

APR 17 1936

Application
rec'd

Echoes of New York town; episode 28. All request
program.

© Cl Unpub 42081

Fee rec'd \$ 1.00

EAF

21541 APR 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 16th, 1936

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(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

McCann

Buckson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 28 - "All Request Program"

The April 5th, 1936 continuity of "Echoes of New York Town"

(7) Send certificate of registration to

McCann Buckson, Inc

285 Madison Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McCann Buckson, Inc

285 Madison Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

McCann-Erickson, inc.

D2

Echoes of New York town; episode no. 29.

EA

Fee rec'd \$ 1.00

1 c. rec'd APR 1 1937

Application rec'd APR -1 1937

Copyright 48887

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

24134

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1937

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M CANN-ERICKSON, INCORPORATED

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Episode # 29 The March 28, 1937*
Continuity of "Echoes of N. Y. Town"

(7) Send certificate of registration to McCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee _____

285 Madison ave
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

Echoes of New York town; episode 29. Bells over
New York.

Fee rec'd \$ 2.00

1 c. rec'd MAY 15 1936
Applicant MAY 14 1936
rec'd

© Cl Unpub 42590

EAF

27187 MAY 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner McCann-Erickson Incorporated
(Write full legal name of copyright owner)

(2) Address 285 Madison Ave NY NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McLann

Brickson Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 29 - "Bells over New York" The April 12th, 1936 continuity of "Echoes of New York Town"

(7) Send certificate of registration to

McLann Brickson, Inc.

285 Madison Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McLann Brickson, Inc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

McCann-Erickson, inc.

D2

APR 7 1937

1 c. rec'd

Echoes of New York town; episode no. 30.

Application rec'd APR -7 1937

EAF

Fee rec'd \$

© Cl Unpub 48879

17565 APR-9 1937

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by McCANN-ERICKSON, INCORPORATED

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Episode # 30 The April 4, 1937 Continuity
of Echoes of New York Town

(7) Send certificate of registration to McCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

285 Madison ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, Inc.

Echoes of New York town; episode 30. New York's
own - the Seventh.

Fee rec'd \$

\$1.00

EAF

D2

MAY 15 1936

1 c. rec'd

Application
rec'd

MAY 14 1936

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

McBarn

(Write name in full)

Buckson, Incorporated

(4) Country of which the author is a citizen*

U S

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 30 - "New York's Own -
The Seventh" - The April 19th 1936
continuity of "Echoes of New York Town"

(7) Send certificate of registration to

585 Madison Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

585 Madison Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

McCann-Erickson, inc.

D2

APR 20 1937

1 c. rec'd

Echoes of New York town; episode no. 31.

Application
rec'd APR 20 1937

CP

Fee Rec'd \$7.00

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19745 APR 22 37

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APPLICATION FOR COPYRIGHT

27526

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19 1937

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New York

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(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode # 31 The April 11-1937
Continuity of "Echoes of New York Town"

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

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(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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McCann-Erickson, Inc.

Echoes of New York town; episode 31. Tony Pastor.

EAF

D2

MAY 15 1936

1 c. rec'd

Application
rec'd

MAY 14 1936

© Cl Unpub 42592

Fee rec'd \$

\$1.00

27187 MAY 14 '36

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(City)

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(3) Name of author or translator

McBann

Brickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The April 26th, 1936 continuity
of "Echoes of New York Town" Entitled "Tommy
Pastor" Episode # 31

(7) Send certificate of registration to

McBann Brickson, Inc.
285 Madison Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McBann Brickson Inc.
285 Madison Ave
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

Echoes of New York town; episode no. 32,

CP

D2

APR 22 1937

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Application
rec'd

APR 22 1937

© Cl Dunpub 49266

Fee rec'd \$1.00

20560 APR 26 '37

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APPLICATION FOR COPYRIGHT

27876

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Date April 21 1937

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Address 285 Madison ave
(Street)

New York
(City)

New York
(State)

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(3) Name of author or translator. McCANN-ERICKSON, INCORPORATED
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Episode # 32 The April 18 1937
Continuity of "Echoes of New York Town"

(7) Send certificate of registration to —

285 Madison ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee —

285 Madison ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

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McCann-Erickson, inc.

D2

MAY 15 1936

Echoes of New York town; episode 32. Central
park.

1 c. rec'd

Application
rec'd

MAY 14 1936
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Fee rec'd \$

\$1.00

27187 MAY 14 '36

EEF

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Date

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(2) Address

285 Madison Ave

(Street)

NY

(City)

NY

(State)

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(3) Name of author or translator

McBarn

Brickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U S

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 32, "Central Park" The
May 3rd, 1936 continuity of "Behave of
New York Town"

(7) Send certificate of registration to

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275 Madison Ave

(Street)

(City)

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McBarn Brickson, Inc

275 Madison Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

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McCann-Erickson, inc.

D2

APR 30 1937

1 c. rec'd

Echoes of New York town; episode 33.

Application
rec'd APR 30 1937

CP

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Fee rec'd

\$1.00 21968 MAY-3 37

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Date

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New York

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New York
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(3) Name of author or translator . . .

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 33 The April 25 1937
Continuity of "Echoes of New York Town"

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

New York New York

(City)

(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave

(Street)

New York New York

(City)

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatic-musical composition, use form 132; if an unpublished dramatic-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

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McCann-Erickson, Inc.

D2

Echoes of New York town; episode 33. Broadway.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

MAY 15 1936

Applicant
rec'd

MAY 14 1936

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(2) Address

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(Street)

(City)

(State)

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(3) Name of author or translator

McEwan Dickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode # 33 - "Broadway" The
May 10th, 1936 continuity of "Echoes of
New York Town"

(7) Send certificate of registration to

McEwan Dickson, Inc
785 Madison Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEwan Dickson, Inc
785 Madison Ave
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

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D2

MAY -8 1937

McCann-Erickson, Inc.

1 c. rec'd.

Echoes of New York town; episode no. 34.

Application
rec'd MAY -8 1937

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Date

May 7/1937

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New York New York
(State)

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MAY 28 1937

- (3) Name of author or translator MCCANN-ERICKSON, INCORPORATED
(Write name in full)
- (4) Country of which the author is a citizen* U-S.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Episode # 34 The May 2nd 1937
Continuity of "Echoes of New York Town"
- (7) Send certificate of registration to MCCANN-ERICKSON, INCORPORATED
285 Madison Ave New York New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee MCCANN-ERICKSON, INCORPORATED
285 Madison Ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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McCann-Erickson, inc.

D2

Echoes of New York town. episode no. 34. P. T.

Barnum.

Fee rec'd \$

1.00

1 c. rec'd.

JUN 25 1936

Application
rec'd.

JUN 25 1936

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35628 JUN 25 36

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(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

McBarn

Bickson Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U S

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The May 17th, 1936 continuity of
"Echoes of New York Town" entitled "P.
Barnum"

(7) Send certificate of registration to

McBarn Bickson, Inc
285 Madison Ave
NY
NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave
(Street)

McBarn Bickson, Inc
NY
NY

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

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D2

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MAY 13 1937

Echoes of New York town; episode no. 35.

Application
rec'd

MAY 13 1937

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25039 MAY 14 '37

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New York
(City)

New York
(State)

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MAY 29 1937

(3) Name of author or translator _____



McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode # 35 - The May 9, 1937
Continuity of "Echoes of New York Town"

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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McGann-Erickson, inc.

D2

JUN 25 1936

1 c. rec'd

Echoes of New York town. episode no. 35. Evenings
at Wallack's theatre.

Application
rec'd

JUN 25 1936

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Fee rec'd \$

\$1.00

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(2) Address

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(State)

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(3) Name of author or translator

McLann Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The May 24th, 1936 Continuity of
"Echoes of New York Town" entitled "Evenings
at Hallack's Theatre"

(7) Send certificate of registration to

285 Madison Ave
(Street)

McLann Bickson, Inc
ny ny
(City) (State)

(8) Name and (address of person or firm sending the fee

285 Madison Ave
(Street)

McLann Bickson, Inc
ny ny
(City) (State)

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-1; if an unpublished dramatic-musical composition, use form D-1

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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McCann-Erickson, inc.

D2

MAY 27 1937

Echoes of New York town; episode no. 30.

1 c. rec'd

MAY 27 1937

Application
rec'd

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Fee rec'd \$1.00

28076 MAY 28 1937

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(2) Address 285 Madison ave

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New York New York

(City)

(State)

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JUN 19 1937

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Episode # 36 The May 16, 1937 Continuity of "Echoes of New York Town"*

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.
(Street)

New York New York
(City) (State)
McCANN-ERICKSON, INCORPORATED

(8) Name and address of person or firm sending the fee _____

285 Madison Ave
(Street)

New York New York
(City) (State)

the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935--10,000)

McCann-Erickson, inc.

D2

1 c. rec'd

JUN 25 1936

Application

rec'd

JUN 25 1936

901 Unpub 43456

Echoes of New York town. episode no. 36.

Long Island tercentenary. Fee rec'd \$

\$1.00

35628 JUN 25 36

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(Write full legal name of copyright owner)

(2) Address

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NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

McBarn Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The May 31st, 1936 Continuity of
'Echoes of New York Town' entitled 'Long
Island Bicentenary'

(7) Send certificate of registration to

McBarn Brickson, Inc.
285 Madison Ave
(Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee

McBarn Brickson, Inc.
285 Madison Ave
(Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

Echoes of New York town; episode no. 37.

D2

MAY 28 1937

1 c. rec'd

Application MAY 28 1937
rec'd

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Fee rec'd \$

\$1 00

28420 JUN-1'37

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681000
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(1) Name of copyright owner

(2) Address

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(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode # 37 The May 23, 1937
Continuity of "Echoes of New York Town"

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)New York New York
(City) (State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)New York New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

JUN 1 1937

McCann-Erickson, inc.

D2

Echoes of New York town. episode no. 37. Coney
Island.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JUN 25 1936

JUN 25 1936

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35628 JUN 25 36

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McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

ny

(City)

ny

(State)

[Please turn this over]

(3) Name of author or translator McEwan, Eickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* US
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The June 1st, 1936 continuity of
"Echoes of New York Town" entitled "Coney
Island"

(7) Send certificate of registration to McEwan Eickson, Inc
285 Madison Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEwan Eickson, Inc
285 Madison Ave
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

McCann-Erickson, inc.

D2

Echoes of New York town; episode 38.

1 c. rec'd JUN -2 1937

Application JUN -2 1937
rec'd

© Cl Dunpub 50068

Fee rec'd \$

\$1.00 JUN -4 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1st 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

McCANN-ERICKSON, INCORPORATED

(Write full legal name of copyright owner)

Address 285 Madison ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *Episode # 38 The May 30, 1937 Continuity of "Echoes of New York Town"*

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

{Please turn this over}

McCann-Erickson, inc.

D2

Echoes of New York town; episode 38. Bryant park.

1 c. rec'd. July 9, 1936

Application JUL -9 1936
rec'd

© Cl Unpub 43708 ✓

Fee rec'd \$

2.00

EAF

38376 JUL -9 '36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(Write full legal name of copyright owner)

(2) Address

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NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

McEann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*"Bryant Park" Episode # 38 -
The June 1st, 1936 continuity of "Scholes
of New York Town"*

(7) Send certificate of registration to

McEann Erickson, Inc
285 Madison Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEann Erickson, Inc
285 Madison Ave
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

JUN -9 1937

1 c. rec'd

Application JUN -9 1937
rec'd

Echoes of New York town, episode no. 39.

© Cl Dunpub 50207

Fee rec'd \$1.00

CAP

30455 JUN 10 '37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 8, 1937

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McCann-Erickson, Inc.

(Write full legal name of copyright owner)

(2) Address

285 Madison ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode # 39 The June 6, 1937
Continuity of "Echoes of New York Town"

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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McCann-Erickson, inc.

D2

1 c. rec'd July 9, 1936

Echoes of New York town; episode 39. Parade of
the years.

Application JUL -9 1936
rec'd

© Cl Unpub 43709

Fee rec'd \$

\$1.00

38376 JUL -9 '36

EAF

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8th, 1936

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McCann Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

McEann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode 39 - "Parade of the Years"
The June 2, 21, 1936 Continuity of "Schools
of New York Town"

(7) Send certificate of registration to

McEann Erickson, Inc.
285 Madison Ave
(Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee

McEann Erickson, Inc.
285 Madison Ave
(Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

1 c. rec'd

OCT 25 1935

Echoes of New York town; Intermission - Interview

Application
rec'd

OCT 25 1935

with Al Steen, by Fairfax Downey.

Fee rec'd \$

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CP

50167 OCT 25 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24, 1935

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Name of copyright owner

McCann Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator _____

Harifax Downey
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*Section "Intermission" - Interview
with Al Steen - of the October 18th, 1935 ✓
continuity of "Echoes of New York Town"*

(7) Send certificate of registration to _____

285 Madison Ave

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

McCann-Erickson, Inc.

D2

OCT 25 1935

1 c. rec'd

Echoes of New York town; section 1. The wedding of

Application OCT 25 1935
rec'd

Mary Philipse, by Fairfax Downey

Fee rec'd \$

\$1.00

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CP

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(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Fairfax Downey
(Write name in full)

(4) Country of which the author is a citizen* _____

U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*Section I - "The Hedding of Mary
Philippe" of the October 13th, 1935 continuity
of "Echoes of New York Town"*

(7) Send certificate of registration to _____

McEwen, Buckoon, Inc
285 Madison Ave

(Street)

N Y
(City)

N Y
(State)

(8) Name and address of person or firm sending the fee _____

McEwen, Buckoon, Inc
285 Madison Ave

(Street)

N Y
(City)

N Y
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, Inc.

D2

Echoes of New York town;
section 2 - The New York tea party.

Fraunces' Tavern, April 22, 1774 by Fairfax Downey.

CP

1 c. rec'd

Application
rec'd

OCT 25 1935

OCT 25 1935

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50167 OCT 25 '35

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(2) Address

285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Harifas Downey
(Write name in full)
U S

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Section 2 - "The New York Tea Party"*
of the October 13th, 1935. Continuity of
"Echoes of New York Town"

(7) Send certificate of registration to _____

Mr. Eam Erickson
285 Madison Ave
(Street) (City) (State)
NY NY

(8) Name and address of person or firm sending the fee _____

Mr. Eam Erickson
285 Madison Ave
(Street) (City) (State)
NY NY

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McCann-Erickson, inc.

D2

OCT 25 1935

Echoes of New York town; section 3. Resurrection
Madeira, the Van Cortlandt house, 1776, by Fairfax
Downey.

1 c. rec'd

Application
rec'd

OCT 25 1935

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Fee rec'd \$

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50167 OCT 25 '35

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24, 1935

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McCann-Erickson, Incorporated
(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator_____

Fairfax Downey
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work *Section 3: "Resurrection, Madeira"*
of the October 13th continuity of "Echoes"
of New York Town."

(7) Send certificate of registration to_____

285 Madison Ave
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee_____

285 Madison Ave
(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

McCann-Erickson, inc.

D2

OCT 25 1935

1 c. rec'd

Echoes of New York town; section 4. Roast chickens

Application
rec'd

OCT 25 1935

for dinner, the Lefferts house, Brooklyn, 1779, by

© Clumpub 38006

Fee rec'd \$

\$1 00

Fairfax Downey.

50167 OCT 25 '35

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24, 1935

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McCann Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator _____

Tarifax Downey
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*Section 4 - "Roast Chickens for
Dinner" of the "October 13th, 1935" Continuity
of "Behaves of New York Town"*

(7) Send certificate of registration to _____

McEann Bickson, Inc.
285 Madison Ave
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

McEann Bickson, Inc.
285 Madison Ave
(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

McCann-Erickson, inc.

D2

OCT 25 1935

Echoes of New York town; section 5. Archibald Gra
cie receives royalty, the Gracie house, 1728-99,
by Fairport Downey.

1 c. rec'd

Application OCT 25 1935
rec'd

Pub 38007

Fee rec'd \$

50167 OCT 25 '35

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24, 1935

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(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator _____

Jaifax Downey

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*Section 5 - "Archibald Gracie
Receives Royalty" - of the October 13th 1935
continuity of "Echoes of New York Town"*

(7) Send certificate of registration to _____

285 Madison Ave

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

McCann-Erickson, inc.

D2

OCT 25 1935

Echoes of New York town; section 6. Madame Jumel

entertains, the Jumel mansion, 1859, by Fairfax
Fee rec'd \$ 1.30

Downey.

1 c. rec'd

Application
rec'd

OCT 25 1935

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50167 OCT 25 '35

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24, 1935

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McCann-Erickson, Incorporated

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator

Fairfax Downey
(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Section 6 - "Madame Jumel
Entertainers" - of the October 13th 1935
Continuity of "Echoes of New York Town"*

(7) Send certificate of registration to

McEwan Bickson, Inc.
285 Madison Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEwan Bickson, Inc.
285 Madison Ave
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

McCann-Erickson, inc.

D2

Friendship town. Dec. 21, 1932. Dr. Fowler's
Christmas party.

1 c. rec'd

JAN 12 1933 ✓

Application
rec'd

JAN 12 1933

© Cl Unpub 20184 ✓

Fee rec'd \$

\$1.00

1992 JAN 12 '33 R

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 10th, 1933

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claimed by

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McCann-Erickson, Incorporated
(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McGann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The December 21st, 1932 continuity of
"Friendship Town" entitled "Dr. Fowler's
Christmas Party"

(7) Send certificate of registration to

McGann Erickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McGann Erickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]